

Book-Prices Current



1905.



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Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS
HAVE BEEN SOLD AT AUCTION,
FROM OCTOBER, 1904, TO JULY, 1905,
BEING THE SEASON 1904-1905.*

VOL. XIX.



LONDON :
ELLIOT STOCK 62, PATERNOSTER ROW, E.C.

1905.

BOOK-PRICES CURRENT,

VOLUMES I. TO XVIII.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1904, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

Some of the earlier volumes are out of print and others are at a premium. Reports will be made in answer to queries by the publisher.

Opinions of the Press.

"We acknowledge, with much pleasure, that 'Book-Prices Current' is now the most carefully edited work of its kind published in this or any other country."—*Athenæum*.

"'Book-Prices Current'—the *Whitaker's Almanack* of book-buyers and booksellers."—*Illustrated London News*.

"A very useful and admirably edited and printed publication."—*Morning Post*.

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THE INDEX TO THE FIRST TEN VOLUMES OF BOOK-PRICES CURRENT (1887 to 1896):

Constituting a Reference List of Subjects and, incidentally, a Key to Anonymous and Pseudonymous Literature.

"If money, as Anthony Trollope neatly put it, be the reward of labour, too much is certainly not asked for the labour which has 'marshalled into order a manuscript involving 33,000 distinct titles and considerably over 500,000 numerals.' The typographical arrangement of the volume will receive praise from those who can understand the difficulties of the printers' task."—*The Guardian*.



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1904/05

INTRODUCTION.

THIS volume of BOOK-PRICES CURRENT is remarkable for the large number of scarce and valuable books reported in its pages. Of late years, some twenty-five or thirty single volumes or works have each, as a rule, realised £100 or upwards during the course of a season. That may be taken as being about the average, but anyone who took the trouble to go through the following pages would find that this number has been very greatly exceeded. The *Shakespeariana* alone constitute a formidable list. One copy of the first folio made its appearance, nine of the second, one of the third and seven of the fourth; and, in addition, there were twenty-five early 4to.'s or 8vo.'s, inclusive of the "Merry Divel of Edmonton" and that precursor of "King Lear" which was printed for Simon Stafford for John Wright in 1605 under the title of "The True Chronicle History of King Leir and his three daughters, Gonerill, Ragan and Cordella" (see post No. 5104). The following table gives a summary of the more important *Shakespeariana* reported in this volume, with the prices realised. Ordinary copies and collective editions—of which there were a large number—and more particularly a variety of acting versions, all presentation copies from Charles Kean, are not included, as from a pecuniary point of view they are comparatively unimportant.

	Realised £
Titus Andronicus, 1st ed., 4to., slightly defective, 1594 (Private Sale)	2,000
Richard III., 4to., damaged, 1605	1,750
Henry the Fourth, 1st part, 4to., slightly damaged, 1608...	1,000
King Lear, 4to., inlaid throughout, 1608	900
Third Folio, russia, sound copy, 1664	500
Henry the Fourth, 2nd part, 4to., title in MS., 1605 ...	500
True Chronicle History of King Leir, precursor of Shake- speare's Play, 4to., title in facsimile, 1605	480
First Folio, morocco extra, many leaves in facsimile, 1623	255
Richard the Second, 4to., title in MS., 1605	250
Second Folio, morocco, some leaves repaired, 1632 ...	225

	Realised £
Poems, original sheepskin, defective, 1640	205
Merchant of Venice, 4to., good copy, 1652	200
Fourth Folio, old calf, sound copy, 1685	130
Romeo and Juliet, 4to., unbound, some leaves mended, 1637	120
Romeo and Juliet, 4to., unbound, some leaves repaired, 1637	119
Fourth Folio, old calf, defective, 1685	110
Second Folio, morocco extra, some leaves mended, 1632...	108
Fourth Folio, old calf, sound copy, 1685	101
Othello, 4to., some leaves in facsimile, 1630	90
King John, 4to., title defective, stained, 1622	79
Merry Divil of Edmonton, 4to., 1617	69

Some of these copies were, of course, in better condition than others, but it has not been thought necessary to give minute details in this respect. All these books are indexed, and can be readily looked up, when they will be found fully described.

This is, as stated, a formidable and altogether exceptional list, in itself sufficient to make this volume of BOOK-PRICES CURRENT a notable addition to the series. There are, however, a considerable number of other books, equally interesting and valuable, which it would, under the circumstances, be illogical to omit. These are, as before, arranged with reference to the prices realised, the more expensive volumes being placed first.

	Realised £
Mentz Psalter.—Fust and Schoeffer's Psalter, folio, boards, 1459	4,000
Holy Bible.—Burns's Family Bible, with inscriptions, folio, 1766	1,560
Caxton.—Booke called Caton, 10 $\frac{1}{8}$ in. by 7 $\frac{3}{4}$ in., 3 blank pages missing, 1483	1,350
William Tyndale —Pentateuch, 6in. by 3 $\frac{3}{4}$ in., some leaves defective, 1530	940
Countess of Pembroke.—Tragedie of Antonie and Mornay's Discourse of Life and Death, 12mo., perfect copies, in one volume, original vellum, 1595-1600	560
Sir Philip Sidney.—Countess of Pembroke's Arcadia, blank leaf missing, 4to., 1590	450
Nicholas Vignier.—La Bibliothèque Historiale, 3 vol., bound by Clovis Eve, folio, 1588	305
Chaucer.—Works (vellum copy), Kelmscott Press, 1896 ...	300
Glanville.—De Proprietatibus Rerum, folio, some leaves defective, Wynkyn de Worde, n. d.	251

	Realised £
Defoe.—Robinson Crusoe. Farther Adventures and Serious Reflections, 3 vol., stained, calf, 1719-20	250
Edmund Spenser.—Faerie Queene, 2 vol., 4to., Welsh Words printed, old calf, 1590-96	220
Holy Bible.—Bible with reputed signatures of Shakespeare, 1611	210
Cockburn.—In Dominicam Orationum Pia Meditatio, Laing's copy, small 8vo., morocco extra, 1555 ...	201
Higden.—Polychronicon, folio, old calf, very defective, Caxton, c. 1483	201
Valturius.—De Re Militari, printed on vellum, first ed., five leaves supplied from a paper copy, 1472	200
L. Bayly and other authors.—Practice of Pietie, etc., 6 vol., 8vo., "Travelling Library," bound, probably by S. Mearne, 1636-40	200
James I.—Basilikon Doron, vellum, first edition, 4to., 1599	174
Metastasio.—Opere, 12 vol., arms of Marie Antoinette, 4to., 1780-82	165
Edmund Spenser.—Faerie Queene, 2 vol., 4to., blank spaces for the Welsh words, morocco, 1590-96 ...	160
George Redford.—Art Sales, extensive MSS. additions, 1881	160
Scott.—Waverley, 3 vol., boards, 1814 (another set in boards realised £131 on July 19th)	150
William Blake.—Marriage of Heaven and Hell, 4to., morocco, n. d.	150

In addition, twenty-six other works realised £100 or over, but less than £150, and on a calculation it is found that, including the *Shakespeareiana* before mentioned, the books contained in the second list given above, and the other works which it has not been thought necessary to quote, but which realised £100 and upwards, as much as £24,351 was obtained for 69 works. No account is taken of manuscripts in this computation, and it is evident that, so far as the printed books are concerned, the average amount per work realised (the whole season's sales being computed) is very materially increased by the remarkable influx of expensive works to which reference has been made.

For the season dealt with in the present volume, the average works out at £2 17s. 2d., as against £2 9s. 3d. in 1903-4, £3 2s. 10d. in 1902-3, £3 3s. 4d. in 1901-2, and £3 7s. 10d. in 1900-1901, the last-named being the highest so far recorded. It is evident from this computation that an average of £2 17s. 2d. is, under the circumstances, anything but satisfactory. It discloses the fact that

while some few books of a very special kind have realised abnormally high prices, the vast majority must have suffered severely. Such indeed proves, on investigation, to be the case, for, leaving the 69 high-priced works out of the calculation, the average stands no higher than about £2 5s. 9d. Ordinary books—by which I mean those which are not in the very front rank as collectors' specialities—have dropped very greatly in value. Works on Bibliography, Sport, Theology, History and Military Subjects, as well as old Poetical Works, have, on the whole, barely maintained last year's position, though an increased interest has been taken in the early editions of the Plays of the Old Dramatists. Everything else has, however, much headway to make. Works of Fiction show a great falling off in numbers, as well as in value, and the same remark applies to books classed under the headings Voyages and Travels, Natural History (in all its branches), the Fine Arts, Topography and Views in Europe and the East. The Greek and Latin Classics are hardly, a few exceptions apart, worth mentioning, and *Americana* are conspicuous by the infrequency of their occurrence. It may be said with every confidence that the season 1904-5 has proved one of the best of recent years for buyers who are compelled by circumstances or content to forego the collection of curiosities and to pin their faith to books which are desirable and, at the same time, comparatively easy to acquire.

Subscribers to BOOK-PRICES CURRENT, and others who have occasion to use this volume, will notice that the General and Subject Indexes have been placed in one alphabet. This has been done to facilitate reference, there being obviously no necessity to have two Indexes, placed, as heretofore, in different parts of the book.

J. H. SLATER.

CROYDON, SURREY.

September 30th, 1905.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

NAME OF SALE	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.			Page.
				£	s.	d.	
Amateur's Library, An	May 1, 1905	Sotheby	317	634	6	6	404
Anglesey, Marquess of	Jan. 25, "	Christie	468	1,124	9	6	180
Cambridge, Duke of	Dec. 2, 1904	Sotheby	658	1,725	6	0	107
Clarke, Frederick ...	Oct. 31, "	Sotheby	900	1,355	7	0	31
Clifford, Frederick...	May 4, 1905	Sotheby	983	1,344	12	6	416
Corfield, Professor ...	Nov. 21, 1904	Sotheby	466	5,010	16	6	78
Flower, Wickham ...	Mar. 8, 1905	Sotheby	910	2,502	19	0	205
Gabbitas, John ...	May 22, "	Sotheby	638	1,140	8	0	426
Hollingshead, John	Nov. 23, 1904	Puttick	559	840	5	6	92
Huth, Louis ...	May 24, 1905	Christie	371	1,887	0	6	429
Knight, Joseph ...	June 19, "	Sotheby	2007	2,155	13	6	469
Lawrie & Co. ...	Feb. 14, "	Christie	149	1,137	9	6	186
Lees, Dr. F. A. ...	Mar. 23, "	Puttick	583	521	11	6	286
Miscellaneous ...	Oct. 19, 1904	Hodgson	821	1,367	19	0	1
Miscellaneous ...	Oct. 20, "	Sotheby	2045	2,474	8	6	12
Miscellaneous ...	Oct. 31, "	Puttick	610	525	16	0	27
Miscellaneous ...	Nov. 2, "	Hodgson	914	861	4	0	49
Miscellaneous ...	Nov. 16, "	Hodgson	974	1,081	7	6	74
Miscellaneous ...	Nov. 29, "	Sotheby	697	1,297	5	0	97
Miscellaneous ...	Dec. 7, "	Sotheby	1003	12,131	8	0	117
Miscellaneous ...	Dec. 21, "	Puttick	180	549	19	0	159
Miscellaneous ...	Jan. 11, 1905	Puttick	570	594	6	0	164
Miscellaneous ...	Jan. 24, "	Hodgson	966	1,401	16	6	168
Miscellaneous ...	Jan. 25, "	Sotheby	1088	1,200	12	6	175
Miscellaneous ...	Feb. 8, "	Hodgson	1028	1,152	17	6	181
Miscellaneous ...	Feb. 15, "	Hodgson	921	767	9	6	187
Miscellaneous ...	Feb. 16, "	Sotheby	965	1,229	2	0	189
Miscellaneous ...	Feb. 23, "	Sotheby	941	1,600	8	0	193
Miscellaneous ...	Mar. 2, "	Puttick	579	873	0	0	202
Miscellaneous ...	Mar. 21, "	Sotheby	1346	8,492	11	6	231
Miscellaneous ...	April 12, "	Hodgson	951	1,014	4	6	390
Miscellaneous ...	April 17, "	Puttick	538	665	2	0	395
Miscellaneous ...	April 27, "	Sotheby	1011	1,403	5	0	398
Miscellaneous ...	May 15, "	Puttick	567	580	17	0	423
Miscellaneous ...	May 31, "	Hodgson	1011	1,002	11	0	461

NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised.	Page.
				£ s. d.	
Miscellaneous ...	June 1, 1905	Sotheby	804	5,971 12 0	463
Miscellaneous ...	June 21, "	Hodgson	998	1,531 4 6	481
Miscellaneous ...	June 29, "	Sotheby	792	4,321 10 6	484
Miscellaneous ...	July 5, "	Christie	170	3,920 0 0	500
Miscellaneous ...	July 10, "	Sotheby	1376	3,453 6 6	509
Miscellaneous ...	July 19, "	Sotheby	811	1,355 6 6	514
Miscellaneous ...	July 26, "	Puttick	734	1,065 8 6	516
Miscellaneous ...	July 28, "	Sotheby	383	4,675 2 6	518
Ogden, W. Sharp ...	Nov. 14, 1904	Sotheby	911	2,297 9 6	56
Philbrick ...	May 29, 1905	Sotheby	1089	1,077 14 0	458
Scott, John ...	Mar. 27, "	Sotheby	3523	18,259 0 0	289
Shakespeariana ...	May 25, "	Sotheby	761	6,544 5 6	435
Stanley, E. J. ...	July 6, "	Sotheby	485	2,145 12 0	503
Taphouse, T. W. ...	July 3, "	Sotheby	876	1,062 3 0	493
Women Binders ...	Nov. 7, 1904	Sotheby	—	—	54

Total No. of Lots, 42,447. Total Amount realised, £121,327 10s. 6d.

Average Sum realised per Lot, £2 17s. 2d.

NOTE.—Vol. xviii., No. 4252. This copy of the Second Part of "Henrie the Fourth," reported as having realised £1,035, belonged to the late Mr. Locker-Lampson, and is now in the Library of Mr. E. Dwight Church, of Brooklyn, U.S.A.

Book-Prices Current.



[OCTOBER 19TH AND TWO FOLLOWING DAYS, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION, INCLUDING THE LIBRARY OF
THE LATE MR. C. A. SWINBURNE.

(No. of Lots, 821 ; amount realised, £1,367 19s.)

- 1 Alken (H.) and Sala (G. A.) Funeral Procession of the Duke of Wellington, a coloured panorama, 66 feet long, enclosed in cloth case (645) *Sotheran*, £2 12s.
- 2 Allibone (S. A.) Dictionary of English Literature, with Supplement by J. F. Kirk, 5 vol., cloth, 1896-7, 8vo. (663) *Sotheran*, £2 12s.
- 3 American Book-Prices Current, compiled by Livingstone, for 1895-6-7, 3 vol., cloth, t. e. g., 8vo. (664) *H. Stevens*, £3 3s.
- 4 [Apperley (C. J.)] The Life of a Sportsman, by "Nimrod," first edition, 36 coloured plates by Henry Alken, morocco extra, g. e., R. Ackermann, 1842, 8vo. (170) £13
[Sold by Messrs. Hodgson on October 12th. A clean copy, in blue cloth, would have realised at least as much again.—ED.]
- 5 Armstrong (Sir W.) Turner and his Works, Japanese paper edition, vignette portrait on title, illustrations, buckram, uncut, and a duplicate set of the plates on Japanese paper, in a portfolio, 1902 (245) *H. Bumpus*, £5 10s.
[Only 350 copies were issued on Japanese paper.—ED.]
- 6 Arnold (M.) Works, 12 vol.—Letters, edited by G. W. E. Russell, 3 vol., edition de luxe, portrait, together 15 vol., art cloth, 1901-4, 8vo. (744) *H. Sharpe*, £4 10s.
- 7 Ascham (Roger). The Schoolemaster, or Playne and perfite way of teaching Children, to understande, write and speake the Latin toong, but specially purposed for the priuate bringing up of youth in Ientlemen and Noble men's houses, title within woodcut border, **black letter**, morocco extra, t. e. g. (last leaf contained woodcut, colophon repaired), *At London, printed by Abell Jeffes*, 1589, small 4to. (395) *Dobell*, £2 9s.
- 8 Atkinson (G. F.) Curry and Rice, first edition, lithographed plates, original cloth gilt, n. d., 8vo. (57) *E. McMinn*, £1 11s.

- 9 Beaumont and Fletcher. Works, with notes and a biography by Alexander Dyce, portrait, 11 vol., 1843-6, 8vo. (186)
H. Bumpus, £9 12s. 6d.
- 10 Bewick (T.) History of British Birds, woodcuts, 2 vol., LARGE PAPER, *Newcastle-upon-Tyne*, 1805—History of Quadrupeds, woodcuts, LARGE PAPER, *ib.*, 1807—Select Fables, portrait and woodcuts by T. and J. Bewick, and others, LARGE PAPER, together 4 vol., *ib.*, 1820, 8vo. (153-4-5) *Denny*, £11 10s.
- 11 Bibliographical Society. Illustrated Monographs. Erhard Ratdolt and his Work at Venice, by Redgrave—Jan van Doesborgh, Printer at Antwerp—Greek Printing in the 15th Century—Early Printers of Spain and Portugal, by Haebler—Early Oxford Bindings, by Gibson, and others, being Nos. 1 to 10, sewed, uncut, 1894-1903, 8vo. (745)
£4 15s.
- 12 Bibliothèque Internationale de l'Art, sous la Direction d'Eugène Muntz. Le Livre des Peintres, 2 vol.—Claude Lorrain—La Gravure en Italie—l'Art Espagnol, etc., etchings and other illustrations, papier de Hollande (25 sets so printed), 14 vol., half morocco (1 vol. not uniform), with several A.L.S. inserted, 1882-8, 4to. (782) *Vyt*, £2 17s. 6d.
- 13 Blackwood's Magazine. Tales from Blackwood, including contributions by John Galt, Professor Aytoun, James Hogg, Charles Lever and others, the two series, 36 vol. in 18, half calf gilt, m. e., n. d., 8vo. (116) *F. Wells*, £2 16s.
- 14 Boccaccio (G.) The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates through the mutability of Fortune, translated into Englysh by John Lidgate, Monke of Burye, woodcut title, **black letter**, morocco extra, g. e., by J. Clarke, a few leaves at the commencement wormed and one headline cut into, but had the rare title at the end, "A Memorial of suche Princes," *Imprinted at London by John Wayland*, n. d. [1558], folio (441) *£13*
- 15 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol., cloth extra, 1893, imperial 8vo. (637) *J. Bumpus*, £3 3s.
- 16 Boydell (J.) History of the River Thames, numerous coloured engravings of the scenery, seats, mansions, etc. on its banks, after Farington, and 2 maps, 2 vol., old morocco (rubbed), 1794-6, folio (648) *£10*
[Sold by Messrs. Hodgson on October 5th.—ED.]
- 17 Brayley (E. W.) Topographical History of Surrey, map and numerous plates, 5 vol., half calf gilt, G. Willis, 1850, 4to. (753) *J. Freeman*, £2 7s.
- 18 Brewer (J. S.) The Reign of Henry VIII. from his Accession to the Death of Wolsey, edited by Gairdner, portrait, 2 vol., cloth, 1884, 8vo. (22) *Hill*, £3 12s. 6d.
- 19 British Poets, from Chaucer to Cowper, edited with Dr. Johnson's Prefaces, Biographical and Critical, and additional Lives by Chalmers, 21 vol., uncut, 1810, 8vo. (314) *Bull & Auvache*, £2 13s.
- 20 Browne (Sir T.) Religio Medici, engraved title by Marshall

and 159 pages, morocco extra, gilt edges, *Printed for Andrew Crooke*, 1642, 12mo. (368) *Quaritch*, £14 10s.

[This is a surreptitious edition, the first authorised one not having appeared till 1643. Another unauthorised edition, also published in 1642, has 190 pages.—ED.]

- 21 Buck (S. and N.) *Antiquities*, original issue, mezzotint portraits of the authors, emblematical frontispiece, index and map, with the 83 large folding engravings and upwards of 400 other plates (one plate in vol. i. missing), 3 vol., old tree calf, R. Sayer, 1774, royal folio and oblong 4to. (443) £28 10s.
- 22 Burckhardt (J.) *The Civilisation of the Period of the Renaissance in Italy*, translated by S. G. C. Middlemore, 2 vol., half calf gilt, t. e. g., 1878, 8vo. (229) *Edwards*, £1 5s.
- 23 Burns (R.) *Works*, with Life by Allan Cunningham, frontispieces and vignette titles, 8 vol., calf gilt, m. e., 1834, 8vo. (190) *Maggs*, £2 15s.
- 24 Burton (Sir R. F.) *The Book of the Thousand Nights and a Night*, with the Supplement, original edition, 16 vol., cloth, *Benares, privately printed*, 1885, 8vo. (564) £30
[Sold by Messrs. Hodgson on October 5th.—ED.]
- 25 Byron (Lord). *Poetical Works*, engravings by Finden, after Turner, Stanfield and others, 8 vol., LARGE PAPER, calf gilt, contents lettered, m. e., 1839, 4to. (317) *G. Gennings*, £5
- 26 Cervantes (M. de). *The History of Don-Quichote*, the first parte, first edition, engraved title, *Printed for Ed. Blounte* [1612]—The Second part of the History of the Valorous and witty Knight Errant Don Quixote of the Mancha, written in Spanish by Michael Cervantes, and now translated into English [by Thomas Shelton], first edition, the first four leaves re-margined, no engraved title to part ii., *London, printed for Edward Blount*, 1620, in 1 vol., old russia, small 4to. (365) *Maggs*, £10
- 27 Champlin (J. D.) and Perkins (C. C.) *Cyclopædia of Painters and Painting*, special edition, with photogravures and more than 2,000 other illustrations (25 copies so issued for sale in England), 4 vol., morocco extra, t. e. g., uncut, *New York*, 1886-7, 4to. (236) *H. Bumpus*, £9 10s.
- 28 Chants et Chansons Populaires de la France, par Dumersan et Accompagnement de Piano par Colet, illustrations by Meissonnier, etc., 3 vol., half morocco, t. e. g., *Paris*, n. d., imperial 8vo. (639) *Hill*, £1 12s.
- 29 Chaucer (Geoffrey). *Complete Works*, edited from numerous Manuscripts by W. W. Skeat, portrait and facsimile frontispieces, 7 vol., buckram, *Oxford*, 1894-7, 8vo. (36) *Robson*, £3 16s.
- 30 Chronicon Nurembergense, first leaf commences "Registrum huius operis Libri Cronicarum cū figuris et ymagibus ab inicio mundi" [Autore Hartmanno Schedel], first edition, *gothic letter*, map of the world and numerous woodcuts after Wolgemuth and Pleydenwurff, the first initial letter illuminated, modern oak boards, morocco back, *Anthonius Koberger Nuremberge impressit*, 1493, folio (428) *Jarvis*, £15 5s.

- [This copy contained the three blank leaves (259 to 261) and the six unnumbered leaves, "De Sarmacia regione Europe," including the one blank. Some few leaves were stained and wormed.—*Catalogue*.]
- 31 Claude. *Liber Veritatis*, or a Collection of Prints after the original designs of Claude le Lorraine, executed by Richard Earlom, original edition, proof impressions of the plates 3 vol., uncut, Boydell, 1777-1819, folio (796)
A. Jackson, £6 5s.
- 32 [Cockayne (G. E.)] *Complete Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom*, Extant, Extinct or Dormant, arranged and edited by G. E. C., 8 vol., boards, 1887-98, 8vo. (673)
Bickers, £24
- 33 Collins (W. L.) *Ancient Classics for English Readers*, edited by W. Lucas Collins, 28 vol. bound in 14, half vellum gilt, g. e., Blackwood, 1870-8, 8vo. (114)
Bickers, £3 10s.
- 34 Collinson (Rev. J.) *History and Antiquities of the County of Somerset*, map and plates, 3 vol., 1791, 4to. (752)
Walford Bros., £3 10s.
- 35 Dante. *Comedia di Danthe Alighieri Poeta divino*, col' esposizione di Christ Lādino, nuovamente impressa, con somma diligentia rivista ed emendata, etc., title in red and black within woodcut border, with large head of Dante on reverse and numerous woodcuts in the text, half bound, *Stäpato in Veneta, per J. de Burgofrāco*, 1529, folio (440)
£2 2s.
- 36 Dante. *L'Inferno di Dante Alighieri disposto in Ordine Grammaticale e Corredato di Brevi Dichiarazioni da G. G. Warren*, Lord Vernon, engravings, 3 vol., half morocco, uncut, 1858-65, folio (793)
Sotheran, £6 5s.
- 37 Dante. Vernon (Honble. W. W.) *Readings on the Inferno*, autograph presentation copy, with MS. notes and emendations by the author, frontispiece, 2 vol., 1894—*Readings on the Purgatorio*, frontispiece, 2 vol., 1889—and *Readings on the Paradiso*, autograph presentation copy, 2 vol., 1900, together 6 vol., cloth, 8vo. (206)
Harding, £3 7s. 6d.
- 38 Delany (Mrs.) *Autobiography*, edited by Lady Llanover, portraits, the two series, 6 vol., half calf gilt, m. e., 1861-2, 8vo. (709)
A. Jackson, £2 19s.
- 39 Dickens (C.) *Complete Works*, illustrated library edition, illustrations by George Cruikshank, Seymour, "Phiz," Marcus Stone and others, 30 vol., half morocco, g. e., Chapman and Hall, 8vo. (120)
Quaritch, £11 10s.
- 40 *Dictionary of National Biography*, edited by Leslie Stephen and Sidney Lee, with Supplement, Index and Epitome, together 67 vol., cloth, 1885-1903, 8vo. (35)
H. Sharpe, £35
- 41 *Domesday-Book*, edited with Additions and Indices by Sir Henry Ellis, 4 vol. (uniform in size, vol. iii. and iv. being on LARGE PAPER), half bound, 1783-1816, folio (791)
Oliver, £3 12s. 6d.
- 42 Dresser (H. E.) *A History of the Birds of Europe*, including

all the Species inhabiting the Western Palæarctic Regions, coloured plates, 8 vol., half morocco, t. e. g., 1871-81, royal 4to. (276) £39 10s.

[Sold by Messrs. Hodgson on October 12th.—ED.]

- 43 Duns Scotus (Joannes). *Questiones super Universalibus Porphyrii*, gothic letter, no imprint—Joannis Anglici super questionibus Joannis Scoti, gothic letter, *Venetis, per J. Persan Dauuome*, 1482, in 1 vol., oaken boards, small folio (462) £2 2s.

[The first named piece consists of 60 leaves, and is numbered 6442 in Hain. The second piece consists of 56 leaves.—ED.]

- 44 Edwards (S.) *The Botanical Register, or Ornamental Flower Garden and Shrubbery*, coloured plates, vol. xiv. to xxxi. in 10 vol., half morocco, 1828-41, 8vo. (334) *Sotheran*, £9

- 45 Eliot (George). *Works*, Cabinet Edition, 18 vol., half calf gilt, m. e., Blackwood and Son, 8vo. (124)

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- 264 Parnasse Satyrique du dix-neuvième Siècle, Recueil de Pièces Facétieuses, Scatologiques, Piquantes, etc., 3 vol., LARGE PAPER, 175 copies printed, half morocco extra, g. t., uncut, by Rivière, *Bruxelles*, 1881, 8vo. (1712) *Rolandi*, £1 12s.
- 265 Pepys (S.) Diary and Correspondence, edited by H. B. Wheatley, with Pepysiana and Index, 10 vol., portraits, etc., 1893-9, 8vo. (835) *W. Brown*, £3 18s.
- 266 Petrarca (F.) Triumphos de Petrarca Translacion de los seys triumphos de toscano en Castellano, fecho por Antonio de Obregõ Capellan del rey, gothic letter, double columns, large woodcut on title and numerous others in the text, old calf, Grolieresque panelled sides, with arms in the centre, with motto, "Hasta quando Senor," g. e., *Valladolid*, 1541, folio (726) *Leighton*, £5
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- 274 Reiss (W.) and A. Stübel. *Peruvian Antiquities. The Necropolis of Ancon in Peru*, translated by Professor A. H. Keane, upwards of 100 chromo-lithographs, 3 vol., half morocco, t. e. g., 1880-87, folio (2020)
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- 276 Rossetti (D. G.) *Poems*, first edition, original cloth, Ellis, 1870, 8vo. (1438)
Smith, £2
[Post 8vo., navy blue cloth, with gilt design of roses and trellis-work on the side. Twenty-five copies were printed on large paper. Half-title, title, dedication to W. M. Rossetti, contents (vii.-xi.) and text (1-282 pages). See Slater's "Early Editions," p. 217.—ED.]
- 277 Rowlandson (T.) *Comforts of Bath*, 12 coloured plates, half morocco extra, g. e., 1857, oblong 4to. (1267)
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[The original edition. A second appeared in 1873.—ED.]
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- 296 Steele (Sir R.) (*The Tatler*.) *The Lucubrations of Isaac Bickerstaff, Esq.*, first edition, complete in 271 numbers with titles and indices, uncut, rough binding (last portion wormed), 1709-10, folio (981) *Dobell*, £6 2s. 6d.
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- 298 Strabo. *De Situ Orbis Græce*, first edition, vellum, *Venetis*, Aldus, 1516, folio (748) *Maggs*, £6 12s. 6d.

- 299 Street (G. E.) Some Account of Gothic Architecture in Spain, second edition, illustrations, calf gilt, m. e., 1869, 8vo. (1801)
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Smith, £3
[An interesting copy, having the signature on title of "Is. Walton, 1671" (cut into). There are also two manuscript corrections at pages 113-14.—*Catalogue*.]
- 301 Surtees (R. S.) *Jorrocks' Jaunts and Jollities*, 15 coloured engravings by Henry Alken, levant morocco extra, rough g. e., with the original cloth covers inserted at end, by Rivière and Son, R. Ackermann, 1843, 8vo. (1104) *Sotheran*, £19 5s.
[A copy of the 1838 edition, which only contains 12 coloured plates, all of which are by "Phiz," realised £11.—*Ed.*]
- 302 Surtees (R. S.) *Jorrocks' Jaunts and Jollities*. The Hunting, Shooting, Racing, Driving, Sailing, Eccentric and Extrava-gant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks, fourth edition, 16 coloured illustrations by Henry Alken, 1874, 8vo. (1022) *Sotheran*, £2 10s.
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[Lord Leighton's copy, with his bookplate by Aubrey Beardsley and his autograph.—*Catalogue*.]
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- 331 Willughby (F.) Ornithology, translated into English by J. Ray, 78 plates of birds, russia gilt, g.e., 1678, folio (758) *Maggs*, £2 4s.
- [The two figures of bird netting at page 28 were missing, as usual.—ED.]
- 332 Wither (G.) Collection of Emblemes, Ancient and Moderne, 4 books in 1 vol., portrait of the author and 200 engravings by Crispin de Pass, the lottery plate at end wanted the pointers, and mounted, the frontispiece and last leaf damaged (sold not subject to return), old sheep, R. Allot, 1635, folio (2036) *Seston*, £5
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[OCTOBER 31ST AND FOLLOWING DAY, 1904.]

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- 364 Raleigh (Sir W.) The Discoverie of the Large, Rich and Beautiful Empire of Guiana, with a relation of the Great and Golden Citie of Manoa (which the Spaniards call El Dorado). And the provinces of Emeria, Arromaia, Amapaia and other Countries, with their rivers, adioyning. Performed in the yeare, 1595, by Sir W. Raleigh Knight, Captaine of her Maiesties Guard, Lo. Warden of the Stanneries, and her Highnesse Lieutenant Generall of the Countie of Cornewall, calf, *Imprinted at London by Robert Robertson*, 1596, small 4to. (223) *Quaritch, £26*
[Mr. Ford's copy (with defective title) sold in 1902 for £35 10s. The present copy had several rough leaves.—ED.]
- 365 Road to the Derby, The. Long Coloured Roll of Humorous Scenes in the style of Cruikshank, n. d. (82) *Hornstein, £4 10s.*
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[OCTOBER 31ST AND NOVEMBER 1ST AND 2ND, 1904.]

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- 559 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 4 vol.—Cloister Life of the Emperor Charles V.—Miscellaneous Essays and Addresses, together 6 vol., portraits and plates, LARGE PAPER, with the engravings in duplicate, uncut, Nimmo, 1891, 4to. (817) *Hill*, £2 2s.
- 560 Studio, The, an Illustrated Magazine of Fine and Applied Art, illustrations, vol. x. to xxii., original cloth, 1897-1901—Summer Number, 1899, 1900 and 1901, sewn—Winter Number, 1896-7, 1900, 1901-2, sewn—A Record of Art in 1898, original cloth, 1897-1901, 4to. (818) *C. Jackson*, £2 2s.
- 561 Sturmy (Captain Samuel). The Mariner's Magazine, or

- Sturmy's Mathematical and Practical Arts, plates, diagrams, etc., original calf, rebaked, with the bookplate of the Earl of Cholmondeley, 1669, folio (884) *Tregaskis*, £1 10s.
- 562 Tales of the Dead, principally translated from the French, portrait of Miss Utterson and 6 original water-colour drawings by Wright inserted, morocco, g. e., from Mr. Utterson's library, 1813, 8vo. (692) *B. F. Stevens*, £3 3s.
- 563 Testament. Novum Testamentum Græce, ed. Wolfio Cephalao, contemporary morocco, gilt borders on sides, gilt and tooled edges, the word "Esclusius" running along the fore-edge, *Argent.*, 1524, 8vo. (698) *Gaston*, £1 4s.
- 564 Testament. Das Neuw Testament Teutsch D. Martin Luther, woodcuts by Jost Amman, original calf, gilt panelled sides, gilt and gauffred edges, *Franckfurt*, G. Raben, 1573, 8vo. (702) *Leighton*, £1 11s.
- 565 Testament. Fruentimmerits Contrafay udi dit gamle Testament, plates, old red velvet, silver corner pieces, clasps and centre ornaments, gilt and gauffred edges, *Kiøbenhavn*, 1682, 8vo. (703) *Tregaskis*, £1 3s.
- 566 Thausing (M.) Albert Dürer, his Life and Works, translated from the German, edited by F. A. Eaton, illustrations, 2 vol., uncut, Murray, 1882, 8vo. (704) *Young*, £1 2s.
- 567 Theuerdank (Pfintzing Melchior). Die geuerlicheiten und eins teils der geschichten des loblichen streitbaren und hochberumpten helds und Ritters Tewrdannckhs, 118 large woodcuts by Hans Schäuffelein, old morocco, gilt sides, g. e., several leaves repaired, *Augsburg*, Hans Schonsperger, 1519, folio (886) *North*, £5 5s.
- 568 Thoms (W. I.) Collections of Early Prose Romances, 3 vol., morocco, g. e., Pickering, 1828, 8vo. (707) *A. Jackson*, £1 5s.
- 569 Vergerius (P. P.) De Ingenuis Moribus Opus, outline woodcut border on first page, half morocco gilt, g. e., a few wormholes, *Venet.*, B. de Sessa, 1491, 4to. (831) *Quaritch*, £9 10s.
- 570 Vergerius (P. P.) De Ingenuis moribus et liberalibus studiis adolescentiæ liber, roman letter, long lines, painted capitals, calf gilt, s. a. l. et typ., 4to. (832) *Leighton*, £2
- 571 Voyage Pittoresque aux Glaciers de Chamouni, 7 coloured plates, original boards, uncut, *Paris*, 1815, folio (896) *Rimell*, £1 4s.
- 572 Walton (I.) and C. Cotton. The Complete Angler, or the Contemplative Man's Recreation, edited by John Major, portraits and etchings, in two states, extra illustrated by the insertion of 20 additional plates, morocco extra, emblematically tooled, joints, g. t., uncut, Nimmo, 1883, 8vo. (725) *A. Jackson*, £1 13s.
- 573 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 300 coloured plates, 3 vol., original morocco extra, g. e., 1863, folio (898) *Rolandi*, £1 11s.
- 574 Warton (Thomas). History of English Poetry from the

- Twelfth to the close of the Sixteenth Century, edited by W. Carew Hazlitt, 4 vol., polished calf extra, m.e., 1871, 8vo. (729) *Maggs*, £1 11s.
- 575 Weigel (R.) *Holzschnitte Berühmter Meister*, 74 plates, half vellum, g. t., uncut, *Leipzig*, 1851-4, folio (899) *Maggs*, £1 2s.
- 576 Westwood (J. O.) *Illuminated Illustrations of the Bible*, compiled from select MSS. of the Middle Ages, 40 plates, morocco extra, blind tooled sides, gilt gaufré edges, 1846, 4to. (837) *Maggs*, £2 4s.
- 577 Wheatley (H. B.) *London Past and Present*, based upon the Handbook of London by the late Peter Cunningham, 3 vol., uncut, 1891, royal 8vo. (730) *Edwards*, £1 18s.
- 578 Wood (Anthony A.) *Athenæ Oxonienses*, an exact History of all the Writers and Bishops who have had their Education in the University of Oxford, to which are added the Fasti or Annals of the said University, new edition (the third) by Philip Bliss, 4 vol., calf gilt, 1813-20, 4to. (840) *Harding*, £1 15s.

[NOVEMBER 2ND, 3RD AND 4TH, 1904.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 914 ; amount realised, £861 4s.)

- 579 *Adventures of a Post Captain* by a Naval Officer, coloured title and 25 coloured plates by Mr. Williams, calf extra, J. Johnston, n. d. (1817), 8vo. (163) *Shepherd*, £2 3s.
- 580 *Airy Nothings, or Scraps and Naughts and Odd-cum-Shorts*, in a *Circumbendibus* Hop, Step and Jump by Olio Rigmaroll, drawn and written by M. E., 23 coloured plates, engraved by G. Hunt, half morocco, Pyall and Hunt, 1825, 4to. (232) £5
- 581 *America. Church Government and Church Covenant* discussed, in an Answer of the Elders of the Churches in New England, Benjamin Allen, 1643—An Apologie of the Churches in New England for Church Covenant, 1643—An Answer of the Elders of the several Churches in New England, 1643, the 3 parts complete in 1 vol., morocco extra, 1643, 8vo. (73) *Maggs*, £2 16s.
- 582 *Anglo-Saxon Review*, The, edited by Lady R. Spencer Churchill, portraits and plates, 10 vol., each volume in a distinctive facsimile calf gilt binding, 1899-1901, small folio (527) *Gardner*, £2 14s.

- 583 Athenian Society. Publications (limited to 250 copies).
Lucian—Procopius—Alciphron—Longus—Heliodorus—
Achilles Tatius—and Aristophanes, 7 vol., half vellum,
uncut, *Privately printed*, 1895-8, 8vo. (173)
Edwards, £5 5s.
- 584 [Beckford (W.)] Thoughts on Hunting, in a Series of Familiar
Letters to a Friend, first edition, engraved frontispiece by
Bartolozzi, polished calf extra, g. e., 1781, small 4to. (158)
J. Bumpus, £3
- 585 Biographical Mirrour, The. A Series of English Portraits
of Eminent and Distinguished Persons, vignette title and 50
plates (water-stained at end), calf, S. and E. Harding, 1795,
4to. (91)
Edwards, £1 16s.
- 586 Boccaccio (G.) The Decameron, containing An hundred
pleasant Nouels, woodcuts, and the engraved titles to both
parts of uniform date, the first issue (titles and some
headlines cut down), calf extra, g. e., *London, printed by*
Isaac Jaggard, 1620, folio (265)
Sotheran, £5 2s. 6d.
- 587 British Military Library, The, or Journal of Military Know-
ledge, 29 coloured plates (some heightened with gold) and
plans, etc., 2 vol., half bound, 1799-1801, 4to. (233)
J. Bernard, £7 10s.
[Appears to have been withdrawn at £10 in October,
1903. See BOOK-PRICES CURRENT, Vol. xviii., No. 349.—
ED.]
- 588 British Novelists, with an Essay, and Prefaces Biographical
and Critical by Mrs. Barbauld, 50 vol., mottled calf, contents
lettered, *Trade*, 1810, 8vo. (101)
G. H. Brown, £3 10s.
- 589 Burton (R.) The Anatomy of Melancholy (second edition), first
edition in folio, old calf (MS. note on title and stained),
Oxford, John Lichfield and James Short, 1624, folio (266)
Quaritch, £3 12s. 6d.
- 590 Burton (Sir R. F.) The Book of the Thousand Nights and a
Night, edited by L. C. Smithers, library edition, 12 vol.,
cloth extra, t. e. g., Nichols and Co., 1894, 8vo. (170)
Edwards, £4
- 591 Carey (D.) Life in Paris, comprising the Rambles, Sprees
and Amours of Dick Wildfire, Squire Jenkins and Capt.
O'Shuffleton, coloured plates by G. Cruikshank, extra illus-
trated by the insertion of coloured plates by Rowlandson and
others, also coloured plates of costume and street cries, etc.,
LARGE PAPER, morocco extra, t. e. g., by Lloyd, 1822,
royal 8vo. (162)
Edwards, £10 15s.
- 592 Cartwright (G.) Journal of Transactions and Events on the
Coast of Labrador, portrait and 3 maps, 3 vol., boards, uncut,
1792, 4to. (228)
R. H. Stephenson, £2 10s.
- 593 Casanova (J.) Mémoires, Nouvelle Édition collationnée sur
l'Édition Originale de Leipsick, 8 vol., LARGE PAPER, half
morocco, g. e., *Paris*, Garnier Frères, n. d., 8vo. (172)
H. B. Harrison, £2
- 594 Cumberland and Westmorland Antiquarian and Archæological
Society. Transactions, plates, vol. xi., part ii. to vol. xvi.—

and Catalogue-Index, vol. i. to xvi., in 11 parts, sewed,
Printed for Members only, 1891-1900, 8vo. (822)

Carr, £3 12s.

- 595 Duruy (V.) *Histoire des Romains*, illustrations, 7 vol., half morocco gilt, *Paris*, 1879-85, royal 8vo. (195)

Herbert, £3 12s. 6d.

- 596 Egan (P.) *Diorama Anglais, ou Promenades Pittoresques à Londres*, 24 coloured plates and woodcuts by G. and I. R. Cruikshank, calf extra, g. e., *Paris*, 1823, 8vo. (167)

J. Harley, £2

- 597 Egan (P.) *Sporting Anecdotes*, with 13 coloured plates designed and etched by Theodore Lane, humorous woodcuts, calf extra, 1827, 8vo. (157) £3

[The first edition appeared in 1820, the best in 1825.—
 ED.]

- 598 *Encyclopædia Britannica*, with Index, ninth edition, 25 vol., illustrations, half morocco, m. e., with oak revolving book-case, 1899, 4to. (224)

R. Balfour, £4 15s.

- 599 *English Dramatists*, The, edited by A. H. Bullen (limited to 400 copies)—Marlowe (C.) *Works*, 3 vol., cloth, uncut, 1885, 8vo. (176)

J. Bumpus, £2 3s.

- 600 Finiguerra (Maso). *A Florentine Picture Chronicle*, illustrations, with Descriptions by Colvin, 1898, atlas 4to. (624)

Hitchman, £2 4s.

- 601 Fraser (L. B.) *Views in the Himala Mountains*, 20 coloured plates, engraved by Havell (binding broken), 1820, colombier folio (679)

Roche, £2 2s.

- 602 Gould (J.) *A Monograph of the Trochilidæ, or Family of Humming Birds*, coloured plates, 5 vol., half morocco, uncut, t. e. g., *Published for the Author*, 1861, imperial folio (257)

Sotheran, £22

- 603 Gould (J.) *Monograph of the Trogonidæ, or Family of Trogons*, coloured plates, half morocco, g. e., 1875, folio (258)

J. Bumpus, £5

- 604 *Graphic*, The, from the commencement in December, 1869 to 1898 inclusive, being the edition de luxe from 1884, with all the extra numbers, coloured plates, etc., in 84 vol., half morocco, the last year in numbers, folio (652)

Andrews, £2 5s.

- 605 Hakluyt (Richard). *The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation made by Sea or ouer-land*, **black letter**, 3 vol. in 2, with the Molyneux map in facsimile added, morocco extra, g. e., *Imprinted at London by George Bishop, Ralph Newberie and Robert Barker*, 1598-1600, folio (259) £8

[Sold not subject to return. The "Voyage to Cadiz" in facsimile, as well as the title to vol. iii.; a few defective leaves repaired.—*Catalogue*.]

- 606 Hogarth (W.) *Works*, restored by Heath, with Descriptions by Nichols (no title), Baldwin and Craddock (1822), atlas folio (281) £2 15s.

- 607 *Illustrated London News*, from the commencement in 1842 to

- 1879 inclusive, with coloured Supplements, etc. bound in separate volumes, together 76 vol., half morocco, t. e. g., folio (651) *C. Jackson*, £2 1s.
- 608 Inchbald (Mrs.) The Ladies' Own Memorandum Book, or Daily Pocket Journal for the year 1783, with numerous MS. entries throughout, old calf, 12mo. (334) £9
[The above pocket Diary was kept by Mrs. Inchbald for every day throughout the year 1783. One side of each page contains the doings of the week recorded in very closely written paragraphs, and on the other side appear detailed entries of cash expenses. It may be remarked that any MS. memoranda by Mrs. Inchbald derive a special interest from the fact that on her death at Kensington in 1821, the memoirs of her Life, for which she is said to have been offered £1,000, were by her instructions entirely destroyed. —*Catalogue.*]
- 609 Index Library, edited by W. P. W. Phillimore and others, vol. i. to xx., cloth, 1888-98, royal 8vo. (505) *Fuller*, £4 15s.
- 610 Lane-Pool (S.) Arabic-English Lexicon, complete, in 8 vol., cloth, 1863-93, 4to. (627) *Dickinson*, £2 10s.
- 611 Law Journal Reports, with Magistrates' Cases, Probate, Privy Council and Digest, new series, from the commencement in 1832 to 1903 inclusive, with Statutes from 1867, in 192 vol., half calf, 12 parts sewed and 2 vol. in sheets, 1832-1903 (991) £29 10s.
- 612 Law Reports in all the Courts, with Statutes, and The Weekly Notes of Cases, from 1881 to 1898 inclusive (vol. ii. Q. B. 1894, and November parts for 1898 missing), in 149 vol., half calf, and the last year in numbers and parts, 1881-98 (989) *Stevens & Sons*, £21
- 613 Law Reports in all the Courts, The, with Statutes, from the commencement in 1865-6 to 1904 inclusive, with Digest to 1895, the Thirteenth Table of Statutes, and Pulling's Index to "London Gazette," in 279 vol., half calf (bindings faulty), 7 vol. cloth and 199 parts sewed, the remainder of the current year's issue will be delivered when published, 1865-1904 (992) *Wildy*, £70
- 614 Law Reports (The "Times"), with Digest, vol. i. to xv., 12 vol., buckram, and 3 vol. in numbers, 1884-99, 4to. (994) £12
- 615 Lory (G.) Voyage Pittoresque de l'Oberland Bernois, coloured plates, calf, g. e., *Paris*, 1822, folio (274) *F. Hutt*, £2 16s.
- 616 Malory (Sir T.) The Birth, Life and Acts of King Arthur, with Introduction by Prof. Rhys, numerous illustrations by Aubrey Beardsley, LARGE PAPER (limited to 300 copies), 3 vol., vellum extra, t. e. g., uncut, 1893, 8vo. (171) £5 10s.
- 617 Muther (R.) The History of Modern Painting, illustrations, 3 vol., cloth, 1895, royal 8vo. (180) *E. Parker*, £3 15s.
- 618 Planché (J. R.) Cyclopædia of Costume, plates in gold and colours and numerous other illustrations, 2 vol., half morocco gilt, 1876-79, 4to. (236) *Edwards*, £5 5s.
- 619 Pope (A.) Works, with Notes by Warton, portrait by Holloway, 9 vol., 1797—Homer. Iliad and Odyssey, with Notes by

- Wakefield, 11 vol., 1796—and Observations on Pope, 1796, together 21 vol., calf, m. e., 8vo. (99) *J. Rimell*, £1 16s.
- 620 Punch, or the London Charivari, cartoons and other illustrations, vol. i. to c. (being the first fifty years), in 25 vol., with Spielman's History of Punch, together 26 vol., half morocco, m. e., 4to. (225) *Halewood*, £7 10s.
- 621 Ranke (L.) History of the Reformation in Germany, translated by Sarah Austin, 3 vol., cloth, 1845, 8vo. (51) *Sotheran*, £2 13s.
- 622 Smith (Captain John). The Generall Historie of Virginia, New England, etc., engraved title (cut into) and 4 original maps (defective, sold not subject to return), London, printed by J. D. for J. H. and Michael Sparke, 1627, small folio (260) *F. Sabin*, £13
- 623 Sowerby (Jas.) English Botany, with Descriptions by Sir J. E. Smith, second edition, coloured plates, 12 vol., cloth, 1835-46, 8vo. (882) *Sotheran*, £6 10s.
- 624 Sporting Anecdotes, including Characteristic Sketches of Eminent Persons who have appeared on the Turf, first edition, engraved plates (frontispiece repaired) and woodcuts, calf extra, g. e., 1804, 8vo. (155) *Shepherd*, £2 1s.
- 625 Stedman (Captain J. G.) Expedition against the Revolted Negroes of Surinam, portraits and 80 engravings and maps by Bartolozzi and Blake, coloured copy, the portraits heightened with gold, LARGE PAPER, 2 vol., mottled calf gilt, 1796, 4to. (231) *Quaritch*, £2 14s.
- 626 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, first edition, coloured plates by Leech, original cloth (binding defective), 1854, 8vo. (207) £4 15s.
- 627 Swift (J.) Works, with Notes, and a Life of the Author by Sir Walter Scott, portrait, 19 vol., old calf, *Edinburgh*, 1814, 8vo. (98) *J. Bumpus*, £2 2s.
- 628 Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, 1702 to 1870, with their respective Pedigrees and Performances recorded in full, more than 400 plates, 4 vol., half morocco, t. e. g., 1887-8, royal 8vo. (214) *Hatchards*, £3 10s.
- 629 Thornton (A.) Don Juan, with his Life in London, 30 coloured plates, 2 vol., calf extra, by Rivière, 1821-2, 8vo. (161) *Hornstein*, £6
- 630 Tooke and Newmarch. A History of Prices and of the State of the Circulation during the years 1848-56, 2 vol., cloth, 1857, 8vo. (204) *H. R. Wagner*, £6 15s.
- 631 Vyner (R. T.) Notitia Venatica, a Treatise on Fox-Hunting, coloured portrait of the author and coloured plates by H. Alken, calf extra, uncut, t. e. g., 1847, 8vo. (154) *Shepherd*, £2 3s.

[NOVEMBER 7TH AND 8TH, 1904.]

SOTHEY, WILKINSON & HODGE.

BINDINGS BY THE GUILD OF WOMEN-BINDERS AND THE
HAMPSTEAD BINDERY.

[NOTE.—The work of the Guild of Women-Binders and the Hampstead Bindery has been offered for sale on two previous occasions. A report of the first sale will be found in *BOOK-PRICES CURRENT*, Vol. xv., page 180; and of the second in Vol. xvi., page 146. This, described as the final sale, consisted of 336 lots in the catalogue, the amount realised being £864 19s. 6d., shewing an average of but £1 19s. when the extra-illustrated books reported below are excluded from the computation. Some of the books had been intended for the St. Louis Exhibition (Lots 314-336), and had evidently been bound with great care and at considerable expense. Nevertheless, the prices obtained for these, as for most of the others, were comparatively insignificant. As it is not possible to report this sale without at the same time giving a lengthy description of the bindings, which, under the circumstances, would hardly be justified, the account of it must be confined to the extra illustrated books, in themselves of considerable importance.—ED.]

- 632 Boydell (J. and J.) History of the Thames, 2 vol. enlarged to 4 vol., 76 coloured plates by Farington and upwards of 900 extra illustrations, 764 being views, buildings, mansions, palaces, etc. on the banks of the Thames, from its source to the Nore, by Buck, Sandby, Westall, etc. (147 being coloured impressions), and including the rare set of 9 plates of the Arches of Triumph erected in honour of the entry of James I. into London, 1603, and the complete set of Ireland's Picturesque Views of the Thames, 150 portraits of celebrities, by Houbraken, Vertue, Van Dyck, etc. (many proofs and India proofs), also 4 original drawings in water-colour and sepia, an official document, signed by the Duke of Marlborough, 1718, Anthem with music for the funeral of the Duke, Vauxhall Songs with music, and specially printed titles, morocco extra, tooled with a design of fish, etc., g.e., 1794-96, folio (37) *Coxe, £61*
- 633 Ireland (S.) Picturesque Views of the River Thames, enlarged to 3 vol., LARGE PAPER, 52 coloured plates, extra-illustrated with 528 plates and portraits, also autograph letter and drawing, morocco extra, inlaid design, g.e., 1801-2, folio (164) *Maggs, £18 10s.*
- 634 Napoleon. Horne (R. H.) History of Napoleon, 2 vol. inlaid throughout and enlarged to 6 vol., extra-illustrated by 1,400 Portraits, Engravings, Caricatures, Autograph Letters, Military and Historical Documents, etc., also Two Cases of Revolutionary and Napoleonic Medals and Coins, in gold,

silver, copper and bronze, uniformly bound in 8 vol., morocco extra, with arms of Napoleon on sides, within wreaths of violets, g. e., 1840-41, folio (213*) *Hiersmann, £130*

[The following is a synopsis of the contents:—There are 875 historical engravings and views, of which 198 are coloured plates of battles, etc.; 370 portraits of historical personages (42 coloured, and many India proofs and proofs before letters); 48 coloured caricatures by George Cruikshank, Gillray, Woodward, etc.; 46 maps and plans; 5 broadsides, including the printer's proof of the procession of the Allied Sovereigns to the Guildhall in 1814; 18 facsimiles of letters, documents, etc.; 6 autographs of Nelson, Woronzoff, Lord Hill, Palmerston and Louis Philippe (the latter countersigned by Thiers); 39 autograph letters by the Empress Joséphine; Napoleon (signed Buonaparte, 1794); Sir John Moore and other celebrated persons, a document on vellum, signed Bonaparte, when First Consul, 1802; 10 other documents, etc., signed by Barthélemy, Bernadotte and others; the original manuscript memorandum, dictated by Nelson, on board the "Victory," off Cadiz, Oct. 9, 1805, giving instructions to his captains for the Battle of Trafalgar, with diagram of evolutions; letters or documents written or signed by Marie Louise, Count d'Hunenburg, the Duke of Wellington (Badajoz, 1809, to Marshal Beresford), Napoleon III. and others; original contract between British and Genoese military authorities, 1814, and Receipt for War Funds during the Hundred Days. Also 30 historical documents collected by Baron d'Hastrel, Director of Conscription under Napoleon, signed by Admiral Bruix and others, one bearing a note and signature by Napoleon, and another with five paragraphs of instructions countersigned by the Emperor; a lengthy letter from Marshal Moucey to Ney, May, 1815, referring to the coming Waterloo campaign, with note of instructions in Ney's autograph. The volumes contain, also, a sheet of note paper taken from the writing-case found in Napoleon's carriage after Waterloo, with the Imperial water-marks (Napoleon's head and an eagle); a MS. ode to Napoleon (unpublished), written after the peace of 1802, with water-colour drawing of the Emperor; original portrait of Marshal Soult, in crayon, with a playbill of the Battle of Waterloo. The coins and medals include those of all the monarchs and European countries affected by the career of Napoleon, as, for example, the obsessional war coins, stamped out of gun-metal; Napoleon's last coins issued during the Waterloo campaign; the medal struck to celebrate Napoleon's first victory; coin of Louis XVI., defaced with revolutionary symbols; and a coin of Louis XVIII. while Napoleon was at Elba.—*Catalogue.*]

[NOVEMBER 14TH, 15TH AND 16TH, 1904.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARIES OF MR. W. SHARP OGDEN, OF RUSHOLME, MANCHESTER; OF THE LATE MR. EDMUND MACRORY, K.C.; AND OF MR. S. C. PAYSON, OF CHICAGO.

(No. of Lots, 911; amount realised, £2,297 9s. 6d.)

(a) *Mr. Ogden's Library.*

- 635 Ady (Thomas). A Candle in the Dark, or a Treatise concerning the Nature of Witches and Witchcraft, woodcut on title, calf, 1656, small 4to. (149) *Quaritch, £2*
- 635 America. A View of the Coasts, Countries and Islands within the Limits of the South Sea Company, map, old calf, 1711—A Just and Modest Vindication of the Scots Design for having established a Colony at Darien, old calf, with the Tixall library label, 1699, together 2 vol., 8vo. (5) *Harding, £1 12s.*
- 637 American Tracts. Three Tracts respecting the Conversion and Instruction of the Free Indians and Negro Slaves in the Colonies, n. d. (about 1770)—The Claim of the Colonies to an exemption from Internal Taxes imposed by Parliament, 1765—The Controversy between Gt. Britain and her Colonies Reviewed, 1769—The Justice and Policy of the late Act for making more Effectual Provision for the Government of the Province Quebec, asserted and proved, 1774—The Interests of the Merchants and Manufacturers of Gt. Britain, in the Present Contest with the Colonies stated and considered, 1774, together in 1 vol., old morocco extra, g. e., 8vo. (11) *H. Stevens, £3 3s.*
- 638 Antidote against Melancholy, being a Collection of Four-score Merry Songs, tree-calf extra, g. e., 1749, 8vo. (17) *B. F. Stevens, £1 12s.*
- 639 Arrowsmith (C.) The Reformation, a Comedy, 1673—The Woman turned Bully, a Comedy, 1675—Tom Essence, or the Modish Wife, a Comedy, 1677—Flora's Vagaries, a Comedy, 1677—The Rehearsal, 1683—Newcastle (Duke of). The Humorous Lovers, a Comedy, this copy had the License leaf before title, 1677—Wycherley (W.) Love in a Wood, or St. James's Park, 1672—The Gentleman Dancing-Master, a Comedy, 1673—The Country Wife, a Comedy, 1683—The Plain Dealer, a Comedy, 1681, mostly first editions, large copies in old calf, formerly in Harrison Ainsworth's library, and the list inside cover appears to be in his handwriting (no faults known, but the volume sold not subject to return), (157) *Dobell, £5*
- 640 Armiger (Charles). The Sportsman's Vocal Cabinet, original Songs relative to Sports, boards, label on back, uncut, 1830

—Songs of the Chace, an extensive Collection of Sporting Songs, frontispiece and engraved title, half morocco, t. e. g., 1811, 8vo. (20) *Shepherd, £1*

- 641 B. (J.) The Epitomie of the Art of Husbandry, Gardening, etc., also Directions for use of The Angle, Ordering of Bees, Gentleman's Heroick Exercises, Teaching and Curing of Singing Birds, The Ordering of Fish and Fish Ponds, etc., 2 vol. in 1, with the two engraved frontispieces showing a man angling and another netting, etc., old calf, 1685, 8vo. (22) *B. F. Stevens, £2*

- 642 Bacon (Francis). The Elements of the Common Lawes Branched in a Double Tract, viz., a Collection of some Principall Rules and Maximes of the Common Lawes of England, with their Latitude and Extent, *Printed by the Assignes of John Moore, Esq.*, 1630—The Use of the Law, Provided for Preservation of our Persons, Goods and Good names according to the Practice of the Laws and Customs of this Land, 1630, *ib.*, 2 vol. in 1, first editions, with the three title-pages, old vellum, small 4to. (158) *Burney, £3 6s.*

[There were later editions in 1636 and 1639; the former is often erroneously thought to be the first edition.—*Catalogue.*]

- 643 Bacon (Francis). Of the Proficience and Advancement of Learning, old calf, *Printed for William Washington*, 1629, small 4to. (159) *Burney, £1 10s.*

- 644 Bacon (Francis). Three Speeches concerning Post-Nati, Naturalization of the Scotch in England, and Union of the Lawes of England and Scotland, first edition, original sewn condition, edges uncut, 1641, small 4to. (160) *Foxe, £6 6s.*

- 645 Bacon (Francis). The Historie of the Raigne of King Henry the Seventh, first edition, portrait, original calf, W. Stansby, 1622, folio (215) *Nixon, £4*

- 646 Bible. (The Holy Bible, newly translated out of the original tongues.) ? The second edition of King James, or the authorised version, wanted all before page 2 of Genesis and some leaves at end, old rough calf, one cover loose (sold not subject to return), (R. Barker, 1613), New Testament dated 1611, folio (218) *Pearson, £210*

[Bible, with signature, "William Shakspeare 1614" on the reverse of the title to the New Testament, and again on the end cover, "Willm. Shakspeare off S.O.A. (i.e., of Stratford-on-Avon) his Bible, 1613." This volume was discovered near Manchester about 1850 by William Sharp, a well-known collector of books and prints, whose library and print collection were sold in 1877-8, occupying 14 days' sale. W. Sharp bequeathed it to his only daughter at his decease in 1881, and at her death in 1890 it passed to Mr. Ogden, her son. Its discovery in 1850 aroused much interest, and in "Notes and Queries" (? 1884), there is an interesting reference to the find, and a query as to what has become of it. The book originally cost Mr. Sharp only a few pounds; but when the interest of it became known (Mr. Corser and other collectors having examined it) the owner

was offered £150 for it, but refused to part with it. Besides the signature of Shakespeare on the last cover, there is also the following inscription: "John Fox off Warwick was the owner off this Bible, anno dom. 1633." This inscription is important, as it locates the book as being in Shakespeare's county only seventeen years after his death. From Fox's hands it passed into the possession of the Bradshaw family, and it has an inscription, "William Bradshaw, son of John Bradshaw, is the true owner of this Bible, Anno 1666," and there are accounts of the death of his father John, his brothers John, George, Thomas and Henry, all of whom died before 1664, after which it again changed hands and belonged to Thomas Hall, and has inscription, "Thomas Hall is the true owner off this Bible, Anno 1727," and of "James Hall, 1743." These signatures are of great importance, for Shakespeare's daughter married a John Hall. It also bears the inscriptions of John and Mary Dawson, 1702, and John Holt, 1801. The Bible was exhibited at the Tudor Exhibition, at Manchester, in 1897.—*Catalogue.*]

- 647 Brome (Alexander). Songs and other Poems, first edition, portrait by A. Hertocks, soiled, original sheep, with the Errata slip pasted at the foot of the last leaf, H. Brome, 1661, 8vo. (34) *Pickering, £9*
- 648 Browne (Sir Thomas). Religio Medici, first edition (190 pages), engraved title by Marshall, wormed in some leaves and soiled, large copy in the original sheep, A. Crooke, 1642, 8vo. (36) *Moseley, £11*
- 649 Browne (Sir Thomas). Religio Medici, first edition (159 pages), engraved title by Marshall, large copy, A. Crooke, 1642—Digby (Sir Kenelm). Observations upon Religio Medici, first edition, 1643, 2 vol. in 1, contemporary English calf, tooled corners and a crest in gold on each side (37) *B. F. Stevens, £20*
- [In 1642 there were two (surreptitious) issues of the "Religio," one with 190 pages, the other 159 pages. It is uncertain which is the earlier.—*Catalogue.*]
- 650 Browne (Sir Thomas). Pseudodoxia Epidemica (Vulgar Errors), first edition, ink-mark on title, old calf, 1646, folio (220) *Maggs, £1 1s.*
- 651 Brühl (J. B.) A Series of Fifty-five Quaint Views of Notable Buildings and Places in Great Britain, chiefly illustrating Old London, no covers (sold not subject to return), *Leipzig*, 16—17—(?), oblong folio (217) *Tregaskis, £1 17s.*
- [A very scarce series of early prints (of London), with the lettering at foot in German.—*Catalogue.*]
- 652 Burney (F.) Evelina, or Female Life in London, being the History of a Young Lady's Introduction to Fashionable Life and the Gay Scenes of the Metropolis, coloured title and 6 plates by W. Heath, many leaves rough on the fore-edges, old half calf, one plate shaved, 1822, 8vo. (40) *Hornstein, £8 12s. 6d.*

- 653 Butler (Samuel). *Hudibras*, the First Part, first genuine edition, with imprimatur November 11, 1662, with the errata at foot of last page, *J. G. for R. Marriot*, 1663—The Second Part, first edition, errata on last page, *T. R. for J. Martin and Jas. Allestry*, 1664—The Third Part, first edition and first issue, with errata on separate leaf at end, S. Miller, 1678, all genuine editions, 3 vol., blank inner margin of title of vol. i. mended, otherwise a sound copy in the original sheep and calf, 1663-64-78, 8vo. (43) *Quaritch*, £40 10s.
- 654 Byron (Lord). *Hours of Idleness*, a series of Poems original and translated by George Gordon, Lord Byron, a minor, first edition, original boards, uncut, *Newark*, 1807, 8vo. (45) *Maggs*, £7 15s.
- 655 Chap Books. *The Life of John Metcalfe*, portrait, *Leeds*, 1814—*The Life and History of Paul Jones*, coloured folding plate, backed, n.d.—*Felissa, or the Life and Opinions of a Kitten of Sentiment*, coloured plates, 1811—*Usbeck and Fatima*, coloured frontispiece, 1814—*The Pindar of Wakefield, or George a Green*, coloured plate, n.d., and many others, in 2 vol., half morocco (not subject to return), 8vo. (58) *Dobell*, £1 4s.
- 656 Chetham (James). *The Angler's Vade Mecum, or a Compendious, yet full, Discourse of Angling*, first edition, original calf, with the Appendix and Errata leaves at the end, T. Bassett, 1681, 8vo. (60) *Pickering*, £3 15s.
- 657 Coleridge (S. T.) *Poems*, second edition, to which are now added *Poems by Charles Lamb and Charles Lloyd*, blind stamp on title and next leaf, original boards with label, uncut, *Bristol*, J. Cottle, 1797, 8vo. (66) *Stephens*, £8 15s.
- 658 Combe (W.) *The Dance of Life*, first edition, 26 coloured illustrations by Thomas Rowlandson, half calf, m.e., 1817, 8vo. (68) *Young*, £3 3s.
- 659 Costume. *Dresses of the Representatives of the People, Members of the Two Councils and of the Executive Directory*, coloured plates, original half calf, 1796, 8vo. (71) *Lewine*, £1 2s.
- 660 Cotton (Charles). *The Planter's Manual. Cultivating, Raising and Planting of all sorts of Fruit Trees*, first edition, engraved frontispiece by Van Hove, old half marbled boards, covers broken, 1675, 8vo. (73) *Pickering*, £1 5s.
- 661 Cotton (Charles, author of *The Compleat Angler*, Part ii.). *Poems on several Occasions*, first edition, a small stamp on title, original calf, T. Bassett, 1689, 8vo. (74) *Pickering*, £2 2s.
- 662 Coutts (Joseph). *A Practical Guide for the Tailor's Cutting Room, being a Treatise on Measuring and Cutting of Clothing in all Styles*, first edition, with full-page coloured and other plates by "Phiz" (?), a few of the plates stained, half calf, n.d., 4to. (179) *Maggs*, £1 15s.
- 663 Cowper (William). *Poems*, including *The Task* and *John Gilpin*, etc., first edition, 2 vol., original calf, with the half-title to vol. ii. frequently wanted, 1782-5, 8vo. (77) *Stephens*, £7

- 664 Cruikshank (George). Comic Almanack, a complete set, 1835 to 1853 inclusive, 19 vol. in 5, illustrations by G. Cruikshank, the frontispieces to 1851, 1852 and 1853 coloured, half calf, g. e., a few of the plates cut close, not subject to return, 1835-1853, 8vo. (79) *Lewine, £2 1s.*
- 665 Darrell (John). A True Narration of the Strange and Grevous Vexation by the Devil of 7 persons in Lancashire, and William Somers of Nottingham, corners of some leaves defective and mended, and some marginal notes shaved, calf, from the Ashburnham collection, *Printed* 1600, 4to. (182) *Foxe, £1 10s.*
- 666 Defoe (D.) The Life and strange surprising Adventures of Robinson Crusoe, of York, Mariner, written by himself—The Farther Adventures of Robinson Crusoe, being the Second and Last Part—Serious Reflections during the Life and surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, together 3 vol., first editions, frontispiece a full-length figure of Crusoe to vol. i., folding map of the World to vol. ii., and large folding plate by Pine to vol. iii., old name on title and frontispiece of vol. i., and a few stains, original calf, one cover loose, W. Taylor, 1719-20, 8vo. (86) *Shirley, £250*
- 667 Defoe (D.) A Journal of the Plague, first edition, calf, 1722, 8vo. (89) *Maggs, £2 15s.*
- 668 Donne (John). Letters to several Persons of Honour, first edition, portrait by Lombart, old calf, R. Marriot, 1651, 4to. (185) *Nixon, £2 2s.*
- 669 Dryden (John). The Tempest, a Comedy (from Shakespeare's Play), 1674—Aureng-Zebe, a Tragedy, 1676—The State of Innocence, or Fall of Man, an Opera (founded on Milton's "Paradise Lost"), 1677—Lee (Nat.) The Tragedy of Nero, 1675—Sophonisba, or Hannibal's Overthrow, 1676—The Rival Queens, 1677, mostly first editions, contemporary English calf, with autograph on title, "John Burnham his booke bought bound up at London, 1677, price 7s. 6d." (the volume believed to be perfect, but sold not subject to return), 1674-77, 4to. (186) *Pickering, £14 17s. 6d.*
- 670 Dryden (John). All for Love, a Tragedy, first edition, wormed, 1678—Smith (H.) The Princess of Parma, a Tragedy, first edition, 1699, and 16 other Plays, by Congreve, Dryden, Southern, etc., some defective, old calf (sold not subject to return), 4to. (188) *Pickering, £1 10s.*
- 671 Dufrey (Tom). Wit and Mirth, or Pills to Purge Melancholy, 6 vol., portrait, some pages missing in vol. ii. and v., original calf (sold not subject to return), 1719-20, 8vo. (102) *Dobell, £2 2s.*
- 672 Egan (Pierce). The Life of an Actor, first edition, coloured illustrations by Theodore Lane, half calf gilt, 1825, 8vo. (106) *Edwards, £3 16s.*
- 673 Evelyn (John). Navigation and Commerce, their Origin and Progress, first edition, original sheep, 1674 8vo. (107) *Leighton, £2 10s.*

- 674 Fielding (Henry). The Dramatic Works, 3 vol., first collected edition, original calf, A. Millar, 1755, 8vo. (111)
Pickering, £2 3s.
- 675 Ford (J.) The Fancies, Chast and Noble, first edition, title soiled, half calf, with the dedication to the Earl of Antrim and verses by E. Greenfield, 2 leaves, 1638 (194)
Quaritch, £4 12s.
- 676 Gildon (John). Miscellaneous Letters and Essays on several Subjects, in Prose and Verse, directed to John Dryden, Congreve, Dennis and others, first edition, defect in margin of title, wormholes in blank margins, original sheep, 1694, 8vo. (123)
Foxe, £2 14s.
[Pages 64 to 118, "Some Reflections on Mr. Rymer's Short View of Tragedy, and an attempt at a Vindication of Shakespear, in an essay directed to John Dryden, Esq."—*Catalogue.*]
- 677 Goldsmith (Oliver). The Vicar of Wakefield, a Tale supposed to be written by himself, first edition, 2 vol., old calf, *Salisbury, printed by B. Collins for F. Newbery, 1766, 8vo. (126)*
Foxe, £95
- 678 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, first edition, illustrated with 24 (coloured) designs by Thomas Rowlandson, old half calf, R. Ackermann, 1817, 8vo. (127)
Maggs, £10 7s. 6d.
- 679 Grassi (G. di). Ragione di adoprar Sicuramente l' Arme si da offesa, come da Difesa, engravings of fencing positions, old calf, *In Venetia, 1570, 4to. (201)* *Pickering, £4 12s. 6d.*
- 680 Holland (Samuel). Wit and Fancy in a Maze, or The Incomparable Champion of Love and Beauty, a Mock Romance, embellished with many rare and choyce pieces of Drollery, etc., first edition (?), title mounted, small corners off 17-18 and 75-76, half calf, with two leaves at end, containing the Errata, etc., but as signature A consists only of the title, the volume was sold not subject to return, *T. W. for Thomas Vere, 1656, 8vo. (140)* *Pearson, £5*
[This volume appeared also in 1656 under the title of "Don Zara del Fogo, a Mock Romance"; and in 1660 under that of "Romancio-Mastix." There is a curious engraving by Stent prefixed to the present copy as a frontispiece, but whether it rightly belongs to the book is doubtful. Shakespeare (with other dramatists) is referred to on page 102, and the Fable of "Venus and Adonis" is introduced in the form of a masque on pages 153 to 164.—*Catalogue.*]
- 681 Hoste (Paul). L'Art des Armées Navales, ou Traité des Evolutions Navales, engravings relative to naval evolutions, etc., old calf gilt, the Ashburnham copy, *A Lyon, 1697, folio (232).* *Quaritch, £4*
- 682 Howard (Henry). A Defensative against the Poyson of supposed Prophesies. . . . Of Dreames, Oracles, Invocations of damned Spirits, etc., a small hole in the address "To the Reader," otherwise a good copy in the old calf, with a curious gold device stamped on each side, from the

- Jolley collection, with bookplate, *Printed by J. Charlewood, printer to the Earle of Arundell*, 1583, 4to. (206)
Nixon, £2 12s.
- 683 Johnson (T. B.). The Sportsman's Cabinet and Town and Country Magazine, devoted to the Sports of the Field, 2 vol., engravings, half calf, marbled sides, 1833, 8vo. (256)
A. Massey, £1 1s.
- 684 Langbaine (Gerard). Account of the English Dramatick Poets, with Observations on their Comedies, Tragedies, etc., first edition, old calf, with the "Errata" leaf, also another leaf with the title printed across it, *Oxford*, 1691, 8vo. (263)
Pickering, £1 5s.
- 685 Llewellyn (Martin). Men-Miracles, with other Poems, first edition, morocco, g.e., said to have been privately printed, 1646, 12mo. (267)
Dobell, £2 6s.
- 686 M. (W.). The Queen's Closet Opened, transcribed from the true copies of Her Majesties Own Receipt Books by W. M., one of her late servants, portrait by Faithorne, old sheep, N. Brooke, 1655, 12mo. (271)
Cotton, £2 15s.
- 687 Manwood (John). A Treatise and Discourse of The Lawes of the Forrest, also the original and beginning of Forrestes, and what a Forrest is, and wherein it doth differ from a Chase, a Park or a Warren, first edition, **black letter**, a large copy, old calf, 1598, 4to. (406)
Sotheran, £2 2s.
- 688 Marozzo (Achille). Arte dell' Armi Ricorretto, et ornato di nuove figure in rame, plates of fencing, etc., defect on pages 173-4, old calf (the Ashburnham copy), *In Venetia*, 1568, 4to. (411)
Marshall, £2 2s.
- 689 May (Robert). The Accomplisht Cook, portrait of the author with verses below, folding plates and cuts, old calf, O. Blagrave, 1678, small 8vo. (282)
Cotton, £2 2s.
- 690 May (Thomas). The Victorious Reigne of King Edward the Third (in verse), first edition, portrait, original sheep, T. Walkley, 1635, small 8vo. (280)
Leighton, £3 5s.
- 691 Milton (John). Paradise Regained, with Samson Agonistes, first edition, with the "License" and "Errata" leaves, original sheep, some headlines shaved, 1671, 8vo. (286)
Shirley, £17 5s.
- 692 Milton (John). Poems, etc. upon several Occasions, with the Tractate of Education, defect on page 107, original sheep-skin, with autograph of "Narcissus Luttrell, 1678" on fly-leaf, and of "Joseph Ritson" inside cover, *Printed for T. Dring*, 1673, 8vo. (287)
Pickering, £9 15s.
 [Second edition of Milton's minor poems, but containing the first edition of some important pieces which did not appear in the 1645 volume.—*Catalogue*.]
- 693 Paracelsus. A hundred and fourteene Experiments and Cures of the famous physitian, with others, collected and translated by John Hester, calf, Valentine Sims, 1596, 4to. (414)
Maggs, £2 6s.
- 694 Pembroke (Countess). A Discourse of Life and Death, written in French by Phil Mornay, done in English, title stained and

had some gold writing on it, also two quaint engravings with verses in old handwriting on the verso, the last page is somewhat similarly treated, and there are some additional poems in old MS. at beginning and end, calf rebacked, crest in gold on each side, *Printed for W. Ponsonby*, 1600, 8vo. (308)

Leighton, £8 15s.

[This is believed to have been the Countess of Pembroke's own copy.—*Catalogue*.]

- 695 Pettie (George). The Civile Conversation of M. Stephen Guazzo, the first three books translated by G. Pettie and the fourth by Bart. Young, black letter, hole in page 70 and some wormholes in margins, had the scarce leaf at end containing the printer's mark only, original calf, Thomas East, 1586, 4to. (415)

Pickering, £3 5s.

- 696 [Petty (Sir W.)] Account of several New Inventions and Improvements necessary for England relating to Ship Building, Planting of Oak, Public Taxes, Conservancy of Rivers, Surveys of the Thames, Milled-Lead Sheathing, and a Treatise of Naval Philosophy, old calf, dated bookplate on reverse of title, 1691—Sanger (M.) Fires Improved, being a method of Building Chimneys to prevent their Smoaking, the manner of making Coal Fires, etc., folding plates, old sheep, 1715, 8vo. (310)

Sotheran, £1 14s.

- 697 Phillips (Edward). Theatrum Poetarum, or a complete Collection of the Poets, first edition, calf, 1675, 8vo. (311)

Ellis, £3

[The account of Shakespeare in this volume is thought to have been composed by John Milton, who was the uncle of Phillips.—*Catalogue*.]

- 698 Poole (Joshua). The English Parnassus, or a Help to English Poesie, frontispiece, old calf, Henry Brome, 1677, 8vo. (316)

Pickering, £1 14s.

- 699 Primrose (James). Popular Errors, or the Errors of the People in Physick, Englished by Robert Wittie, engraved frontispiece by Cross, with leaf of explanation opposite, original sheep (covers loose), 1651, 8vo. (320)

Dorman, £1

- 700 Richardson (Sam.) The History of Sir Charles Grandison, 7 vol., first edition, original calf, with the ex-libris of Earl of Northesk in each volume, 1754, 8vo. (333)

W. Brown, £3 11s.

- 701 Scott (Sir Walter). Waverley, presentation copy, with inscription in author's hand on half-title, 3 vol., 1814—Guy Mannering, 3 vol., 1815—The Antiquary, presentation copy, with inscription in author's hand on half-title, 3 vol., 1816—Tales of My Landlord (first issue), 4 vol., a name cut off of the half-title of vol. i., 1816—Rob Roy, presentation copy from author, with his handwriting on half-title, 3 vol., 1818—Tales of My Landlord (second series), presentation copy, with inscription on half-title, 4 vol., 1818—The same (third series), presentation copy, with inscription, 4 vol., 1819—Ivanhoe, presentation copy, with inscription, "Richard Heber, Esq., by desire of the author of Waverley," 3 vol.,

- 1820—The Monastery, presentation copy, inscription on half-title, 3 vol., 1820—The Abbot, presentation copy, "By desire of the author," 3 vol., 1820—Kenilworth, presentation copy, with inscription on half-title, 3 vol., 1821—Fortunes of Nigel, presentation copy, with inscription on half-title, 3 vol., 1822—The Pirate, presentation copy, with inscription in Scott's hand on half-title, 3 vol., 1822—Peveril of the Peak, presentation copy, 4 vol., 1822—Quentin Durward, presentation copy, 3 vol., 1823—St. Ronan's Well, presentation copy, 3 vol., 1824—Redgauntlet, presentation copy, 3 vol., 1824—Tales of the Crusaders, presentation copy, 4 vol., 1825—Woodstock, presentation copy, 3 vol., 1826—Chronicles of the Canongate, presentation copy, 5 vol., 1827—Anne of Gierstein, presentation copy, 3 vol., 1829—Tales of My Landlord (fourth series), 4 vol., 1832, together 74 vol., all first editions, with the exception of Waverley, Guy Mannering and Tales of My Landlord, first series, uniform in dark-green cloth, practically uncut, the edges being merely scraped, but in some cases entirely untrimmed, 8vo. (342) *Sotheran*, £100
- 702-3 Selden (John). Table Talk, first edition, 2 pages shaved, good copy, 1689, 4to. (422) *Maggs*, £1 18s.
- 704 Shakespeare (W.) The Most Excellent and Lamentable Tragedie of Romeo and Juliet, As it hath been sundry times publikely Acted by the Kings Majesties Servants at the Globe, written by W. Shake-speare, newly corrected, augmented and emended, containing A-L in 4's, small blank corners of title and signature A 3 repaired (7 $\frac{9}{16}$ by 4 $\frac{7}{8}$), rough untrimmed bottom edges, unbound, *R. Young for John Smethwick and are to be sold at his Shop in St. Dunstons Church yard in fleetstreet under the Dyall*, 1637, 4to. (423) *Pickering*, £119
- [The fifth edition in 4to. of "Romeo and Juliet," and the last of the early quartos.—*Catalogue*.]
- 705 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays never before printed in folio, the fourth edition, portrait by Droeshout with verses at foot, a large, sound and clean copy in calf, blind tooling (measuring 14 $\frac{1}{8}$ by 9 inches), *Printed for H. Herringman, E. Brewster, etc.*, 1685, folio (246) *Shirley*, £101
- 706 Shakespeare (W.) A Collection of the Vocal Music in Shakespear's Plays, including the whole of the Songs, Duets, Glees, Choruses, etc. engraved from original MS. and early printed copies, chiefly from the Collection of W. Kitchiner, Esq., M.D., revised and arranged, with an Accompaniment for the Piano Forte by Mr. Addison, by John Caulfield, first edition, vignette illustrations on the separate titles to each part, a small wormhole through a few margins, original half boards, *Published and sold by J. Caulfield*, 7, *Fountain Court, Strand*, n. d. (but paper water-marked 1815), 4to. (424) *Pearson*, £9 15s.

[The first collected form of Shakespearian music. Each piece has different titles and paginations. They were originally published as seven separate pieces, and afterwards collected in the above form.—ED.]

- 707 Sir Gyles Goose-cappe Knight, a Comedy, some headlines cut into, half morocco, Hugh Perry, 1636, 4to. (427) *Sabin*, £2 4s.
- 708 Sporting Anecdotes, original and select, including Characteristic Sketches of Eminent Persons who appeared on the Turf, etc., by an Amateur Sportsman, engravings, half calf, marbled paper sides, *Albion Press*, 1804, 8vo. (355) *Maggs*, £2 9s.
- 709 Sterne (L.) A Sentimental Journey through France and Italy by Mr. Yorick, first edition, 2 vol., name erased from title and another written on it, old calf, a good copy with the half-titles and list of subscribers, 1768—Yorick's Sentimental Journey continued, being vol. iii., old calf, uniform with preceding, 1769, together 3 vol., 8vo. (358) *James*, £4
- 710 Stevens (C.) and John Liebault. *Maison Rustique*, or The Country Farme (relates to Husbandry, Gardening, Hunting, Hawking, etc.), edited by Gervase Markham, fine copy in calf, *A. Islip for J. Bill*, 1616, folio (249) *Hitchman*, £2 10s.
- 711 Suckling (Sir John). A Coppy of General Lesley's Letter to Sir John Suckling, with Sir John Suckling's Answer, first edition, 8 pages, uncut and unopened, *Printed in the year* 1641, 4to. (430) *Pickering*, £5
- [This tract is not included in Sir John Suckling's collected works, nor does any mention appear to be made of it elsewhere. Perhaps unique.—ED.]
- 712 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured and other illustrations by John Leech, half morocco, t. e. g., uncut, bound from the parts, with a front and back wrapper preserved, 1853, 8vo. (360) *Moore*, £2 2s.
- 713 Surtees (R. S.) "Ask Mamma," or the Richest Commoner in England, first edition, coloured illustrations by John Leech, half morocco, t. e. g., uncut, with a cover of the original parts inserted at end, 1858, 8vo. (361) *Moore*, £2 2s.
- 714 Swift (Dean). Travels into several remote Nations by Lemuel Gulliver, first edition, 2 vol., with the separate pagination, portrait and maps, the portrait stuck down to fly-leaf and one map cut close on fore-edge, original calf, the first issue with the separate pagination to the four parts, Benj. Motte, 1726, 8vo. (366) *Sotheran*, £11 15s.
- 715 Thornton (Alfred). Don Juan (and) Don Juan's Life in London, 2 vol., first edition, coloured illustrations, 432-440 pages in vol. i. from a smaller copy and some of the illustrations cut in lettering, old calf and half calf binding, not uniform, 1821-1822, 8vo. (374) *Moore*, £6 15s.
- 716 Tusser (Thomas). Five Hundred Pointes of Good Husbandry, **black letter** (in verse), large copy in calf, *Imprinted by R. Yardley and P. Short*, 1593, 4to. (434) *Cotton*, £4 7s.
- 717 Walton (Isaac) and Cotton (Charles). The Complete Angler, XIX.

first edition of Major's edition, LARGE PAPER COPY, India paper proofs of the illustrations, original boards, uncut, with the paper label, John Major, 1823, 8vo. (395)

Burnsley, £4 8s.

- 718 Wood (W.) *The Bow-mans Glory, or Archery Revived*, partly printed in **black letter**, original sheep, 1682, 8vo. (402)

Moore, £1

(β) *Mr. Macrory's Library.*

- 719 Ames (J.) and W. Herbert. *Typographical Antiquities*, greatly enlarged by the Rev. T. F. Dibdin, portraits, facsimiles and woodcuts, 4 vol., half calf, 1810-19, 4to. (625) *Bull*, £4 16s.

- 720 Annual Register, a Review of Public Events at Home and Abroad, from the commencement in 1758 to 1895, 141 vol., 108 vol. old calf gilt, remainder in cloth, 1758-1895, 8vo. (443) *Sotheran*, £15 5s.

- 721 Arabian Nights. *The Thousand and One Nights*, commonly called in England the Arabian Nights' Entertainments, a new translation from the Arabic, with copious notes by E. W. Lane, 3 vol., original cloth, uncut, C. Knight, 1839, royal 8vo. (444) *Maggs*, £1 4s.

- 722 Bartsch (Adam). *Le Peinture Graveur*, portrait inserted, 21 vol.—Atlas, 1876, 70—Supplements, 1843, together 23 vol., half morocco extra, g. t., 8vo. (447) *Bain*, £10 5s.

- 723 Beaumont and Fletcher. *Dramatick Works*, collated with all the former editions and corrected, with Notes by various commentators, plates, 10 vol., old calf gilt, 1778, 8vo. (449) *Hill*, £1 8s.

- 724 Behn (Mrs. Aphra). *Plays, Histories and Novels, with Life and Memoirs*, portrait, 6 vol., LARGE PAPER (100 copies printed), original boards, uncut, John Pearson, 1871, 8vo. (450) *Edwards*, £3 3s.

- 725 Bell's British Theatre, consisting of the most esteemed English Plays, 34 vol.—Minor British Theatre, 6 vol., together 40 vol., character portraits, marbled calf gilt, y. e., contents lettered, 1797-1806, 8vo. (451) *Sotheran*, £4

- 726 Boccaccio (G.) *The Decameron*, now first completely done into English Prose and Verse by John Payne, 3 vol., LARGE PAPER, vellum gilt, uncut, *Villon Society*, 1886, 4to. (631) *Rogers*, £4 6s.

- 727 Boydell (J.) *Collection of Prints from pictures painted for the purpose of illustrating Shakespeare's Works*, 100 plates by Bartolozzi and others, 2 vol. in 1, old morocco, g. e., 1803, folio (723) *Roche*, £10 15s.

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- 831 Dryden (J.) Dramatic Works, with a Life of the Author by Sir Walter Scott, edited by Saintsbury, portrait, 18 vol., cloth, *Edinburgh*, 1882-93, 8vo. (143) *Robson*, £5 5s.
- 832 Duruy (Victor). History of Greece and of the Greek People, translated and edited by M. M. Ripley, with an Introduction by J. P. Mahaffy, coloured plates and maps, and numerous other illustrations, 4 vol. in 8 sections, cloth, t. e. g., 1892, imperial 8vo. (232) *Hill*, £1 10s.
- 833 Duruy (Victor). History of Rome and the Roman People, from its Origin to the Establishment of the Christian Empire, edited by J. P. Mahaffy, coloured plates and maps, and other illustrations, 6 vol., cloth, 1883-6, 8vo. (259) *E. Johnson*, £4 5s.
- 834 Encyclopædia Britannica, ninth edition, with Index, and the 11 additional volumes, with Index and maps, making the tenth edition, 36 vol., cloth gilt, t. e. g., 1875-1903, 4to. (313) *Quaritch*, £13
- 835 Freeman (E. A.) Historical Essays, second and fourth series, 2 vol., 1873-92, 8vo. (183) *Sotheman*, £2 4s.
- 836 Goldsmith (O.) The Traveller, or a Prospect of Society, a Poem, inscribed to the Rev. Mr. Henry Goldsmith by Oliver Goldsmith, M.B., first edition, with the half-title and the List of Newbery's Publications at end, half morocco, *London*, printed for J. Newbery, 1765, small 4to. (543) *Muggs*, £10
- 837 Guydos. Questions, newly corrected, whereunto is added the thirde and fourth booke of Galen, **black letter**. *Imprinted at London by T. East*, 1579, small 4to. (819) *Dobell*, £1 11s.

- 838 Herefordshire Pomona, The, edited by R. Hogg and H. Graves
Bull, coloured plates, 2 vol., 1876-85, 4to. (836)
Quaritch, £6 2s. 6d.
- 839 Hewitson (W. C.) Coloured Illustrations of the Eggs of
British Birds, accompanied by Descriptions, 2 vol., half
calf, m. e., 1846, 8vo. (496)
Quaritch, £3 10s.
- 840 Holinshed (R.) Chronicles of England, Scotland and Ireland,
woodcut titles, **black letter**. 3 vol. in 2, J. Harrison, etc.,
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tooled, 1586-7, folio (582)
Tregaskis, £8 10s.
- 841 Huth Library (The), edited by Alexander B. Grosart—Greene
(R.) Life and Complete Works in Prose and Verse, with
Index, 15 vol.—Nashe (T.) Prose Works, 6 vol.—Dekker
(T.) Non-Dramatic Works, 5 vol.—Harvey (G.) Prose
Works, 3 vol., together 29 vol., cloth, uncut, 50 sets printed,
Printed for private circulation, 1881-4, 8vo. (100)
Quaritch, £15
- 842 Ihne (W.) History of Rome, 5 vol., cloth, 1871-82, 8vo. (261)
J. Bumpus, £1 18s.
- 843 La Curne de Sainte Palaye. Dictionnaire Historique de
l'Ancien Langage François, ou Glossaire de la Langue
Françoise depuis son origine jusqu'au Siècle de Louis XIV.,
interleaved, 10 vol., half morocco, L. Favre, *Niort* (n.d.),
4to. (314)
Hill & Son, £3 5s.
- 844 Old English Plays, edited by A. H. Bullen, 4 vol., and New
Series, 3 vol., together 7 vol. (limited to 150 copies), half
vellum, uncut, *Privately printed, 1882-90, small 4to. (123)*
Robson, £9
- 845 Prynne (W.) Histrio-Mastix. The Player's Scourge, or
Actor's Tragædie, wherein it is evidenced that Stage-Playes
are sinfull, heathenish Spectacles, with particulars concern-
ing Dancing, Dicing, Health-drinking, etc., old calf (a few
leaves wormed), Michael Sparke, 1633, thick small 4to. (544)
Dobell, £2 11s.
- 846 Roberts (Lord). Forty-one Years in India, portraits and
maps, presentation copy from the author, with A.L.S.
inserted, 2 vol., cloth, 1897, 8vo. (363)
F. Edwards, £1 3s.
- 847 Scott (Sir W.) Waverley Novels, illustrated edition, engraved
frontispieces and vignette titles, and woodcuts, 48 vol., half
calf gilt, t. e. g., contents lettered, 1877-9, 8vo. (470)
Maurice, £5
- 848 Shadwell (T.) Works, first collected edition, portrait, 4 vol.,
old calf gilt, 1720, 8vo. (137)
Hill, £2 4s.
- 849 Shakespeare (W.) Mr. William Shakespeare's Comedies,
Histories and Tragedies, published according to the true
originall copies, the second impression (wanted title-page,
Ben Jonson's Verses to the Reader, Dedication and last 2
leaves at end, also a few leaves defective, therefore sold not
subject to return), old calf, West Betty's copy, a very poor
copy, *London, 1632, folio (578)*
Leighton, £7
- 850 Shakespeare (W.) Mr. William Shakespeare's Comedies,
Histories and Tragedies, published according to the true

- originall copies, second impression (wanted title, preliminary leaves and the Tragedy of Cymbeline at end, therefore sold not subject to return), half bound, 1632, folio (910) £10 10s.
- 851 Shakespeare's Library. A Collection of the Plays and Romances employed by Shakespeare in the composition of his Works, edited by W. C. Hazlitt, 6 vol., cloth, 1875, 8vo. (40) *Quaritch*, £3
- 852 Spenser (E.) The Faerie Queene, disposed into xii. Bookes, fashioning twelve Morall Virtues, first folio edition, with the Shepherds Calender, etc., woodcuts, old calf, Printed by H. L. for Mathew Lownes, 1609 (580) *Pickering*, £4 12s. 6d.
- 853 Theatrical Inquisitor, The, or Literary Mirror, by Cerberus, full-length portraits, from 1812 to 1820, 16 vol., half calf, 8vo. (395) *Dobell*, £3 3s.
- 854 Thomas Aquinas. Super quarto Libro Sententiarum preclarum Opus (Hain, No. 1484), **gothic letter**, illuminated initial and scroll work on first leaf, the capitals in red and blue, old oak boards, with brass corners (rebacked), *Venetis*, Joannis de Colonia, 1481, folio (608) *Leighton*, £3
- 855 Tudor Translations. The Essays of Montaigne, done into English by John Florio, anno 1615, edited by G. Saintsbury, 3 vol., half buckram, uncut, 1892, 8vo. (109) *Pitcher*, £5 2s. 6d.
- 856 Tudor Translations. The Golden Ass of Apuleius, translated by Adlington, anno 1566, edited by Whibley, half buckram, uncut, 1893, small 4to. (110) *J. Bumpus*, £2 7s.
- 857 Turrecremata (J. de). Expositio brevis et utilis super toto Psalterio (Hain, No. 15701), **gothic letter**, with wide margins, and Schoeffer's device in red on last leaf (stained and last leaf mounted), half calf, *Magücie impressa Petrü Schoyffer*, 1478, folio (607) *Leighton*, £4 10s.
- 858 Type Facsimile Society. Publications for the years 1900, 1901, 1902 and 1903 (complete to date), being Specimens of Early Printed Types reproduced in Collotype, and Printed at the Oxford University Press, 1900-3, 8vo. (440) *Edwards*, £7 10s.
- [Of this publication 50 copies were issued for subscribers. The Society practically owes its inception to the late Mr. Robert Proctor, under whose direction the work was done. —*Catalogue*.]
- 859 Vincentius Bellovacensis. Speculum Historiale, **gothic letter**, double columns, 52 lines to a page, first leaf of each volume with illuminated initial letters and decorated borders, and several smaller illuminated initials, the capitals in red and blue throughout, 3 vol., old stamped leather binding, oak boards, with clasps [*Augsburg*], 1474, folio (606) *Bull*, £10 5s
- 860 Wallich (N.) Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of unpublished East Indian Plants, 295 coloured plates and a map of India, 3 vol., morocco extra, g. e. (rubbed), 1830-2, imperial folio (598) *Wesley* £12

[NOVEMBER 21ST, 22ND AND 23RD, 1904.]

SOTHEY, WILKINSON & HODGE.

THE LATE PROFESSOR CORFIELD'S COLLECTION OF BOOKS
IN VALUABLE BINDINGS.

(No. of Lots, 466 ; amount realised, £5,010 16s. 6d.)

[A number of books of a general character from the same library were sold by Messrs. Sothey on June 10th last (*see* BOOK-PRICES CURRENT, Vol. xviii., page 552). This portion comprised the collection of bindings, each selected as exemplifying in some way or other the art, workmanship or development of bookbinding. Messrs. Sothey published at 5s. a very fine illustrated catalogue, containing many reproductions in colours of the choicest examples (some of which will also be met with in the Burlington Fine Arts Catalogue), and as it is extremely difficult, if not altogether impossible, to obtain an adequate idea of an elaborate binding from a written description of its appearance, the following report is practically confined to those examples which are reproduced in the auctioneers' catalogue, and can therefore be referred to for purposes of comparison. In some cases, however, this principle has been departed from, particularly in the English section.—ED.]

English Bindings.

- 861 Bacon (Sir F.) *Essaies*, his Religious Meditations, Places of Perswasion and Disswasion, brown calf, broad gilt borders on sides, full gilt (Hering), (19th century), *For Eliz. Jaggard*, 1624, 8vo. (12) *Maggs*, £12 10s.
- 862 Bayly (Lewes). *The Practice of Piety*, morocco, sides tooled in compartments of silvered ornaments and gilt dots, within a series of curved lines, narrow outside dentelle border, back in four compartments, similarly tooled, and with the name "Stewart," g. e., by Samuel Mearne (17th century), [illustration,] n. d., 8vo. (13) *Quaritch*, £18 5s.
- 863 *Book of Common Prayer*, **black letter**, ruled throughout in red, engraved title by Loggan, morocco, an oblong compartment in centre, with a silvered and gilt border, filled with delicate blind tooling, blind tooled groups of flowers at each side, an outer frame, formed of silvered and gilt lines, with scroll work ornaments at each side and at angles, surrounded by a broad border of blind tooled sprays of leaves, full gilt back, g. e., by Samuel Mearne (17th century), [illustration,] J. Bill and C. Barker, n. d., folio (22) *Quaritch*, £24 10s.
- 864 *Book of Common Prayer*, dark purple morocco, sides tooled with an inlaid centre-piece of red morocco, studded with small flowers, inlays of orange morocco at angles similarly tooled, an outer border of festoons of leaves and flowers,

- inlaid in red and white morocco, full gilt back, g. e., by Samuel Mearne (17th century), [illustration,] 1684, 8vo. (24) *Quaritch, £23 10s.*
- 865 Brown (John). A Compleat Discourse of Wounds both in General and Particular, old English morocco, richly gilt sides, "Cottage Roof" pattern, full gilt back, g. e., by Samuel Mearne (17th century), 1678, 4to. (27) *Leighton, £14*
- 866 Burnet (G.) History of the Reformation, engraved title, 2 vol., morocco, sides tooled with a large centre-piece formed of scrolls and conventional ornaments, silvered, the compartments studded with gilt dots, outside border of a similar design, full gilt back, g. e., by Samuel Mearne (17th century), [illustration,] 1681, folio (29) *B. F. Stevens, £38*
- 867 Celsus (A. C.) De re Medica, stamped calf, sides impressed with a Renaissance border enclosing two medallion busts of warriors, connected by the binder's cipher (John Reynes), and ornamental arches (16th century), [illustration,] *Salin-giaci, 1538, 8vo. (33) Leighton, £18*
- 868 Charnocke (S.) Several Discourses upon the Existence and Attributes of God, portrait (inserted), morocco, sides richly tooled in a series of square alternating blocks of silvered lilies, tulips and conventional ornaments, in red and silver, each with a border of scrolls, three of the compartments of the middle section with centre groups of delicate tooling, full gilt back, g. e., by Samuel Mearne (17th century), [illustration,] 1682, folio (36) *B. F. Stevens, £49*
- 869 Chaucer (Geoffrey). The Workes (edited by T. Speght), woodcut title, portrait with Genealogy, black letter, original brown calf (rebacked), with the arms of Queen Elizabeth on sides, G. Bishop, 1602, folio (37) *Sotheran, £18 10s.*
- 870 Crumbs of Comfort and Godly Prayers, with thankful remembrances of God's Wonderfull Deliverances of the Land, woodcut title and folding plates, *For M. Sparke, junior, n. d.* —Bayly (L.) The Practice of Pietie, directing a Christian how to Walke that he may please God, engraved title, *Delf., by Abraham Jacobs, n. d.*—Steps of Ascention unto God, or a Ladder to Heaven, contayning Prayers and Meditations for every Day of the Weeke, and for all other tymes and occasions, by E. G. D. D., engraved title by Marshall, *For R. Meighen, 1636*—Du Moulin (P.) The Right Way to Heaven, engraved title, *For George Edwardes, 1637*—Foode from Heaven, or Nourishment for the Soule, by T. P. D. D., engraved title by W. Marshall, *For R. Harper, 1639*—Private Devotions, digested into Six Letanies, engraved title by Cecil, *For John Marriot, 1640*, together 6 vol., uniformly bound in contemporary morocco, inlaid in diamond shaped compartments in blue, yellow and red, and richly tooled, with acorns, tulips, and other floreate and scroll ornaments, edges gilt, tooled and richly painted with flowering tulips, enclosed in a contemporary quarto morocco case, similarly inlaid and tooled, fine specimens of the period of Charles I.

- and in remarkable preservation, excepting the corner of one vol., which is damaged (17th century), [illustrations,] 8vo. (40) *B. F. Stevens, £200*
 [Commonly called a "Travelling Library," of which there are probably not more than two or three known. This set sold at the Fountaine sale in 1902 for £160. See BOOK-PRICES CURRENT, Vol. xvi., No. 5630.—Ed.]
- 871 Drelincourt (C.) The Christian's Defence against the Fear of Death, morocco, sides tooled with a scroll design of tooling in the style of Le Gascon in centre and at angles, with a figure of a tulip at head and base, the outer space finished with flowers and leaves, narrow border, with ornamentation in the corners, full gilt back, g. e., by Samuel Mearne (17th century), 1675, 8vo. (43) *Leighton, £14 5s.*
- 872 Erasmus (D.) Ratio seu Methodus Compendio Perneniendi ad Vera Theologiam per Erasmum Roteradamum ex accurata autoris recognitione, stamped calf, large centre within a frame, enclosing an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supported by the Tudor rose on one side and a castle with a fleur-de-lys at base on the other, a Latin inscription running round the outer margin (16th century), [illustration,] *Moguntiae, 1521, 8vo. (45)* *Leighton, £27*
- 873 Erasmus (D.) Paraphrasis in Evangelium Secundum Joannem, title in red and black within woodcut border, stamped calf, a frame formed by intersecting vertical and horizontal bands with a roll stamp, crowned Tudor rose in centre, with the binder's mark (Garret Godfrey, Cambridge) at foot (16th century), [illustration,] *Antv., apud M. Hillenium, 1523, 8vo. (46)* *Leighton, £18*
- 874 Erasmus (D.) Lingua Opus Novum et hisce temporibus aptissimum, stamped calf, the obverse side stamped with the Tudor rose, surrounded by a garland of flowers and foliage, between two scrolls supported by angels, with a Latin inscription in the band, in the upper part two escutcheons, one charged with the Cross of St. George, the other with the Arms of the City of London, the binder's mark and initials "G. C." at foot, the reverse side with an escutcheon bearing quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown, supporters two angels (16th century), [illustration,] *Basil., 1525, 8vo. (47)* *B. F. Stevens, £34*
- 875 Erasmus (D.) Apophthegmatum Opus cum Primis Frugiferum, Vigilanter ab ipso recognitum autore, è Graeco Codice correctis aliquot locis in quibus interpres Diogenis Laertij seselerat, etc., stamped calf, the obverse side with a large panel within a frame depicting the Annunciation, with a Latin inscription in the margins, and the binder's mark, "A. H.," at foot, the reverse side stamped with the Tudor rose, surrounded by flowers and foliage and a Latin inscription, clasps (16th century), [illustration,] *Lugd., apud Seb. Gryphium, 1534, 8vo. (48)* *F. Maitland, £23 10s.*
- 876 Gander (J.) The Glory of Queen Anne in the Royal Navy,

- morocco, sides elaborately tooled in compartments of a geometrical design, with vases and flowers in angles, exterior borders on each side and neat floral tooling at head and base, full gilt back, gilt and tooled edges, by Charles Mearne (18th century), 1703, 4to. (56) *Pickering*, £17
- 877 Gastrell (Francis). The Certainty of the Christian Revelation, dark purple morocco, sides tooled with a rich Mosaic design, inlaid with crimson and citron moroccos, the compartments filled with gold tooling, an outer floral border, full gilt back, g. e. (17th century), exhibited at the Burlington Fine Arts Club, [illustration,] 1699, 8vo. (57) *Bain*, £25
- 878 Goodman (J.) Winter-Evening Conference between Neighbours, dark-green morocco, sides tooled with a rich design of scroll-work, with arabesque ornaments in white morocco, the compartments studded with stars and dots, dentelle border, full gilt back, g. e., by Charles Mearne (17th century), 1692, 8vo. (59) *Conyers*, £13 15s.
- 879 Guicciardini (L.) Description de tous les Pays-Bas, autrement appelez la Germanie Inférieure ou Basse Allemagne, engraved title, morocco, sides tooled with large solidly gilt ornaments at angles, inner border of a conventional design, large centre-piece, studded with acorns, and the arms of Charles I., full gilt back, g. e. (17th century), [illustration,] *Amst.*, 1625, folio (62) *Quaritch*, £31
- 880 Gunton (S.) History of the Church of Peterburgh, plates, LARGE PAPER, scored russia, dentelle border on sides, full gilt back, with S. R. Colt Hoare's crest, joints, g. e., by Roger Payne (18th century), [illustration,] 1686, folio (63) *B. F. Stevens*, £39
- [With a transcript of Roger Payne's original bill for the binding, on the fly-leaf, in the handwriting of Sir R. Colt Hoare.—*Catalogue*.]
- 881 Gyraldus (L. G.) De Deis Gentium varia et multiplex Historia, morocco, sides tooled with a double three-line blind tooled fillet, with gilt ornaments at angles, gilt Venetian border, large lozenge-shaped centre-piece with gilt arabesques at each side, and the arms of Edward VI., supported by the initials "E. R.," gilt back, ties, g. e., by Berthelet (16th century), [illustration,] *Basil*, Io. Oporinus, 1548, folio (64) *Quaritch*, £55
- 882 [Hall (Bishop).] A Christian's Journal, or Brief Directions for Devotion and Conversation, morocco, the sides inlaid in mosaics of variegated leathers, and tooled with scroll-work, flowers and other ornaments, full gilt back, g. e., by Charles Mearne (17th century), 1684, 8vo. (65) *Quaritch*, £16 5s.
- 883 Heures à l'usage de Romme, nouvellement imprimées, *Paris*, *Veuf de feu Thielman Kerver, le vi. jour de Aoust*, 1524—*Psalterium intemerate dei Genetricis Virginis a B. Bonaventura editum, Parisiis, per T. Kerver*, 1521, in 1 vol., gothic letter, in red and black, with woodcut borders of Biblical subjects, Dance of Death, arabesques, etc., contemporary brown calf, sides inlaid with an interlaced

- geometrical pattern, the compartments in centre and at angles filled with arabesque ornaments, gilt and tooled edges, by the Wotton binder, back repaired (16th century), [illustration,] 8vo. (68) *Leighton, £40*
- 884 Homerus. *Odysea, Batrachomyomachia, Hymni xxxii.* eorundem multiplex lectio, morocco, the sides tooled with a geometrical design, the compartments filled in with arabesques, similar to a Grolier pattern, full gilt back, g. e. (16th century), *Venet.*, 1542, 8vo. (71) *Quaritch, £15 15s.*
- 885 La Bible qui est toute la Sainte Escriture du Viel et Nouveau Testament, morocco, dentelle borders on sides, with delicately tooled centre enclosing the initials "A. M.," similarly decorated at the angles within a scroll border, full gilt back, g. e., by Samuel Mearne (17th century), *Amst.*, 1635, 8vo. (77) *Quaritch, £13 10s.*
- 886 Le Nouveau Testament c'est a dire la Nouvelle Alliance de Notre Seigneur Jesus Christ, red morocco, sides tooled in compartments, and inlaid with blue and white moroccos, g. e., by Samuel Mearne (17th century), *Amst.*, 1682, 8vo. (80) *Quaritch, £18*
- 887 [Lucas (Dr.)] Practical Christianity, or an Account of the Holiness which the Gospel enjoyns, sides richly gilt in compartments and inlaid with various coloured leathers, the compartments filled with arabesques and other ornaments, and sprays of tulips, gilt and inlaid backs, g. e., by Samuel Mearne, 1681, 8vo. (85) *Quaritch, £15*
- 888 Milton (John). *Paradise Lost*, a Poem, in ten Books, first edition, with seventh title-page, morocco, extra blind tooled borders on sides, crest in centre, gilt and tooled edges, *Printed by S. Simmons*, 1669, 4to. (91) *Leighton, £20*
- 889 Murray (Sir T.) The Laws and Acts of Parliament made by King James the First, Second, Third, Fourth, Fifth, Queen Mary, King James the Sixth, King Charles the First, King Charles the Second who now presently Reigns, Kings and Queens of Scotland, plates and portraits inserted, morocco, the outer margins of the sides delicately tooled with sprays of flowers springing from urns, a three-quarter border, forming a canopy enclosing a centre-piece with large gilt ornament at head and base, and crowned thistles at corners, the arms (subsequently added) of William third Earl of Queensberry in the centre, full gilt back, g. e., by Samuel Mearne (17th century), [illustration,] *Edinburgh*, 1681, folio (94) *B. F. Stevens, £24*
- 890 Nieremberg (E.) Treatise of the difference betwixt the Temporal and Eternal composed in Spanish, translated into English by Sir Vivian Mullineaux, morocco, sides tooled with a centre-piece of flowers with scrolls repeated at each angle, the compartments studded with stars and dots, floral and dentelle borders, full gilt back, g. e., by Samuel Mearne (17th century), *Printed in the year 1672*, 8vo. (97) *B. F. Stevens, £13*
- 891 Patrick (S.) Advice to a Friend, morocco, delicate gold

tooling on sides, "cottage roof" pattern, full gilt back, g. e., by Samuel Mearne (17th century), 1674, 8vo. (104)

Quaritch, £12 15s.

- 892 Patrick (S.) The Book of Psalms Paraphras'd with Arguments to each Psalm, vol. ii. only, morocco, the centre panel filled with delicate gold tooling, the outer space with sprav of leaves, tulips, chrysanthemums, etc., dentelle border, full gilt back, g. e., by Samuel Mearne (17th century), 1680, 8vo. (105)

Quaritch, £12

- 893 Patrick (S.) The Parable of the Pilgrim, old English morocco, sides covered with elaborate gold tooling, comprising an outer border of flowers, with an offshoot border of tulips, tooled in outline, a large centre-piece, richly tooled with flowers and arabesques, and ornaments at corners, full gilt back, g. e., by Samuel Mearne (17th century), 1673, 8vo. (106)

Quaritch, £24 10s.

- 894 Seneca (L. A.) De Morte Claudii Cæsaris-Synesii Cyrenensis De Laudibus Calvicii Oratio Io. Phrea Britanno Interprete — Erasmus (D.) Moriae Encomium—Epistola Apologetica Erasmi Roterdami ad Martinum Dorpium Theologum, original oak boards, covered with stamped calf, the sides impressed with two panels, the one depicting the Baptism of Christ by St. John, the other St. George and the Dragon, within borders of hunting scenes, also the binder's cypher, I. R. (John Reynes), (16th century), [illustration,] 1515, 4to. (127)

Quaritch, £55

- 895 South (R.) Sermons Preached upon Several Occasions, morocco, sides richly tooled with a large centre-piece of conventional ornaments, silvered, with a border of scroll-work, and a series of small circles also silvered, the angles filled with a similar design, the intervening space with a rosette-like ornament, narrow outside dentelle border, gilt and silvered back, g. e., by Samuel Mearne (17th century), [illustration,] *Oxford*, 1679, 8vo. (131)

Quaritch, £17 10s.

- 896 Speculum Finalis, **black letter**, original oak boards covered with stamped calf, on each side a double panel with the royal arms, quart. 1 and 4 France, 2 and 3 England, ensigned with the royal crown supported by two angels, a dragon and greyhound at foot, the panels joined by a roll containing grotesques (16th century), imperfect at beginning and end, [illustration,] 15—, 8vo. (133)

Leighton, £35

[One of the earliest known examples of English stamped binding.—*Catalogue*.]

- 897 Spiritual Sacrifice, or Devotions and Prayers fitted to the Main Uses of a Christian Life, frontispiece, black morocco, sides covered with a rich mosaic design, inlaid with conventional ornaments in white morocco, gilt and inlaid back, g. e., by Samuel Mearne (17th century), 1676, 8vo. (134)

Sabin, £13 10s.

- 898 Stuart (The Lady Arabella). Manuscript Transcripts of Letters and Petitions addressed by the Lady Arabella Stuart to her Cousin German, King James I., and to others

- of her Relatives and Friends, imploring their intercession with the King on her behalf for having incurred his Royal displeasure by her Secret Marriage with a Grandson of the Earl of Hertford. In a binding consisting of a sheet of vellum, delicately cut out in patterns, resembling Point lace, and laid over pink satin varied with blue; in two of the corners of each cover the interlaced Y. Y. of the Yelverton family, the other corners being filled with entwined knots; in the centre of the obverse side the royal arms, England and France quartered, with the motto, "Semper Eadem," at foot; on the reverse side, two square panels, the upper one missing, the lower one being a painted emblem of a bird rising from the earth, with the motto, "Je Fuy la Terre et Cherche le Ciel," g.e. (17th century), [illustration,] 4to. (136) *B. F. Stevens, £180*
- 899 Suetonius. Lives of the Twelve Cæsars, the first Emperors of Rome, large centre-piece on sides composed of scrolls, tinted black, forming compartments, enclosing groups of conventional flowers, silvered stars and gilt dots, ornaments at angles, narrow outside border, full gilt back, g.e., by Charles Mearne (17th century), [illustration,] 1688, 8vo. (137) *Sabin, £14*
- 900 The Art of Contentment, by the author of "The Whole Duty of Man," etc., sides inlaid with a centre-piece of delicately tooled yellow morocco, the panel being filled at angles with inlays of red morocco, an outer border of gilt and silver ornaments, the inner compartment studded with daisies, and a finely gilt curved interlaced border, full gilt back, g.e., by Samuel Mearne (17th century), [illustration,] *Oxford, 1677, 8vo. (142) Pickering, £18*
- 901 The Book of Common Prayer, **black letter**, ruled throughout in red, engraved title by Loggan, morocco, two-line fillet round sides, gilt centre panel, with ornaments at each side at head and base and at corners, the interior and outer border with elaborate blind tooling, full gilt back, g.e., by Samuel Mearne (17th century), [illustration,] J. Bill and C. Barker, n.d., folio (143) *B. F. Stevens, £49*
- 902 The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of the Church of England, with the Psalter or Psalmes of David, engraved title by Marshall, morocco, sides richly gilt with an outer border of delicate tooling of scroll-work, an inner border of arabesques, a large lozenge-shaped design in centre filled with scroll-work and other ornamentation repeated at angles, full gilt back, g.e. (17th century), [illustration,] *Cambridge, T. Buck and R. Daniel, 1638, folio (144) Pickering, £24 10s.*
- 903 The Book of Common Prayer, ruled throughout in red, engraved title by Loggan, morocco, gilt panelled sides, formed of three gilt lines, with groups of ornamentation at each of the four sides, and the crowned cypher of Queen Anne at corners, an inner panel of a gilt roll enclosing the

royal arms, the compartments finished with blind tooling of sprays of leaves with bunches of grapes and arabesques, full gilt back, the crowned cypher in each panel, g. e., by Charles Mearne for Queen Anne (18th century), [illustration,] C. Bill, 1700, folio (146) *Quaritch, £43*

- 904 The Bible (Genevan), that is the Holy Scriptures contained in the Old and New Testaments—The Booke of Psalmes collected into English Meeter by Thomas Sternhold, John Hopkins and others, original brown calf, sides covered with gold tooling, with large solidly gilt ornaments at angles, and the arms of King James the First in centre, the inner compartment filled with a small starlike tool, gilt and gauffered edges, rebacked (17th century), exhibited at the Burlington Fine Arts Club, R. Barker, 1608, 4to. (164)

B. F. Stevens, £20

- 905 The Holy Bible (King James's or Authorised Version), newly translated out of the Original Tongues, the Book of Common Prayer, Speed's Genealogies, and the Whole Book of Psalms in Metre by Sternhold and Hopkins, in 1 vol., ruled throughout in red, in a richly embroidered binding of flowers and other ornaments in various coloured silks, on a white satin ground, the centre compartment of each side containing a large emblematic figure, within an elaborate frame, formed of silver wire, the back in four compartments similarly embroidered, g. e. (17th century), [illustration,] 1633, 4to. (167) *Quaritch, £131*

- 906 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, in 1 vol., embroidered satin, the obverse side with a figure of Faith, embroidered in various coloured silks, enclosed in a canopy of bronze metal threads in high relief, with an outer border of silver threads, the reverse side similarly decorated, but with a figure of Hope in the centre, the back in four panels, with silk and silver embroidered flowers, silver clasps, g. e., last leaf defective (17th century), [illustration,] *Edinburgh, 1638, 8vo. (168)* *Leighton, £42*

- 907 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues, *Cambridge, 1675*—The Book of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church, according to the use of the Church of England, 2 vol., old morocco, gilt borders on sides, the inner compartments elaborately tooled, and inlaid as mosaics with various coloured leathers, the internal spaces filled with gilt dots, full gilt back, g. e., by Samuel Mearne (17th century), 4to. (170) *Quaritch, £104*

- 908 The Holy Bible, containing the Old Testament and the New, newly translated out of the Original Tongues—The Book of Common Prayer and Administration of the Sacraments, and

- other Rites and Ceremonies of the Church, in 1 vol., dark blue morocco, sides and back elaborately tooled in mosaics, with inlays of brown morocco, and silvered floral and other ornaments, edges gilt, tooled and painted with a design of flowers, by Samuel Mearne (17th century), [illustration,] 1678, 8vo. (171) *Bain*, £21
- 909 The Ladies' Calling, in two parts, morocco, sides covered with a richly gilt design of scroll-work, the compartments filled with delicately tooled arabesque ornaments, outer border, full gilt back, g.e., in the style of Le Gascon, by Samuel Mearne (17th century), *Oxford*, 1673, 8vo. (176) *Quaritch*, £27 10s.
- 910 The Whole Booke of Psalmes collected into English Meetre by Thomas Sternhold, John Hopkins and others, silk embroidered binding, with a figure of Queen Henrietta Maria holding a large flower in her left hand, on the reverse a figure of Charles I. in regal costume and a sword in his left hand, both embroidered in various coloured silks and silver threads, the back in four panels embroidered with moths and flowers, gilt and tooled edges (17th century), *Cambridge*, 1623, 8vo. (187) *Harvey*, £25 10s.
- 911 Thucydides. L'Histoire de Thucydide Athenien, de la Guerre qui fut entre les Peloponnesiens et Atheniens, translätée en langue Francoyse par feu Messire Claude de Leyseel lors euesque de Marseille et depuis Archeuesque de Turin, morocco, a two-line border, entwined on sides, with medallions of Plato and Dido at top angles, arabesque ornaments at corners and shield of arms in centre, g.e., by Thomas Berthelet (16th century), [illustration,] *Paris*, Badius, 1527, folio (201) *Leighton*, £46
- 912 Ulstadius (P.) Cælum Philosophorum seu de Secretis Naturæ, woodcuts and woodcut initials, original stamped calf, each side impressed with two panels, the one bearing the emblems of the Passion, with two unicorns as supporters, and the inscription, "Redemptoris Mundi Arma," in the upper part the cypher and trade mark of John Reynes, the other panel with an escutcheon bearing quart. I. and IV. France, II. and III. England, ensigned with the royal crown, the sun and moon, the cross of St. George and the arms of the City of London, the lower half of this panel bears the Tudor rose within two scrolls and a Latin inscription, supported by angels, inside linings from an early printed English book (16th century), [illustration,] *Argent.*, J. Grieninger, 1529, folio (203) *Quaritch*, £66
- 913 Virgillii Opera per Johannem Ogilvium edita, portrait by Faithorne, engraved title and plates, morocco, broad dentelle borders on sides, large centre panel with delicate gold tooling, the compartments studded with gilt spangles, ornaments at the corners, full gilt back, g.e., by Samuel Mearne (17th century), [illustration,] 1658, folio (207) *Leighton*, £34

French Bindings.

- 914 Agenda des Auteurs ou Calpin Littéraire à l'usage de ceux qui veulent faire des Livres, *Au Parnasse*, 1755 — La Trentaire de Cithère, *A Londres*, 1753, in 1 vol., olive morocco, sides inlaid with a mosaic design of flowers, in red morocco, the compartments studded with various small ornaments, doublé with red morocco, with gilt border and centre-piece, gold paper fly-leaves, g. e., by Le Monnier, in morocco case (18th century), [illustration,] 8vo. (214) *Quaritch*, £26
- 915 An Album containing Fourteen Engravings by Lucas van Leyden descriptive of the Passion, mounted, morocco, sides covered with elaborate gold tooling, "a la fanfare" forming two parallel panels, filled with sprays of palm, laurel and other leaves, back similarly tooled, g. e. (17th century), exhibited at the Burlington Fine Arts Club, [illustration,] 4to. (215) *Leighton*, £30
- 916 Biblia Sacra Vulgata, editio Vulgata, cum Prologis S. Hieronymi, French Manuscript on 455 leaves of thin vellum, 9 by 6½ inches clearly written in small **gothic characters**, double columns of 51 lines to the full page, decorated with 66 painted and illuminated initials, including 30 with highly finished miniatures, many with long marginal extensions, numerous initials in red and blue, original oak boards, covered with stamped calf, the sides impressed with a large figure of the Madonna and Child, within a blind tooled ornamental border, and an outer border, with the inscription, "Ihesus Maria," repeated alternately, the boards lined with leaves from an early Latin manuscript (15th century), [illustration,] small folio (221) *Quaritch*, £112
- 917 Cicero, Opera Rhetorica, brown Lyonesse calf, large centre-piece on sides, of interlaced arabesques on a solidly gilt ground, a fleur-de-lys at head and base, the other compartment studded with stars, ornaments at angles, full gilt back (16th century), [illustration,] *Parisiis*, 1545, 12mo. (234) *Maggs*, £19 5s.
- 918 Horæ Beatæ Mariæ Virginis, cum Calendario, Manuscript on fine vellum, 122 leaves, written in semi-**gothic characters**, floral marginal borders on a gold ground, on each page, 18 full-page miniatures of Biblical subjects within architectural borders, 21 small miniatures of saints, Lyonesse calf, sides richly tooled with an interlaced design on a solidly gilt ground of horizontal lines, the centre compartment studded with stars, and a curious grotesque head at top and bottom, full gilt back, gilt and tooled edges (15th century), [illustration,] Sæc. xv., 8vo. (257) *Quaritch*, £126
- 919 Mercerus (N.) De Conscribendo Epigrammate, frontispiece, morocco, sides gilt with tooling of arabesques within a large panel, the outer compartment similarly decorated, narrow border, the name of the original owner in the centre of the sides, full gilt back, g. e., by Duseuil (17th century), *Parisiis*, 1653, 8vo. (280) *Leighton*, £6

- 920 Mercurius Trismegistus. Deux Livres de Mercure Trismegiste Hermes ancien Theologien et excellent Philozophe, Lyonese calf, sides tooled with a scroll-work design in silver, finished with arabesques, a centre ornament with the outline in red and black, an outside border of a two-line fillet silvered enclosing a band in black, g.e., an unusual design (16th century), [illustration,] *Paris*, 1557, 8vo. (282) *Pickering*, £19 10s.
- 921 Prophetæ priores. Josue, Judicum liber, Samuel, Regum ii. (Hebraicè), brown calf, rich interlaced Grolier design, in compartments, on the sides, painted in white, yellow, blue and green, circular centre, studded with silver dots, grotesque male and female masks at head and base, gilt and tooled edges (16th century), [illustration,] *Parisiis, ex off. R. Stephani*, 1544, small folio (296) *B. F. Stevens*, £40
- 922 Sallustius. De L. Sergii Catilinæ conjuratione ac Bello Jugurthino historiæ, etc., Lyonese calf, a rich interlaced design, with arabesque ornaments on sides, the outline painted purple, red, white and dark-green, an outer border within a gilt line, painted red, full gilt back, ties, g.e. (16th century), [illustration,] *Lugd. apud S. Gryphium*, 1545, 12mo. (299) *B. F. Stevens*, £20

German Bindings.

- 923 A'Kempis (T.) Tractatus de Imitatione Christi, cum tractatulo de Meditatione Cordis, original oak boards covered with stamped vellum, the obverse side with a representation of the Crucifixion, with figures and Latin inscription, the reverse with an interlaced design, enclosing a figure of Christ at the well speaking to the Woman of Samaria, and the binder's initials, "H. V. M.," clasps (15th century), (*Ulmae, Zainer*), 1487, 8vo. (309) *Quaritch*, £21
- 924 Dorbelius (N.) Sententiarum Liber, small gothic letter, long lines, woodcut initials painted, morocco, sides tooled with an upright interlaced design, silvered oval centre-piece and ornaments, outer border, gilt and silvered, clasps, r.e., commences with signature A ii. (16th century), a rare specimen of early German binding [illustration], n.d., 8vo. (323) *B. F. Stevens*, £24
- 925 Ptolomaeus Innerantium Stellarum significationes per Nicolaum Leonicum à græco translate, *Antv.*, 1527—Varro. De Lingua Latina ac Verborum origine conscripsit, fragmenta, *Parisiis*, 1529, etc., in 1 vol., original stamped calf, the obverse side with a large panel of the Adoration of the Magi, in which is stamped the binder's mark, the reverse side with a double panel of parallel rolls of grotesques, with Latin inscription in border (16th century), 8vo. (336) *B. F. Stevens*, £18
- 926 Theramo (Jacob de). Der Teutsch 'Belial, lit. goth., long lines, 26 to a page, without marks, 37 woodcuts, original oak boards, covered with leather stamped with borders con-

taining running stag and heraldic rose, metal clasps, leather joints, an extremely rare edition, *Augsburg*, H. Schönsperger, 1497, 8vo. (343) *Leighton*, £50

[A valuable book on account of the number of quaint woodcuts; apparently unknown to Hain. The following is the collation of the present copy, which is believed to be perfect:—A to O in eights, P 4 leaves and Q 7 leaves, the last leaf having the colophon.—*Catalogue*.]

- 927 Zewers (W.) *Preparamentum Saluberrimum christiani hominis ad mortem se disponentis*, woodcut on title, *Colon.*, 1472—*Blesensis* (P.) *Expositio ad illustrissimum Regem Anglorum Henricum super librum Job.*, *ib.*, 1472—*Quatuor novissima cum multis exemplis pulcherrimis*, *ib.*, 1500—*Albertus Magnus, Passio Magistralis Domini nostri Jesu Christi*, *ib.*, 1508, original stamped calf, large centre panel formed of rolls of grotesques, animals, flowers, etc., 8vo. (347) *Leighton*, £25

Italian Bindings.

- 928 Apollonius Rhodius. *Argonauticon lib. iv.*, *Græce*, cum Scholiis Græcis, editio princeps, morocco, sides finished with an elaborately tooled border of conventional ornaments, large centre-piece, full gilt back, g. e. (17th century), *Florentinæ* (L. F. de Alopa), 1496, 4to. (362) *Maggs*, £26 10s.
- 929 Ariosto (L.) *Il Furioso ornato di varie figure con cinque canti d'un nuovo libro e altre stanze del medesimo nuovamente aggiunti*, brown calf, sides tooled with solidly gilt Venetian ornaments, an interlaced geometrical border, and the device of Demetrio Canevari in centre, g. on m. e. (16th century), exhibited at the Burlington Fine Arts Club, [illustration,] *Lione*, 1556, 8vo. (365) *Pickering*, £35
- 930 Boccaccio (G.) *Il Decamerone*, nuovamente corretto et con diligentia Stampato, the rare Giunta edition, morocco, the sides covered with a Grolier design, consisting of two broad bands, one red and the other white, interlacing and forming a border, the inner compartment being filled with arabesques in gold and silver, gilt ornaments at angles, a circular centre-piece in red with gold outlines, and the words "Il Decam." on the obverse side, and on the reverse the arms of Manelesso or Ziani of Venice, g. e., rebounded and the sides re-margined (16th century), [illustration,] *Firenze, per li heredi di Philippo di Giunta*, 1527, 8vo. (370) *Leighton*, £49
- 931 Boccaccio (G.) *Il Decamerone di nuovo emendata secondo gli Antichi esemplari*, woodcut portrait, with the arms of a cardinal painted on the recto of the same leaf, woodcuts in the text, brown calf, single gilt line round sides, with fleurs-de-lys at corners, interlaced border of strap work, the centre panel filled with solidly gilt Venetian ornaments and fleurs-de-lys in the style of Geoffroy Tory, a shield of arms in centre of both sides, gilt and tooled edges (16th century), [illustration,] *Venegia*, G. Giolito, 1548, small 4to. (372) *Maggs*, £19

- 932 *Breviarium Monasticum secundum ritum et morem Monachorum S. Benedicti de observantia Casinensis congregationis Decretum capituli generalis 1502, per Julian II. Pont. Max. VI. Cal. Feb., 1506, Confirmatum, gothic letter, double columns, printed in red and black, title in red with the Giunta mark, full-page woodcuts, and woodcuts in the text, morocco, rich broad Venetian border on sides, centre compartment with a lozenge of gilt and blind lines, and filled with solidly gilt arabesque ornaments, the compartments on the back ornamented with devices of a goat and a crown, gilt and tooled edges (16th century), [illustration,] Haeredes L. A. Iuntae, 1560, 4to. (374) *Maggs, £24 10s.**
- 933 *Carrafa (Ferrante). Terzo Libro dell' Austria, dove si contiene la Vittoria della Santa Lega all' Echinadi divisa in cinque parti, morocco, richly tooled sides, with a single gilt line running round, small fleurs-de-lys at corners, broad border, composed of a series of circular ornaments enclosing a large panel tooled with Egyptian arabesques, and a cardinal's arms in centre, full gilt back, gilt and tooled edges (16th century), [illustration,] Napoli, 1573, 4to. (380) *Maggs, £19 5s.**
- 934 *Cronologia de' Sommi Pontefici che contiene le Effigie Nomi, Patrie loro, in che Anno et giorno furono eletti, le lor vite quanto regnarono quanto vacò la Sedia, di novo rivista, e corretta da Cristofano Gemma, woodcut portraits, morocco, sides covered with a rich design of scroll work, painted with a silver tint, the compartments filled with sprays of flowers, arabesques and gilt dots, the device of the Borghese Family in centre, outside dentelle borders, full gilt back, g.e. (17th century), [illustration,] Roma, 1641, 4to. (386) *B. F. Stevens, £20**
- 935 *Decreta Concilii Civitates Venetia, Italian manuscript, clearly written on 89 leaves of vellum, morocco, broad gilt Venetian borders on sides, with ornaments at angles and corners, the obverse side with a figure of Justice within a circular border, the reverse side with the name "Hermolai Mauroceno," g.e. (16th century), [illustration,] dated 1540, 4to. (387) *Leighton, £6**
- 936 *Disegni delle Ruine di Roma e come Anticamente erano, title and 46 original drawings on vellum of Roman antiquities, morocco, sides elaborately tooled with a bold interlaced design painted in dark-green and white, the compartments filled with sprays of Venetian line ornaments, arabesques and gold dots, full gilt back, ties (16th century), [illustration,] Roma, 1490, demy 4to. (389) *Leighton, £45**
- 937 *Ducale. Instructions of Pascale Ciconia (Cicogna) Doge of Venice, to Giovanni Francisco Condolmer, Governor of Uderzo, etc., containing Directions for his Government of the Castle of Uderzo, etc., Italian manuscript on vellum, written in a cursive hand, contemporary Venetian binding, in morocco, the ground of yellow and blue silk with gilt ornaments in low relief, the morocco pierced in fretwork*

- compartments, covered with gilt dots and arabesque ornaments, back covered with rich gilt ornaments, in the centre of the upper cover is the Lion of St. Mark and in the under the arms of Condolmer, g. e., attached to a cord run through the back of the binding is the leaden seal of the Doge, dated mvlxxxiii., in which year Ciconia was made Doge, a remarkable specimen of 16th century Venetian binding, [illustration,] *circa* 1590, small 4to. (391) *Pickering*, £48
- 938 Josephus (Flavius). Opera (Græcè), first edition, morocco, sides covered with an elaborate geometrical design in compartments, in the Grolier style, filled with arabesques, the name "Damianus Pflug, mdxlv., xiii. Mai Bononiæ," in centres, gilt back, g. e. (16th century), [illustration,] *Basil.*, Frobenius, 1544, folio (392) *Gaston*, £23 15s.
- 939 Officium Gloriosissimæ Virginis Mariæ, juxta ritum Romanæ curiæ tribus Anni temporibus accommodatum cum aliis multis orationibus, ut in sequenti tabula patebit, printed in red and black, woodcuts, crimson silk sides, embroidered with a rich design in high relief of gold threads, a small medallion portrait in centre of obverse side, gilt and tooled edges, ties (16th century), [illustration,] *Venet.*, 1563, 12mo. (410) *Pickering*, £22
- 940 Officium B. Mariæ Virginis, nuper reformatum et Pii V. Pont. Max. jussu editum, printed in red and black, embroidered silk binding, sides and back covered with ornamentation of gold threads in high relief, on a cream-coloured silk ground, with a border of blue silk and outer rim of gilt wire, silk ties, gilt and tooled edges (16th century), *Venet.*, 1576, 8vo. (411) *B. F. Stevens*, £20
- 941 Pontanus Opera, morocco, sides tooled with a gilt centre-piece, surrounded by arabesques and an outer interlaced border, gilt and tooled edges (16th century), exhibited at the Burlington Fine Arts Club, *Venet.*, Aldus, 1513, 8vo. (414) *B. F. Stevens*, £11
- 942 Theses ex Universa Philosophia Illus. Principi Petro Card. Aldobrandino S. R. E. Camerario Archiep. Ravennati Inscriptas, Thomas Drallus Varisiensis publice defendit—Ventrellus (S.) Odæ ad Modos Musicos, *Romæ*, 1618—Courtenus (O.) Thysia Philosophica, *ib.*, 1621—Rospiglionus (J.) Chori Militares Elogiis Ursinorum, and others, in 1 vol., red morocco, sides richly tooled in compartments, and inlaid with green and citron moroccos, the centre compartment enclosing a shield of arms, outside borders, full gilt back, g. e. (17th century), [illustration,] 4to. (418) *B. F. Stevens*, £17 5s.
- 943 Titolo di Nobilta Veneta, Principia, Joannes Mocenico dei Gratia Dux Venet, etc., manuscript on vellum, morocco, an interlaced painted design on sides, the compartments richly gilt with arabesque ornaments, outside border, full gilt back, g. e. (16th century), [illustration,] 4to. (419) *Sabin*, £20 10s.
- 944 Tractatus p-optimus et Animabus exutis a corporibus editus a fratre Jacobo doc. ordinis Carthusiensis ertfordie, *gothic*

letter, long lines, morocco, blind tooled border on sides, with gilt medallion portraits at angles, large blind tooled centre-piece of red morocco, on a ground of citron morocco, with a gilt medallion in centre, g.e. (16th century), [illustration,] *Impressum in inclita civita Pataviensi*, 1482, 4to. (420)

Leighton, £19

A Spanish Binding.

- 945 Mariana (Joannis). *De Ponderibus et Mensuris*, red morocco sides, tooled with a dentelle border of an unusual form, composed of acorns, marguerites, lilies, stars, etc., large heart-shaped ornaments at angles, inlaid with blue and yellow moroccos, full gilt back, watered silk linings, g.e. (17th century), [illustration,] *Toleti*, T. Guzman, 1599, small 4to. (456) *Sabin*, £15

[NOVEMBER 23RD AND 24TH, 1904.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE MR. JOHN HOLLINGSHEAD AND OTHER PROPERTIES.

(No. of Lots, 559 ; amount realised, £840 5s. 6d.)

- 946 Ackermann (R.) *History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 vol., coloured plates, half morocco, 1814, 4to. (451) *Johnston*, £9
- 947 Ackermann (R.) *History of the University of Cambridge*, 2 vol., coloured plates, half morocco, n. d., 4to. (452) *G. H. Brown*, £9 10s.
- 948 Ackermann (R.) *History of the Abbey Church of St. Peter's, Westminster*, coloured plates, 2 vol., half morocco, 1812, 4to. (453) *Johnston*, £4 4s.
- 949 Ackermann (R.) *A History of the University of Oxford, its Colleges, Halls and Public Buildings*, 2 vol., coloured plates, including the series of costumes, half morocco, 1814, 4to. (318) *G. H. Brown*, £10 5s.
- 950 *Annals of Gallantry, or the Conjugal Monitor, a Collection of Important Trials for Crim. Con.*, 3 vol., plates (some coloured), cloth (sold not subject to return), 1814-15, 8vo. (372) *Cradlock*, £7
- [Two editions, each in 3 vol., appeared during the years 1814-15. There is very little difference in their respective values, though the first is accounted rather better. The plates are by George Cruikshank.—ED.]
- 951 *Anniversary Calendar (The)*. Natal Book and Universal

- Mirror, 2 vol. extended to 6, and illustrated with engraved portraits, many rare, specially printed title-pages, 1832, 8vo. (62) *Dobell, £5*
- 952 Arabian Nights. The Book of the Thousand Nights and a Night, a plain and literal translation, introduction, notes, etc., by R. F. Burton, with the Supplemental Nights, together 16 vol., cloth extra, Benares, 1885-86, 8vo. (77) *Edwards, £26 5s.*
- 953 Atelier Rosa Bonheur, 2 vol., etched plates and woodcuts, wrappers (published at 125 francs), 1900, imperial 4to. (251) *Quaritch, £1 7s. 6d.*
- 954 Beaumont and Fletcher. Works, edited by Rev. A. Dyce, 11 vol., portrait, cloth, uncut (back of one vol. slightly damaged), Moxon, 1843-46, 8vo. (367) *Sotheman, £7 10s.*
- 955 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, condition inferior, original cloth, 1869, 8vo. (80) *Edwards, £5 2s. 6d.*
- 956 Blagdon (F. W.) A Brief History of Ancient and Modern India from the Earliest Periods of Antiquity, coloured plates, half morocco, Orme, 1805, oblong folio (501) *Quaritch, £5*
- 957 Blair (R.) The Grave, a Poem, plates by Blake, half morocco, 1808, royal 4to. (231) *Brodie, £4 15s.*
- 958 [Burney (Miss).] The Wanderer, or Female Difficulties, 5 vol., first edition, original boards, uncut, 1833, 8vo. (398) *G. H. Brown, £2 10s.*
- 959 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait by Beugo, calf, *Edinburgh*, 1787, 8vo. (22) *Dobell, £1 7s.*
- 960 Campbell (C.) Vitruvius Britannicus, or The British Architect, containing the Plans, Elevations and Sections of Publick and Private Buildings in Great Britain, vol. i. to iv., half bound, n. d., 1739, folio (330) *W. Daniel, £5*
- 961 Carlyle (Thomas). On Heroes, Hero-Worship and the Heroic in History, first edition, cloth, with the following inscription in the autograph of the author, "Mr. John Aitken from his affectionate Nephew, T. Carlyle," 1841, 8vo. (370) *Quaritch, £2*
- 962 Clermont (Thomas Fortescue, Lord). History of the Family of Fortescue in all its Branches, second edition, portraits, etc., half bound, 1880, imperial 4to. (448) *Johnston, £1 8s.*
- 963 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, Repartees, etc., 4 vol., coloured plates by G. Cruikshank, morocco extra, by Zaehnsdorf, J. Robins and Co., 1819-20, 8vo. (75) *Roche, £17*
- 964 Cruikshank (G.) Table Book, edited by G. A. A'Beckett, plates by Cruikshank, in the original 12 parts as issued, with the pictorial wrappers, 1845, 8vo. (20) *J. Bumpus, £5 15s.*
- 965 Cuviliés (F. de). Œuvres (no title), plates of architecture, vases, trophies, rocaille, mural decoration, furniture, iron-work, tapestries, candelabra, fountains, etc. (sold not subject to return), calf, 1769-72, royal folio (324) *Quaritch, £31*

- 966 Dafforne (James). *Modern Art, a Series of Line Engravings from the Works of Distinguished Painters in Galleries and Private Collections in Great Britain*, 2 vol., plates (proofs before letters), half morocco, n. d., elephant folio (552)
Parsons, £2 10s.
- 967 De Morgan (Augustus). *A Budget of Paradoxes*, first edition, original cloth, uncut, 1872, 8vo. (55) *J. Bumpus*, £1 15s.
- 968 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, plates by Seymour and "Phiz," complete in the original parts with all the wrappers, 1836-37, 8vo. (76)
G. H. Brown, £10 10s.
- 969 Dickens (C.) *Oliver Twist*, original 10 parts, with all the wrappers intact, 1846, 8vo. (74) *Sabin*, £6 10s.
- 970 Dodwell (E.) *Views in Greece, coloured plates, mounted in imitation of drawings, morocco, 1821, folio* (548)
Edwards, £1 17s.
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- 972 Fitzgerald (E.) *The Rubáiyat of Omar Khayyám*, cloth, Quaritch, 1868, 8vo. (364) *Quaritch*, £7
- 973 *Foreign Fields Sports. Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales*, 110 coloured plates by Howitt, Atkinson, Clarke, etc., morocco, g. e., E. Orme, 1814, 4to. (473) *Mussey*, £4
- 974 Freeman (E. A.) *History of the Norman Conquest of England*, 6 vol., cloth, uncut, *Oxford*, 1877-79, 8vo. (359)
Baker, £6 10s.
- 975 Froude (J. A.) *Short Studies on Great Subjects*, third series, first edition, half morocco gilt, 1877, 8vo. (371)
Baker, £1 5s.
- 976 Gibbs (James). *A Book of Architecture, containing Designs of Buildings and Ornaments*, plates, half bound, uncut, 1728, imperial folio (336) *Quaritch*, £2 6s.
- 977 Gibson Craig Library Catalogue, facsimile plates of bindings, etc. in gold and colours, one of 100 copies on LARGE PAPER, half morocco extra, t. e. g., 1887-88, royal 4to. (475)
Parsons, £1 15s.
- [The Gibson Craig sale was one of the first reported in BOOK-PRICES CURRENT. A very full account of the first portion is given in Vol. i., page 378 ; and of the second and third portions in Vol. ii., pages 201 and 449. The whole library realised £15,519.—ED.]
- 978 Hill (A. G.) *Antonio Stradivari, his Life and Work*, illustrations, some coloured, half bound, 1902, 8vo. (139)
White, £1 6s.
- 979 Holtzappel (C. and J.) *On Turning and Mechanical Manipulation*, 5 vol. (vol. i. to iii. half bound, in one vol.), other two in cloth), 1843-84, etc., 8vo. (15) *C. Jackson*, £1 5s.
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- 981 [Johnson.] *Chrysal, or the Adventures of a Guinea*, 3 vol., coloured plates, calf, LARGE PAPER, M'Lean, 1821, 8vo. (81)
Dobell, £3 6s.
- 982 Lacroix (P.) *Manners, Customs and Dress of the Middle Ages—Science, Literature—Arts—Military and Religious Life—The 18th Century, Institutions, Customs and Costumes*, together 5 vol., chrono-lithographs and woodcuts, half morocco gilt, as published, v. y., imperial 8vo. (91)
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- 984 Malton (James). *A Picturesque and Descriptive View of the City of Dublin*, coloured plates, original half binding, 1794, oblong folio (500) *Sabin, £10 5s.*
- 985 Mommsen (Theodor). *The History of Rome translated, with additions*, by Rev. W. P. Dickson, 4 vol., cloth, 1868, 8vo. (90) *Roche, £5 15s.*
[Another copy realised £4 5s. at this same sale (Lot 361). It was uniformly bound in calf extra.—ED.]
- 986 Murphy (J. C.) *The Arabian Antiquities of Spain*, plates, half morocco, g. e., 1813, atlas folio (553) *Quaritch, £2 12s. 6d.*
- 987 Nash (Joseph). *Mansions of England in the Olden Time*, 4 vol., lithographs, half morocco, 1839-1842, folio (558) *Quaritch, £9*
- 988 Nayler (Sir G.) *Coronation of his Majesty King George IV.*, plates in gold and colours, half morocco, g. e., Bohn, 1837, folio (492) *Johnston, £6 15s.*
- 989 Oxberry (W.) *Dramatic Biography and Histrionic Anecdotes*, 7 vol., portraits of actors and actresses, half calf gilt, 1825, n. d., 8vo. (30) *Atkins, £2 10s.*
- 990 *Paris a l'Eau Forte*, 11 vol., half morocco, numerous etchings, 1873-76, imperial 8vo. (63) *Carter, £1 18s.*
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- 992 Romney (Rev. John). *Memoirs of the Life and Works of George Romney*, portrait, morocco extra, t. e. g., uncut, by Morell, 1830, 4to. (439) *Bulmer, £3 5s.*
- 993 Roux (H.) *Herculanum et Pompéi*, 8 vol. (including the "Cabinet Secret"), outline plates, boards, 1863, 8vo. (29) *T. Hunt, £3 15s.*
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- 995 Scrope (W.) *The Art of Deer-Stalking*, plates by Landseer and the author, half morocco, 1838—*Days and Nights of Salmon Fishing*, plates by Haghe, Landseer and Williams, 1843, 8vo. (28) *T. Hunt, £5 5s.*
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- [The last copy sold by auction in this country realised £75, at Mr. Crampon's sale in 1896. See BOOK-PRICES CURRENT, Vol. x., No. 4437; also Slater's "Early Editions," page 312.—ED.]
- 1009 Turner (J. M. W.) Liber Studiorum, 71 plates (of which 37 had full margins, none first state), in portfolio, 1812-1819, folio (264) *Carter*, £45
- 1010 Turner (J. M. W.) The Liber Studiorum, by C. Turner, Dunkarton, Lupton, Say and others, a complete set of the 71 published plates, fine impressions, mostly in the first published state, with uncut margins, 1812-19, folio (27) *Quaritch*, £566 10s.
- [Sold by Messrs. Christie, Manson & Woods on November 22nd, 1904.]

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[NOVEMBER 29TH AND 30TH, 1904.]

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- [This copy belonged to Francis John Erskine, 13th Earl of Mar and Kellie, an original subscriber, and has his bookplate. Some leaves at the end discoloured by damp.—*Catalogue.*]
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some leaves were repaired. Part of some other leaves were
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[This copy sold in 1877 for 3,800 francs.—*Catalogue.*]

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[DECEMBER 2ND AND 3RD, 1904.]

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- 1190 Goldmann (C. S.). *With General French and the Cavalry in South Africa*, plates and maps, morocco extra, g. e., by the Guild of Women Binders, 1902, 8vo. (239)
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- 1191 Graevius (J. G.). *Thesaurus Antiquitatum et Historiarum*

- Italiæ, plates, 24 vol. bound in 45, half calf, *Lugd. Bat.*,
 1725, etc., folio (242) *Sotheran*, £1 14s.
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 4to. (304) *Quaritch*, £1 14s.
- 1199 Kinloch (Alexander). Large Game Shooting in Thibet, third
 edition, morocco, g. e., 1892, 4to. (306) *Quaritch*, £2 5s.
- 1200 Laing (David). Plans, etc. of the New Custom House,
 London, engraved on 59 plates, India proofs, morocco
 extra, g. e., 1818, imperial folio (319) *Walford*, £1 2s.
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- 1207 Military Costumes (German). Royal Prussian Cavalry, by Jügel (37)—Konigl. Preussische Landwehr (23)—Other German Military Costumes, by Heine, Schrader, etc. (39), together 99 coloured plates, mounted in a vol., half morocco, 1821, etc., folio (374) *Edwards*, £17
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- 1216 Monumenta Germaniae Historica edidit G. H. Pertz, etc.—Scriptores, vol. i.-xiii., xxiv. and xxv.—Leges, vol. i., ii., iii., iv., v., part i., and Sectio ii., part i.—Diplomata, vol. i.—et Auctores Antiquissimi, vol. i. in 2 parts, 24 vol. half calf, remainder unbound (sold not subject to return), *Hannover*, 1826-81, folio and 4to. (401) *Baer*, £58
- 1217 Napier (W. F. P.) History of the War in the Peninsula and in the South of France, 1807-14, 6 vol., half morocco, 1828-40, 8vo. (412) *Gooden*, £2 10s.
- 1218 Napoleonic Memoirs. Bourrienne — Rovigo — Vidocq — Créqui—Papiers d'un Homme d'État—Josephine—and others, 71 vol., uniformly bound half morocco gilt, *Paris*, v. d., 8vo. (414) *J. Bumpus*, £4 12s. 6d.
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- 1220 Nicolas (Sir N. Harris). History of the Orders of Knighthood of the British Empire, plates in gold and colours, 4 vol., half morocco, g. e., 1842, 4to. (425) *Goldie, £3*
- 1221 Oriental Translation Fund. Publications, 33 vol. 8vo., 22 vol. 4to. (some odd), v. d. (440) *Sotheran, £9*
- 1222 Pamphlets. A Collection of 647 Pamphlets of the 18th century. On America, the Colonies, Trade, Finance, Spanish and Hanoverian Successions, Royal African Company, East and West Indies, Quakers, Jacobite Rebellion, 1745, 79 vol., yellow boards, 8vo. (445) *James, £61*
 [The catalogue has a lengthy note giving the titles of a number of these pamphlets. Lots 446-448 also consisted of collections of pamphlets, but they were of comparatively small importance.—ED.]
- 1223 Pardoe (Miss). The Court and Reign of Francis the First, first edition, 2 vol., original cloth, 1849, 8vo. (449) *Maggs, £3 5s.*
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- Highness the Duchess of Gloucester, and comprised pieces by Goldsmith (O.) The Good-natured Man, 1768, and She stoops to Conquer, 1773, first editions—Sheridan (R. B.) The Rivals, 1775; Pizarro, 1799; and the Critic, 1781, first editions; and other well-known playrights. See catalogue for a partial list.—ED.]
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- 1249 Thornton (Colonel). Sporting Tour through various parts of France in 1802, plates, 2 vol., calf, 1806, 4to. (591) *Hamilton*, £1 10s.
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- 1251 Virgil. The *Æneid*, *Georgics* and *Eclogues*, rendered into English Blank Verse by T. Seymour Burt, 3 vol., morocco extra, g. e., 1883, 8vo. (615) *Gooden*, £2 10s.
- 1252 Voltaire (F. M. A. de). Œuvres, avec Préfaces, Avertissements, Notes, etc. par M. Beuchot, 70 vol., half morocco, *Paris*, 1834, 8vo. (619) *Sotheran*, £4
- 1253 Walpole (Horace). Works, plates and portraits, 5 vol., half russia, 1798, 4to. (625) *Gooden*, £1 10s.
- 1254 Wellington's Supplementary Despatches, 15 vol. (one wanted), 1858-72—Wellington's Despatches, vol. i. to viii., old calf, 1847, together 23 vol., 8vo. (638) *E. G. Allen*, £3 10s.
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- 1256 World of Fashion (The) and Continental Feuilletons, vol. v., vi. and vii., coloured plates, half calf, 1828-30, small 4to. (654) *Gerson*, £2 18s.

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- 1256A [NOTE.—At a sale held by Messrs. Hodgson on December 6th and two following days, a selection of 47 plates of the original issue of Turner's "*Liber Studiorum*," including the frontispiece, realised £30. Three of these plates were in the first state, 30 in the second, 13 in the third, and the frontispiece was in the fourth. The series practically comprised the plates published in the first ten parts. A set of the four parts of "*The Germ*," 1850, with the wrappers, realised £21 (cloth); and an original copy of Keats's "*Endymion*," 1818, £12. This was a clean, uncut copy, containing the five-lined leaf of errata, but had no half-title. The book was in boards, but had been re-cased. Smith's "*Catalogue Raisonné*," 9 vol., royal 8vo., 1829-42, brought £30, original cloth.—ED.]
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[DECEMBER 7TH AND THREE FOLLOWING DAYS, 1904.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1003 ; amount realised, £12,131 8s.)

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Isaacs, £4 12s. 6d.
- 1258 Adelaide (Princess, daughter of Louis XV.) Direction Spirituelle, ou Meditations sur le Sacrifice de la Messe, le Sacrement de Penitence, les Indulgences et le Jubilé, année 1759, 2 vol., 1759, 8vo. (2) *Bexley, £48*
[“Madame” Adelaide’s Prayer Book. An elegant manuscript, written by the calligrapher, Gallement, for “Madame” Adelaide, daughter of Louis XV. It occupied 457 pages, and was bound in two volumes, red morocco, with the arms of the Princess impressed on the binding. Madame Adelaide had added autograph notes at the end of each volume.—*Catalogue.*]
- 1259 Ainsworth (W. H.) Guy Fawkes, or the Gunpowder Treason, an Historical Romance, first edition, plates by George Cruikshank, 3 vol., original cloth, uncut, Bentley, 1841, 8vo. (264) *Shepherd, £2 2s.*
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- 1262 Allot (R.) Englands Parnassus, a few leaves shaved and corner of signature li 5 missing, otherwise a fine and unwashed copy, morocco, g. e., *Imprinted at London for N. L. C. B. and T. H.*, 1600, 8vo. (5) *Giles, £30*
[An important copy, because it contains annotations in a contemporary hand, some being added to the Shakespearean portion. The work contains 79 extracts from Shakespeare’s plays and poems.—*Catalogue.*]
- 1263 America. Political Duenna (The), a comic opera, in three

- acts, as it is performed by the Servants of his Britannic Majesty, with Lord North's Recantation, *Philadelphia*, Robert Bell, 1778, 8vo. (8) *Maggs*, £1 14s.
- 1264 America. A Late and further Manifestation of the Progress of the Gospel amongst the Indians of New England, declaring their constant Love and Zeal to the Truth, . . . being a Narrative of the Examinations of the Indians, about their Knowledge in Religion, by the Elders of the Churches, related by Mr. John Eliot, morocco extra, g.e., by F. Bedford, *London*, printed by M.S., 1676, 4to. (892) *Leon*, £13 5s.
- 1265 America. Observations on several Acts of Parliament, passed in the 4th, 6th and 7th Years of his present Majesty's Reign, and also on the Conduct of the Officers of the Customs, since those Acts were passed, and the Board of Commissioners appointed to reside in America, published by the Merchants of Boston, half morocco gilt, [*Boston, Mass.*] printed by Edes & Gill, 1769, 4to. (110) *Baer*, £1 16s.
- 1266 American Musical Miscellany, a collection of the newest and most approved Songs, set to music, original sheepskin binding, *Northampton, Massachusetts*, Andrew Wright, 1798, 12mo. (7) *Sotheran*, £1 15s.
- 1267 Annales Ecclésiastiques et Civiles des Ville, Chatellenie et Prévoté Di Vois dit Carignan en Luxembourg François enrichies de Notes, Notes sur les Annales d'Ivois, a neatly written Manuscript of 645 4to. pages, morocco, very rich dentelle borders on sides, with figures of lions and fleurs-de-lis at each corner, the back tooled with fleurs-de-lis and crowned lions, watered silk linings and fly-leaves gilt on marbled leaves, by Derome, from the library of Louis Jean Marie de Bourbon, Duc de Penthièvre (grandson of Louis XIV. and Madame de Montespan), Grand Amiral de France (*circa* 1760), (965) *Small*, £92
- 1268 Antique Gems from the Greek and Latin. Theocritus, Apuleius, Horace, Longus, etc., 13 vol., Japanese vellum paper, limited issue, vignettes and coloured borders, half morocco gilt, t.e.g., *Philadelphia*, printed for subscribers only, n.d., 8vo. (8) *Edwards*, £5 15s.
- 1269 Arabian Nights' Entertainments, a plain and literal translation, now entituled the book of the Thousand Nights and a Night, with Notes, and an Essay, by Sir R. F. Burton, 10 vol., *Benares*, printed by the Kamashastra So.iety for private subscribers only, 1885—Supplemental Nights, with Notes explanatory, etc. by Sir R. F. Burton, 6 vol., *ib.*, 1886, together 16 vol., 8vo. (11) *Rogers*, £28 10s.
- 1270 Arabian Nights. Wood (S. L.) One hundred illustrations to Sir R. Burton's translation, unlettered proofs, in a portfolio, Pickering and Chatto, n.d., 8vo. (12) *Rogers*, £2 8s.
- 1271 Archæologia Cantiana. Transactions of the Kent Archæological Society, vol. i.-xxi., plates, original cloth, as issued, 1858-95, 8vo. (13) *Sotheran*, £4 15s.

- 1272 Armstrong (Sir Walter). Turner, "Special Paper," limited issue, with numerous executed illustrations, from the original paintings by J. M. W. Turner, buckram, uncut, Agnew, 1902, folio (188) *Edwards, £3*
- 1273 Arthur. The Auncient Order, Societe and Unitie Laudable of Prince Arthure, and his knightly Armory of the Round Table, translated and collected by R. R[obinson], mostly **black letter**, woodcut border to title and woodcuts, title and last leaf mended, morocco extra, arms on sides, g. e., John Wolfe, 1583, 4to. (113) *Frampton, £11 10s.*
- 1274 Arthur. The Story of King Arthur and of the Knights of the Round Table, xxi. Bookes (from Caxton's edition), **black letter**, woodcuts, wanted title and next leaf, and last leaf containing colophon, corner of A defective, a few leaves soiled, otherwise perfect, old calf, contemporary autograph on fly-leaf, "Ant. Lewes his Booke, 1595" (T. East, n. d.), folio (989) *Quaritch, £20*
- 1275 Artistes Célèbres (Les). Biographies, Notices Critiques et Catalogues, publiés sous la Direction de Eugène Müntz, illustrations (4 duplicates), *Paris, Librairie de l'Art*, 1885-98, imperial 8vo. (14) *Maggs, £2 12s.*
- 1276 Ashendene Press. Lo Inferno di Dante Alighieri Fiorentino, printed upon vellum, woodcuts and initials in red, blue and gold, limp vellum, *Impressa nella Stamperia Privata di Ashendene à Shelley House, Chelsea, per opera di St. John e C. Hornby*, 1902, small 4to. (926) *Maggs, £16*
- 1277 Austin (William). Atlas under Olympus, an Heroick Poem, some leaves stained, original sheepskin binding, *Printed for the author*, 1664, 8vo. (17) *Quaritch, £1 16s.*
- 1278 Bacon (Francis). Declaration of the Practises & Treasons attempted and committed by Robert, late Earle of Essex, and his Complices against her Majestie and her Kingdoms, together with the Very Confessions, etc., first edition, morocco gilt, g. e., R. Barker, 1601, 4to. (115) *Pearson, £8 10s.*
- 1279 Barham (R. H.) The Ingoldsby Legends, the three series, 3 vol. (first edition of the third series, second edition of the first and second series), etchings by George Cruikshank, J. Leech, etc., original cloth, 1843, '42, '47, 8vo. (21) *Appleton, £2 10s.*
- 1280 [Barker (M. H.)] The set of Twelve Etchings, by George Cruikshank (coloured), illustrating "Greenwich Hospital," on cardboards, 1825, folio (190) *Spencer, £2 2s.*
- 1281 Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, . . . published by the Authors' Original Copies, the Songs to each Play being added, with the portrait of Fletcher by W. Marshall, calf, joints broken, 1679, folio (191) *Leighton, £5 17s. 6d.*
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- 1283 Beckford (W.) Gordon (John, of Glencat, Aberdeenshire). Memoirs, 2 vol. in 1, frontispieces, W. Beckford's copy, with two pages of MS. notes in his autograph, original calf, 1733, 8vo. (23) *Yorke, £1 15s.*
- 1284 Bennet (John). Madrigalls to Foure Voyces, newly published, his First Works, Cantus Part, original edition, old MS. music inserted, half morocco, *Printed in little Saint Hellens, by William Barley, the Assigne of Thomas Morley, 1599, 4to. (120)* *Sotheran, £10 5s.*
- 1285 Berthelet (Thomas), Royal Printer and Bookbinder to Henry VIII., King of England, with special reference to his book-bindings, by Cyril Davenport, coloured plates, 252 copies printed, *Chicago, published by the Caxton Club, 1901, 4to. (121)* *Maggs, £1 15s.*
- 1286 Bewick (T.) History of British Birds, 2 vol., imperial paper, portrait of Thomas Bewick (added), the figures engraved on wood, tree-calf extra, g.e., by Rivière and Son (an interesting autograph memorandum of Bewick's relating to the royal and imperial paper copies is inserted in vol. i.), *Newcastle, 1805, 8vo. (26)* *Marshall, £5 5s.*
- 1287 Bewick (T.) History of British Land and Water Birds—History of Quadrupeds, proof impressions of the woodcuts, mounted and bound in 3 vol., half morocco gilt, g.e., n.d., 4to. (122) *Maggs, £6 15s.*
- 1288 Bible (Holy), Macklin's edition, the Old Testament complete, with the series of plates, russia gilt, 5 vol., royal folio (198) *Pitcher, £2 6s.*
- 1289 Biblia Sacra Latina, cum Glossa Ordinaria, etc., 4 vol., **gothic letter**, printed in double columns, with numerous painted initials in blue and red, at the commencement of Genesis is a small illumination, representing the creation of woman, several leaves stained and a few defective, vellum, sold not subject to return, from the library of the Duke of Sussex, *Sine loco aut anno aut typographo (Venet., circa 1480), folio (192)* *Burton, £7*
 [There are no titles to this edition of the Bible. The present copy was deficient in many particulars, wanting the whole of the books of Job, Psalms, Proverbs, Ecclesiastes, Canticles, Book of Wisdom and last leaf of Maccabees, together with the first leaf of the Prologue of St. Jerome to the Bible, the first leaf of the Prologue to the New Testament and the last leaf of Malachi. A volume of Pettigrew's "Bibliotheca Sussexiana," containing a detailed description of the Bible, accompanied it.—*Catalogue.*]
- 1290 Bishop (George). New England Judged, not by Man's but the Spirit of the Lord, and the summe sealed up of New England's Persecutions, Robert Wilson, 1661—An Appendix to the book entituled New England Judged, together with a short relation of the Tryal, sentence and execution of William Leddra, *ib.*, 1661—New England Judged, the Second Part, being a Relation of the cruel and bloody sufferings of the Quakers in the jurisdiction chiefly of the

- Massachusetts, *Printed in the year 1667*, part i. and the Appendix in 1 vol., morocco extra, by Pratt, part ii. in separate volume, bound nearly to pattern of part i., by Stikeman, title to part i. mended and the marginal rules restored in places, part ii., a few side-notes cut into and a few letters restored in facsimile (pages 83, 89, etc.), 1661-1667, 4to. (130) *Quaritch*, £10
- 1291 Blome (Richard). *The Gentleman's Recreation*, in two parts (Horsemanship, Hawking, Hunting, Fishing, Cock-Fighting, etc.), plates, including "Antient Hunting Notes of England," and coats-of-arms, original impressions, calf, 1686, folio (868) *Quaritch*, £11 11s.
- 1292 Blomefield (R.) *An Essay towards a Topographical History of the County of Norfolk*, plates of views, portraits, pedigrees, coats-of-arms, seals, etc., 5 vol., panelled calf gilt, joints cracked, 1739-75, folio (203) *Edwards*, £4
- 1293 Boccaccio (Giovanni). *Il Decamerone*, nuovamente corretto et con diligentia stampata, the genuine Giunta uncastrated edition, old calf, in a leather slip case, *Firenze per li heredi di Philipppo di Giunta*, 1527, 4to. (131) *Quaritch*, £8
- 1294 Boccaccio (Giovanni). *A Treatise, shewing the falles of sundry most notable Princes and Princesses with other Nobles, through ye mutabilitie and change of unstedfast Fortune*, translated by Dan John Lidgate, **black letter**, woodcut border to title (mounted) and woodcuts, with the 6 leaves of the Daunce of Machabree, calf gilt, m.e., Richard Tottel, 1554, folio (204) *Ellis*, £7
- 1295 Book of Common Prayer. *Pickering's Reprints of the Seven Various Editions from Edward VI. to Victoria*, and the Communion Service, **black letter**, 8 vol., vellum gilt, uncut, 1844, etc., folio (205) *Tregaskis*, £5 2s. 6d.
- 1296 Book of Scottish Pasquils [1568-1715], facsimile engravings, and titles to each vol., one of a very few copies printed upon vellum, and bound in 2 vol., morocco super extra, uncut, t.e.g., by Grieve, *Edinburgh*, 1868, 8vo. (30) *MacDougall*, £5 5s.
- 1297 Booth (Robert). *Encomium Heroum, Carmine Tentatum*, unbound, 1620, 4to. (114) *Storry*, £6 2s. 6d.
[Of this slender volume of 12 leaves, Lowndes cites *only* the copy in the British Museum, and the "Dictionary of National Biography" devotes a short article to the author, noticing the dedication to Francis Bacon. Booth was born about 1590, and died in 1657.—*Catalogue*.]
- 1298 Bowyer's *Illustrated Record of Important Events in the Annals of Europe, 1812-1815* (Part ii.), 7 coloured plates, portraits, maps, etc.—Appendix to the same, 6 coloured plates, portraits, etc., 1815-16, folio (208) *Baer*, £1 14s.
- 1299 Brathwait (Richard). *A Strappado for the Divell*. Epigrams and Satyres alluding to the time, with divers measures of no lesse Delight, first edition, morocco, g.e., *J. B. for Richard Redmer*, 1615, 8vo. (33) *Perkins*, £7
- 1300 Brathwait (Richard). *Lignum vitae*. Libellus in quatuor

- partes distinctus, et ad utilitatem cujusque animæ in altiorum vitæ perfectionem suspirantis, engraved title, levant morocco extra, g. e., by Rivière, *Londini*, J. Grismond, 1658, 8vo. (34) *Ellis*, £2 2s.
- 1301 British Stage (The) and Literary Cabinet, edited by Thomas Kenrick, Nos. 1 to 61, January, 1817 to January, 1822, in 1 vol., coloured portraits by G. and R. Cruikshank, half morocco, t. e. g., uncut, F. Marshall, 1817-21, 8vo. (37) *Hornstein*, £19 5s.
- 1302 Browne (Sir Thomas). *Religio Medici* (190 pages), engraved title by William Marshall, original calf, *Printed for Andrew Crooke*, 1642, 8vo. (38) *Pickering*, £15
- 1303 Browne (Sir Thomas). *Pseudodoxia Epidemica*, or Enquiries into very many received Tenets and commonly presumed Truths [Vulgar and Common Errors], first edition, back margin of title pierced, morocco gilt, r. e., 1646, folio (209) *Hill*, £1 1s.
- 1304 Browning (Robert). *Paracelsus*, first edition, original boards, uncut, Effingham Wilson, 1835, 8vo. (39) *Spencer*, £8
[Presentation copy, with inscription in Browning's autograph on the half-title, "To George Cattermole, Esq. with the Author's sincere regards, June 5, 1837."—*Catalogue*.]
- 1305 Buller (Sir W. L.) *History of the Birds of New Zealand*, coloured plates and woodcuts, 2 vol., half morocco gilt, g. e., 1888, 4to. (134) *J. Bumpus*, £5 5s.
- 1306 Bunyan (John). *A Collection of his various Writings*, including many original editions of rare and separate Works, 277 vol., 8vo. (42) *Sotheran*, £17
[As a whole, this collection was in good condition, and many of the volumes were in their original covers. The catalogue contains a very lengthy synopsis of the various works and editions, and to this reference must be made for any detailed information that is required. The price paid would seem to be very low, as to form another collection of the same extent would necessitate the expenditure of much labour and money.—ED.]
- 1307 Burlington Fine Arts Club. *Catalogue of a Collection of European Enamels*, from the earliest date to the end of the 17th century, 72 plates, chromo triptych, buckram, uncut, 1897, folio (213) *Hierseman*, £6 5s.
- 1308 Burlington Fine Arts Club. *Exhibition of Chased and Embossed Steel and Iron Work of European Origin*, 70 plates, buckram, uncut, 1900, folio (214) *Hierseman*, £5
- 1309 Burlington Fine Arts Club. *Exhibition of Silversmiths' Work of European Origin*, 120 plates, buckram, uncut, 1901, folio (215) *Cottrell*, £6 10s.
- 1310 Burlington Fine Arts Club. *Exhibition of a Collection of Silversmiths' Work of European Origin*, with 120 plates, buckram, uncut, 1901, folio (216) *Maggs*, £6 15s.
- 1311 Burlington Fine Arts Club. *Exhibition of English Mezzotint Portraits*, 1750-1830, 30 plates, buckram, uncut, 1902, folio (217) *Isaacs*, £4

- 1312 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, with 112 plates, buckram, uncut, 1904, folio (218)

Ainslie, £5

- 1313 Burne-Jones (Sir Edward). The Works of, 91 photogravures strictly reproduced from the original paintings, on India paper, whole morocco, uncut, t. e. g., 200 copies printed, *Berlin Photographic Co., n. d., atlas folio (219)*

Tregaskis, £24

[Two copies were sold last season for £25 and £20 10s respectively. The work was published at £90.—ED.]

- 1314 Burns (Robert). The Family Bible of Robert Burns the Poet (1759-96), (imperfect), *Edinburgh*, John Reid, 1766, folio (885)

Quaritch, £1,560

[This valuable relic of the national poet of Scotland contains, on the reverse of the title of the New Testament, in the handwriting of the poet, the following entries:—

“Robt. Burns was born at Alloway in the Parish of Ayr—Janry. 25th, 1759.

“Jean Armour his Wife was born at Mauchline, Febr'y. 27, 1767.

“Sept'r. 3^d, 1786, were born to them twins, Robert their eldest Son at a quarter past Noon, & Jean since dead at fourteen months old.—March 3, 1788, were born to them twins again, two daughters, who died within a few days after their birth.—August 18th, 1789, was born to them Francis, Wallace, so named after Mrs. Dunlop of Dunlop; he was born at a quarter before Seven forenoon.—April 9th, 1791, between three and four in the morning, was born to them William, Nicol, so named after Will^m. Nicol, of the High School, Edinr.—November 21st, 1792, at a quarter past Noon, was born to them Elizabeth, Riddel, so named after Mrs. Robt. Riddel of Glenriddel.”

Then follows (in the handwriting of James Glencairn Burns) “James Glencairn, born 12th Aug^t. 1794, named after the Earl of Glencairn”; and “Maxwell, Born 26th July, 1796, the day of his ffather's Funeral—so named after Dr. Maxwell, the Physician who attended the Poet in his last illness. Inserted by W. N. Burns, 9th April, 1867” (in the handwriting of the latter).

The pedigree of the Bible is as follows:—(1) Willed by Jean (Armour) Burns to her eldest son Robert Burns; (2) A signed receipt (in existence) of Robert Burns on receiving the book; (3) In possession of William Nicol Burns (the poet's second surviving son); (4) In the latter's lifetime he gave the Bible to Sarah E. M. T. Burns-Hutchinson, his niece (who lived with him), and she was the present owner of it. There is another Burns' Family Bible extant, but that is merely the one originally kept by Burns's father, William Burns, the above being the only Family Bible of the poet.—*Catalogue*. This Bible was subsequently restored to Scotland by Mr. Quaritch, and will, it is understood, be placed in the cottage at Alloway where the poet was born.—ED.]

- 1315 Burns (Robert). The Original Honorary Burgess Ticket presented by the Borough of Dumfries to Robert Burns, June 4th, 1787, subscribed by John Aitken, Town Clerk of Dumfries. To the Ticket is attached a certificate of genuineness, written by James Broom, Town Clerk of Dumfries, Jan. 25th, 1841, with the Common Seal of the Burgh, torn and mounted, but complete (43) *Thomson, £10 10s.*
- 1316 Butler (S.) Hudibras, the First Part, first genuine edition, with imprimatur, dated Novemb. 11, 1662, *J. G. for Richard Marriot, 1663*—The Second Part, first edition, with imprimatur dated Novemb. 5th, 1663, *T. R. for John Martyn and James Allestry, 1664*—The Third and last Part, first edition, Simon Miller, 1678, some headlines shaved, uniformly bound in morocco extra, g. e., by Rivière, together 3 vol., 8vo. (46) *Ellis, £14*
- 1317 Butler (S.) Hudibras, the First Part, written in the time of the late Wars, first edition (presumed to be spurious), *Printed in the year 1663*—Hudibras, the Second Part, by the author of the first, first edition, *Printed by T. R. for John Martyn and James Allestry, 1664*, old calf, in 1 vol., 8vo. (44) *Pickering, £1 15s.*
- 1318 Butler (S.) Hudibras, the First Part, first genuine edition, with imprimatur, Nov. 11, 1662, and with the list of errata at foot of the last page, *J. G. for R. Marriot, 1663*—The Second Part, first genuine edition, with imprimatur, Nov. 5, 1663, and with the errata on last page, *T. R. for J. Martin and Jas. Allestry, 1664*—The Third Part, first genuine edition, with errata on separate leaf at end, S. Miller, 1678, all genuine first editions, 3 vol., morocco, g. e., by Rivière, a leaf in second part in facsimile, 1663-64-78 (45) *Perkins, £25*
[The pirated edition of vol. iii., uniformly bound, accompanied the set.—Ed.]
- 1319 Byron (Lord). Childe Harold's Pilgrimage, a Romaunt, portrait, and vignettes by Finden, proofs on India paper, morocco extra, g. e., by Hayday, 1841, 8vo. (48) *Shirley, £2 18s.*
- 1320 Byron (Lord). Poem, entitled "The King of the Humbugs," holograph manuscript, 8 pages 4to. and 2 pages 8vo., with a fair copy of the same by Lord Byron himself, comprising in all 20 pages of Byron's manuscript, small 4to. (137) *Isaacs, £25*
[This manuscript was discovered in the year 1903, among a number of letters addressed by Lord Byron to his great friend, Mr. William Bankes. The papers consist in all of 20 pages of manuscript, being the first notes, rough draft, and finally a fair copy of a partially completed poem, written at the time of and about the Coronation of King George IV. The poem is not included in any edition of Lord Byron's works.—*Catalogue.*]
- 1321 [C. (J.)] Militaire Instructions for the Cavallrie, or Rules and Directions for the Service of the Horse, engraved title

by C. Van Dalen, and folding plates, large copy, with rough edges, original calf (covers broken), *Printed by the Printers to the Cambridge University*, 1632, folio (221)

- Pickering*, £2 6s.
 1322 Capoferro (R.) Grand Simulacro dell' Arte e dell' uso della Scherma, portraits and 42 illustrations of fencing and duelling, morocco extra, g. e., *Siena*, 1610, 4to. (179)
Bromley, £4 15s.
 1323 [Carew (Thomas).] Coelum Britannicum, a Masque at Whitehall in the Banqueting-House, on Shrove-Tuesday-night, the 18. of February, 1633, first edition, a few letters shaved, morocco extra, Thomas Walkley, 1634, 4to. (140)
Ellis, £2 4s.
 1324 Cervantes (M. de). History of the Valorous and Witty Knight Errant Don Quixote of the Mancha, written in Spanish by Michael Cervantes, and now translated into English (by Thomas Shelton), first English translation, 2 vol., engraved title only to vol. i. (in facsimile), printed title only to vol. ii., russia gilt, *For E. Blount*, 1612-20, 4to. (143)
Quaritch, £2 10s.
 1325 Cervantes (M. de). Don Quixote (in Spanish), Lord Cartaret's edition, with portrait, and 68 plates by Vandergucht, after Vanderbank, original impressions, 4 vol., contemporary russia gilt, *Londres*, Tonson, 1738, 4to. (144) *Maggs*, £2 8s.
 1326 Chapman (George). The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, acted lately in two playes, at the Black-Friers, first edition, headlines cut into, calf (binding broken), *G. Eld, for Thomas Thorpe*, 1608, 4to. (146)
Quaritch, £10
 1327 Charron (Peter). Of Wisdom, three bookes, written in French, by Peter Charron, Doctr. of Lawe in Paris, translated by Samson Lennard, first edition, engraved title-page by William Hole, original vellum binding, with strings, *Printed for Edward Blount and Will Aspley* (1612), 4to. (148)
Perkins, £6
 [The genuine first issue containing the suppressed dedication to Henry Prince of Wales. The British Museum possesses the only other recorded copy with this dedication. —*Catalogue*.]
 1328 Chaucer (Geoffrey). The Workes of Geffrey Chaucer, newly printed, with divers addicions, whiche were neuer in printe before, with the siege and destruccion of the worthy citie of Thebes, compiled by Jhon Lidgate, Monke of Berie, **black letter**. Chaucer's arms on first title, other titles within genealogical borders, woodcuts and ornamental initials, damp-stained, original stamped calf binding, rebacked, *Jhon Kyngston for Jhon Wright*, 1561, folio (226)
Sotheran, £8 10s.
 1329 Chronicon Nurembergense auctore Hartmanno Schedel. Registrum huius operis libri cronicarum cu. figuris et ymagibus ab initio mundi, about 2,000 woodcuts by Michael Wolgemuth and Wilhelm Pleydenwurff, original oak boards,

- covered with stamped calf, some leaves almost uncut,
Nuremberg, A. Koberger, 1493, folio (233) *Boone*, £41
- 1330 Churchill (Charles). The Poetical Works, with copious notes
 and a Life of the Author by W. Tooke, first edition, 3 vol.,
 calf, Pickering, 1844, 8vo. (53) *Maggs*, £3 11s.
- 1331 Cocker (E.) Decimal Arithmetick, wherein is shewed the
 Nature and Use of Decimal Fractions, in the Usual Rules
 of Arithmetick, and in the mensuration of Planes and
 Solids, etc., perused, corrected and published by John
 Hawkins, Writing-Master at St. George's-Church in South-
 wark, first edition, original calf binding, *Printed by J.
 Richardson for Tho. Passinger, at the Three Bibles on
 London-Bridge, and Tho. Lacy, at the Golden-Lyon in
 Southwark*, 1685, 8vo. (58) *Quaritch*, £5
- 1332 Coke (Lord). Speech and Charge at Norwich Assizes, with
 a Discoverie of the Abuses and Corruption of Officers,
 stitched and quite uncut, *Printed for Nathaniell Butter,
 1607*, 4to. (151) *Bromley*, £3 10s.
- 1333 Collections, Historical and Archæological, relating to Mont-
 gomeryshire, issued by the Powys-Land Club, vol. i. to
 xxxiii., part i., in 95 parts as published (vol. i. wanted title
 and index, and vol. ii. part i.), part of vol. xii. wanted,
 1867-1903, 8vo. (61) *Walford*, £6 2s. 6d.
- 1334 [Combe (William).] History of Johnny Quæ Genus, original
 edition, coloured plates by Thomas Rowlandson, cloth,
 uncut, t. e. g., R. Ackermann, 1822, 8vo. (64) *Stedman*, £4
- 1335 Cony-catching Bride (The), who after she was privately
 married in a Conventicle or Chamber, according to the
 new Fashion of Marriage, she sav'd her selfe very hand-
 somely from being Coney-caught, cozened her old Father,
 her Bride-groome Mr. Toby, and caused a generall
 laughter amongst all the Guests thither invited, woodcuts
 on and at back of title, morocco extra, g. e., by W. Pratt,
Printed at London by T. F., 1643, 4to. (153) *Evelyn*, £1 12s.
- 1336 Connoisseur (The), an Illustrated Magazine for Collectors,
 September to December, 1901 (vol. i.), 1902 and 1903
 complete, morocco, t. e. g. (September to December),
 inserted loosely in cover, January, February and May,
 1904, engravings, 4to. (520) *Curtis*, £2 4s.
- 1337 Costumes of China, including the Punishments of China,
 Russian Empire, Hereditary States of the House of Austria,
 Great Britain (by W. H. Pyne), Turkey and Military
 Turkey, numerous coloured plates, with descriptions in
 English and French, together 7 vol., original morocco gilt,
 g. e., 1800-18, 4to. (155) *Maggs*, £4 4s.
- 1338 Costumes of the Allied Armies in Paris in the year 1815,
 3 vol., coloured plates by Maleure, etc., with ornamental
 MS. titles, old morocco, gilt borders, g. e., *Paris*, Martinet,
 s. d., 8vo. (466) *L. Bihn*, £13
- 1339 Cotgrave (John). The English Treasury of Wit and Lan-
 guage, collected out of the most and best of our English

- Dramatick Poems, methodically digested into Common-places for Generall Use, first edition, morocco extra, g. e., Humphrey Moseley, 1655, 8vo. (63) *Moseley*, £15 10s.
- 1340 Courtiers and Favourites of Royalty. Henry IV.—Richelieu, 3 vol.—Cardinal de Retz—Talleyrand, 2 vol.—Marmontel, 2 vol.—Joseph Fouché, 2 vol.—Madame du Barri, 4 vol.—Empress Josephine, 2 vol.—Madame d'Épinay, 3 vol., "édition de grand luxe," limited issue, portraits and illustrations, half morocco gilt, uncut, t. e. g., *Paris, Société des Bibliophiles*, n. d., 8vo. (501) *Barnett*, £5 15s.
- 1341 Crashaw (Richard). Steps to the Temple, with other Delights of the Muses,—first edition, original sheep, *T. W. for Humphrey Moseley*, 1646, 12mo. (66) *Ellis*, £15
- 1342 Cruikshank (G.) [Collier (J. P.)] Punch and Judy, first edition, 24 plates, coloured copy, only a few copies so issued, calf extra, y. e., by Rivière, S. Prowett, 1828, 8vo. (887) *T. Wilson*, £2 10s.
- 1343 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, the complete series, 1835 to 1853, with numerous full-page etchings and woodcuts by George Cruikshank, bound in 6 vol., 1835-53, 8vo. (70) *Leighton*, £3 12s.
- 1344 Cuffe (Henry). The Differences of the Ages of Man's Life, together with the originall Causes, Progresse and End thereof, calf, first edition, 1607, 8vo. (289) *Yorke*, £3 3s.
[Only one other copy of the original edition seems to have occurred for sale. Cuffe was a Fellow of Merton College, Oxford, whose misfortune it was to be implicated in the conspiracy of the Earl of Essex against Queen Elizabeth in 1601. Essex is stated to have inculcated Cuffe, who was his secretary, by naming him as a party to the plot, and he was hanged at Tyburn in 1601. A biography of Cuffe will be found in Anthony a Wood's "Athenæ Oxonienses."—ED.]
- 1345 Dart (John). History and Antiquities of the Abbey Church of St. Peter's, Westminster, 2 vol., engravings of the architecture, monuments, etc., a large mezzotint of Lady Nightingale's monument added, old calf, n. d. (1723-24), folio (238) *Maggs*, £1 16s.
- 1346 Davies (Sir John). Nosce teipsum, this Oracle expounded in two Elegies, (1) Of Humane Knowledge; (2) Of the Soule of Man, and the Immortalitie thereof, first issue of the first edition, morocco extra, g. e., portion of title in facsimile, 1599, 4to. (157) *David*, £3 3s.
[This issue is unmentioned by Lowndes, but there is a copy in the Capell collection of Shakespeareana at Trinity College, Cambridge. Capell's copy, however, is imperfect, signature M 2 being wanting.—*Catalogue*.]
- 1347 Davies (Sir John). Mirum in modum, a Glimpse of God's Glorie and the Soules Shape, calf extra, g. e., by Bedford, 1602, 4to. (158) *David*, £5
- 1348 Davies (Sir John). Nosce Teipsum. This Oracle expounded

in two Elegies . . . written by Sir John Davis . . . Printed by George Purslowe for Richard Hawkins, 1619, whereunto is added Hymnes of Astraea in Acrosticke Verses, morocco extra, g.e., *G. P. for Richard Hawkins*, 1619, 8vo. (76) *Moseley*, £3 5s.

[The 8vo. edition of "Nosce Teipsum," 1619, appears to be rarer than those of 1599 or 1622. Within a long series of years only one other copy has occurred for sale. (*See BOOK-PRICES CURRENT*, Vol. xviii., No. 5870.) The present copy contains the blank leaves A 1 and F 4. The British Musuem only possesses the "Hymnes of Astraea," which is only a portion of this volume.—*Catalogue*.]

- 1349 Davies (Sir John). *Nosce Teipsum*. This Oracle expounded in two Elegies, (1) Of Humane Knowledge, (2) Of the Soule of Man, and the immortalitie thereof, Hymnes of Astraea in Acrosticke Verse, Orchestra, or a Poeme of Dauncing, in a Dialogue betweene Penelope and one of her Wooers not finished, morocco extra, g.e., by Winstanley, 1622, 8vo. (77) *Moseley*, £2 15s.

[The "Hymnes of Astrea" and the "Orchestra" have each a separate title. "Orchestra" first appeared in this edition. A portion of "Orchestra" is reprinted by Dr. Furness in his edition of "Romeo and Juliet," and there is a copy in the Capell collection of Shakespeareana at Cambridge.—*Catalogue*.]

- 1350 Defoe (Daniel). *The Life and Strange Surprising Adventures of Robinson Crusoe, of York, Mariner . . .* written by himself, with the Farther Adventures, first edition of each volume, spherical map in part ii. (no frontispiece in vol. i.), 2 vol., old calf (uniform), *W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (79) *Pickering*, £121

- 1351 [Defoe (Daniel).] *The Fortunes and Misfortunes of the Famous Moll Flanders, etc.* who was born in Newgate . . . a Transported Felon to Virginia, at last grew rich, liv'd honest and died Penitent, first edition (some leaves stained by age), old calf (cover broken), *Printed for W. Chetwood, &c.* mddcxxi. (*sic* for 1721), 8vo. (80) *Dobell*, £10 10s.

- 1352 *Des Progres de la Puissance Russe, depuis son origine jusqu'au commencement du XIX^e Siecle, par Mr L****, original calf, from the library of Napoleon I. at St. Helena, with his library stamp on the title (preserved in a morocco case), *A Paris, chez Fantin, Libraire, quai des Augustins No. 55*, 1812, 8vo. (81) *Lacroix*, £2 10s.

- 1353 Dethicke (Henry). *The Gardeners Labyrinth, containing a discourse of the Gardeners life, in the yearly travels, to be bestowed on his plot of earth, for the use of a Garden, etc., black letter, woodcut titles and diagrams, 2 parts in 1 vol., morocco extra, g.e., by F. Bedford, Printed at London by John Wolfe*, 1586, 4to. (897) *Leighton*, £10

- 1354 Devereux (Robert Earl of Essex). *A Sermon preached at Paule's Crosse on March 1, 1600, with a Short Discourse of*

the late Earl of Essex, his Confession . . . Behaviour, Speache and Prayer at his Execution, **black letter** and roman, old half calf, Matth. Law, 1601, 8vo. (82)

Shirley, £4 5s.

- 1355 Dibdin (T. F.) *Ædes Althorpiæ*, an Account of the Mansion, Books and Pictures at Althorp, the residence of George John Earl Spencer, with Supplement, 2 vol., LARGE PAPER, portraits and plates, the vignettes on India paper, uncut (55 copies printed on LARGE PAPER), 1822, 4to. (159)

Appleton, £2 10s.

- 1356 Digby (Sir Kenelme). "A Discourse of what Faith and Religion is the true one to bring us to eternall happinesse," in a long treatise addressed "to the right Hon^{ble} my most honoured and singular good Lady, the Lady Frances, Viscountesse of Purbicke," and signed at end *yo^r. la^{ps}. most humble Servant Kenelme Digby*, Paris, 13 Jan. 1636," bound in contemporary French morocco, the back and sides covered with rich gilt ornamental panellings, one clasp, g. e., a fine specimen of le Gascon binding, 1636, small 8vo. (884)

Sotheran, £3 1

[Original holograph manuscript of 88 leaves, very finely written. This was probably the original of "A Conference with a Lady about Choice of a Religion," published by Digby in 1638. This MS. was offered for sale last season, and apparently bought in. See BOOK-PRICES CURRENT, Vol. xviii., No. 4525.—ED.]

- 1357 Donne (John). Letters to Several Persons of Honour, written by John Donne, sometime Deane of St. Paul's, London, published by John Donne, Dr. of Civill Law, portrait, original sheepskin binding, *Printed by J. Flesher for Richard Marriot, and are to be sold at his shop in St. Dunstan's Church-yard, under the Dyall*, 1651, 4to. (165)

Perkins, £4

- 1358 Donne (John). Poems, by J. D., with Elegies on the author's Death, first edition, original sheepskin, with the blank leaf A 1 before the title and the blank leaf Fff 4 at the end, *M. F. for John Marriot*, 1633, 4to. (164)

Perkins, £4

- 1359 Drayton (Michael). The Battaille of Agincourt fought by Henry the fift, King of England, against the French, portrait by Hole, old calf (rebacked), with inscription inside front cover, "Henry Duke of Newcastle his booke 1676," William Lee, 1627, folio (212)

Ellis, £6 12s. 6d.

- 1360 Drayton (Michael). The Muses Elizium, lately discovered, by a new way over Parnassus, old calf (binding broken), with the separate leaf of Dedication on page (87), *Thomas Harper for John Waterson*, 1630, 4to. (168)

Pickering, £5 12s. 6d.

- 1361 Drayton (Michael). Works, 4 vol., frontispiece, original calf, 1753, 8vo. (93)

Maggs, £2 2s.

- 1362 Dubravius (J.) A New Book of good Husbandry, **black letter** (as the signature appears to have been cut off page 9 the

- lot was sold not subject to return), calf extra, g.e., by Rivi re, W. White, 1599, 4to. (898) *Pickering*, £8 15s.
- 1353 Duke (The) of Mantua, a Tragedy, by —, portrait of Lord Byron on title, the features partly concealed by a mask, "To Lady Byron, the following pages are dedicated, by —," original wrappers, uncut, T. Davison, 1823, 8vo. (94) 2s.
- 1364 Duruy (Victor). History of Greece, translated, with an Introduction, by J. P. Mahaffy, 4 vol. in 8 sections, *Boston*, n. d. —History of Rome, translated, edited by Mahaffy, 8 vol. in 16 sections, *ib.*, n. d., "International edition," maps, plans and coloured engravings, half morocco gilt, uncut, t. e. g., limited issue, super imperial 8vo. (521) *Edwards*, £6 5s.
- 1365 Dyctes (The) and the Sayenges of the Philosophers, otherwyse called Dicta Philosophorum (translated from the French by the Earl of Rivers), **black letter**, woodcuts and Caxton's device at end, the lower corners of several leaves mended, otherwise sound and perfect copy, morocco gilt, g.e., *Imprynted in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde in the yere* 1528, 4to. (169) *Quaritch*, £24 10s.
- 1366 Elder (John). Historia Maioris Britann , tam Anglie q Scotie per Joanne Maiorem, nomine quidem Scotum, professione autem Theologum, e veterum monumentis concinnata, *Venundatur Iodoco Badio Ascensiis. ex Officina Ascensiana ad Idus Aprilis. mdxxi.*, 4to. (172) *Perkins*, £2 5s.
- ["Illustrated with a woodcut of the arms of Scotland and dedicatory verses from the printer to James V. on verso on title. The sheets containing the irregular signatures at the end are wanting in all three copies at the B. M. This work is said to contain the earliest printed notice of Robin Hood."—*Catalogue of Capell's Collection of Shakespeare*.]
- 1367 Elyot (Sir Thomas). The Dictionary [Latin and English], title within woodcut border, with name of Thos. Butterworth, old calf (cover broken), T. Berthelet, 1538, folio (244) *Leighton*, £10
- 1368 Elyot (Sir Thomas). The Boke named the Gouvernour, devised by Sir Thomas Elyot, Knight, **black letter**, first edition, some leaves stained, calf extra, T. Berthelet, 1531, 8vo. (283) *Prince*, £3 10s.
- 1369 Elyot (Sir Thomas). The Boke named the Governour, printed in **black letter**, with engraved title (mounted), calf, with pictorial bookplate of John Mangnall and another one of Fenton Mangnall, title cut round and mounted, 1546, 8vo. (284) *Ellis*, £1 11s.
- 1370 Esquemeling (John). Bucaniers of America, or a true account of the most remarkable Assaults committed of late years upon the Coasts of the West Indies, by the Bucaniers of Jamaica and Tortuga, both English and Foreign, wherein are contained more especially the unparalleled Exploits of

- Sir Henry Morgan, our English Jamaican Hero, who sacked Puerto Velo, burnt Panama, etc., the four parts, complete, with all the portraits, plates and maps, old morocco, g. e., 1684-5, 8vo. (107) *Sotheran*, £12
- 1371 Euclid. Euclidis Elementorum lib. xv. in primum ejus librum commentariorum Procli lib. iv., Græce (cum prefatione S. Grynæi), diagrams, calf gilt, *Basil.*, 1533, folio (246) *Sotheran*, £2 14s.
- 1372 Evelyn (John). Sylva, or a Discourse of Forest Trees and the propagation of Timber in His Majesties Dominions, first edition, morocco extra, g. e., by Rivière, 1660, folio (920) *Pickering*, £10
[A presentation copy. "For my honour'd Friend, Tho. Henshaw, Esq. from his most humble Servant, J. Evelyn."—*Catalogue*.]
- 1373 Evelyn (John). Sylva, or a Discourse of Forest Trees and the propagation of Timber in His Majesties Dominions, portrait by Nanteuil, LARGE PAPER, pages 30-32 of Kalendarium Hortense damaged by fire, original calf, sold not subject to return, 1670, folio (921) *Pickering*, £9 15s.
[Presentation copy, with inscription on title-page, "Liber Tho. Hanmer Baroneti ex dono Authoris 1669"; also the Hanmer ex-libris, dated, pasted on the back of the title-page. On the top of the portrait is written in Evelyn's autograph, "For Sr. Tho. Hanmer J. Evelyn."—*Catalogue*.]
- 1374 Fabris (Salvator). De Lo Schermo overo Scienza d'armes, portrait and 190 plates of fencing, vellum, *Copenhagen*, 1606, folio (247) *Perkins*, £5 5s.
- 1375 Farnaby (Thomas). Florilegium Epigrammatum Græcorum, Eorumque Latino Versu a variis redditum, old gilt calf, 1629, 8vo. (18) *Storry*, £8 15s.
[The importance of this volume is enhanced by the Baconian theory in regard to the authorship of Shakespeare's plays. The advocates of that theory dwell on the statement of John Aubrey that Bacon was "a good poet, but concealed," as appeared by his letters. The verses of Bacon, of which Aubrey quotes the opening lines, were a parody on certain Latin ones on the "Seven Ages of Man," and Bacon's English rendering, which seems to have fallen into the hands of Farnaby, is printed with Farnaby's Greek on opposite pages.—*Catalogue*.]
- 1376 Farren (Miss). Memoirs of the present Countess of Derby (late Miss Farren), by Petronius Arbiter, some leaves stained, title and last leaf backed, n. d. [1797]—The Testimony of Truth to exalted merit, or a Biographical Sketch of the Right Honourable the Countess of Derby, in refutation of a false and scandalous libel, portrait, 1797, 2 vol., uniformly bound in half morocco, 4to. (178) *Sotheran*, £3 3s.
- 1377 Fielding (Henry). The History of Tom Jones, a Foundling, in six volumes, by Henry Fielding, Esq., Mores hominum multorum vidit, first edition, 6 vol., original calf, the earliest

- (and uncorrected) issue of all six volumes, having the leaf of errata in vol. i., *London, printed for A. Millar, over-against Catherine-street in the Strand*, 1749, 8vo. (293)
Sotheran, £5
- 1378 Fielding (Henry). *The History of Tom Jones, a Foundling*, 6 vol., first edition, with the leaf of Errata, original calf, A. Millar, 1749, 8vo. (294)
Ellis, £5
- 1379 Fitz Gerald (Edward). *Letters and Literary Remains*, portraits and frontispieces, 7 vol., silk binding, uncut, limited issue, 1902, 8vo. (296)
Hornstein, £2
- 1380 F[letcher] (P[hineas].) *The Purple Island, or the Isle of Man*, together with *Piscatorie Eclogs*, and other Poetical Miscellanies, first edition, title in red and black within woodcut border, calf extra, gilt centrepieces, g.e., by F. Bedford, *Cambridge, printers to the Universitie*, 1633, 4to. (180)
Ellis, £5 15s.
- 1381 Flores (J. de). *Le Jugement Damour, auquel est racomptée l'histoire de Ysabel, fille du roy Descosse, translattée de langaige Espaignol en Langue Francoyse*, old French morocco, *Paris*, Ant. Bonnemere, 1535, 8vo. (299)
Sotheran, £5
- 1382 Florio (John). *A Worlde of Wordes*, or most copious and exact Dictionarie in Italian and English, woodcut border to title, signature of "Anne Rogers" on title, old calf (re-backed), first edition, *Arnold Hatfield for Edw. Blount*, 1598, folio (248)
Ellis, £3 10s.
- 1383 Foster (J. J.). *British Miniature Painters and their Works*, illustrations, buckram, uncut, S. Low, etc., 1898, 4to. (181)
Cottrill, £2 5s.
- 1384 Frankau (Julia). *Eighteenth Century Colour Prints*, an Essay on certain Stipple Engravers and their work in colour, 52 plates, printed in colours, 200 copies issued, uncut, 1900, folio (414)
Hatchard, £8 15s.
- 1385 Frankau (Julia). John Raphael Smith, his Life and Works, 30 photogravures, with portfolio containing 50 examples of stipple, mezzotints, paintings and drawings printed in colours and monochrome, 300 copies issued, Macmillan, 1902, 8vo. (303)
Edwards, £14 10s.
- 1386 Gainsborough (T.) *A Collection of Prints illustrative of English Scenery*, from the drawings and sketches of Thos. Gainsborough, engraved by W. F. Wells and J. Laporte, morocco gilt, g.e., 1819, folio (415)
Linwood, £2 3s.
- 1387 Garon (Louys). *Le Chasse Ennuy, ou l'honneste entrétien des Bonnes Campagnes*, Divise en V Centuries, vellum, *Paris*, 1633, 8vo. (305)
Prince, £1 4s.
- 1388 Gay (John). *The Distress'd Wife*, a Comedy, first edition, uncut, 1743, 8vo. (836)
Quaritch, £17 15s.
- 1389 Gerson (Jo., Canc., Paris). *Tractatus de Simplificatione seu Mundificatione Cordis, de Perfectione Cordis, Opusculum Astrologie theologisate*, etc., lit. goth. parba (69 leaves), long lines, 27 to a full page, without marks (Hain, *7681),

- morocco gilt, g. e., *Absque ulla nota* [Colon., U. Zell?], small 4to. (977) *Borrow*, £3 3s.
- 1390 Gessner (Salomon). Œuvres (traduction en Français par Huber, Meister et Brutté de Loirelle), 3 vol., portrait, engraved titles, and 71 plates after Le Barbier, engraved by Allix, Baquoy, Dambrun, Ponce, etc., morocco extra, g. e., by Chambolle-Duru, *Paris, chez l'auteur des estampes, veuve Hérissant et Barrois l'aîné* (1786-1793), 4to. (368) *Isaacs*, £13
- 1391 Ghiberti (Lorenzo). Disegni Cavati dalla Porta Maggiore di bronzo Dorato dell' Insigne Oratorio di S. Giovanni Batista di Firenze, 60 original drawings in 2 vol., half bound, n. d., folio (416) *Sabin*, £3
- 1392 Gillray (James). Works, from the original plates, with the addition of many subjects never before collected, portrait (with the suppressed plates, title written on), 2 vol., half morocco gilt, g. e., Bohn, n. d., atlas folio (526) *L. Bihn*, £3 18s.
- 1393 [Glasse (Mrs.)] The Art of Cookery, made plain and easy, which far exceeds any Thing of the Kind ever yet published, by a Lady, first edition, interleaved throughout, with old MS. notes on fly-leaves, morocco extra, g. e., by Broca, *Printed for the author and sold at Mrs. Ashburn's*, 1747, folio (417) *Sotheran*, £13 10s.
- 1394 Gladstone (Right Hon. W. E.) The Impregnable Rock of Scripture, the original galley and second proof sheets, with innumerable corrections and alterations in the handwriting of the author—also "The Triple Alliance and Italy's place in it" (a pamphlet), proof, with MS. corrections, 4to. (369) *Frampton*, £10 10s.
- 1395 Goethe (J. W. von). Faust, ein Fragment von Goethe, achte Ausgabe (first issue, 168 pages), half rough calf, *Leipzig, bey Georg Joachim Göschen*, 1790, 8vo. (312) *Sabin*, £10
- 1396 Goethe (J. W. von). Works, "édition de luxe," translated by John Oxenford, Bayard Taylor and others, 10 vol., portraits and illustrations, half morocco gilt, uncut, t. e. g., limited issue, *Anthological Society* (1901), 8vo. (503) *Barnett*, £2 8s.
- 1397 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, first edition, 2 vol., morocco extra, inside dentelles, g. e., by F. Bedford, *Salisbury, printed by B. Collins for F. Newbery*, 1766, 8vo. (314) *Dobell*, £49
- 1398 Goldsmith (O.) History of the Earth and Animated Nature, 8 vol., first edition, plates, contemporary morocco extra, broad gold borders on sides, g. e., J. Nourse, 1774, 8vo. (316) *Ellis*, £3 3s.
- 1399 Gould (John). The Birds of Great Britain, in the original 25 parts (forming 5 vol.), large coloured plates and other illustrations, *Published by the author*, 1862-73, folio (536) *Wesley*, £42
- 1400 Gower (John). De Confessione Amantis, black letter, wood-

- cut border to title (repaired), some wormholes, morocco extra, g. e., by Cecil and Jenkins, T. Berthelette, 1554, folio (419) *Ellis*, £5 10s.
- 1401 Granger (J.) Biographical History of England, 6 vol., interleaved and illustrated with about 300 portraits, bound in 21 vol., half calf, uncut, 1824, 8vo. (319) *Buckley*, £2 14s.
- 1402 Gray (G. R.) Genera of Birds, comprising their Generic Habits, a Notice of the Habits of each Genus and an extensive list of Species referred to their several Genera, illustrated by D. W. Mitchell, coloured and other plates, 3 vol., morocco extra, joints, g. e., 1844-49, folio (279) *Maggs*, £12 5s.
- 1403 Guevara (Antony of). The Dial of Princes, Englished out of the Frenche by T. North, and now newly revised and corrected by hym, **black letter**, woodcut border to title (cut into and inlaid), arms of the Duke of Marlborough in gold on the sides, inside borders, joints, g. e., by Hering, Richarde Tottill and T. Marshe, 1568, folio (421) *Dobell*, £3 10s.
- 1404 Guarini (Baptista). Il Pastor Fido, the faithfull Shepherd, a Pastorall, newly translated [by Sir Richard Fanshaw], first edition, portrait of Guarini by Cross, morocco extra, g. e., R. Raworth, 1647, 4to. (371) *Cotton*, £1 6s.
- 1405 Gwinne (M.) Vertumnus sive Annus Recurrens Oxonii xxix. Augusti, 1605, Coram Jacobo Rege, Henrico Principe Proceribus, old half calf, 1607, 4to. (372) *Porter*, £7 10s.
[This is celebrated as the dramatic piece performed when James I. visited Oxford in 1605, and went to sleep during the exhibition. It was the work of Matthew Gwinne, called "Il Candido" from the signification of his name (Gwin, Welsh for white). The most interesting fact concerning this drama is that, on the same occasion, in compliment to the Scottish Monarch, an interlude on the subject of "Macbeth" was produced. No text of the Latin interlude is known; but Gwinne, on the last page of "Vertumnus," has a short Epilogue, in which he alludes to it.—*Catalogue*.]
- 1406 Habington (William). Castara, the second edition, corrected and augmented, in the original calf, *Printed by B. A. & T. F. for Will Cooke*, 1635, 8vo. (327) *David*, £6 5s.
[At page 22 will be found a reference to Shakespeare: "If you make breach of promise. I have now So rich a sacke, that even your selfe will bow T'adore my Genius. Of this wine should Prynne Drink but a plenteous glasse, he would beginne A health to Shakespeare's ghost."—*Catalogue*.]
- 1407 Habington (William). Castara, the third edition, corrected and augmented, engraved title by Marshall, mended, portion of a letter missing, morocco super extra, g. e., by R. de Coverly, *T. Cotes for Will Cooke*, 1640, 8vo. (328) *Ellis*, £2 8s.
[Although called the third edition, this is the first edition of the complete work, as the third part appears in this edition for the first time.—*Catalogue*.]

- 1408 Haden (Francis Seymour). *Études à l'Eau Forte*, Notice et Descriptions par Phillippe Burty, 25 plates and 5 culs-de-lampe (one of 250 copies), in half morocco portfolio, *Paris*, 1866, folio (423) *Obach*, £120
[On December 14th Messrs. Hodgson sold a copy of this scarce work, containing the full complement of 25 proof etchings and 5 vignettes in a portfolio, for £136.—ED.]
- 1409 Hamerton (P. G.) *Etching and Etchers*, first edition, with illustrations by and after Haden, Redgrave, Callot, Rembrandt, Ostade, Hamerton, etc., half bound, g. e., 1868, 8vo. (330) *Maggs*, £4 9s.
- 1410 Hamilton (Count A.) *Memoirs of Count Grammont*, translated from the French, with notes and illustrations, portraits, 3 vol., old morocco extra, g. e. (name on titles), 1809, 8vo. (268) *Maggs*, £2 14s.
- 1411 Harris (Captain W. C.) *Portraits of the Game and Wild Animals of Southern Africa*, delineated from Life in their Native Haunts, . . . with Sketches of the Field Sports, 30 large coloured plates, half morocco, symbolically tooled, g. e., 1840, folio (537) *Quaritch*, £10
- 1412 Harvey (William). *Anatomical Exercitations*, concerning the Generation of Living Creatures, to which are added Particular Discourses of Births, and of Conceptions, etc. by William Harvey, Doctor of Physick, and Professor of Anatomy and Chirurgery in the Colledge of Physitians of London, first edition (with the rare leaf of Errata), original sheepskin, wanted the portrait, *London*, printed by James Young, for Octavian Pulleyn, and are to be sold at his Shop at the Sign of the Rose in St. Paul's Churchyard, 1653, 8vo. (331) *Arthur*, £3 10s.
- 1413 Havard (H.) *Dictionnaire de l'Ameublement et de la Décoration depuis le XIII^e Siècle*, chromos and other illustrations, 4 vol., art cloth, *Paris*, Quantin, s. d., 4to. (374) *Young*, £3 11s.
- 1414 Herculaneum et Pompéi. *Recueil Général des Peintures, Bronzes, Mosaïques et C. augmenté de Sujets inédits* par H. Roux Aîné (avec le Musée Secret), plates, 8 vol., *Paris*, Didot, 1875, etc., 8vo. (334) *Cottrill*, £2 10s.
- 1415 Herbal. The Grete Herbal which geveth parfyt knowledge and understanding of all maner of herbes, and there gracyous Vertues, etc., first edition, gothic letter. double columns, title in red and black, with large woodcut, and woodcuts in the text, a small portion of G iv. and E e. in facsimile, levant morocco extra, g. e., by Rivière, sold not subject to return, *Imprented at London in Southwarke by me Peter Treveris*, 1526, folio (922) *Quaritch*, £30 10s.
- 1416 Herodotus. *A World of Wonders, or an Introduction to a Treatise touching the Conformitie of Ancient and Modern Wonders, or a Preparative Treatise to the Apologie for Herodotus, the Argument whereof is taken from the Apologie for Herodotus*, written in Latin by Henrie

Stephen, and continued here by the author himself, first edition, calf, *Imprinted for John Norton*, 1607, folio (429)

Gaston, £5 2s. 6d.

[The first complete edition of Herodotus in English. This copy contained the list of Errata often missing.—ED.]

- 1417 Heures à l'usage de Rome, tout au long sans riens requirir, avec les figures de l'apocalypse et de la bible & plusieurs autres hystoires à la mode d'Italie, printed on vellum, gothic letters, full-page woodcuts and woodcut borders, devices of Guillaume Eustace and Guillaume Anabat, margins cut close (sold not subject to return), vellum, *Paris*, Guillaume Eustace, s. a. [almanach 1508-20], 8vo. (335)

Gay, £4 5s.

- 1418 Heures à l'usage de Rome, lettres gothiques, printed on vellum, 20 full-page woodcuts, woodcut borders throughout, initials illuminated in gold and colours, old calf, sheet a containing title and calendar wanting [*P. Pigouchet pour Simon Vostre*, 1498], 4to. (379)

Quaritch, £16

[This edition contained the "Dance of Death" illustrations in borders of signature g 8 to i 2. The eight engravings of the "Prodigal Son" were reproduced by Dibdin in the "Bibliographical Decameron."—ED.]

- 1419 Heywood (John). The Spider and the Flie, first edition, black letter, woodcuts, old morocco extra, g. e., one leaf from a shorter copy, T. Powell, 1556, 4to. (381)

Quaritch, £18 10s.

- 1420 Heywood (Thomas). An Apology for Actors, containing three briefe Treatises : 1, Their Antiquity ; 2, Their ancient Dignity ; 3, The true use of their quality, first edition, woodcut border to title (mounted and defective), wormed, calf, *Printed by Nicholas Okes*, 1612, 4to. (382)

Dobell, £3

- 1421 Heywood (Thomas). The Brazen Age, first edition, short copy, cut into, imprint defective, calf, *N. Okes for S. Rand* [1613], 4to. (384)

Pickering, £1 19s.

- 1422 Heywood (Thomas). The Silver Age, including The Love of Jupiter to Alcmena, The Birth of Hercules, and The Rape of Proserpine, concluding with The Arraignement of the Moone, first edition, shaved, calf, *Nicholas Okes, and sold by Benjamin Lightfoote*, 1613, 4to. (383)

Bull, £2

- 1423 Heywood (Thomas). The Actors Vindication, containing Three briefe Treatises, viz., i., Their Antiquity ; ii., Their antient Dignity ; iii., The true Use of their quality, panelled calf extra, g. e., by Rivière, *Printed by G. E. for W. C[artwright]*, n. d. [1655], 4to. (385)

Frampton, £4 6s.

- 1424 Heywood (Thomas). The Hierarchie of the blessed Angells, their names, orders and offices, The fall of Lucifer with his Angells, first edition, engraved title and 9 full-page engravings by T. Cecil, Droeshout, Marshall, etc., morocco extra, g. e., Adam Islip, 1635, folio (431)

Leighton, £3

- 1425 Heywood (Thomas). Nine Bookes of various History concerning Women, a leaf defective and a few stained, engraved title, half calf, 1624, folio (430)

Leighton, £1 18s.

- 1426 Heywood (Thomas). The Phœnix of these Late Times, or the Life of Henry Welby who lived at his house in Grub Street forty foure yeares, and in that space was never seene by any, portrait of Welby by W. Marshall, old half calf, 1637, 4to. (386) *Porter, £3 15s.*
- 1427 Hieronymus (S.) Liber contra Helindium de Virginitate Sancte dei Genitricis Mariæ, item Epistola ejusdem ad Gaudencium de Institutione filie, Epistola ad Panmachium et Oceanum, Tractatus B. Augustini de Caritate, lit. goth. parva (24 leaves), long lines, 27 to a full page, without marks (Hain, 8575), morocco gilt, *Absque ulla nota* [Colon.], small 4to. (979) *Borrow, £4 17s. 6d.*
- 1428 Higden (Ranulph). Polycronycon, Englished by John de Trevisa, with Continuation to 1460, by W. Caxton, black letter, large woodcut on title, last leaf in facsimile, head of title shaved, morocco extra, g. e., by F. Bedford, *Imprinted in Southwerke by my Peter Treueris at ye expences of John Reynes, 1527, folio* (433) *Leighton, £13*
- 1429 Historic Court Memoirs. Marie Antoinette, 2 vol.—Madame de Montespan, 2 vol.—Sweden and Denmark, 2 vol.—Marguerite de Valois—Henry IV.—Catherine II.—Cardinal de Retz, “édition de luxe,” limited issue, 10 vol., portraits and illustrations, half morocco gilt, uncut, t. e. g., *Printed for the Grolier Society, Boston, n. d., 8vo.* (506) *W. Brown, £3 15s.*
- 1430 Hogarth (William). Works, from the original plates, restored by James Heath, 116 plates, with “Before” and “After” and “Feeding Poultry,” title crushed and written on, half morocco gilt, g. e., Baldwin, etc., n. d., atlas folio (527) *Hayley, £3 3s.*
- 1431 Holbein (Hans). Imitations of Original Drawings in the Collection of His Majesty for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by Jo. Chamberlaine, 80 portraits, mostly in tints and mounted, besides the two miniatures of the sons of Charles Brandon, and portraits of Holbein and his wife, original impressions in fine state, russia gilt, joints, g. e., W. Bulmer and Co., 1792, atlas folio (434) *Quaritch, £35 10s.*
- 1432 Holinshed (R.) Chronicles of England, Ireland and Scotland, newly augmented and continued to the yeare 1586 by John Hooker, alias Vowell, with the Castrations, 3 vol., russia gilt, m. e., the preliminary portions and part of the table of 2 vol. in facsimile, sold not subject to return, 1586-87, folio (435) *Tregaskis, £4 15s.*
- 1433 Holinshed (R.) Chronicles of England, Ireland and Scotland, augmented and continued to 1586 [by Abraham Fleming], with engraved titles and all the castrated plates, 3 vol., russia [vol. i. wanted two leaves (pages 9-12), and vol. iii. wanted title], 1586-87, folio (436) *Pitcher, £4 15s.*
- 1434 Holland (Henry). Heræologia Anglica, 65 portraits by members of the Pass family, all brilliant impressions, English

- contemporary morocco, with a centre ornament au pointillé, and floral ornaments at angles, gilt back, g.e., *Impensis Crispini Passoei Calcographii et Jansonii Bibliop. Arnheimi*, s. a. (1620), folio (437) *T. W. Greene, £39*
- 1435 Hollands Leaguer, an excellent Comedy, acted by Prince Charles his Servants at the Private House in Salisbury Court, first and only edition, title soiled, half bound, *J. B. for J. Grove, 1632, 4to. (387)* *Sotheran, £9*
- 1436 Holme (Wilfride). The Fall and Evill Successe of Rebellion from Time to Time . . . written in old English Verse, **black letter**, morocco, *Imprinted by Henry Binneman*, n. d. (1573), 4to. (389) *Hamersley, £32*
 [There are apparently three issues of this work, the present, of which only one other copy is known, one dated 1572 and one dated 1573. The book was written after the suppression of the rebellion in Lincolnshire and Yorkshire against the Reformation, and the author, Wilfrid Home, of Huntingdon, York, feigns an interlocution between himself and a lady named Anglia, who at intervals addresses him by name.—*Catalogue*.]
- 1437 Homer. The Iliad and Odyssey of Homer, translated by Alexander Pope, 11 vol., the original subscription edition, busts and vignettes, old panelled calf gilt, B. Lintott, 1715-26, 4to. (857) *Quaritch, £4 12s.*
- 1438 Homeri Opera (Ilias, Odyssea, Batrachomyomachia, Hymni) cum vita Homeri, Græce, 2 vol., old morocco, gilt backs, *Florentia, P. Junta, 1519, 8vo. (337)* *Gaston, £2 10s.*
- 1439 Homerus. Ilias, Neo-Græcè, in versas vulgares translata a N. Lucano, original edition, title in red Greek characters, 137 woodcuts, contemporary binding of wooden boards, covered with stamped leather (repaired), *Venetia, Stefano da Sabio, 1526, 4to. (390)* *Leighton, £21*
- 1440 Horæ. Les Heures Nostre Dame à l'usage de Rome sans requerir, et ensuivant sont les heures toutes au long à dire depuis l'advent jusques à Noel, et depuis Noel jusques à pasques (avec le Calendrier), *lit. goth.*, printed upon vellum, long lines, 32 to a full page, 9 full-page woodcuts, including the Astrological Man, 49 small woodcuts, and ornamental letters and textual ornaments, all painted and illuminated in imitation of ancient MS. (wanted one leaf in first signature **b**, two leaves in second signature **b**, one leaf in **c**, three leaves in **d**, sheet **c**, **f** 1-2, two leaves in **a a**, two leaves in **b b**, sold not subject to return), old Lyonnese calf, with name "Anne" in centre (back mended), *Paris., pour Ant. Verard demourant devant la Rue Neufve nostre dame à limage Saint Jehan levangeliste, etc. le V. Jour de Novembre, 1508, 8vo. (353)* *T. W. Greene, £13 5s.*
- 1441 Hore beate Marie Virginis ad usum ecclesie Sarum, cum multis ac variis orationibus multum devotis, printed in a large **gothic letter**, in red and black, historiated woodcut initials and full-page woodcuts, original stamped calf, on the obverse side impressed with two panels, the upper one

with the royal arms of England and France, the lower one with the Tudor rose, the reverse side with a large shield of arms crowned and supported by two angels (worn, some leaves defective and a few wormed (sold not subject to return), *Antwerp, per Christophorum Endoviensem impressor, 1513, 4to.* (858) *Quaritch, £30*

- 1442 Hore Beate Marie Virginis, secundum usum Romanum, totaliter ad longum sine require, cum Calendario, printed upon vellum, roman letter, 84 leaves, with 14 half-page miniatures representing various Biblical subjects, with gold borders, and illuminated capitals and initials, old morocco, agenda form (Almanack 15 years, commencing 1527), 8vo. (354) *Renshaw, £2 12s.*
- 1443 Hore Beate Marie Virginis, secundum usum Romanum, lit. rom., printed upon vellum, within woodcut borders of Renaissance ornaments, female figures, triumphs, astrological subjects, etc., with 13 large woodcuts of the usual subjects, painted and illuminated (some damaged), several small circular figures and illuminated initials (wanted G I and H, some leaves wormed and soiled, sold not subject to return), modern morocco extra, *Paris, Opera Germani Hardouyn, s. d. [Almanack 1528-48], 8vo.* (355) *Law, £6*
- 1444 Horæ Beatæ Mariæ Virginis ad usum Romanum (?), lit. goth., printed upon vellum, within woodcut borders of the Passion and arabesques, with 11 full-page woodcuts coloured by hand, initials and details illuminated (begins on b 4, ends on p 5, sold not subject to return), modern vellum [*Paris, 15—*], 8vo. (356) *Moon, £2 10s.*
- 1445 Huth (H.) Fugitive Tracts, written in verse, which illustrate the condition of Religious and Political Feeling in England, etc. during Two Centuries, edited by Henry Huth, two series, 2 vol., one of 50 copies, *Printed for private circulation*, original cloth, uncut, 1875, 8vo. (391) *Sotheman, £4*
- 1446 Huth (H.) Prefaces, Dedications, Epistles, selected from Early English Books [1540-1701], edited by Henry Huth, one of 50 copies printed for private circulation, original cloth, uncut, 1874, 8vo. (361) *Dobell, £1 12s.*
- 1447 Ibis (The), a Quarterly Journal of Ornithology, edited by P. L. Sclater and Howard Saunders, coloured plates, from the commencement in 1859 to 1896—and General Index, 1859-76, 38 vol., uniformly bound, half morocco, g. t., 1859-95, 8vo. (888) *Quaritch, £57*
- 1448 Il Petrarca con l'Espositione d'Alessandro Vellutello e con piu utili cose in Diversi Luoghi di quella novissimamente da lui Aggiunte et Ristampate mdxli. (1541), printed on blue paper, ruled in red, morocco, gilt leaves, Madame de Pompadour's copy, with her arms impressed on the sides, *Vinegia, 1541, 8vo.* (967) *Small, £21*
- 1449 Imprese Illustri con espositione et Discorsi del S^{ri} Ieronimo Ruscelli, engraved title and plates, Venetian morocco, sides covered with a richly gilt design of arabesques, with the

arms of James VI. of Scotland in the centre, gilt back, gold tooled edges, *Venetia*, 1566, 4to. (903) *Quaritch*, £51

[From the library of James VI. of Scotland. Bound at Venice for James before the death of Elizabeth, and consequently while King of Scotland only. The binding is a masterpiece of Venetian art. In the centre is the Lion of Scotland holding the fleur-de-lys (which James bore in right of his mother, daughter of Mary of Guise, better known as Mary Stuart), with the letters "I.R." The Scots Lion is four times separated, surrounded by 13 fleur-de-lys. —*Catalogue*.]

- 1450 Irene Triumphans. The British Muse's Congratulatory Poem, on the Peace Humbly Addrest to His Excellency the Most Noble Duke D'Aumont, Ambassador from the Most Christian King, etc., in Latin and English, morocco extra, gilt panels on sides, with corner ornaments and cherubs' heads, the Earl of Derwentwater's copy, with his arms impressed on the sides, afterwards in the library of James, eighth Lord Petre (who married Anna Maria, daughter of the above Earl of Derwentwater), and has his ex-libris pasted on the inside of the front cover, 1713, small folio (968) *Prior*, £26
- 1451 Jackson (Lady). Works. Old Paris, 2 vol.—Old Régime, 2 vol.—Court of France, 2 vol.—French Court and Society, 2 vol.—Court of the Tuileries, 2 vol.—First of the Bourbons, 2 vol.—Last of the Valois, 2 vol., "Luxembourg edition," limited issue, portraits and illustrations, half morocco, uncut, t. e. g., *Printed by the Grolier Society*, n. d., 8vo. (507) *W. Brown*, £6 10s.
- 1452 James I. Basilicon Doron, or His Maiesties Instructions to his Dearest Sonne Henry the Prince, original vellum, in morocco case, F. Kyngston, 1603, 8vo. (364) *Frampton*, £2 8s.
- [This copy is said to have belonged to Charles I. "It is marked with Charles Ist thumb-marks and dog-eared by him." "On the torn fly are the initials of James Ist, its author, giving to Henry Prince of Wales, to whom it is dedicated."—*MS. Notes with the volume*.]
- 1453 James I. Two Broad-sides against Tobacco, the first given by King James of Famous Memory, his Counterblast to Tobacco, the second transcribed out of that learned Physician Dr. Everard Mainwaringe, His Treatise of the Scurvy to which is added Serious cautions against Excess in Drinking . . . concluding with Two Poems against Tobacco and Coffee, collected and Published as very proper for this Age by J. H., Licensed according to Order, June 6, 1672, calf, g. e., *Printed for John Hancock, and are to be sold at the Three Bibles, in Popes Head Alley, or at other Shops*, 1672, 4to. (394) *Law*, £10 10s.
- [A fine copy, with a brilliant impression of the portrait of James I., and having the rare folding plate which contains curious illustrations of a Turk smoking and of a Moor drinking coffee.—*Catalogue*.]

- 1454 Jesse (J. H.) Works. Memoirs of the Court of England, during the Reign of the Stuarts, 6 vol.—Court of England, from the Revolution in 1688, 4 vol.—London and its Celebrities, 3 vol.—Memorials of London, 2 vol.—George Selwyn and his Contemporaries, 4 vol.—Celebrated Etonians, 2 vol.—Memoirs of the Pretenders, 3 vol.—Richard III.—George III., 5 vol., "édition de luxe," limited issue, portraits and illustrations, half morocco, uncut, t.e.g., *Boston*, n. d., 8vo. (508) *Barnett*, £7 10s.
- 1455 Jones (Owen). The Grammar of Ornament, illustrated by examples from various styles, 112 chromo. and other illustrations, cloth gilt, Quaritch, 1868, folio (442) *Roche*, £1 12s.
- 1456 Jonson (Ben.) Q. Horatius Flaccus, his Art of Poetry, Englished by Ben Jonson, with other Workes of the Author, never printed before, first edition, frontispiece by Marshall (repaired), calf extra, g.e., by F. Bedford, *J. Okes for J. Benson*, 1640, 8vo. (545) *Pickering*, £12
- 1457 Jonson (Ben.) The Workes of Benjamin Jonson, LARGE PAPER, portrait by Vaughan (inlaid) and engraved title by Hole, the first volume only, old calf gilt (repaired), *Printed by R. Bishop, and are to be sold by Andrew Croke*, 1640, folio (443) *Dobell*, £2 5s.
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- 1459 Keats (J.) Endymion, a Poetic Romance, first edition, morocco extra, g.t., by Rivière (no half-title), Taylor and Hessey, 1818, 8vo. (552) *Hornstein*, £5 5s.
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- 1461 Kelmscott Press. The Well at the World's End, by William Morris, with four pictures designed by Sir Edward Burne-Jones, woodcut borders, and large and small initial letters, uncut, enclosed in a half morocco case (book form), lined, 1896, folio (262) *Shepherd*, £3 3s.
- 1462 Kelmscott Press. The Romance of Sir Degrevant, edited by F. S. Ellis, after the edition printed by J. O. Halliwell, one of eight copies printed on vellum, 1896, 8vo. (554) *Quaritch*, £19 10s.
- 1463 Kit-Cat Club. Memoirs of the Celebrated Persons comprising the Kit-Cat Club, with a prefatory account of the Origin of the Association, 48 portraits after Sir Godfrey Kneller, russia gilt, m.e., 1821, folio (445) *Roche*, £1 8s.
- 1464 Knight (R. P.) An Account of the Remains of the Worship of Priapus, lately existing at Isernia, Naples, plates, an extra one added, morocco gilt, g.e., T. Spilbury, 1786, 4to. (399) *Sleeman*, £3 16s.
- 1465 Laborde (M. de). Choix de Chansons mises en musique,

- vol. i. (should be 4 vol.), engraved throughout, 25 plates by Moreau, morocco extra, g. e., by Chambole Duru, *A Paris, chez De Lormel*, 1773, 8vo. (889) *Lewine*, £4
- 1466 Ladies Losse (The) at the Adventures of Five Hours, or the Shifting of the Naile (in verse), half calf, *Printed in the year* 1661, 4to. (400) *Eversley*, £1 6s.
- 1467 La Bruyère (J. de). Les Caractères de Théophraste, nouvelle édition, avec des Notes par M. Coste, 2 vol., portrait and frontispiece, morocco extra, uncut, t. e. g., *Amst.*, 1759, 8vo. (555) *Dobell*, £1 2s.
- 1468 Lafontaine (Jean de). Fables Choiesies mises en Vers (avec sa Vie), Oudry's edition, papier d'Hollande, frontispiece with bust of Lafontaine, and 275 engravings after Oudry, by the best French engravers of the period, proof impressions, with the plate of "Le Singe et le Leopard" before the inscription on the Sign, 4 vol., old French mottled calf gilt, g. e., ex-libris of the "Bibliothèque d'Hannonville" in each vol., *Paris*, Desaint et Saillant, 1755-9, folio (993) *Rolandi*, £7 17s. 6d.
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- 1470 Langlande (Robert). The Vision of Pierce Plowman, nowe the seconde tyme imprinted by Roberte Crowlye, dwellynge in Elye rentes in Holbourne. Whereunto are added certayne notes and cotations in the mergyne, geuyng light to the Reader, etc., **black letter**, morocco extra (janseniste), g. e., *By Bradstreet*, Roberte Crowley, 1550, 4to. (401) *Maggs*, £6 12s. 6d.
- 1471 Latham (S.) Faulconry, or the Faulcon's Lure and Cure in two Books, woodcut illustrations, 2 parts in 1 vol., morocco extra, g. e., by F. Bedford, T. Harper, 1633, 4to. (904) *Pickering*, £6
- 1472 Lever (Charles). Novels, édition de luxe, edited by his daughter, illustrations by "Phiz," etc., some in colours, one of 100 numbered copies, 37 vol., calf extra, g. e., by Zaehnsdorf, with arms on the sides, Downey and Co., n. d., 8vo. (557) *Toplis*, £17 17s.
- 1473 Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands, 7 vol., first edition, portrait of Lord Lilford and coloured plates, R. H. Porter, 1885-1897—Index to the work, list of subscribers and the original wrappers, bound up in a separate volume, half morocco, uncut, t. e. g., uniform, 8vo. (559) *Gosse*, £56
- 1474 Lilly (W.) Christian Astrology, modestly treated of in three Books, original edition, portrait by W. Marshall, horoscopes, etc., old calf, *T. Brudenell for J. Partridge, etc.*, 1647, small 4to. (982) *Quaritch*, £3
- 1475 [Lilly (W.)] A Short Introduction of Grammar, generally to be used, compiled for the bringing up of all those that intend to attaine to the knowledge of the Latine tongue,

partly **black letter**, woodcut border to title, old calf, Cambridge, Cantrell Legge, 1621, 8vo. (560)

Sotheran, £5 5s.

- 1476 Livy. The Romane Historie with the Breviaries of L. Florus, translated out of Latine into English by Philemon Holland, first edition, woodcut head of Queen Elizabeth on reverse of title, calf, A. Islip, 1600, folio (447) *Snow*, £2 15s.

- 1477 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, with Memoirs, second edition, 240 portraits, 12 vol. in 6, morocco gilt, g. e., Harding and Lepard, 1835, imperial 8vo. (561) *Sotheran*, £5 5s.

- 1478 Lodge (Edmund). Portraits of Illustrious Personages of Great Britain, 12 vol., 240 portraits, original impressions, with Biographical and Historical Memoirs, calf, 1835, imperial 8vo. (562) *Dobell*, £2 2s.

- 1479 Lombardi (Bernardino). L'Alchimista, Comœdia, *Vineta*, 1585, 8vo. (563) *Bromley*, £4 5s.

- 1480 Longus. Les Amours Pastorales de Daphnis et de Chloé [traduites du Grec par Amyot], avec figures, frontispiece by Coppel and 28 plates from the designs of Philippe d'Orléans, engraved by B. Audran, with the engraving, "Les Petits Pieds," contemporary morocco, g. e., *Paris*, 1718, 8vo. (564) £2 5s.

[The plate of the "Petits Pieds" was engraved in 1728, and does not belong to the book. At the sale of the library of M. Daguin at the Hôtel Druot, Paris, in December, 1904, the well-known copy in his possession realised no less than 45,500 francs (*Quaritch*). It seems that he gave about 5,500 francs for it twenty-five years ago. Its interest and value is centred in the beautiful mosaic binding by Monnier, generally considered to be his masterpiece.—ED.]

- 1481 Lucan's Pharsalia, or the Civill Warres of Rome betweene Pompey the Great and Julius Cæsar . . . Englished by T. May, engraved frontispiece by Frederic Hulsius, 1631—A Continuation of Lucan's Historicall Poem till the Death of Julius Cæsar, engraved title, 1630, 2 vol. in 1, original calf, 1630-1, 8vo. (565) *Quaritch*, £5

- 1482 Lylie (John). Euphues, the Anatome of Wit, very pleasant for all Gentlemen to Read, wherein are contained the delights that Wit followeth in his Youth by the Pleasantness of Love, n. d.—Euphues and his England, containing his Voyages and Adventures mixed with sundry Pretty discourses of Honest Love, etc., 2 vol. in 1, **black letter**, morocco extra, g. e., *Printed at London for John Beale for John Barker*, n. d., 4to. (404) *Snow*, £8 5s.

- 1483 Malone (Edmond). An account of the Incidents from which the Title and part of the Story of Shakespeare's Tempest were derived and its true date ascertained, 80 copies printed for private circulation, together with the rare Appendix, of which 200 copies were printed, original wrappers, uncut, 1808, 8vo. (567) *Abbey*, £10 5s.

[Bears inscription, in Malone's autograph, "To the Revd.

- John Price, from the author. Not published, only 80 copies having been printed. It is requested that this pamphlet may not be inadvertently put into the hands of any person who may be likely to publish any part of it." There are also corrections in the text in Malone's writing.—*Catalogue*.]
- 1484 Malton (James). A Picturesque and Descriptive View of the City of Dublin, described in a series of the most interesting views taken in the year 1791, frontispiece, map, plans and plates, coloured copy, half morocco, uncut, 1791, oblong folio (280) *Davis, £10*
- 1485 Manière (La) denter et planter en Jardins, **gothic letter**, woodcut on first and last leaf (no title), morocco extra, g. e., by Capé, s. l. n. d., 8vo. (891) *Peach, £4*
 ["Seul exemplaire connu de cette édition sur laquelle été faite la réimpression de Pilinski."—*Catalogue*.]
- 1486 Manzoli (P. A.) The Zodiack of Life, wherein are conteyned twelve Bookes disclosing the haynous Crymes & wicked vices of our corrupt nature, newly translated into Englishe verse by Barnabe Googe, **black letter**, first complete edition, old morocco, the sides and back richly tooled in gold, g. e., bound about 100 years ago, one page damaged, H. Denham, 1565 (568) *Sefton, £18 10s.*
- 1487 Margaret de Valois, Queen of Navarre. Memoirs, written by herself, in a series of Letters, portrait, Japanese vellum paper, one of five copies, morocco super extra, satin linings, uncut, t. e. g., 1895, 8vo. (567) *Sotheran, £1 4s.*
- 1488 Marvell (Andrew). The Rehearsal Transpros'd, (*sic*) or Animadversions Upon a late Book, intituled, A Preface Shewing What Grounds there are of Fears and Jealousies of Popery, *Printed by A. B. for the Assigns of John Calvin and Theodore Beza . . . 1672*—The Rehearsal Transpros'd, the second part, Occasioned by Two Letters, the First printed by a nameless author, intituled, A Reproof, etc., the Second Letter left for me at a Friend's House, etc., *Printed for Nathaniel Ponder . . . 1674*, first edition of each volume, 2 vol., original sheep, 1672-74, 8vo. (570) *Quaritch, £5*
- 1489 Maspero (G.) History of Egypt, Chaldea, Syria, Babylonia and Assyria, edited by Professor Sayce, translated by M. L. McClure, "édition de luxe," limited issue, 6 vol., with coloured plates and other illustrations, half morocco gilt, uncut, t. e. g., *Grolier Society*, 1903, super imperial 8vo. (522) *Lamplough, £4 5s.*
- 1490 Master (The) of Game, by Edward, second Duke of York, the oldest English Book on Hunting, with a foreword by T. Roosevelt, 52 facsimile photogravure plates and monotint reproductions, presentation copy, a limited number printed, rough calf, uncut, t. e. g., with arms on upper side, 1904, folio (449) *Maggs, £3 8s.*
- 1491 Mer des Histoires. Le Premier (et le Second) Volume de la Mer des Histoires, au quel . . . est contenu tant du Vieil

Testament que du nouveau, toutes les Histoires, Actes et faitz dignes de memoire, puis la Creation du Monde jusques en l'an Mil cinq cens xxxvi., lettres bâtarde, long lines, title in red and black, woodcuts, chain genealogies, circular heads of kings, etc., 2 vol. in 1, original French binding, oaken boards, leather, stamped ornamental panels, *Paris, imprimé par Nic. Couteau (pour Galiot du Pré), 1536, folio (995)* *Borrow, £14 10s.*

- 1492 Milton (J.) The History of Britain, first edition, portrait of Milton by Faithorne, calf extra, g. e., by F. Bedford, with the rare list of Errata, 1670, 4to. (713) *Bromley, £5 15s.*

- 1493 Milton (J.) Paradisus Amissus. Poema nunc autem ex Auctoris Exemplari Latine Redditum per M(atthew) B(old), contemporary calf gilt, *Typis J.G.*, 1702, 4to. (714)

Pearson, £25

[A short time ago a considerable sensation was produced by the announcement that a MS. of the first book of "Paradise Lost" had been found and was to be sold by auction. (See BOOK-PRICES CURRENT, Vol. xviii., No. 2145.) This MS. is so far curious, that it seems to indicate a project, which was not carried out at the time, for publishing the first book separately as an experiment. In the present volume we have it distinctly stated, on one of the two title-pages, that the same book was translated into Latin by M. B. (initials amplified in coeval MS. into Mathew Bold on the title), from the author's own copy. The Latin and English are on opposite pages, and the question is whether this is not the same text as the MS. above mentioned.—*Catalogue.*]

- 1494 Missale Romanum, denuo quidem summa diligentia castigatum et ob Sacerdotum Commoditatem, optimo ordine digestum, lit. goth., printed in red and black, full-page woodcut of the Crucifixion at the Canon, with ornamental borders to the page facing it, woodcut capitals, morocco extra, g. m. e., *Venetiis, apud Juntas, 1557, folio (453)*

Bull, £5 12s. 6d.

- 1495 Molière (J. B. P. de). Les Œuvres de Monsieur de Molière. Reveuës, corrigées & augmentées, enrichées de Figures en taille-douce, à Paris, chez Denys Thierry, m.dc.lxxxii. Avec Privilege du Roy, frontispieces and plates by Sauvé, 8 vol., contemporary morocco, gilt on marbled leaves, from the library of Philippe Duc d'Orleans, "le Régent," with his chiffre stamped on the title-page of each volume, *Paris, 1682, 8vo. (574)* *Abbey, £31*

[The "wicked" Regent's copy of the first complete edition of Molière. Published, in 1682, by Molière's comrades, La Grange and Vinot. Copies in contemporary morocco are excessively rare.—*Catalogue.*]

- 1496 Montaigne (M.) Essays, done into English by John Florio, 1603, with an Introduction by George Saintsbury, 3 vol., Japanese vellum paper, one of 18 numbered and signed

- copies (the Tudor translations, edited by W. E. Henley), parchment, uncut, 1892-3, 8vo. (575) *Temple*, £6 15s.
- 1497 Mornay. A Picture of St. Petersburg, a Historical and Descriptive Account, with 20 coloured plates from drawings taken on the spot, engraved by Clarke and Dubourgh, in the original half binding, E. Orme, 1815, folio (454) *L. Bihn*, £3 15s.
[Sir William Fraser's copy, in similar condition, realised £6 in April, 1901.—ED.]
- 1498 Morris (William). The Earthly Paradise, a Poem, part i., original proof sheets, with MS. alterations and corrections, bound, 8vo. (578) *Keary*, £7
- 1499 Motley (J. L.) Writings, "library edition"—Rise of the Dutch Republic—United Netherlands—John of Barneveldt Correspondence, together 17 vol., portraits and illustrations, half morocco gilt, t. e. g., *New York*, 1900, 8vo. (511) *Bull*, £5 7s. 6d.
- 1500 Mountain (D.) The Gardener's Labyrinth, containing a discourse of the Gardener's Life, in the yearly travels to be bestowed on his plot of earth for the use of a Garden, with instructions for the choise of Seedes, **black letter**, first edition, woodcuts, 2 parts in 1 vol., old morocco gilt, g. e., from the White Knights and Heber collections, a few margins of the woodcuts shaved, Henry Bynneman, 1577, 4to. (909) *Sotheran*, £8 10s.
- 1501 Murford (Nicholas). Fragmenta Poetica, or Miscellanies of Poetical Musings, Moral and Divine, with the portrait, outer margins repaired throughout, a few letters in facsimile, morocco extra, gold tooled sides, g. e., by R. de Coverly, Humphrey Moseley, 1650, 8vo. (579) *Ellis*, £4
- 1502 Musaeus. Hero and Leander, begun by Christopher Marloe and finished by George Chapman, Vt Nectar, Ingenium, large copy, old morocco, one page cut into, *Printed by N. Okes for William Leake, and are to be sold at his shop in Chancery-lane neere the Roules*, 1637, 4to. (712) *Quaritch*, £16
- 1503 Napoleon Memoirs, by L. A. F. de Bourrienne, 4 vol.—Memoirs of Madame Junot (Duchesse d'Abrantès), 6 vol.—Life of Napoleon, by William Hazlitt, 6 vol.—Napoleon Intime, édition de luxe, limited issue, 17 vol., portraits and illustrations, half morocco, uncut, t. e. g., *Printed by the Grolier Society*, n. d., 8vo. (512) *Barnett*, £5
- 1504 Nelson (Lord). His Original Letter Book, containing the original drafts of 67 Letters, written by him to various officials, from September, 1796 to July, 1797, all referring to Naval operations, in the original vellum cover, enclosed in a morocco case, folio (459) *Hamilton*, £190
[This volume covers the period of the battle off Cape St. Vincent, and ends with Nelson's account of the storming of Santa Cruz on July 24th, 1797, where the great Admiral lost his arm. The last page is filled with a list of the casualties, including the entry, "Officers killed and

- wounded, Rear-Admiral Nelson, right arm shot off." Many of the letters are of great length, giving complete details of the operations.—*Catalogue.*]
- 1505 Newcastle (Margaret Countess of). Poems and Fancies, first edition, portrait (cut into) of authoress in a niche, by Van Schuppen, vignette on title, half morocco, g. e., *T. R. for J. Martin and J. Allestrye*, 1653, folio (456) *Dobell*, £1 10s.
- 1506 Newman (Arthur). Pleasure's Vision, with Desert's Complaint, and a Short Dialogue of a Woman's Properties, betweene an Old Man and a Young [in verse], title in facsimile, leaf of dedication and last leaf wanted, some leaves stained and defective, morocco extra, gilt and blind tooled edges, g. e., *G. E. for Thomas Bayly*, 1619, 8vo. (583) *Pickering*, £1 2s.
- [Only three perfect copies known. From the libraries of Thomas Jolley, Charles Clark (of Totham Hall), and H. G. Read.—*Catalogue.*]
- 1507 Nollac (P. de). La Reine Marie-Antoinette, portraits and plates, in two states, morocco extra, joints, g. e., one of 50 copies on Japanese paper, Boussod Valadon, 1890, 4to. (716) *Hatchard*, £62
- 1508 Norden (John). Speculum Britanniae, an Historicall and Chorographickall Description of Middlesex, wherein are also Alphabetically sett downe the names of the Cyties, Townes, Parishes, Hamletes, Howses of Name, etc., engraved title, maps and woodcuts of arms, morocco, g. e., 1593, 4to. (718) *Shirley*, £12 10s.
- [This volume contained the three folding plans of Middlesex, London and Westminster, in excellent condition. The second of these plans shows the Rose Theatre (called by Norden "The Play Howse"), the only regular theatre then on the south of the Thames.—*Catalogue.*]
- 1509 [North (Francis Dudley Lord).] A Forest of Varieties, Exonerations, 3 parts in 1, first edition, original gilt calf, *Printed by Richard Cotes*, 1645, folio (458) *Ellis*, £2 16s.
- 1510 Norton (Thomas). A Warning agaynst the Dangerous Practises of Papists, and specially the Parteners of the late Rebellion, black letter, morocco, g. e., John Daye, 1569, 8vo. (584) *Bromley*, £3 5s.
- 1511 Notes and Queries. General Indexes to the first seven series, in the original cloth, 1856-92, 8vo. (719) *Walford*, £10
- 1512 Novelists' Library, edited, with Biographical and Critical Notices, by Thomas Roscoe, complete in 19 vol., with portraits and illustrations by George Cruikshank, original white cloth, 1831, 8vo. (585) *Temple*, £8
- 1513 Ormerod (G.) History of the County Palatine and City of Chester, compiled from original Evidences in Public Offices, the Harleian and Cottonian MSS. Parochial Registers, etc., portraits, plates of views, antiquities, pedigrees, coats-of-arms, etc., 3 vol., LARGE PAPER, the plates in three states, proofs, India proofs and etchings, russa extra, g. e., 1819, folio (924) *Young*, £10 2s. 6d.

- [Sixty copies published on large paper, and only six like this with the plates in three states.—*Catalogue*.]
- 1514 Ovid de Arte Amandi, and the Remedy of Love englished, as also the Loves of Hero and Leander, a mock-poem, together with Choice Poems and rare pieces of Drollery, portrait of Ovid by Marshall, morocco gilt, r. e., 1662, 8vo. (593) *Quaritch*, £5 7s. 6d.
- 1515 Ovid. Les Metamorphoses d'Ovide en Latin et en François de la traduction de M. l'Abbé Banier, plates and vignettes by Boucher, Eisen, Gravelot, Moreau, Monnet, Choffard, etc., 4 vol., russia gilt, m. e., *Paris*, Vve. Barrois, 1767-71, 4to. (725) *Maggs*, £9 5s.
- 1516 Park (T.) British Poets, including Translations and Lives by Samuel Johnson, edited by T. Park, plates, in 71 vol., calf gilt, 1808, 8vo. (36) *Maggs*, £2 11s.
- 1517 Paruta (Paulo). The History of Venice, in the Times of Julius the 2nd to Julius the 3rd, etc. . . . Likewise, the Wars of Cyprus, by the same author, wherein the famous Sieges of Nicossia and Famagosta and the Battel of Lepanto are contained, made English by Henry Earl of Monmouth, original calf, 1658, folio (777) *Pearson*, £5
- 1518 Peachum (Polly). The Life of Lavinia Beswick alias Fenton alias Polly Peachum, portrait inserted, George Daniel's copy, with his autograph signature and note, half calf, 1728, 8vo. (598) *Maggs*, £3 3s.
- 1519 Plutarchus. Vitæ Parallelæ, a diversis Interpretibus Latine factæ, 2 vol., wanted a 1 and b 7 (blanks), large copy, with ancient MS. notes in the margins, old vellum (a few leaves wormed), *Venet.*, N. Jenson, 1478, folio (780) *Leighton*, £4 4s.
- 1520 Poets. The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift, first edition, 5 vol., original boards, uncut, 1753, 8vo. (607) *Bromley*, £3 5s.
- 1521 Pontianus. Dicta aut facta septem Sapientum, miro quodam artificio in se complectens, cum parabolis ac similitudinibus, haud spernendis, que lectorem mediocriter eruditum oblectabunt, lit. *gotth.*, 28 woodcuts, morocco extra (janseniste), t. e. g., by Matthews, *Argentine*, 1512, 4to. (731) *Leighton*, £6
- 1522 Prescott (W. H.) Works, illustrated cabinet edition. Conquest of Mexico, 3 vol.—Conquest of Peru, 2 vol.—Charles V., 3 vol.—Ferdinand and Isabella, 3 vol.—Philip II., 3 vol.—Miscellanies and Life, 2 vol., half morocco gilt, uncut, t. e. g., *Boston*, n. d., 8vo. (513) *Bull*, £3 17s. 6d.
- 1523 Prophecies. The Whole Prophecies of Scotland, England, France, Ireland and Denmarke, prophesied by Merling, Beid, Rymmer, etc. . . . all agreeing in one, both in Latine verse and Scottish meeter, **black letter**, lower margins of some leaves damaged and a few letters defective, original vellum, *Edinburgh*, Andr. Hart, 1617, 8vo. (841) *Cotton*, £4 15s.
- 1524 Psalmorum Codex. The Great Latin Psalter of Fust and

Schoeffer of 1459, printed upon vellum (136 leaves), in large gothic characters, long lines, 23 to a full page, without marks, red rubrics, capitals painted in red and other colours, the musical staves and notes of two shapes, squares and neumes, filled in in MS., contemporary monastic binding, oaken boards, metal and pigskin clasps, [colophon] *Presens Psalmorū Codex: Venustate Capitaliū decoratus. rubricationibusqz. sufficienter distinctus. adinvencone artificiosa imprimendi ac caracterizandi: absqz. ulla Calami exaracōne sit effigiatus: et ad laudem dei ac honorē Sancti Jacobi est Cōmatū, per Johē Fust Civē magistū. et Petrū Schoeffer de gernsheim clericū. Anno dñi Millesimo cccc. lix. xxix. die mensis Augusti.* (1003)

Baer & Co., £4,000

[The second Psalter from the press of Fust and Schoeffer, and the third or fourth printed book with a date. It is supposed only twenty copies were printed, all presumably on vellum, at the expense of the Carthusian Monastery of St. James outside Mentz. Only twelve copies are known to exist. This copy was discovered by M. Alois Berger in the library of Count Wilhelm von Westerholt-Gysenberg, in the Castle of Freienthun, near Klagenfurt, in Carinthia, whose stamp occurs in three places. It appears to have come into that family's possession on the dissolution of the above-mentioned monastery in 1781. The last leaf bears the MS. inscription, "Carthu Moguntine, 1656." The volume has a MS. calendar on vellum (six leaves) at the beginning, as well as a leaf from an ancient vellum missal. Some offices have been partly erased and new ones inserted, and there are several new antiphons, written on vellum, throughout the volume, which is generally in excellent condition, the leaves being very little worn and quite complete. The discoverer of this copy, Dr. Alois Berger, contributed an account of it to the "Centrallblatt für Bibliothekswesen," Febr. 4, 321, 1887.—*Catalogue*. For an account of the previous copies sold by auction (Syston Park, £4,950, and others) and generally upon the subject see *The Athenæum* for November 26th, 1904, page 732.—E.D.]

- 1525 *Psalterium Americanum*. The Book of Psalms in a Translation exactly conformed unto the original, but all in blank verse, fitted unto the Tunes commonly used in our Churches, lower border of title shaved, some lower corners stained, contemporary calf, Boston, in N.E., printed by S. Kneeland, for B. Eliot, S. Gerrish, D. Henchman, and J. Edwards, 1718, 8vo. (611) Ellis, £5 2s. 6d.
- 1526 *Psalterium cum Apparatu Vulgari firmiter appresso*. Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt (cum Calendario), lit. goth., printed in two types, with figured woodcut initials, rubricated, title in red with printer's device, calendar in red and black, morocco, g. e., from Theodore Williams's library, *Basilie, impressum per Michaelē Fürter*, 1503, small 4to. (983) Borrow, £4 10s.

- 1527 Rathbone (F.) Old Wedgwood, the Decorative or Artistic Work in colour and relief, invented and produced by Joseph Wedgwood, 67 full-page illustrations in the colour of the originals and smaller wood-blocks, uncut, Quaritch, 1898, folio (784) *Douglas*, £6
- 1528 Rawstorne (Lawrence). Gamonia, or the Art of Preserving Game, 15 coloured plates by J. T. Rawlins, margins damaged, original morocco, g. e., R. Ackermann, 1837, 8vo. (615) *Shepherd*, £3 12s. 6d.
- 1529 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, consisting of 300 large plates, engraved by S. W. Reynolds, early impressions, a few spotted, 3 vol., half morocco, t. e. g., Hodgson and Graves, n. d., folio (538) *Maggs*, £21 10s.
- 1530 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, P.R.A., by S. W. Reynolds and other eminent engravers, 270 plates on India paper, 4 vol., half morocco gilt, g. t., H. Grayes and Co., 1865, folio (281) *Maggs*, £18 10s.
- 1531 Ridinger (J. Elias). Betrachtung der Wilden Thiere, mit beygefügter Vortrefflichen Poesie des Herrn B. H. Broches, engraved title and 40 plates of wild animals, original impressions, old calf, *Aug. Vind.*, 1736, oblong folio (528) *E. Parsons*, £6 10s.
- 1532 Roadster's Album (The), coloured title, attributed to Henry Alken, and 16 coloured plates representing coaching scenes and incidents on the road, drawn by C. B. Newhouse, half morocco, t. e. g., Fores, 1845 (792) *Sabin*, £17 5s.
- 1533 Rossetti (Dante Gabriel). Poems, LARGE PAPER, original boards, uncut, Ellis and White, 1881, 8vo. (620) *Ellis*, £2 10s.
- 1534 Rousseau (J. J.) Confessions, now for the first time completely translated into English, 2 vol., portraits, Japanese vellum paper, one of five copies, morocco super extra, t. e. g., uncut, *Privately printed*, 1896, 8vo. (621) *Hitchman*, £2 6s.
- 1535 Rowlandson (T.) Hungarian and Highland Broad Sword, 24 coloured plates by T. Rowlandson, with Introduction by H. Angelo, half calf, 1799, oblong folio (490) *Law*, £6 15s.
- 1536 Rowlandson (T.) The English Dance of Death, with the Dance of Life, metrical illustrations by the author of Dr. Syntax (W. Combe), original editions, 98 coloured plates by T. Rowlandson, 3 vol., original boards, uncut, with labels, joints loose and backs damaged, R. Ackermann, 1815-17, imperial 8vo. (623) *Hornstein*, £19
- 1537 Rowlandson (T.) Naples and the Campagna Felice, in a series of Letters, 1802, original edition, coloured plates by Rowlandson and others, in salmon coloured cloth, uncut, t. e. g., R. Ackermann, 1815, 8vo. (622) *Sleeman*, £3
- 1538 Ruskin (John). The Seven Lamps of Architecture, first edition, with illustrations drawn by the author, original art cloth, 1849, imperial 8vo. (624) *R. Ward*, £3

- 1539 Ruskin (John). *The Stones of Venice*, first edition, plates and woodcuts drawn by the author, 3 vol., original cloth, uncut, 1853, imperial 8vo. (277) *Maggis*, £7 17s. 6d.
- 1540 Ruskin (John). *The Stones of Venice*, new edition, with illustrations drawn by the author, 3 vol., brown art cloth, uncut, 1874, imperial 8vo. (625) *Edwards*, £2 6s.
- 1541 Sallustius. *De Catilinae Conjuratone et Bello Jugurthino*, etc., contemporary Lyonese calf, each cover having a very artistically drawn figure of Justice (unblinded) with scales and sword, with inscription, "Justicia de Coelo prospexit PS. 34," and dated 1544, in good condition, *Lugd.*, S. Gryphius, 1545, 8vo. (627) *Leighton*, £2 8s.
- 1542 Savile (Sir Henry). *The End of Nero and beginning of Galba—Fower Bookes of the Histories of Cornelius Tacitus—The Life of Agricola*, old English morocco, gilt centre and corner pieces on sides, g. e., *Oxford*, printed by Joseph Barnes, 1591, folio (797) *Wortley*, £12
- 1543 Scott (Sir Walter). *Waverley Novels*, author's edition, with notes, portrait, frontispieces and vignettes, 48 vol., Cadell, 1829—*Poetical Works*, frontispieces and vignettes after J. M. W. Turner, etc., 12 vol., *ib.*, 1833—*Miscellaneous Prose Works*, portraits and frontispieces, 28 vol., *ib.*, 1834-40—*Life*, by J. G. Lockhart, second edition, portrait and frontispieces, 10 vol., *ib.*, 1839, together 98 vol., uniform morocco gilt, g. e. (some plates foxéd), 1829-40, 8vo. (630) *Patullo*, £10 10s.
- 1544 Scott (Sir Walter). *Waverley Novels*, "Border Edition," 48 vol., with Introductory Essays and Notes by Andrew Lang, portrait and etchings, original cloth, uncut, t. e. g., Nimmo, 1892, 8vo. (949) *J. Bumpus*, £6 7s. 6d.
- 1545 Scottish Playing Cards. *The Complete Pack of 54 Playing Cards of the arms of the Scottish Nobility*, engraved by Walter Scott, goldsmith, of Edinburgh, in 1691, *Edinburgh*, Walter Scott, 1691 (631) *W. Brown*, £8
- 1546 Scrope (William). *The Art of Deer-Stalking*, in the Forest of Atholl, with engravings and lithographs after E. and C. Landseer, and by the author, 1838-9—*Days and Nights of Salmon Fishing in the Tweed*, with lithographs and wood engravings after Sir David Wilkie, E. and C. Landseer, etc., 1843, first editions, morocco extra, g. e., by Mansell, uniform, 8vo. (632) *W. Brown*, £9 10s.
- 1547 Secret Court Memoirs. *The Empress Josephine*, 3 vol.—Louis XIV., XV. and XVI., 3 vol.—Berlin, 2 vol.—St. Cloud, 2 vol., "édition de luxe," limited issue, 10 vol., portraits and illustrations, half morocco gilt, uncut, t. e. g., *Printed for the Grolier Society, Boston*, n. d., 8vo. (516) *Sotheran*, £4 6s.
- 1548 Selby (P. J.). *Illustrations of British Ornithology, Land and Water Birds*, coloured plates, in 2 vol. (one title-page only), half morocco gilt, g. e., without the octavo text (sold not subject to return), *Edinburgh*, n. d., folio (282) *Forrester*, £7

- 1549 Seneca, his Tenne Tragedies, translated into Englyshe (by Thomas Newton and others), **black letter**, title within woodcut border, ornamental initials, with the preliminary leaf A 1, morocco extra, gilt block on sides, g. e., *Imprinted in Fleetstreete by Thomas Marsh*, 1581, 4to. (747) *Pickering*, £10 10s.
- 1550 Shakespeare (W.) *Measure for Measure*, or Beauty the Best Advocate, as it is acted at the Theatre in Lincoln's-Inn Fields, calf extra, g. e., 1700, 4to. (749) *Abbey*, £4 18s.
[An interesting account of this edition will be found in *The Athenæum*, No. 3,994.—*Catalogue*.] The first edition of "Measure for Measure" is in the first folio of 1623. This rendering is by Charles Gildon, much altered from the original.—ED.]
- 1551 Shakespeare (W.) *The Workes of the Most High and Mightie Prince, James By the Grace of God, King of Great Britaine, France and Ireland, Defender of the Faith*, etc., first edition, portrait by Simon Pass, and engraved title-page, original calf gilt, 1616, folio (801) *Bromley*, £3 5s.
[The poem, "Crownes have their compasse, length of dayes their date," underneath King James' portrait, is ascribed to Shakespeare. Collation: Portrait of King James on his throne, by John Bill, after Simon Pass (Shakespeare's verses underneath); engraved title-page by Elstrack, printed title, arms of James I., dedication to Charles I., with portrait by Simon Pass (two leaves); preface, 14 leaves; contents, text pages 1-621.—*Catalogue*.]
- 1552 Shakespeare (W., attributed to). *The Merry Divil of Edmonton as it hath beene sundry times Acted by his Maiesties Servants, at the Globe on the Banke-side, morocco extra*, g. e., *For Arthur Johnson*, 1617, 4to. (911) *Sotheran*, £69
[The first edition appeared in 1608, 4to.—ED.]
- 1553 Shakespeare (W.) *Mr. William Shakespeare's Comedies, Histories and Tragedies*, published according to the true Originall Copies, the second inpression, portrait by Droeshout, defective, cut and mounted, wanted the verses by Ben Jonson, defective, stained, and wanted last leaf (supplied in MS.), calf, broken, sold not subject to return, measures 13 by 8¾ inches, *Tho. Cotes for Richard Hawkins*, 1632, folio (799) *Tregaskis*, £28
- 1554 Shakespeare (W.) *Mr. William Shakespeare's Comedies, Histories and Tragedies*, published according to the true Originall Copies, unto which is added Seven Plays, never before printed in folio, the fourth edition, portrait by Droeshout, with verses underneath, a slight defect in the corner of a leaf, 14 by 8¾ inches, original calf, on the title-page, "Hen : Eyre : pret. 14^s : 8^d ;," H. Herringman, E. Brewster, R. Chiswell and R. Bentley, 1685, folio (880) *Quaritch*, £90
- 1555 Shelley (Percy B.) *Prometheus Unbound*, a Lyrical Drama in four Acts, with other Poems, first edition, presentation

- copy, with autograph inscription on title, "Edw. Trelawny from his friend P. B. Shelley, Lerici, July, 1822," and a blank page at the end with pencil notes by Trelawney, C. and J. Ollier, 1820—The Revolt of Islam, a Poem, in Twelve Cantos, first edition, *ib.*, 1818, in 1 vol., half calf, 8vo. (639) *Blake*, £101
- 1556 Shelley (Percy B.) Posthumous Poems, first edition, half morocco gilt, uncut, t. e. g., 1824, 8vo. (640) *Shepherd*, £2 9s.
- 1557 Shelley (Percy B.) Prose Works, edited by H. B. Forman, 4 vol., portrait and frontispieces, Whatman paper, 25 copies so issued, original cloth, uncut, 1880, 8vo. (641) *Temple*, £3 6s. 6d.
- 1558 Shirley (James). Six New Playes, viz., The Brothers, Sisters, Doubtfull Heir, Imposture, Cardinall, Court Secret, portrait by Marshall, some headlines shaved, calf (binding broken), H. Robinson and H. Moseley, 1652-53, 8vo. (643) *Dobell*, £9 5s.
- 1559 Silvester (J.) Panthea, or Divine Wishes and Meditations, revised by J. M[artin], whereunto is added an Appendix, containing an excellent Elegy, written by L. Viscount St. Albans [Francis Bacon], presentation copy to Lady Juliana Walmisley and others, calf extra, g. e., by Lewis, 1630, 4to. (752) *Storry*, £8 5s.
- 1560 Smith (Captain John). A Map of Virginia, with a Description of the Countrey, the Commodities, People, Government and Religion, whereunto is annexed the proceedings of those Colonies, since their first departure from England, with the discourses, Orations and relations of the Salvages, and the accidents that befell them in all their Journies and Discoveries, E2-4 wanted, map and x 3-4 in facsimile, sold not subject to return, morocco extra, by Rivière, Oxford, Joseph Barnes, 1612, 4to. (754) *H. Stevens*, £7
- 1561 Smollett (T.) Adventures of Ferdinand Count Fathom, 2 vol., first edition, original calf, 1753, 8vo. (844) *Spencer*, £3 8s.
- 1562 Smollett (T.) Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, original calf, 1751, 8vo. (843) *Ellis*, £4 10s.
- 1563 South Kensington Museum Art Handbooks, viz., Textile Fabrics, Ivories, Majolica, Ancient and Modern Furniture and Woodwork, Bronzes, Fictile Ivories, Gold and Silver-smiths' Work, and Glass Vessels, special edition on fine paper, coloured and other illustrations, 8 vol., roxburgh, 1870-8, imperial 8vo. (650) *Cottrill*, £7 5s.
- 1564 Sowerby (J. E.) British Wild Flowers, described by C. Pierpoint Johnson, re-issue with a Supplement, 1,780 coloured figures, green cloth, g. e., Van Voorst, 1863, 8vo. (651) *Sotheran*, £2 6s.
- 1565 Spectator (The), Nos. 172 to 445, original edition, in 1 vol., half russia, 1711-12, folio (803) *Sotheran*, £2
- 1566 Spectator (The) and Tatler, "library edition," edited, with

- Introduction and Notes, by G. A. Aitken, original portraits and sketches by Railton, 12 vol., morocco, t. e. g., limited issue, *Boston*, n. d., 8vo. (517) *Barnett*, £1 10s.
- 1567 Spenser (Edmund). The Faerie Queene, disposed into twelve books, fashioning xii. Morall Vertues (some top margins wormed), *Printed for William Ponsonby*, 1590—The Second Part of the Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, by Edmund Spenser, *ib.*, 1596—Colin Clouts come home again, by Edmund Spenser, title within woodcut borders, *ib.*, 1595, in 2 vol., old calf (broken), 1590-96, 95, 4to. (755) *Pickering*, £122
[Perfect and very clean copies (though rather short in top margins of the "Faerie Queene") and genuine first editions. Spaces left for Welsh words; pagination ends on page 600, followed by four leaves unpagged and a leaf pagged 605-6.—*Catalogue.*]
- 1568 Spontini (Gaspard). La Vestale, Tragedie Lyrique en Trois Actes de Mr. Jouy, Mise en Musique et Dédiee à Sa Majesté l'Impératrice et Reine par Gaspard Spontini, vignette of the Napoleonic eagle surrounded by the imperial crown on the title, morocco, gold borders on sides and richly tooled gilt back in the Romantic style, watered silk linings, g. e., by Bradel, from the library of Napoleon I., with his arms impressed on the sides, *Paris*, 1807, 4to. (757) *Robson*, £28
- 1569 Stanley (Thomas). Aurora and The Prince, by Don Juan Perez de Montalvan—Oronta, the Cyprian Virgin, by Signr. Girolamo Preti, translated by T. S[tanley], first edition, morocco extra, g. e., by Ramage, H. Moseley, 1647, 8vo. (655) *Ellis*, £2 10s.
- 1570 Sterne (L.) The Life and Opinions of Tristram Shandy, Gentleman, frontispiece to vol. iii. after Hogarth, by Ravenet, 9 vol. bound in 4, original calf, 1760-1767, 8vo. (656) *Pickering*, £9
[First edition of each volume. An original subscriber's copy, having Sterne's autograph signature in vol. v., vii. and ix. The first editions of vol. i. and ii. are very rare, having been secretly printed, probably at York.—*Catalogue.*]
- 1571 Stow (John). The Annales of England, engraved title, second edition, **black letter**, old calf, Ralfe Newbery, 1592, 4to. (758) *Bromley*, £4 5s.
- 1572 Stow (John). A Summarie of Englyshe Chronicles, old vellum, Thomas Marsh, 1565, 16mo. (660) *Bromley*, £2 18s.
- 1573 Stow (John). A Survey of London, and an Appendix by W. Fitzstephen, **black letter**, a few corners mended, calf extra, r. e., *Imprinted by J. Wolfe*, 1599, 4to. (759) *Bromley*, £3 3s.
- 1574 Stow (John). A Survey of London written in 1598, since by the same Author increased, with Libellum de situ et mobilitate Londini, by W. Fitzstephen, etc., **black letter**, calf gilt, g. e., J. Windet, 1603, 4to. (761) *Bromley*, £2 15s.

- [The original edition was printed by John Wolfe in 1598, though some copies are dated the year following.—ED.]
- 1575 Suckling (Sir John). *Fragmenta Aurea*. A Collection of all the Incomparable Pieces, written by Sir John Suckling, and published by a Friend to perpetuate his memory, printed by his own copies, first edition, portrait of Suckling by William Marshall, original sheepskin binding, *London, printed for Humphrey Moseley, and are to be sold at his shop, at the Signe of the Princes Arms in St. Pauls Churchyard*, 1646, 8vo. (661) *Bromley*, £27 10s.
- 1576 Suetonius. *The Historie of Twelve Cæsars, Emperours of Rome*, translated [by Philemon Holland], first edition, pages 5-8 defective, old calf, Matthew Lownes, 1606, folio (808) *Leighton*, £2 4s.
- 1577 Swift (Jonathan). *Travels into Several Remote Nations of the World*, by Lemuel Gulliver, first edition (separate pagination), portrait and map, 2 vol., original calf, W. M. Thackeray's copy, with his motto stamped on the titles, B. Motte, 1726, 4to. (912) *Blake*, £25
- 1578 Symonds (John A.) *Wine, Women and Song*, first edition, LARGE PAPER COPY (50 printed), half vellum, 1884, folio (809) *Sotheran*, £3 3s.
- 1579 Talleyrand (Prince de). *Memoirs*, edited, with a Preface and Notes, by the Duc de Broglie, 5 vol., "Connoisseur edition," limited to 25 copies, portraits in two states, half morocco, uncut, t. e. g., *The Napoleon Society, Paris*, 1895, 8vo. (518) *Barnett*, £1 14s.
- 1580 Tasso (Torquato). *Le Rime*, parte prima e parte seconda, the rare Aldine edition, with figure of the anchor on both titles, and some MS. notes in the margins, probably by the author, 2 vol. in 1, calf gilt, g. e., *In Brescia*, P. M. Marchetti, 1592-93, 8vo. (667) *Sotheran*, £4
 ["From the MS. variations and corrections in several parts of this volume it seems not improbable that it was Tasso's own copy, especially as it appears that he did not derive that entire satisfaction from the printing of it, which he would have done had his MS. been followed more scrupulously."—*v. Serassi* 2, p. 240, *MS. note on second fly-leaf*.—*Catalogue*.]
- 1581 Tasso (Torquato). *Il Re Torrismondo*, Tragedia, accomodata di nuovo in molti luochi secondo la intentione dell' Autore, etc., prima edizione, original limp vellum, *Ferrara*, Cagnacina Fratelli, 1587, 4to. (762) *Bromley*, £8 5s.
 [This copy contained the autograph signature of Francis Davison, the author of the "Poetical Rhapsody," on the fly-leaf, and also four lines in his autograph. It is also scored throughout by this celebrated Elizabethan poet, and was probably acquired by him during his Italian tour in 1596.—*Catalogue*.]
- 1582 Taylor (John). *The Whole Life and Progresse of Henry Walker the Ironmonger*, with a true Relation of his several escapes and rescues from the hands of Justice, first edition,

- morocco extra, gold borders on sides, g. e., by Mackenzie,
Printed at London, 1642, 4to. (763) Maggs, £2 12s.
- 1583 Tennyson (Alfred Lord). Poems, original boards, back
 defective (a name written on page 25), a few leaves soiled,
 Moxon, 1833, 8vo. (670) *Spencer, £6 15s.*
- 1584 Tennyson (Alfred Lord). Poems, first collected edition, 2
 vol. in 1, morocco, g. e., Moxon, 1842, 8vo. (671)
- 1585 Thackeray (W. M.). The Snob, a Literary and Scientific
Temple, £2
 Journal, not "Conducted by Members of the University,"
 Nos. 3 and 4 with title-page, dedication, preface and
 index, *Cambridge, 1829*—The Snobs' Trip to Paris, or the
 Humours of the Long Vacation (in verse), *ib.*, n. d.—The
 Fellow, No. 11, 1856—The Tripos, No. 1, n. d.—Granta, a
 Fragment by a Freshman, edited by the Rev. J. Snodgrass,
 1841—A Few more Words to Freshmen, by the Rev. T. T.,
Cambridge, for the author, 1841, half cloth, in 1 vol., 8vo.
 (676) *Hugill, £7*
- 1586 Thucydides. History of the warre, which was betwene the
 Peloponesians and the Athenyans, translated by Thomas
 Niccols, Citezeine and Goldesmyth of London, first edition,
 black letter, woodcut border to title (shaved at top), ancient
 signatures of William Sackvill and John Offley on original
 fly-leaf, panelled calf, g. e. [J. Wayland], 1550, folio (814)
Pickering, £8
- 1587 Turberville (George). Heroycall Epistles, in English verse,
 by G. Turberville, black letter, old morocco, g. e. (title
 mounted and several leaves mended), 1600, 8vo. (689)
Pearson, £5
- 1588 Turberville (George). The Heroycall Epistles of the learned
 Poet Publius Ouidius Naso, in English verse, set out and
 translated by George Turberuile Gent. with Aulus Sabinus
 aunswers to certaine of the same, old calf (a few headlines
 shaved), *Imprinted at London by John Charlewoode*
 (1567?), 8vo. (688) *Pearson, £5*
 [The first edition has the imprint of Henry Denham,
 1567. Charlewoode's edition may have been printed the
 same year, but the point is doubtful.—ED.]
- 1589 Turberville (George). The Noble Art of Venerie or Hunting,
 wherein is handled and set out the Vertues, Nature and
 Properties to fiteene sundry Chaces, together with the
 order and manner how to hunt and kill every one of them,
 black letter, woodcuts, T. Purfoot, 1611—The Book of
 Falconrie or Hawking, black letter, woodcuts, *ib.*, 1611, in
 1 vol., original vellum, 1611, 4to. (913) *Pickering, £16*
- 1590 Universal Cyclopædia and Atlas, edited by Dr. C. K. Adams,
 newly revised and enlarged edition by Rossiter Johnson,
 12 vol., with coloured plans, plates and engravings, half
 morocco, m. e., *New York, 1901, 4to. (525) Barnett, £3 3s.*
- 1591 Urquhart (Sir Thomas). Epigrams, Divine and Moral, by
 Sir Thomas Vrchard, Knight, portrait of the author by

Glover, morocco extra, *Printed for William Leake, and are to be sold at his Shop in Chancery Lane neere the Roules*, 1646, 4to. (766) *Abbey, £6 15s.*

- 1592 Vallance (A.) *The Art of William Morris, with reproductions from designs and Fabrics printed in the colours of the original Examples of the type and other ornaments used at the Kelmscott Press, uncut, 1897, folio (817)*

Hatchards, £4 15s.

- 1593 Vander Noodt (John). *A Theatre wherein be represented as wel the miseries and calamities that follow the voluptuous Worldlings, as also the greate ioyes and pleasures which the faithfull do enioy, black letter, woodcut border to title and woodcuts, D 1 in facsimile, margins of some leaves defective, russia extra, joints repaired, coat-of-arms in gold on sides, g. e., by Bedford, not subject to return, H. Bynneman, 1569, 8vo. (690)*

Ellis, £8

[Contained Edmund Spenser's earliest published writings, epigrams and sonnets.—*Catalogue.*]

- 1594 Vignier (Nicholas). *La Bibliothèque Historiale, de Nicolas Vignier de Bar sur Seine, Médecin et Historiographe du Roy contenant la disposition & concordance des temps, des histoires, & des historiographes, ensemble l'estat des principales & plus renommes Monarchies selon leur ordre et succession, morocco extra, tooled with a double fillet succeeded by a border of circular arabesques in turn succeeded by an inner border of flowers within double fillets, from the four corners of which a fanfare of leafy scrolls extends, the centre bears the arms of Gentian surrounded with charming arabesques of laurel leaves and flowers, in the intervening space between the centre decoration and the border a semis of tiny fleurs-de-lis appears, the back, which is without bands, is covered with a semis of tiny fleurs-de-lis within a border of leafy scrolls between double fillets, edges gilt, bound by Clovis Eve, 3 vol., Paris, 1588, folio (972)*

Quaritch, £305

- 1595 Voltaire (F. M. A. de). *La Henriade. Avec des Rémarques & les différences qui se trouvent dans les diverses Éditions de ce Poëme, frontispiece, after De Troy, by Surugue, fleuron on title designed by Michaux and engraved by Cochin, 10 plates by De Troy, Lemoine and Vleughels, engraved by Lépicié, Dupuis, Fletcher and Poilly, and 10 culs-de-lampe by the same artists, contemporary morocco, elaborately tooled back, gilt leaves, by Padeloup, A Londres, mdccxli. (1741), 4to. (969)*

Blake, £100

[Presentation copy to Dr. Silva, the physician to Louis XV., with holograph inscription by Voltaire on the fly-leaf. This copy of Voltaire's "Épic" must have been specially bound by Padeloup for presentation by Voltaire to his friend and physician.—*Catalogue.*]

- 1596 Waldron (F. G.) *The Shakespearean Miscellany, containing a selection of scarce and valuable Tracts, with portraits of*

- ancient and modern actors, an extra series of portraits of theatrical celebrities inserted, with a few views, half morocco, t. e. g., 1802, 4to. (767) *Maggs, £3 10s.*
- 1597 Wallich (N.) *Plantæ Asiaticæ Rariores, or Descriptions and Figures of a select number of Unpublished East Indian Plants*, with 300 large coloured plates, 3 vol., morocco extra, watered silk linings, joints, g. e., 1830-32, folio (539) *Quaritch, £12*
 [Only 254 copies were printed. A copy in half morocco, g. t., uncut, realised £12 10s. last season. *See BOOK-PRICES CURRENT*, Vol. xviii., No. 2506.—ED.]
- 1598 Walpole (Horace). *The Castle of Otranto, a Story*, translated by William Marshall from the original Italian of Onuphrio Muralto, first edition, uncut, Tho. Lownds, 1765, 8vo. (848) *Quaritch, £14 10s.*
 [The second edition, printed the same year, has Bathoe's imprint.—ED.]
- 1599 Watson (Thomas). *Aminæ gaudia auctore Thoma Watsono Londinensi, Juris studioso* (dedicated to the Countess of Pembroke by Christopher Marlow), old calf, *Londoni, impensis Gulielmi Ponsonbei*, 1592, 4to. (768) *Pickering, £10 10s.*
 [Christopher Marlow's long dedication to "Sidney's sister, Pembroke's mother," occupies A 2 and A 3. Watson is signalised by the author of "Polimanteia," 1595, as having inspired Shakespeare's "Venus and Adonis." He is also distinguished as the pioneer of the Italian school of poetry in England.—*Catalogue*.]
- 1600 Watts (Isaac). *The Psalms of David imitated in the Language of the New Testament, and applyed to the Christian State and Worship*, by I. Watts, first edition, original binding of blue morocco, richly gilt, *Printed for J. Clark, at the Bible and Crown in the Poultry; R. Ford, at the Angel in the Poultry; and R. Cruttenden, at the Bible and Three Crowns in Cheapside*, 1719, 8vo. (697) *Robson, £5*
- 1601 Wedderburn (Alexander). *The Wedderburn Book, a History of the Wedderburns in the Counties of Berwick and Forfar* [1296-1896], 2 vol., portraits, views and facsimiles, buckram, uncut, t. e. g., *Printed for private circulation*, 1898, 4to. (769) *W. Brown, £4 4s.*
- 1602 Whetstone (George). *A Mirrour for Magistrates of Cyties*, representing the Ordinances, etc. of the Emperour Alexander (surnamed) Severus, etc., first edition, old morocco, g. e., Richard Jones, 1584, 4to. (771) *Pearson, £12*
- 1603 [White (Gilbert).] *The Natural History and Antiquities of Selborne, in the County of Southampton*, first edition, plates, morocco extra, g. t., uncut, by F. Bedford, 1789, 4to. (914) *Frampton, £20*
- 1604 Willan (Leonard). *Astræa, or True Love's Myrrour, a Pastoral*, first edition, portrait by Cross, half russia, *R. White for Henry Cripps, and Lodowick Lloyd*, 1651, 8vo. (704) *Quaritch, £8*

- 1605 Wilkinson (R.) *Londina Illustrata*, Graphic and Historic Memorials of Monasteries, Churches, Schools, Palaces, etc. in the City and Suburbs of London and Westminster, 2 vol., 207 engravings, half morocco, 1819-25, folio (820)
Tregaskis, £3 15s.
- 1606 Williamson (George C.) *Andrew and Nathaniel Plimer, Miniature Painters, their Lives and their Works*, illustrations, one of 365 numbered copies, bound in hand-loom linen, specially woven for the purpose, at House of Falkland, Fife, uncut, t. e. g., 1903, 4to. (773) *Leighton*, £2 2s.
- 1607 Wilson (Harriette). *Memoirs*, written by herself, 4 vol., with coloured folding plates, mottled calf extra, g. e., by F. Bedford, 1825, 8vo. (706) *Hemsley*, £8 8s.
- 1608 Wise (The) *Vieillard, or Old Man*, translated out of French into English by an obscure Englishman, a friend and favourer of all wise Old Men, woodcut title, original limp vellum, g. e., J. Dawson, 1621, 4to. (865) *Pickering*, £1 10s.
- 1609 Woodward (G. M.) *The Caricature Magazine, or Hudibrastic Mirror*, vol. i. and iv., frontispiece to vol. iv. only, and 103 humorous coloured plates, chiefly engraved by T. Rowlandson and Cruikshank (four imperfect), original half binding, sold not subject to return, T. Tegg, 1821, etc., folio (883)
Mages, £5 15s.
- 1610 Wortley (Francis). *Characters and Elegies*, by Francis Wortley, Knight and Baronet, first edition, calf extra, g. e., by F. Bedford, *Printed in the yeere ccccxlvi.* (1646), 4to. (774) *Abbey*, £3 15s.

[DECEMBER 21ST, 1904.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 180 ; amount realised, £549 19s.)

- 1611 A Collection of Ancient English Fictions, edited by Wm. J. Thomas, first edition, complete set, 13 parts in 2, original wrappers, Pickering, 1827-28, 8vo. (1) *Wright*, £1 2s.
- 1612 *Almanack*. The English Bijou Almanack for 1838, poetically illustrated by L. E. L., portraits, variegated and gilt leather binding, enclosed in drop-case of a similar character ($\frac{3}{4}$ in. by $\frac{1}{2}$ in.), 1838 (2) *Sotheran*, £1 4s.
- 1613 *America*. Knox (Captain John). An Historical Journal of the Campaigns in North America for 1757-1760, containing the most remarkable occurrences, particularly the Siege of Quebec, etc., 2 vol., portraits of Generals Amherst and Wolfe, half calf, 1769, 8vo. (6) *Leon*, £7 12s. 6d.

- 1614 Americana. Opuscula de Mirabilibus veteris Urbis. Romæ editum a Francisco Albertino, Floren., title within woodcut border, old limp vellum, *Romæ*, Iacobum Mazochium, 1515, 4to. (9) *Wright*, £1 10s.
- 1615 Audsley (G. A.) The Ornamental Arts of Japan, 100 plates, mostly in gold and colours, original subscriber's set in the 5 cloth portfolios, as issued, 1882-84, 8vo. (12) *Sotheran*, £6 5s.
- 1616 Bacon (F., Lord Verulam). History of the Raigne of King Henry VII., first edition, portrait of the King by Payne, calf, 1622, 8vo. (14) *Maggs*, £2 9s.
- 1617 Bayeux Tapestry. Facsimile reproduction in colours, boards, oblong folio (18) *Maggs*, £2 10s.
- 1618 Binding. Les Statuts de l'Ordre du St. Esprit establi par Henry III^{me}. du Nom Roy de France, old French morocco, with arms of Louis XV. in centre, emblem of the Order as corner ornaments, and fleurs-de-lys on back, Dutch gilt end papers, mentioned by Guigard in his "Armorial du Bibliophile," vol. i., page 26, 1703, 8vo. (27) *Maggs*, £5
- 1619 Bovillus (Carolus). Opera, *Parisiis*, H. Stephani, 1510—Introductio in Geometriam (*Parisiis*), Volph. Hopilus et Hen. Stephanus, 1503, together in 1 vol., titles enclosed by woodcut borders of angels, and numerous diagrams, mostly in the margins, old vellum, 1503-10, folio (33) *Sotheran*, £2 7s. 6d.
- [The "Introductio" is the editio princeps of the first French treatise on geometry, and one of the three known productions of the joint press of Hopyl and Estienne.—*Catalogue*.]
- 1620 Boydell (J.) A History of the River Thames, 2 vol., coloured plates, russia, Bulmer, 1794, imperial 4to. (34) *W. Daniell*, £7 17s. 6d.
- 1621 Buchanan (G.) Psalmorum Davidis Paraphrasis poetica nunc primum edita, authore Georgio Buchanano, first edition (dedicated to Mary, Queen of Scots), original stamped calf (*Paris*), *apud H. Stephanum*, s. a., 8vo. (38) *Leighton*, £1 1s.
- 1622 Chalkhill (John). Thealma and Clearchus, a Pastoral History, written long since by John Chalkhill, Esq., an Acquaintant and Friend of Edmund Spencer, first edition, calf extra, g. e., by F. Bedford, 1683, 8vo. (45) *A. R. Smith*, £4 17s. 6d.
- 1623 Charles I. Instructions which His Maiesties Commissioners for the loane of Money to His Maiestie are to observe and follow, 1626, small 4to. (47) *Maggs*, £1 12s.
- 1624 Cicero. Opera, ex Petri Victorii codicibus . . . 6 vol. in 2, devices on titles, and 84 woodcut initials engraved by Geoffrey Tory, old calf, *Parisiis*, R. Stephani, 1538-9, folio (54) *Wright*, £1 4s.
- 1625 Cistercian Ordinary. Lordinaire en Francoys selon lordre de Cisseaulx . . . lit. goth., tail margin of title restored,

musical notation on four-line staves in red, morocco extra, gilt edges, by Faulkner, *Imprimé a Paris par Didier Maheu*, 1534, 8vo. (55) *Wright*, £3 5s.

[The first Cistercian Ordinary published in French.—*Catalogue*.]

1626 Clarke (C.) *Architectura Ecclesiastica Londini*, or Survey of the Churches in London, Southwark and Westminster, plates, half bound, uncut, 1820, 4to. (57) *Leighton*, £1 8s.

1627 Constable (John). *Memoirs of his Life*, by C. R. Leslie, LARGE PAPER, portrait on India paper, proofs of the 22 mezzotints by David Lucas, half morocco, uncut, 1843, folio (58) *Isaacs*, £15

1628 Cussans (J. E.) *History of Hertfordshire*, 3 vol., plates, half calf, 1870-81, folio (63) *Walford*, £3

1629 Davenport (Cyril). *Thomas Berthelet*, Royal Printer and Bookbinder to Henry VIII., King of England, with special references to his Bookbindings, one of 252 copies, facsimiles of titles, devices and coloured reproductions of Royal bindings, boards, *Chicago, published by the Caxton Club*, 1901, 4to. (65) *Quaritch*, £3 3s.

1630 Devonshire. Prince (John). *Danmonii Orientales Illustres* or *The Worthies of Devon*, cuts of arms, calf, *Exeter*, 1701, folio (66) *Pearson*, £40

[An interesting copy, having affixed to the end cover an autograph letter (one page folio) signed by Sir Walter Raleigh, with his seal, impressed in wax, attached. The letter is addressed "To my loving friend Thomas Reynell Esq." and others, and contains instructions relating to his position as Lord Warden of the Stannaries, bearing date September, 1600.—*Catalogue*.]

1631 Dibdin (Rev. T. F.) *Bibliographical Decameron*, 3 vol., woodcuts and portraits (two missing), illuminations, etc., extra illustrated by the addition of 33 independent proof impressions of the vignettes and larger plates, also a number of extra portraits, interesting MS. notes and autograph letters by the Author, Lord Spencer, Heber, etc., morocco extra, g. e., by Lewis, 1817, imperial 8vo. (67) *Sotheran*, £12

1632 Earthquake. *Hevy Newes of an horryble erthquake* which was in the Citie of Scarbaria in this present yere of xlii., the xiii. day of June, and also how that a citie in Turkey is sonke, **black letter**, title enclosed by woodcut border, limp leather, *Imprinted in London in Saint Sepulcres Parysche in the Old Bayly by Richard Lund* [1542], 8vo. (70) *Wright*, £7 10s.

1633 Frederick III. of Denmark. *Lex Regia* (The King's Charter), det er, den Souveraine Konge-Lov . . . og af hans Maj. underskreven d. 14 Nov., 1665, the whole text engraved within broad and elaborate borders, with whole page portrait of the King, contemporary morocco, gold-tooled panel design on sides, monogram of Frederick in centre,

- surmounted by the Royal crown and enclosed by Orders, 1709, folio (78) *Pearson, £6*
- 1634 Gay (J.) The Shepherd's Week, in Six Pastorals, first edition, plates, morocco extra, g. e., by Rivière, 1714, 8vo. (79) *A. R. Smith, £1 4s.*
- 1635 Grammont (Comte de). Mémoires, par le C. Antoine Hamilton, portraits, old morocco gilt, *A Londres* (1793), 8vo. (81) *Dobell, £3*
- 1636 Guérinière (M. de). Ecole de Cavalerie, contenant la connoissance l'instruction, et le conservation du Cheval, frontispiece and plates, boards, uncut, *A Paris*, 1733, folio (86) *Scotti, £1 10s.*
- 1637 Holbein (Hans). Imitations of Original Drawings by Hans Holbein, published by John Chamberlaine, Portraits of Illustrious Persons of the Court of Henry VIII., tinted portraits (including Holbein and his wife), in 2 vol., calf (vol. ii. apparently wanted printed title), Bulmer, 1792, folio (93) *Davis, £31*
- 1638 Laud's Prayer Book. The Booke of Common Prayer and Administration of the Sacraments, and other parts of divine Service for the use of the Church of Scotland, **black letter**, borders to both titles, and large woodcut initial letters, original calf, *Edinburgh, printed by Robert Young*, 1637, 8vo. (102) *Forrester, £4 4s.*
- 1639 Lucydarye. Here begynneth a lytel treatise called the Lucydarye . . . **black letter**, woodcut of ye dysciple and ye master on title, and others throughout the text, which is skilfully inlaid, calf [*London, Wynkyn de Worde, circa 1505*], 4to. (105) *Wright, £10*
[According to Hain, Andrew Chertsey translated this work from a French version. No copy of the previous edition is known to exist. There is certainly one, and possibly two leaves missing from the end of the present copy. Sold with all faults.—*Catalogue*.]
- 1640 Mémoires de Mons. l'Abbé de Montgon, 10 vol., contemporary morocco, the arms of Victoria Louise Marie Thérèse (second daughter of Louis XV.) impressed in gold on both covers of each vol., marbled under gilt edges, bookplate of the Royal owner, said to be bound by Fourrier, of Versailles, 1750, 8vo. (114) *Quaritch, £4 5s.*
- 1641 Northbrooke (John). Spiritus Est Vicarius Christi in terra. The Poore Man's Garden, wherin are flowers of the Scriptures, verie necessarie and profitable for the simple and ignorant people to reade, **black letter**, original limp vellum, *Imprinted at London by John Charlewood dwelling in Barbican at the signe of the halfe Eagle and Key*, n. d., 8vo. (124) *A. R. Smith, £2 2s.*
- 1642 Paulus (Episc. de Middleburgo). Paulina de Recta Paschæ celebratione, roman type, woodcut borders and large cuts of the Crucifixion, original binding of boards covered with stamped brown leather, bookplate of a Cardinal, *Forosempronii*, Oct. Petrutius, 1513, folio (131) *Peach, £1 11s.*

- 1643 Pilkington (M.) The Gentleman's and Connoisseur's Dictionary of Painters, new edition, with Supplement by James Barry, the whole of the text inlaid to royal 4to. and extended to 20 vol. by manuscript additions and about 1,760 engravings, consisting of portraits of artists and copperplates after their pictures, old russia binding, marbled paper on sides, 1798, 4to. (135) *J. Brown, £15*
- 1644 Responsoria noviter cum notis impressa, de tpe et sanctis per totum annum, regentibus scholaribus utilissima, every page occupied with music, text in *gothic characters*, headings and large initials painted in red, inside the covers and three leaves at the end filled with contemporary German MS., wooden boards, half covered with stamped pigskin, *Nuremberg, Joh. Stuchs, 1499, 4to. (145)* *Wright, £3 5s.*
[No copy in the British Museum or Spencer-Rylands libraries. Hain is unable to give a collation, and no subsequent bibliographer has supplied the deficiency.—*Catalogue.*]
- 1645 Robson (G. F.) Scenery of the Grampian Mountains, 42 coloured plates, boards, uncut, 1819, folio (147) *W. Daniell, £1 15s.*
- 1646 Rudder (Samuel). A New History of Gloucestershire, map and plates, old calf, *Cirencester, 1779, folio (149)* *W. Daniell, £2 17s. 6d.*
- 1647 Tobacco. Two Broad-Sides against Tobacco, the first given by King James of Famous Memory, his Counterblast to Tobacco, the second transcribed out of that learned Physician Dr. Everard Maynwaringe, concluding with two Poems against Tobacco and Coffee, collected and published by J. H., portrait of James I. (mounted) and folding woodcut, calf extra, 1672, small 4to. (164) *Pearson, £2 15s.*
- 1648 Tyndale (W.) The Whole Works of W. Tyndall, John Frith and Doct. Barnes, three worthy Martyrs and principall teachers of this Church of England, *black letter*, title re-margined, woodcut borders and cuts of martyrdoms, old russia, g. e., John Daye, 1572-73, folio (168) *Wright, £2*
- 1649 White (Gilbert). The Natural History and Antiquities of Selborne, in the County of Southampton, first edition, frontispiece and plates, original boards, uncut (one leaf torn across and one wanted), 1789 (174) *Jarvis, £9 5s.*

English Manuscripts.

- 1650 [Langland (W.)] Piers the Plowman hys Vision and Crede, Early Manuscript on 81 leaves of parchment, old binding, several leaves damaged, Sæc xiv. (178) *Leighton, *£40*
[This manuscript version of Langland's celebrated metrical romance was entirely unknown to Professor Skeat when preparing his edition. It apparently resembles the copies in the British Museum and Cambridge University library, and collates with what is known as the "C" text. It was probably written before 1400.—*Catalogue.*]

- 1651 Lydgate (John). Lyfe of our Ladye, manuscript, on 100 leaves of parchment, boards, first leaf missing, Sæc. xv. (179) *Turner, £18*
 [This manuscript, dating from the latter half of the fifteenth century, is one of the few existing examples of Lydgate's compilation. It was printed by Caxton but does not, as yet, exist in any modern edition.—*Catalogue.*]
- 1652 A Process of the Passion and Resurrection, manuscript in short lines on 124 leaves of parchment, old oak boards, Sæc. xiv. (180) *Turner, £16*
 [No other copy seems to be known of this manuscript, which is based on the Revelation of St. Bridget and the Gospel of Nicodemus. It is incomplete at the beginning, and wanted several leaves near the end. It was written towards the latter part of the fourteenth century.—*Catalogue.*]

[JANUARY 11TH AND 12TH, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 570; amount realised, £594 6s.)

- 1653 Angelus (J.) Astrolabium planum in tabulis ascēdens, cōtinent qualibet hora atque minuto Equationes, *gothic letter*, with numerous quaint woodcuts and diagrams, woodcut initials, (colophon) *Venetiis, per Luca Antoniu de Giunta, 1502, 8vo. (325) £8*
 [A presentation copy, having on the title, in red, "Con Gratia et privilegio."—*Catalogue.*]
- 1654 Assemanus (J. S.) Bibliotheca Orientalis Clementino-Vaticana, 4 vol., old calf, *Romæ, 1719-28, 4to. (274) Bull, £13 5s.*
 [Sold by Messrs. Hodgson on January 10th.—ED.]
- 1655 Behmen (Jacob). The Epistles, 1649—The Second Booke, concerning the Three Principles, 1648—The Third Booke of the Threefold Life of Man, 1650, 4to. (450) *Welby, £3 5s.*
- 1656 Blome (R.) The Present State of His Majesties Isles and Territories in America . . . together with Astronomical Tables which will serve as a Calendar to the English Inhabitants, portrait of James II., by Van Hove, and maps, old calf (portrait damaged), 1687, 8vo. (421) *Jarvis, £1 10s.*
- 1657 Britton (John). Wells Cathedral, duplicate plates on India paper, LARGE PAPER, boards, 1824, folio (512) *Long, £2 5s.*

- 1658 Byron (Lord). Poetical Works, new edition, 6 vol., portrait, calf extra, gilt backs, m. e., 1879, 8vo. (138) *Rimell*, £1 8s.
- 1659 Chaucer (G.) The Workes newly printed, with Dyvers Workes, which were neuer in print before, first edition of the entire Works, **black letter**, in double columns, with woodcuts (wanted all before b 1 and six leaves at end, sold not subject to return), old stamped calf, Thomas Godfray, 1532, folio (509) *Tregaskis*, £8 2s. 6d.
- 1660 Combe (W.) The Three Tours of Dr. Syntax, 3 vol., coloured plates by Rowlandson, half russia (vol. i. fifth edition, vol. ii. third, and vol. iii. first), 1820-21, 8vo. (187) *Taylor*, £5 5s.
- 1661 Corpus Inscriptionum Latinarum Antiquissimarum, edidit T. Mommsen, etc. cum Desiderata, 16 vol. in 37, plates, etc., Supplementa Italica (4to.) and Supplement, parts i.-ii., 1891-2, vol. viii., and part i., vol. ix., 1903 (8vo.), *Berolini, etc.*, 1863-1903, folio (551) £45
[Sold by Messrs. Sotheby on December 22nd.—ED.]
- 1662 Donne (Dean J.) Polydoron, or a Miscellania of Morall, Philosophicall and Theologicall Sentences, by Iohn Done [*sic*], first edition, original limp vellum, with blank at beginning, London, Tho. Cotes, 1631, 8vo. (437) *Maggs*, £5 15s.
- 1663 Drayton (Michael). * Poly-Olbion, or a Description of Great Britaine digested in a Poem, engraved title, and maps, original calf (wanted portrait of Henry, Prince of Wales), *H. L. for M. Lownes*, 1613, folio (508) *Leighton*, £4 17s. 6d.
- 1664 Early Paris Printing. Clichtovei (J.) In Physica Paraphrasim Jacobi Fabri Stapulésis Cométari, roman letter, in long lines, with first initial illuminated and others printed in red and blue, diagrams in margins, old calf, with gilt centre ornament (wanted a 1), *Impressum in alma parhisi-orum achadimia per Volffgangu Hopyliu in vico divi Jacobi*, 1501, folio (504) *Sotheran*, £2
- 1665 Geneste (John). Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., original cloth, uncut, *Bath*, 1832, 8vo. (182) *Maggs*, £7 12s. 6d.
- 1666 Goldsmith (O.) The Vicar of Wakefield, 24 coloured plates by Rowlandson, half calf, 1817, 8vo. (356) *Wellington*, £10 10s.
- 1667 Jefferies (Richard). The Scarlet Shawl, 1874—Hodge and his Masters, 2 vol., 1880—Round about a Great Estate, 1880—The Game Keeper at Home, 1880—Greene Ferne Farm, 1880—Bevis, 3 vol., 1882—The Story of My Heart, 1883—The Dewy Morn, 2 vol., 1884—Red Deer, 1884—After London, 1886—Nature near London, 1887—Amaryllis at the Fair, 1887—Besant. Eulogy of R. Jefferies, 1888, together 17 vol., first editions, original cloth (except Greene Ferne Farm), 8vo. (383) *Spencer*, £3
- 1668 Kean (Charles). Presentation Copies of 13 various Plays produced by him at the Princess's Theatre, each with

inscription on title, "Henry Angelo from his Sincere Friend Charles Kean," all bound in morocco gilt, with inscription in gold on sides, v. y., 8vo. (127)

Pearson, £6 5s.

- 1669 Keats (John). Poems, ornamental borders and initial letters, vellum, with ties, *Kelmscott Press*, 1894, 8vo. (112)

Hiller, £10

- 1670 Kelmscott Press. The Wood beyond the World, frontispiece, etc., vellum, with ties, 1894, 8vo. (413) £2 8s.

- 1671 Kelmscott Press. The Tale of the Emperor Coustans and of Over Sea, boards, uncut, 1894, 12mo. (414) £1 2s.

- 1672 Kelmscott Press. Psalmi Penitentiales, boards, uncut, 1894, 8vo. (416) £1 3s.

- 1673 Kelmscott Press. Child Christopher and Goldilind the Fair, 2 vol., boards, uncut, 1895, 12mo. (417) £1 10s.

- 1674 Kelmscott Press. The Tale of King Florus and the Fair Jehane, boards, uncut, 1893, 12mo. (418) £2

- 1675 Kelmscott Press. Of the Friendship of Amis and Amile, boards, uncut, 1894, 12mo. (419) £1 2s.

- 1676 Kelmscott Press. The Poems of William Shakespeare, vellum, with ties, 1893, 8vo. (420) £3 3s.

- 1677 Kelmscott Press. *The Works of Geoffrey Chaucer*, numerous full-page illustrations by Sir E. Burne Jones, and ornamental borders, original half binding, uncut, 1896, folio (489) *J. Sander*, £45

- 1678 Le Quien (M.). Oriens Christianus in quatuor Patriarchatus digestus, maps, 3 vol. (wormed), old calf, 1740, 4to. (275)

[Sold at Hodgson's on January 10th.—ED.] *Bull*, £16

- 1679 Mace (Tho.) Musick's Monument, old calf (wanted portrait), a number of curious contemporary MS. notes at beginning, 1676, folio (505) *Quaritch*, £4 15s.

- 1680 Moore (A.) Annals of Gallantry, or the Conjugal Monitor, being a collection of Curious and Important Trials for Divorces and Actions for Crim. Con., 3 vol., coloured plates by G. Cruikshank (one wanted, "The Shrubby," in vol. i.), half calf, 1814-15, 8vo. (116) *Palmer*, £10 10s.

- 1681 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, 6 vol., plates, half morocco, 1823, 8vo. (73) *Palmer*, £2 2s.

- 1682 Officium beatæ Mariæ Virginis secundum usum Romanum, manuscript on vellum (7½ inches by 4½ inches), on 121 leaves, with 13 miniatures, 26 borders, composed of flowers, fruits, birds, etc., and numerous initial letters richly illuminated in gold and colours, on first page emblazoned arms of the original owner, old French morocco, gilt edges, sides and back covered with floral design, in morocco case, 1528, 8vo. (222) *Quaritch*, £740

[This manuscript, which was sold at Christie's on December 15th, 1904, is probably the work of Geoffroy Tory, the celebrated miniaturist, engraver and printer, and its execution is similar to that of a manuscript by the same artist in the Hamilton collection, which sold for £1,230.—*Catalogue*.]

- 1683 Parkinson (John). *Paradisi in Sole Paradisus Terrestris*, faithfully reprinted from the edition of 1629, frontispiece and woodcuts, half buckram, Methuen, 1904, folio (248)
Bumpus, £2 2s.
- 1684 Racing. Historical List of Horse-Matches run from 1751 to 1767 (wanted 1752)—*Racing Calendar*, 1773 to 1788—*Ditto*, 1821 to 1823, together 35 vol., calf (3 vol. in boards), 1751-1823, 8vo. (400)
Elliot, £3
- 1685 Rogers (S.) *Poems, and Italy*, 2 vol., vignettes by Turner and Stothard, morocco extra, g. e., 1834-1835, 8vo. (51)
Palmer, £2 2s.
- 1686 Rothschild Collection. A Description of the Works of Art forming the Collection of Alfred de Rothschild, 2 vol., photographs by Thompson, morocco extra, g. e., by De Coverley, 1884, 4to. (242)
Quaritch, £21
- 1687 Sancti Bernardi Sermones, *gothic letter*, printer's device on first leaf, old stamped binding, Jehan Petit, s. d., folio (503)
Leighton, £3
- 1688 Shakespeare (W.) *Works*, the Text revised by the Rev. A. Dyce, 10 vol., half calf extra, 1881, 8vo. (139)
Hutchinson, £1 16s.
- 1689 Smith (John). *Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters*, with Biographical Notices of the Artists and a copious Description of their principal Pictures, a complete set, with the Supplement, 9 vol., portraits, original cloth, uncut, 1829, 8vo. (438)
£25
[Sold by Messrs. Sotheby on Dec. 22nd, 1904.—E.D.]
- 1690 [Swift (Jonathan).] *A Tale of a Tub*, to which is added an Account of a Battle between the Ancient and Modern Books in St. James's Library, first edition, original calf, John Nutt, 1704, 8vo. (447)
Bumpus, £4 12s. 6d.
- 1691 Thomas Aquinas. Sancti Thome super epistolas Pauli Commentaria, *gothic letter*, with ornamental capitals, title partly in red, with printer's device, [*Parrhisiis*.] *Venundantur in edibus Pontii le preux sub intersignio lupi*, 1526, folio (506)
Leighton, £2
- 1692 The Town (edited by "Baron" Nicholson), 4 vol., 1837-40—*Day's Doings*, 4 vol., folio (277)
Reed, £2 2s.
- 1693 Thucydides. The Hystory writtome by Thucidides, the Athenyan of the Warre, whiche was betweene the Peloponnesians and the Athenyans, translated out of Frenche by Thomas Nicolls Citezeine and Goldsmith, *black letter*, with woodcut title, original stamped calf (no printer's name), *Imprinted in the yeare of oure Lorde*, 1550, folio (507)
Maggs, £11 15s.
- 1694 Watteau (Antoine). Peintre du Roy. Figures de différents Caractères, de Paysages et d'Etudes dessinées d'après Nature, gravées à l'eau forte par des plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris, 2 vol. in 1, engraved titles, portrait of Watteau, 6 preliminary leaves and 352 plates on 223 leaves, many

brilliant impressions, in the original calf (damaged), with arms on the sides, g. e., *Paris, chez Audran, Graveur du Roy* (vers 1735), folio (584) £50

[Sold at Sothebys on December 22nd, 1904. This was a low price when compared with the amounts previously realised. Lord Rendlesham's copy (inferior to this one) brought £80 in 1899. See BOOK-PRICES CURRENT, Vol. xiv., No. 795.—ED.]

- 1695 Williamson (Thomas). *Oriental Field Sports*, 2. vol. in 1, coloured plates, morocco extra, g. e., E. Orme, 1807, 4to. (457) *Brodie*, £4

[JANUARY 24TH, 25TH AND 26TH, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 966 ; amount realised, £1,401 16s. 6d.)

- 1696 Airy (O.) Charles II., Japanese paper edition (limited to 300 copies), with a duplicate set of the portraits, in slip case, coloured frontispiece and illustrations from contemporary works of art, Goupil, 1901, 4to. (237) *Isaacs*, £2 17s. 6d.
- 1697 Arnold (Matthew). *Works*, 12 vol., with the Letters, edited by G. W. E. Russell, 3 vol., edition de luxe, together 15 vol., art cloth gilt, uncut, 1903-4, 8vo. (209) *Zachnsdorf*, £5 5s.
- 1698 Audsley (G. A.) *The Ornamental Arts of Japan*, plates in gold and colours, with Descriptive Letterpress, in 4 portfolios, *New York*, Scribner's, 1883, folio (535) *Edwards*, £5 17s. 6d.
- 1699 Audubon (J. J.) and Bachman. *Quadrupeds of North America*, coloured plates, 3 vol., calf, m. e., *N. Y.*, 1849-54, imperial 8vo. (301) *Pitcher*, £8 7s. 6d.
- 1700 Ausmo (Nicholaus de). *Liber qui dicitur Supplementum (Summæ Pisanellæ), gothic letter*, the initial letters and paragraph marks filled in with red and blue (Hain, No. 2153), clean copy in old Italian stamped leather binding, oak boards, *Impressū Venetiis, p. F. de Hailbrū et N. de Frakfordia*, 1474, small 4to. (431) *Leighton*, £4
- 1701 Berenson (Bernhard). *The Drawings of the Florentine Painters*, classified, criticised and studied as documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, facsimile illustrations (limited to 250 copies), 2 vol., half morocco, t. e. g., 1903, folio (268) *Bull*, £10 15s.

- 1702 Bouchot (H.) Catherine de Médicis, Japanese paper edition (limited to 200 copies), with a duplicate set of the portraits, in slip case, coloured frontispiece and illustrations from contemporary works of art, Goupil, 1899, 4to. (239) *Isaacs*, £4 17s. 6d.
- 1703 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakspeare, original impressions of the engravings after Romney, Angelica Kauffman, Smirke, Peters and others (wanted the two portraits and two other plates, therefore sold not subject to return), 2 vol., loose, 1803, folio (262) *J. Rimell*, £12
- [The plates comprising the above have apparently never been bound, and are therefore mostly in uncut state, the full measurement being 35 inches by 23 inches. Some of the margins creased or torn, but the impressions clean throughout.—*Catalogue*.]
- 1704 Brandt (Seb.) Stultifera Navis, the Ship of Fools, translated out of Latin into Englishe by Alexander Barclay, Priest, **black letter**, with the Latin text printed in roman, numerous woodcuts, morocco extra, tooled sides, by Thompson, J. Cawood, 1570, folio (509) *Reader*, £10
- [The above, a tall and clean copy, does not contain the "Mirrour of Maners" or the "Eclogues."—*Catalogue*.]
- 1705 Bryan (M.) Dictionary of Painters and Engravers, edited by Graves and Armstrong, 2 vol., cloth, 1893-5, royal 8vo. (198) *W. Watson*, £1 13s.
- 1706 Burton (W.) A History and Description of English Earthenware and Stoneware, coloured plates and other illustrations, cloth, t. e. g., 1904, 8vo. (341) *Batsford*, £1 16s.
- 1707 Carlyle (T.) Works, Centenary edition, with Historical Sketches of Notable Persons in the Reigns of James I. and Charles I., edited by Alexander Carlyle, portraits on India paper, LARGE PAPER (limited to 300 copies), 31 vol., buckram, t. e. g., 1898-1902, 8vo. (208) *Quaritch*, £7
- 1708 Combe (W.) The Three Tours of Dr. Syntax, coloured plates by Rowlandson (a few cut close), 3 vol. (vol. i. sixth edition, vol. ii. third edition, and vol. iii. first edition), polished calf gilt, g. e., R. Ackermann, 1815-21, 8vo. (86) £5
- 1709 Cruikshank (G.) Table Book, edited by Gilbert A. A'Beckett, first edition, plates and cuts by G. Cruikshank, original cloth, gilt edges, *Punch Office*, 1845, 8vo. (83) *Jarvis*, £3 3s.
- 1710 De Foe (D.) Robinson Crusoe, LARGE PAPER, plates by Heath, after Stothard, 2 vol., boards, uncut, 1820, 8vo. (226) *Jarvis*, £2 10s.
- 1711 Dickens (C.) Works, edition de luxe, illustrations by Seymour, "Phiz," Cruikshank, Marcus Stone, Millais and others, 30 vol., cloth, uncut, 1881-2, imperial 8vo. (212) *Shepherd*, £9 17s. 6d.
- 1712 Dickens (C.) Works and Life by Forster, edited by Andrew Lang, edition de luxe of the Gadshill edition, with all the

- original illustrations and portraits on Japanese paper (limited to 130 copies), 36 vol., buckram, t.e.g., uncut, 1903, 8vo. (340) *Maurice*, £8 10s.
- 1713 Egan (Pierce). Life in London, or The Day and Night Scenes of Jerry Hawthorn, Corinthian Tom and Bob Logic, first edition, 36 coloured plates by I. R. and G. Cruikshank, and the 3 folding sheets of music, polished calf extra, t.e.g., 1821, 8vo. (87) *Maurice*, £4 4s.
- 1714 Enderbie (P.) Cambria Triumphans, or Brittain in its perfect Lustre, the six plates of arms and the woodcuts in the text emblazoned in heraldic colours, 2 vol. in 1, calf, g.e., 1810, folio (278) *Walford*, £10 5s.
[In the margins were 350 illuminated coats-of-arms, carefully drawn and finished by hand. An inscription on the fly-leaf records that the book was illuminated by Emma Cunliffe in 1830.—ED.]
- 1715 Fielding (H.) History of Tom Jones, a Foundling, first edition, 6 vol., contemporary calf, 1749, 8vo. (893) *Zachnsdorf*, £5 7s. 6d.
- 1716 Fielding (H.) Works, edited with a Biographical Essay by Leslie Stephen, edition de luxe, illustrations by W. Small, 10 vol., buckram, uncut, 1882, imperial 8vo. (211) *Maurice*, £2 18s.
- 1717 Foley (H.) Records of the English Province of the Society of Jesus, portraits and pedigrees, vol. i. to vii. in 8 vol. (vol. ii. missing), cloth, 1877-83, 8vo. (838) *T. Baker*, £3 3s.
- 1718 Foster (J. J.) The Stuarts, being illustrations of the Personal History of the Family (especially Mary Queen of Scots), in XVIth, XVIIth and XVIIIth Century Art, author's edition, reproductions of numerous portraits, miniatures, relics, etc., 2 vol., cloth extra, t.e.g., 1902, folio (272) *H. F. Bumpus*, £4
- 1719 Foster (J. J.) Miniature Painters, British and Foreign, with some account of those who practised in America in the 18th Century, edition de luxe, illustrated by numerous examples selected from celebrated collections (some hand-coloured), 2 vol., vellum, t.e.g., 1903, folio (271) *Parsons*, £7
- 1720 Fox-Davies (A. C.) The Art of Heraldry, an Encyclopædia of Armory, coloured and other plates, cuts of arms, etc., buckram extra, t.e.g., 1904, 4to. (460) *J. & E. Bumpus*, £3 15s.
- 1721 Frankau (Julia). Eighteenth Century Artists and Engravers, William Ward, A.R.A., and James Ward, R.A., 30 photo-gravures, cloth, 1904, royal 8vo. (693) *Leggatt*, £5 5s.
[There is also a portfolio of 40 engravings printed in monochrome and colours. See Post No. 1773.—ED.]
- 1722 Freeman (E. A.) History of the Norman Conquest of England, its Causes and its Results, with Index, maps, 6 vol., cloth, uncut, Oxford, 1876-9, 8vo. (205) *Hill & Son*, £5 10s.
- 1723 Fur, Feather and Fin Series, edited by A. E. T. Watson,

illustrations, LARGE PAPER, limited to 157 copies, 9 vol., half parchment, uncut, 1893-1900, 8vo. (231)

J. E. B. Cox, £5 5s.

- 1724 Gainsborough and his Place in English Art, by Sir Walter Armstrong, 62 photogravures and 10 lithographic facsimiles in colours, cloth, t. e. g., 1898, folio (264)

Parsons, £9 15s.

- 1725 Gardiner (S. R.) Oliver Cromwell, Japanese paper edition (limited to 350 copies), with a duplicate set of the portraits, in cloth case, coloured frontispieces and other illustrations from contemporary works of art, Goupil, 1899, 4to. (236)

Isaacs, £3 10s.

- 1726 Gould (John). The Mammals of Australia, 130 coloured plates, with Descriptions, 3 vol., morocco super extra, with gold borders, g. e., by Ramage, published for the author, 1863, imperial folio (275)

Wesley, £28 10s.

- 1727 Graves (A.) and W. V. Cronin. A History of the Works of Sir Joshua Reynolds, P.R.A., limited edition, 140 reproductions on India paper, from portraits and other paintings by the artist, facsimiles, etc., 4 vol., half morocco, t. e. g., slightly foxed, 1899-1901, 4to. (232)

Maggs, £49

[The edition was strictly limited to 125 copies in respect of the first three volumes, a slightly larger number being issued of the subsequent fourth volume.—*Catalogue*.]

- 1728 Grevillea, a Monthly Record of Cryptogamic Botany and its Literature, edited by M. C. Cooke and G. Massee, illustrations (some coloured), vol. i. to xxii., in 11 vol., half bound, 1872-94, 8vo. (678)

Hermann, £2 16s.

- 1729 Haddon Hall Library, The, special edition, limited to 150 copies, plates, some in two states, 8 vol., vellum extra, t. e. g., 1899-1902, 8vo. (230)

Shepherd, £4 17s. 6d.

- 1730 Hakluyt (R.) The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, being a reprint of the edition of 1598-1600, with an Essay on the Work and Life of Hakluyt, and Index by Professor Walter Raleigh, facsimile portraits and maps from contemporary sources, 12 vol., buckram, t. e. g., uncut, 1903-5, 8vo. (207)

Maclehose, £7 12s. 6d.

- 1731 Hansard's Parliamentary Debates, fourth series, vol. lxxvi., and lxxx. to cxxxix. (wanted vol. xcvi., cxv., cxxxii., cxxxiii. and cxxxiv.), 56 vol., cloth (10 boards), 1899-1904, and a parcel of extra numbers, sewed, 8vo. (804)

Maggs, £11 10s.

- 1732 History of the Theatres of London (1771-1795), illustrated with about 140 character and other portraits of actors and actresses, 2 vol., morocco extra, t. e. g., 1796, 8vo. (331)

£5 7s. 6d.

- 1733 Huth Library, The. Greene (R.) Life and Complete Works, 15 vol.—Nashe (T.) Complete Works in Verse and Prose, 6 vol.—Dekker (T.) Non-Dramatic Works, 5 vol.—Harvey (G.) Prose Works, 3 vol., for the first time collected and edited by the Rev. A. B. Grosart, together 29

- vol., LARGE PAPER, vignette titles, cloth, uncut, *Printed for private circulation only*, 1881-4, 8vo. (196) *Dobell*, £13
- [This series of "Elizabethan-Jacobean unique or very rare books" on large paper was strictly limited to 50 copies. Sets were also printed on largest paper, as well as ordinary copies on small paper.—*Catalogue*.]
- 1734 Jonson (Ben). Works, with Notes by W. Gifford and Introduction by Lieut.-Col. F. Cunningham, 9 vol., LARGE PAPER, half roan, t. e. g., uncut, 1875, imperial 8vo. (197) *Hitchman*, £2 16s.
- 1735 Journal of Botany, British and Foreign, edited by Seeman, Trimen, Britten and others, illustrations (many coloured), from the commencement in 1863 to 1904 inclusive, being vol. i. to xlii., 30 vol., half calf, and the last 12 vol. in numbers, 8vo. (679) *Liebisch*, £18
- 1736 Lang (Andrew). Prince Charles Edward, Japanese paper edition (limited to 350 copies), with a duplicate set of the portraits, in slip case, coloured frontispiece and illustrations from contemporary works of art, Goupil, 1900, 4to. (238) *Isaacs*, £3
- 1737 Lawrence (Sir Trevor). Catalogue of the Collection of Japanese Works of Art, formed between the years 1869 and 1894, edited by Marcus B. Huish, illustrations, cloth, t. e. g., *Privately printed*, 1895, 4to. (233) *Parsons*, £2 11s.
- 1738 Lawrence (Sir Thos.) Engravings from his Choicest Works, engraved title and 50 mezzotint engravings by Samuel Cousins, J. Lucas, S. W. Reynolds and others, half morocco, g. e., H. Graves and Co. [1835-44], folio (263) *Parsons*, £20 10s.
- 1739 Lytton (Lord). Works, edition de luxe, numerous illustrations on Japanese paper, 32 vol., half calf extra, t. e. g., n. d., 8vo. (213) *Sotheran*, £10 15s.
- 1740 Lytton (Lord). Novels, library edition, 19 vol., cloth, Routledge, royal 8vo. (336) *J. Grant*, £2 6s.
- 1741 McCulloch (J. R.) A Collection of Scarce and Valuable Tracts on the National Debt, cloth, *Privately printed*, 1857, 8vo. (140) *Quaritch*, £2 10s.
- 1742 McCulloch (J. R.) The Literature of Political Economy, a Classified Catalogue, cloth, 1845, 8vo. (137) *Quaritch*, £2 6s.
- 1743 Masson (F.) Napoleon et son Fils (limited edition), coloured frontispiece and illustrations from contemporary works of art, wrapper, Goupil, 1904, 4to. (240) *J. & E. Bumpus*, £2 7s.
- 1744 Musée Français. Recueil des plus beaux Tableaux, Statues et Bas-Reliefs qui existaient au Louvre avant 1815, avec l'Explication des Sujets et Discours Historiques, etc. par Duchesne Aîné, numerous engravings, 4 vol., half morocco, m. e. (rubbed), Paris, atlas folio (276) *Bickers & Son*, £7 10s.
- 1745 New Sporting Magazine, The, steel engravings after Cooper,

- Ward, Alken, Stothard and others, first 17 vol., original cloth, with device on side (a clean series), 1831-9, 8vo. (699)
Myers, £5 7s. 6d.
- 1746 Owen (Sir R.) A History of British Fossil Reptiles, plates, 4 vol., buckram, 1849-84, 4to. (498) *Wheldon*, £4
- 1747 Pinturicchio. His Life, Work and Time, by Corrado Ricci, from the Italian by Florence Simmonds, illustrations (some coloured), cloth extra, t. e. g., 1902, folio (269)
H. F. Bumpus, £1 18s.
- 1748 Prescott (W. H.) Historical Works, edited, with the author's latest corrections, by J. Foster Kirk, portraits and plates, 12 vol., half calf gilt, t. e. g., n. d., 8vo. (206)
J. & E. Bumpus, £4 5s.
- 1749 Rabelais (Master Francis). Works, translated by Sir T. Urquhart and P. A. Motteux, illustrations by Louis Chalon, 2 vol., cloth, 1892, imperial 8vo. (214*) *Shepherd*, £1 15s.
- 1750 Ranke (L.) Memoirs of the House of Brandenburg, and History of Prussia, 3 vol., cloth, 1849, 8vo. (119)
J. & E. Bumpus, £3 2s.
- 1751 Ruskin (J.) Examples of the Architecture of Venice, selected and drawn to measurement from the edifices, parts i. to iii. (all published), 16 plates, wrappers, subscribers' copy, 1851, folio (938) *J. Bain*, £9 10s.
- 1752 Ruskin (J.) The Stones of Venice, illustrations by the author, 3 vol., morocco extra, g. e., 1886, imperial 8vo. (199)
J. C. Inglis, £3 3s.
- 1753 Salt (H.) Views taken in St. Helena, the Cape, India, Ceylon, Abyssinia and Egypt, 24 coloured plates, engraved by D. Havell, half bound, W. Miller, 1809, large oblong folio (533)
Maggs, £2 6s.
- 1754 Scott (Sir W.) Waverley Novels, author's favourite edition, frontispieces and vignette titles, 48 vol., calf, contents lettered, Cadell, 1829-34, 8vo. (15) *G. H. Brown*, £3 7s. 6d.
- 1755 Scott (Sir W.) The Waverley Novels, Poetical and Prose Works, etc., with Life, Abbotsford edition, illustrations, 17 vol., green cloth gilt, 1842-7, royal 8vo. (334)
H. Bumpus, £7 5s.
- 1756 Sibson (T.) Illustrations of Master Humphrey's Clock, the series of 70 plates, R. Tyas, 1842, 8vo. (378)
Maggs, £4 10s.
- 1757 Smith (Captaine John). The Generall Historie of Virginia, New England and the Summer Isles, with the Names of the Adventurers, Planters and Governours from their first beginning An. 1584 to 1626, engraved title and four maps (the maps re-margined and mounted on thin muslin, and one or two leaves repaired, otherwise a sound copy, sold not subject to return), morocco extra, *London, J. D. and J. H. for Edward Blackmore*, 1632, folio (277)
Leon, £26 10s.
- 1758 Smith (John Raphael). His Life and Works, by Julia Frankau, 30 photogravure plates, royal 8vo., cloth, t. e. g., with the Portfolio containing 50 examples of stipple, mezzo-

- tints, paintings and drawings, printed in colours and monotone (limited to 300 copies), 1902, atlas folio (265)
W. Watson, £15
- 1759 Smithsonian Institute. Powell (J. W.) Bureau of Ethnology, coloured and other illustrations, the 5th to the 20th Reports, and Bulletins, Nos. 25, 26 and 27, 23 vol., cloth, *Washington*, 1887-1903, imperial 8vo. (674) *Edwards*, £4 2s. 6d.
- 1760 Story of the Nation's Series, comprising Works by Rawlinson, Church, Lane-Poole, Baring-Gould, McCarthy, Freeman, Jewitt and others, illustrations, 56 vol., roan gilt, g.e., 1896-9 (872) £6
- 1761 Studio, The, an Illustrated Magazine of Fine and Applied Art, coloured and other illustrations, from the commencement in 1893 to 1903, 27 vol., cloth, folio (270)
Neumaier, £5 5s.
- 1762 Taunton (T. H.) Portraits of Celebrated Racehorses of the Past and Present Centuries, from 1702 to 1870, together with their respective Pedigrees and Performances, plates, 4 vol., half morocco, t. e. g., 1887-88, small 4to. (22)
Sotheran, £4 2s. 6d.
- 1763 Tennyson (Lord). Life and Works, edition de luxe, plates on Japan paper, 12 vol. (name stamped on two half-titles), art cloth, 1898-9, 8vo. (338)
G. H. Brown, £4
- 1764 Thackeray (W. M.) Works, including Essays, Sketches and Reviews, and Contributions to "Punch," new Standard edition, with all the original illustrations by the Author, R. Doyle, F. Walker, R. B. Wallace, etc., 26 vol., half morocco, t. e. g., 1883-6, 8vo. (214) *J. & E. Bumpus*, £10
- 1765 Thackeray (W. M.) Works, Library edition, illustrations by the Author, R. Doyle and others, 24 vol., half morocco gilt, t. e. g., uncut, 1886, etc., 8vo. (335) *H. Bumpus*, £11 10s.
- 1766 Tudor Translations, The, edited by W. E. Henley, a complete set, including Florio. Montaigne, 3 vol.—Adlington's Apuleius—North. Plutarch, 6 vol.—Shelton. Don Quixote, 4 vol.—Berners. Froissart, 6 vol.—and the English Bible, 6 vol., etc., together 38 vol., half buckram, uncut, 1892-1904, 8vo. (337)
Read & Barrett, £24
- 1767 Turner (J. M. W.), by Sir Walter Armstrong, illustrations, buckram, uncut, 1902, folio (267)
Zaehnsdorf, £3
- 1768 Turri de Verona (Ludovicus). De Immaculata Conceptione B. Mariæ, *gothic letter*. *Impressus Brisie p. Boninũ de Boninis*, 1486—[Bandellus (V. de).] Libellus rectorius de Veritate Coceptionis Beate Virginis Gliose, *gothic letter*. 126 leaves (Hain, No. 2352), *Mediolani p. Cristoforũ Valdarfer*, 1475, the two works in one volume, old oak boards, good condition, 8vo. (432)
Olschki, £5
- 1769 Utino (Leonardus de). Sermones aurei de Sanctis Fratribus Leonardi de Utino sacre theologie doctoris ordinis p̄dicatorũ, *gothic letter*, the first initial letter illuminated and heightened with gold, and the capitals in red and blue (Hain, No. 16129), bound in a fragment of an old Hebrew MS.,

- Impressi Venetiis p. m̄grm. Franciscus de Hailbrun et N. de Frackofordia*, 1473, 8vo. (430) £2 6s.
- 1770 Valpy's Delphin and Variorum Latin Classics, including Apuleius, 6 vol.—Cæsar, 4 vol.—Catullus, 2 vol.—Horace, 5 vol.—Martial, 2 vol.—Ovid, 8 vol.—Pliny, 11 vol.—Tacitus, 8 vol.—Virgil, 8 vol., etc., together 154 vol., half vellum, 1819-30, 8vo. (374) *Bull*, £10
- 1771 Waagen (Dr.) Art Treasures in Great Britain, with Supplement, 4 vol., cloth, uncut, 1854-7, 8vo. (95) *J. Bain*, £2
- 1772 Wallace (A. R.) Travels on the Amazon and Rio Negro, and Palm Trees of the Amazon, plates, 2 vol., 1853, 8vo. (165) *Maggs*, £2 6s.
- 1773 Ward (William and James, Eighteenth Century Artists and Engravers). Their Lives and Works, by Julia Frankau, 30 photogravures, buckram, t.e.g., with the Portfolio of 40 engravings in mezzotint and stipple, printed in monochrome and colours (limited to 250 copies), 1904, folio (266) [*See ante* No. 1721.—ED.] *W. Watson*, £15
- 1774 Whitman (A.) The Masters of Mezzotint, the Men and their Work, limited edition, portraits and plates, cloth, t.e.g., 1898, 4to. (234) *J. & E. Bumpus*, £4 6s.
- 1775 Williamson (G. C.) Andrew and Nathaniel Plimer, Miniature Painters. Their Lives and their Works, numerous reproductions of miniatures and other illustrations (limited to 365 copies), art linen, t.e.g., 1903, folio (273) *Vicars*, £1 19s.
- 1776 Worsley (R.) The History of the Isle of Wight, map and plates, old calf, 1781, 4to. (488) *Pitcher*, £1 19s.

[JANUARY 25TH, 26TH AND 27TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1088 ; amount realised, £1,200 12s. 6d.)

- 1777 America, etc. Charter of Charles II. to the first Proprietors of Carolina, "The State of Affairs in Carolina by John Ash," "Case of the Rev. E. Marston, Minister in Charles Town, South Carolina" (the above form portions of a work, 1689)—A Brief Relation of the State of New England from the beginning of that Plantation to the Present Year, top of last leaf cut into, 1689—Speech of the Marquis of Argyll upon the Scaffold, 1661—An Imperfect Portraiture of his Sacred Majesty Charles II., portrait, 1661—The Duke of Buckingham's Speech in a late Conference, 1668—Gothofredus (J.) History of the United Provinces of Achaia,

- translated by H. Stubbe, 1673—The Character of a Turbulent Pragmatical Jesuit and Factious Romish Priest, 1678—Randolph (B.) The Present State of the Morea, 1686, and others, some cut into, half calf, in 1 vol., 4to. (197) *Quaritch*, £35 10s.
- 1778 America, etc. Arguments Offer'd to the Right Hon. the Lords Commissioners for Trade and Plantation, relating to some Acts of Assembly passed at New York in America, some catch words cut into, no name or place, *In the year 1701*—History of the Kentish Petition, 1701—The Serpent Discover'd to be a Foe in Name and Nature, cut into, and others, in 1 vol., n.d., 4to. (192) *Dixon*, £8 5s.
- 1779 Armstrong (Sir Walter). Turner, 2 vol., Japanese paper, one of 350 copies, plates and vignettes, with a duplicate series in portfolio, buckram, Agnew, 1902, folio (1087) *Curtis*, £4
- 1780 Augustine (St.) Citie of God, with the learned Comments of J. L. Vives, Englished by J. Hedley, first edition, original calf, with the arms of James I., gilt tooled on sides, a small piece out of top of title, 1610, folio (662) *Mason*, £2 4s.
- 1781 Bentham (Jeremy). Works, edited by Sir John Bowring, 11 vol., calf gilt, 1843, 8vo. (982) *Edwards*, £6 5s.
- 1782 Bentham and Mueller. Flora Australiensis, a description of the Plants of the Australian Territory, 7 vol., 1863-1878, 8vo. (943) *Quaritch*, £4 12s. 6d.
- 1783 Birch (T.) The Heads of Illustrious Persons of Great Britain, 108 portraits by Houbraken and Vertue, old calf, 1756; folio (296) *Maggs*, £8 15s.
- 1784 Buller (Sir W. L.) Birds of New Zealand, coloured plates, 2 vol., half morocco, 1888, 8vo. (968) *Bumpus*, £6 12s. 6d.
- 1785 Bunbury (H.) Illustrations to Shakespeare's Plays, 19 large engravings by Bartolozzi, Chapman, Gardiner, etc., boards, 1792-3, oblong folio (295) *Maggs*, £4 4s.
- 1786 Burns (Robert). Poems, chiefly in the Scottish Dialect, third edition, portrait, old marbled calf gilt, *London*, 1787, 8vo. (46) *Hopkins*, £1 8s.
- 1787 Byron (Lord). Hours of Idleness, a series of Poems, original and translated, first edition, in the original boards, uncut, *Newark*, 1807, 8vo. (874) *Maggs*, £5 17s. 6d.
- 1788 Chaffers (W.) The Ceramic Gallery, containing several hundred illustrations of Rare, Curious and Choice Examples of Pottery and Porcelain, photographic illustrations, 2 vol., original cloth, 1872, 8vo. (429) *Bumpus*, £6 10s. 6d.
- 1789 Constable (John). English Landscape Scenery, a series of 40 mezzotint engravings on steel by David Lucas, from pictures painted by John Constable, R.A., half bound, Bohn, 1855, folio (1084) *Tyce*, £2 11s.
- 1790 Curtis (W.) Flora Londinensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London, original issue, upwards of 400 coloured plates, 3 vol., russia gilt, joints cracked, 1778, folio (93) *G. H. Brown*, £5 17s. 6d.
- 1791 Defoe (D.) The Life and Strange Surprizing Adventures of

- Robinson Crusoe, of York, Mariner, 2 vol., map and frontispiece, 1719, 8vo. (1038) *Bromley*, £3 5s.
 [Vol. i. second edition, but had the map of the world and list of books printed for W. Taylor at end. Vol. ii. first edition, and contained a further list of publications at end. The map is placed in vol. i.—*Catalogue*.]
- 1792 Erasmus de Conscribendis Epistolis, ex postrema autoris recognitione emendatius editum, etc., old calf, Queen Elizabeth's copy, with the Tudor rose on the sides, across which is her name "Elizabeth," some writing on the title, *Antw.*, 1546, 8vo. (31) *Bates*, £10 5s.
- 1793 Ferrario (G.) Il Costume Antico e Moderno, & Storia del Governo, della Milizia, della Religione, delle Arti, Scienze ed Uzanze di Tutti, Popoli Antichi e Moderne, vellum paper, 17 vol., with upwards of 1,700 coloured engravings of costumes, habits, sports, etc., half russia, m. e., *Milano*, 1815-28, folio (650) *Rimell*, £5 5s.
- 1794 Froissart (Sir J.) Chronicles of England, France, Spain, etc., by Johnes, 2 vol., illustrations, half morocco, g. t., uncut, 1848—Illuminated Illustrations, 2 vol., half bound, 1844, together 4 vol., 8vo. (26) *Edwards*, £6 12s. 6d.
- 1795 Gainsborough (Thomas). Collection of Prints illustrative of English Scenery, 60 coloured and other plates, full morocco, 1819, 8vo. (866) *Muggs*, £2 2s.
- 1796 Herring (J. F.) Portraits of the Winning Horses of the Great St. Leger Stakes at Doncaster, from 1815-24, 10 coloured plates by Sutherland, after Herring, boards, uncut, *Doncaster*, n. d., folio (320) *Quaritch*, £48 10s.
- 1797 Hogarth (W.) Works, from the original plates restored by James Heath, portraits and about 150 plates, including "Before" and "After," half morocco gilt, g. e., Baldwin and Cradock, n. d. (1822), folio (17) *Scott*, £3
- 1798 Jonson (Ben). Works; with Notes, etc. by W. Gifford, and Introduction, etc. by Lieut.-Col. F. Cunningham, portrait, LARGE PAPER, 9 vol., original half morocco, uncut, 1875, folio (679) *Jonson*, £2 12s.
- 1799 Kay (John). Series of Original Portraits and Caricature Etchings, original issue, plates, 4 vol., half morocco, gilt tops, uncut, by Morrell, 1837, 8vo. (898) *Hopkins*, £3 18s.
- 1800 Ladies Amusement, or Whole Art of Japanning made Easy, consisting of Flowers, Fruit, Shells, Figures, Birds, etc. useful to the Porcelaine and other Manufacturers, about 270 plates, one torn (sold not subject to return), half bound, R. Sayer, n. d., oblong folio (270) *E. Parsons*, £3 5s.
- 1801 La Fontaine (J. de). Tales and Novels in Verse, 2 vol., 85 plates by Eisen, uncut, *Privately printed*, 1896, imperial 8vo. (1072) *Matthew*, £1 17s.
- 1802 La Fontaine (J. de). Fables, with 12 vignettes on India paper, after Percier, by Girardet, Massard, etc., one of two copies printed entirely on vellum, 2 vol., half morocco, uncut, *Paris, Pierre Didot l'Aine, an X.* (1802), folio (690) *Mason*, £5 2s. 6d.

- 1803 Leslie (C. R.) *Memoirs of the Life of John Constable, Esq., R.A., composed chiefly of his Letters, portrait and 22 mezzotints by D. Lucas, original half morocco, uncut, 1843, folio (704)* *Maggs, £11*
- 1804 Linnæan Society of New South Wales. *Proceedings, vol. i.-xxv., vol. i.-viii. in half calf, rest in parts, 1875-1900, 8vo. (844)* *Quaritch, £17 15s.*
- 1805 Locker-Lampson (Frederick). *The Rowfant Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Letters, collected by Frederick Locker-Lampson, frontispiece by G. Cruikshank, 150 copies printed, roxburghe, Quaritch, 1886, 8vo. (468)* *Ellis, £4 12s. 6d.*
- 1806 Loddiges (C.) *Botanical Cabinet, consisting of Coloured Delineations of Plants from all Countries, 1,200 coloured plates, vol. i. to xii., LARGE PAPER, morocco gilt, m. e., bindings defective, 1817-26, 4to. (83)* *Thorpe, £2 2s.*
- 1807 Macleod (Sergeant Donald). *Life and Gallant Exploits, and return with the corpse of Gen. Wolfe from Quebec, etc., 1791, 8vo. (1041)* *Maggs, £1 6s.*
- 1808 Martyr (Peter). *The Decades of the Newe Worlde, or West India, conteyning the Navigations and Conquests of the Spanyardes, translated into English by Rycharde Eden, black letter, title defective, page 310 torn across and 311 wanted, last leaf soiled, large copy, sold not subject to return, original binding, G. Powell, 1555, 4to. (210)* *H. Stevens, £28 10s.*
- 1809 Mendonça (Gonçales de). *The Historie of the Great and Mightie Kingdome of China, translated by R. Parke, black letter, some leaves water-stained, large copy, old calf, y. e., I. Wolfe for Ed. White, 1588, 4to. (188)* *Barclay, £11 15s.*
- 1810 Northampton (H. Howard, Earl of). *A Defensative against the Poyson of supposed Prophetes, Oracles, Revelations, etc., large copy, old calf, y. e., J. Charlewood, printer to the Earl of Arundel, 1583, 4to. (189)* *Hatchard, £4*
- 1811 Rousseau (J. J., Citoyen de Genève). *Œuvres, portrait and plates, after Cochin, Vincent, Regnault et Monsiau, 18 vol., half calf gilt, m. e., Paris, de l'imprimerie Didot, 1793-1800, 4to. (700)* *Grant, £1 17s.*
- 1812 Ruskin (John). *Modern Painters, first edition, plates and woodcuts by the author, J. M. W. Turner and others, vol. v., original cloth, uncut, 1860, imperial 8vo. (433)* *R. Ward, £5 7s. 6d.*
- 1813 Ruskin (John). *Stones of Venice, first edition, illustrations drawn by the author, 3 vol., original cloth, g. t., 1851-3, imperial 8vo. (427)* *Graham, £7 12s. 6d.*
- 1814 Ruskin (John). *Seven Lamps of Architecture, first edition, illustrations drawn and etched by the author, original cloth, g. t., 1849, imperial 8vo. (428)* *Graham, £2 5s.*
- 1815 Smith (Adam). *Enquiry into the Nature and Causes of the Wealth of Nations, first edition, 2 vol., calf, 1776, 8vo. (1067)* *Maggs, £2 12s.*

- 1816 Smith (J. C.) Portraits in Illustration of "British Mezzotint Portraits," described by John Chaloner Smith, 125 portraits, reproduced by the autotype process, LARGE PAPER, 50 copies printed, in portfolio, Sotheran and Co., n.d., folio (705) *Tyce, £11 10s.*
- 1817 Somerville (Lord). Memoirs of the Somervilles, a History of the House of Somerville, 2 vol., LARGE PAPER, 50 copies printed, portraits and plates on India paper, uncut, *Edinburgh, 1815, 8vo. (112) Hopkins, £3 4s.*
- 1818 Spenser (Edmund). Poetical Works, portrait, 5 vol., calf extra, m.e., Pickering, 1839, 8vo. (49) *Hill, £1 14s.*
- 1819 Stark (J.) Picturesque Views on and near the Eastern Coast of England, 36 plates engraved by Cooke, Goodall, etc., with Descriptions, India proof impressions, original cloth, uncut, LARGE PAPER COPY, 1834, 4to. (592) *Mason, £1 10s.*
- 1820 Studio (The). An Illustrated Magazine of Fine and Applied Art, illustrations, complete set from the commencement in 1893 to 1904, including General Index, vol. i. to xxi., all the extra numbers, and the plates by Aubrey Beardsley and R. W. Macbeth, 36 vol., publisher's cloth, the remainder sewn, 1893-04, 4to. (585) *Hart, £10 15s.*
- 1821 Supplementum. In noie dñi ihesu Xpi amē. Incipit liber qui dicitur supplementum, 343 leaves printed in double columns, in *gothic* type, 46 lines to a page, the first initial letter illuminated and contains a portrait, the initial letters rubricated, large copy, with blank leaf at beginning, half vellum, *Impressum est sexto sacro antistitis 4º Et veneto trioni principis imperio (circa 1471), folio (336) Peach, £5 15s.*
- 1822 Tennyson (Alfred Lord). The Princess, a Medley, half morocco gilt, uncut, t.e.g., 1862, foolscap 8vo. (366) *£12*
[Interleaved throughout, with manuscript additions showing the variorum readings of the various editions, from a copy made by R. H. Shepherd, author of "Tennysonian," with additions.—*Catalogue.*]
- 1823 Tooke and Newmarch. History of Prices, 1848-56, vol. v. and vi., and duplicate vol. v., 8vo. (1028) *Harding, £8 8s.*
- 1824 Vioillet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XV^e Siècle, 10 vol., half bound, 1867-8, 8vo. (851) *Hayley, £6 10s.*
- 1825 Weaver (J.) Orchesography, or the Art of Dancing by Characters and Demonstrative Figures, engraved throughout, old calf, J. Walsh, n.d. (1706), 4to. (198) *Ellis, £1*
- 1826 Wilkinson (R.) Londinia Illustrata, upwards of 200 plates, 2 vol., half morocco gilt, g. t., 1819-25, 4to. (729) *Harding, £3 5s.*

[JANUARY 25TH AND 26TH, 1905.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE MOST HON. THE MARQUESS OF
ANGLESEY.

(No. of Lots, 468 ; amount realised, £1,124 9s. 6d.)

[This was not a very important library, and it has not been thought necessary to report it at length. A great number of volumes were sold in "parcels"; others are commonly met with, or were not in themselves of sufficient importance to render a detailed notice necessary.—ED.]

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- 1827 America. Evans (Lewis). An Analysis of a General Map of the Middle British Colonies in America, and of the Country of the Confederate Indians, with folding coloured map, paper wrapper, *Philadelphia*, 1755, 4to. (108)
Stevens, £7 15s.
- 1828 Blome (Richard). The Gentleman's Recreation, on Fishing, Fowling, Hunting, Hawking, etc., first edition, LARGE PAPER, frontispiece (coloured by hand), and many plates and woodcuts, calf, 1686, folio (186)
Paget, £9 15s.
- 1829 Chippendale (Thomas). The Gentleman and Cabinet-maker's Director, third and best edition, with 200 plates, calf, 1762, folio (201)
A. Smith, £41
- 1830 Eden (Sir F. M.). The State of the Poor, or an History of the Labouring Classes in England from the Conquest, 3 vol., calf, 1797, 4to. (144)
Quaritch, £8 5s.
- 1831 Hill (Sir John). The Vegetable System, second edition, with 1,542 coloured plates, 26 vol., russia, 1773-6, folio (240)
Quaritch, £11 15s.
- 1832 Louis XV. Le Sacre de Louis XV., Roi de France et de Navarre, dans l'Église de Reims, le Dimanche 25 Oct., 1722, engraved throughout with 77 plates, including text, contemporary morocco, richly gilt sides, and Royal Arms of France, by Padeloup, 1722, folio (414)
Leighton, £21 10s.
- 1833 Military and Naval Anecdotes, of Personal Valour, Bravery, etc., in the last long-contested War, terminating with Waterloo, LARGE PAPER, numerous coloured plates, half calf, 1819, folio (423)
A. Smith, £15
- 1834 Military Costume. Uniformes de l'Armée Prussienne sous le Règne de Frédéric Guillaume II., 134 plates, coloured by hand (should be 136, according to title), calf, 1789, 8vo. (267)
Paget, £12
- 1835 Military Costume of Europe, exhibited in a series of highly finished military figures, in the uniform of their several corps, with descriptions, numerous coloured plates, half calf (vol. i.), 1812, 8vo. (268)
Robson, £18

- 1836 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, both series complete, LARGE PAPER, with nearly 900 highly finished engravings by eminent artists, India proofs, 11 vol., half calf (some broken), top edges gilt, 1818-29, 4to. (360) *Bumpus*, £11
- 1837 Ovid. Les Métamorphoses d'Ovide, en Latin et en Français, de la traduction de M. l'Abbé Banier, with plates by Eisen, Boucher, Moreau, Monnet and others, 4 vol., Spanish calf, gilt edges, *Paris*, 1767-71, 4to. (362) *Fontaine*, £12 12s.
- 1838 Pergolesi (M. A.) A Collection of 55 large plates, engraved by Bartolozzi, Cipriani, etc., designs for furniture, ceilings, etc., half calf, 1787, folio (432) *Sotheran*, £10 10s.
- 1839 Piranesi (G. B.) Vedute di Roma, upwards of 100 views of buildings and ruins, etc. in Rome, 2 vol., half bound, *Roma*, folio (434) *Parsons*, £14 5s.
- 1840 Pyne (W. H.) History of the Royal Residences, with 100 highly finished and coloured engravings, after C. Wild, Cattermole, Stephanoff and others, LARGE PAPER, half morocco, 1819, folio (441) *Gooden*, £18
- 1841 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, with engravings of seats, monuments, seals, coins, etc., many coloured by hand, LARGE PAPER, 2 vol., half calf, uncut, 1798-1901, folio (453) *Walford*, £25 10s.

[FEBRUARY 8TH, 9TH AND 10TH, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1028 ; amount realised, £1,152 17s. 6d.)

- 1842 Æneas Sylvius. Epistolæ Pii Secundi Pont Max. de Conventu Mantuano (Hain, No. 170), (a few leaves wormed), [*Milan*,] Ant-Zarothus, 1487, small folio (621) *Voynich*, £2 4s.
- 1843 Ast (F.) Lexicon Platonicum, sive Vocum Platoniarum Index, 3 vol. in 2, *Lipsiæ*, 1835-8—Platonis Leges et Epinomis, ed. Ast, 2 vol., 1814, together 5 vol., half morocco, g. e., by Zaehnsdorf, 8vo. (140) £2 10s.
- 1844 Barth (H.) Travels in North and Central Africa, maps and plates, 5 vol., half calf, 1857-8, 8vo. (442) *Edwards*, £1 17s.
- 1845 Bates (H. W.) The Naturalist on the River Amazon, first edition, plates and map, 2 vol., cloth, uncut, 1863, 8vo. (430) *Quaritch*, £1 3s.
- 1846 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi, gothic letter, 434 leaves, double columns, 50-48

- lines to a page (Hain, No. 3038), engraved initial letters, as well as several hundred large and small capitals in red and blue, filled in in a contemporary hand, the first leaf with decorated border, old stamped calf binding, oak boards, with metal bosses, *Basilea*, Berthold Rodt et B. Richel, 1470-71, thick royal folio (618) *Tregaskis*, £9
- [A sound and clean copy, the collation agreeing with Hain, No. 3038, with the exception of six leaves of Table wanting at the end. The first blank leaf bears an early sixteenth century inscription with owner's name, and an Index of the books of the Bible, while the last blank leaf has an alphabetical Index in the same hand.—*Catalogue*.]
- 1847 Bradford (W.) History of the Plimoth Plantation, facsimile from the original Document, with Introduction by Doyle, cloth, uncut, 1896, folio (663) *Maggs*, £1 14s.
- 1848 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, coloured plates, 4 vol., cloth gilt, 1859-63, royal 8vo. (903) £2 11s.
- 1849 Bunyan (J.) Voyage d'un Chrestien vers l'Éternité, traduit en François, first French edition, frontispiece and plates, vellum, *Amst.*, 1685, 12mo. (765) *Pearson & Co.*, £15
- 1850 Burlington Fine Arts Club. Exhibition of Pictures by Masters of the Netherlandish Schools of the 15th and 16th Centuries, 29 plates, with Descriptive Text, full levant morocco, t. e. g., by Zaehnsdorf, 1898, atlas quarto (297) *J. & E. Bumpus*, £4 12s. 6d.
- 1851 Burlington Fine Arts Club. Catalogue of the Works of the School of Ferrara-Bologna (1440-1540), 22 plates, with Descriptive Text, buckram, 1894, atlas quarto (298) *Quaritch*, £4
- 1852 Cervantes (M.) Don Quixote de la Mancha, por Don Juan Pellicer, plates, inlaid and inserted, and vignettes by Morenus, 7 parts in 8 vol., LARGE PAPER, old morocco, g. e., *Madrid*, 1798-9, 16mo. (251) *Edwards*, £2 11s.
- 1853 Cervantes (M.) Don Quixote de la Mancha, translated by Jarvis, numerous coloured plates, 4 vol., diced calf, m. e., W. Stockdale, 1819, 8vo. (207) *J. Rimell*, £2 16s.
- 1854 Clavisio (Angelus de). Summa Angelica, gothic letter, the first and only book printed at Chivasso (Hain, No. 5382), initial letters and paragraph marks in red and blue, original stamped calf binding, with bosses (rebacked), *Impressus hoc Opus Clavassii*, 1486, small 4to. (542) *Voynich*, £2
- 1855 Copinger (W. A.) Incunabula Biblica, being a Bibliographical Account of the Various Editions of the Latin Bible, between 1450 and 1500, with an Appendix containing a chronological List of the Editions of the 16th Century, facsimile plates, cloth, 1892, folio (593) *Bull*, £3 4s.
- 1856 Copinger (W. A.) The Bible and its Transmission, being an Historical and Bibliographical View of the Hebrew and Greek Texts, and the Greek, Latin and other Versions of, the Bible (both MS. and printed) prior to the Reformation

- facsimile plates (the whole edition limited to 220 copies, 156 only for sale), half vellum, t. e. g., 1897, imperial 4to. (594)
- 1857 Dickens (C.) *Master Humphrey's Clock*, illustrations by Cattermole and "Phiz," 3 vol., in the 88 original numbers, with wrappers, 1840-41, 8vo. (99) *Bull*, £3 5s.
- 1858 Du Casse. *Mémoires et Correspondence du Roi Joseph*, 10 vol., calf gilt, m. e., *Paris*, 1853-4, 8vo. (811) £2 4s.
- 1859 Edwards (T.) *Gangræna, or Discovery of Errors and Heresies in England*, 3 parts—*Antapologia*, etc., in 1 vol., 1646-7, small 4to. (762) *Stevens*, £4 5s.
- 1860 Fergusson (J.) *Tree and Serpent Worship, or Illustrations of Mythology and Art in India*, with plates separate, in portfolio, cloth, 1868, folio (651) *Bull*, £1 11s.
- 1861 Fielding (H.) *History of Tom Jones*, plates by Rowlandson, 3 vol., boards, uncut, 1805, 8vo. (205) *Tregaskis*, £1 10s.
- 1862 Fox (G.) and J. Burnyeat. *A New-England Fire-Brand Quenched, being an Answer to a Book by Roger Williams, of Providence in New England*, 2 parts in 1 vol., calf, 1679-78, small 4to. (755) *Leon*, £10
- 1863 Freeman (E. A.) *The History of the Norman Conquest*, maps, with Index, 6 vol., cloth, uncut, 1877-9, 8vo. (450) *Sotheran*, £5 10s.
- 1864 Fry (F.) *A Description of the Great Bible, 1539—Cranmer's Bible, 1540-41—also the folio Editions of the Authorized Versions of 1611-40, facsimiles of title-pages, etc.*, half morocco, 1865, folio (596) *H. B. Saxton*, £4 14s.
- 1865 Gould (J.) *The Birds of Great Britain*, numerous coloured plates, 5 vol., morocco extra, g. e. (very slightly worn), published by the author, 1873, royal folio (295) *Quaritch*, £51
- 1866 Granger (J.) and Noble. *Biographical History of England*, illustrated by the insertion of upwards of 570 portraits, engraved in line and stipple, mostly from old collections of portraits by well-known engravers, 9 vol., half calf, m. e., 1824-1816, 8vo. (456) *C. Steven*, £4 17s. 6d.
- 1867 Gray. *China, a History of the Laws, Manners and Customs*, illustrations, 2 vol., cloth, t. e. g., 1878, 8vo. (424) *Hill*, £1 15s.
- 1868 Hakluyt (R.) *The Principal Navigations, Voyages and Discoveries of the English Nation*, being a reprint of the edition of 1598-1600, with Professor Raleigh's *Essay on the Work and Life of Hakluyt*, and a full Index, portraits, illustrations and facsimile maps from contemporary sources, 12 vol., buckram, t. e. g., 1903-5, 8vo. (121) *D. Reeves*, £7 12s. 6d.
- 1869 Hayward (A.) *Biographical and Critical Essays*, new series, 2 vol., and third series, together 3 vol., cloth, 1873-4, 8vo. (837) *Edwards*, £2
- 1870 Hieronymus (S.) *Epistolæ* (Hain, No. 8560), 2 vol. in 1 (last leaf defective), vellum, *Venetis*, B. de Benaliis, 1490, folio (623) *Voynich*, £2 4s.

- 1871 Hitchcock (Captain Robert). A Politique Platt for the Honour of the Prince, Relief of the Poor, Preservation of the Rich, etc. (with reference to the Fisheries of "Newfoundland"), **black letter**, woodcut title, with folding table and map (portion of the map missing), Jhon Kyngston, 1580, small 4to. (804) *Leon*, £3 3s.
- 1872 Holy Bible. Coverdale's Version, woodcut, **black letter** (some leaves at beginning and end in facsimile), old calf (re-backed), [*Zurich*,] *prynted for Andrew Hester*, 1550, thick small 4to. (567) *Tregaskis*, £10
- 1873 Holy Bible, with the Apocryphal Books in the earliest English Versions made by John Wycliffe and his Followers, edited by Forshall and Madden, 4 vol. in 5, cloth, *Oxford*, 1850, royal 4to. (606) *Edwards*, £4 2s. 6d.
- 1874 Holy Bible. Lea Bhuir na Seintiomna. The Old Testament, translated by Bishop Bedell, first edition in Irish, calf, 1685, small 4to. (579) *Maggs*, £2 6s.
- 1875 Holy Bible. The Great "She" Version, genealogical tables and woodcut initials, **black letter**, old stamped binding, oak boards, R. Barker, 1611, folio (573) *Tregaskis*, £2 2s.
- 1876 Humphreys (H. Noel). History of the Art of Printing from its Invention to the 16th Century, facsimile illustrations, some in gold and colours, cloth, 1868, folio (647) £1 19s.
- 1877 Jesse (J. H.) London, its Celebrated Characters and Remarkable Places, plates, 3 vol., half morocco, m.e., 1871, 8vo. (484) *C. Jackson*, £1 10s.
- 1878 Joyce (G.) The Exposition of Daniel the Prophete, gathered out of Philip Melancthon, Johan Ecolampadius, Chonrade Pellicane, and out of Johan Draconite, first edition, **black letter**, morocco antique, gilt and gauffed edges, *Enprinted at Geneve*, 1545, 8vo. (789) *Leighton*, £2 10s.
- 1879 Kelmscott Press. Keats (John). Poems, woodcut borders and initial letters, printed in red and black, vellum tie, uncut, 1894, 8vo. (192) *Shepherd*, £7 15s.
- 1880 Kipling (R.) Works, edition de luxe, portrait and illustrations, vol. i. to xxi.—and Departmental Ditties, together 22 vol., art cloth, uncut, 1897-1903, 8vo. (118) *J. & E. Bumpus*, £10 5s.
- 1881 Laborde (J. B. de). Essai sur la Musique Ancienne et Moderne, plates by Mirys, etc., with the engraved Music at the end of each vol., 4 vol., old French mottled calf, g.e., 1780, 8vo. (134) *G. H. Brown*, £2 16s.
- 1882 Littré (E.) Dictionnaire de la Langue Française, with Supplement, 5 vol., half levant morocco, *Paris*, 1878-82, royal 4to. (269) *Bickers*, £3 2s.
- 1883 London. Prospects of the Most Remarkable Places in the City of London; and Views in Versailles, 60 engraved plates, half bound, H. Overton, 1725, oblong 4to. (257) *Tregaskis*, £2 15s.
- 1884 Martin (Henri). Histoire de France, depuis les Temps les plus reculés, fourth edition, portraits and plates, 25 vol., half

- morocco (a few pages in the last volume water-stained), 1864-85, 8vo. (125) *Librairie Cosmopolite*, £2 6s.
- 1885 Motley (J. L.) History of the United Netherlands, portraits, 4 vol., half calf gilt, m.e., 1868-7, 8vo. (460) *Pearce*, £1 19s.
- 1886 Motley (J. L.) Life and Death of John of Barneveld, plates, 2 vol., cloth, 1874, 8vo. (461) *Sotheran*, £1 10s.
- 1887 Neal (D.) History of New-England, folding map, 2 vol., panel calf, 1720, 8vo. (783) £1 13s.
- 1888 Northcote and Brownlow. Roma Sotterranea, or an Account of the Roman Catacombs, illustrations (some coloured), 2 vol., cloth, uncut, 1879, 8vo. (412) *Maggs*, £2 4s.
- 1889 Palestine Exploration Fund. Quarterly Statements, from the commencement in 1869 to 1900, plans and other illustrations, in 12 vol., half calf gilt, 1869-1900, 8vo. (399) *Bull*, £3 10s.
- 1890 Perkins (C. C.) Tuscan Sculptors, their Lives, Works and Times, illustrations, 2 vol., half morocco, t.e.g., by Zaehnsdorf, 1864, 8vo. (155) *Quaritch*, £3
- 1891 Rawlinson (G.) The Sixth Great Oriental Monarchy, or the Geography, History and Antiquities of Parthia, maps and illustrations, cloth, 1873, 8vo. (881) *J. & E. Bumpus*, £3 3s.
- 1892 Rawlinson (G.) The Seven Great Monarchies of the Ancient Eastern World, maps and illustrations, a complete set, 6 vol., half calf gilt, m.e., 1862-76, 8vo. (379) *Sotheran*, £4 10s.
- 1893 Rolt (R.) Lives of the Principal Reformers from Wyckliffe to the time of Queen Elizabeth, 21 mezzotint portraits and large folding engraving of H.R.H. Princess Augusta, old calf (rebacked), 1759, folio (668) *Hiersmann*, £2
- 1894 St. Augustine. Works, a new translation, edited by Marcus Dods, 15 vol., cloth, 1871-3, 8vo. (364) *Bull*, £1 15s.
- 1895 Schoolcraft (H. R.) History of the Indian Tribes of the United States, numerous illustrations and maps, 5 vol., cloth, uncut, *Philadelphia*, 1853-7, 8vo. (432) *Edwards*, £3 12s. 6d.
- 1896 Smith (J.) Catalogue Raisonné of the Works of the most Eminent Dutch, Flemish and French Painters, with Description of their Pictures and Prices at which they have been sold at Public Sales, portraits (foxed), with Supplement complete, 9 vol., cloth, uncut, 1829-42, 8vo. (157) £28
- 1897 Society of Biblical Archæology. Transactions, numerous illustrations (some coloured), vol. i. to viii. half calf, m.e., and part i. of vol. ix., sewed, 1872-87, 8vo. (406) *Higham*, £2 8s.
- 1898 Stevenson (Robert Louis). Virginibus Puerisque and other Papers, first edition, original cloth, uncut, 1881, 8vo. (191) *Thorpe*, £2 16s.
- 1899 Tudor Translations. Froissart's Chronicles, translated by Lord Berners, with an Introduction by W. P. Ker, 6 vol., half buckram, uncut, 1901-3, 8vo. (120) *D. Nutt*, £3 17s. 6d.

- 1900 Tyndale (W.) The Obedience of a Christian Man, woodcut title, **black letter**, morocco, g.e., *Imprinted at London by Wylliam Coplande* [1549], 32mo. (788) *Leighton*, £2 8s.
- 1901 Westwood (J. O.) Palæographia Sacra Pictoria, facsimile plates reproduced in gold and colours, morocco extra, gilt and gaufered edges, 1843-5, 4to. (592) *Hill & Son*, £3 10s.
- 1902 Wilson (Lea). Bibles, Testaments, Psalms and other Books of the Holy Scriptures in English, calf gilt, uncut, 120 copies privately printed, *London*, 1845, small 4to. (598) *H. B. Saxton*, £4
- 1903 Wytfliet (C.) et A. Magin. Histoire Universelle des Indes Occidentales et Orientales, et de la Conversion des Indiens, engraved titles and folding maps, including Virginia, Canada, etc., 3 parts in 1 vol., old calf, with the arms of E. F. Molé de Champlatreux on sides, *A Douay*, 1611, small folio (259) *Stevens*, £2 10s.

[FEBRUARY 14TH, 1905.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF BOOKS, THE PROPERTY OF MESSRS. LAWRIE & CO., LATE OF 159, NEW BOND STREET, W., AND OTHER PROPERTIES.

(No. of Lots, 149; amount realised, £1,137 9s. 6d.)

- 1904 The books sold on this occasion realised such unusually high prices that little is to be gained by reporting the sale fully. Most of the volumes were bought by one or other of the partners in the late firm of Lawrie & Co., the well-known fine art dealers, of New Bond Street. It may be mentioned incidentally that Graves and Cronin's "History of the Works of Sir Joshua Reynolds," 4 vol., 1899-1901, realised £62 (half morocco); Smith's "Catalogue Raisonné," 9 vol., 1829-42, £38 (original cloth); another copy, interleaved, with numerous MS. notes and additions, £72 (russia extra); Lodge's "Portraits," 12 vol. in 6, 1835, LARGE PAPER, proofs on India paper, £45; Redford's "Art Sales," an illustrated copy with manuscript additions and also three large quarto manuscript books, containing the record of art sales to about 1902, arranged alphabetically under the artists' names, £160; Sir Walter Armstrong's "Gainsborough and his Place in Art," 1898, £20; and Bode and de Groot's "Complete Works of Rembrandt," *Paris*, 1897-1902 (7 vol., half morocco, the eighth and last to be supplied when published), £50. These and similar high

prices were realised for books which were, doubtless, of exceptional interest and importance to those who bought them, but would not necessarily be of the same account to a casual purchaser. For this reason the prices realised cannot be regarded as supplying any test of the real value of the books in question.

[FEBRUARY 15TH, 16TH AND 17TH, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 921 ; amount realised, £767 9s. 6d.)

- 1905 Barrett (F.) The Magus, or Celestial Intelligencer, original edition, plates, boards, uncut, 1801, 4to. (61)
Antiquarian Book Co., £1 1s.
- 1906 Blackmore (R. D.) The Bugle of the Black Sea, by "Melanter," first edition, boards, Hardwicke, 1855, 8vo. (501)
Maggs, £1 1s.
- 1907 Boccaccio (Giovanni). A Treatise excellent and compendious, shewing the falles of sondry notable Princes and Princesses, compyled by the excellent Clerke Bocacius, and translated by Don John Lidgate, ~~black letter~~, title within border and large woodcuts in the text (leaves 46 to 52 wanted, and 178 to 183 in duplicate), morocco extra, g. e., R. Tottell, 1554, small folio (267)
Quaritch, £3 12s. 6d.
- 1908 Burchell (W. J.) Travels in the Interior of Southern Africa, folding map, large coloured plates and woodcuts, 2 vol., half bound, 1822, 4to. (889) *J. & E. Bumpus, £5 12s. 6d.*
- 1909 Chapman (G.) The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, acted lately in two playes, at the Black-Friers, first edition (leaf P 1 wanted), calf, g. e., *London, printed by G. Eld for Thomas Thorppe, and are to be sold at the Tyger's head in Paule's Church-yard, 1608, small 4to. (270)*
Quaritch, £20
- 1910 Chapman (G.) May-Day, a witty Comedie, diuers times acted at the Blacke Fryers, first edition (3 leaves repaired and a few stained), calf, g. e., *London, printed for John Browne, dwelling in Fleet-streete in Saint Dunstone's Church-yard, 1611, small 4to. (268)*
Quaritch, £27
- 1911 Chapman (G.) The Widdowe's Teares, a Comedie, as it was often presented in the blacke and white Friers, written by Geor. Chap., first edition (some headlines cut away), calf, g. e., *London, printed for John Browne, and are to be sold at his shop in Fleet-street, in Saint Dunstan's Church-yard, 1612, small 4to. (269)*
Dobell, £7 15s.

- 1912 Dallaway (James). History and Antiquities of Sussex, plates, vol. i. (only 250 copies printed and mostly destroyed by fire), uncut, 1815, 4to. (292) *Hill, £15 5s.*
- 1913 Dryden (J.) The Hind and the Panther, a Poem, in three parts, first issue of the first edition, with the rare leaf, "Licensed April the 11th, 1687," and the errata of three lines on the last leaf, *London, printed for Jacob Tonson at the Judge's Head in Chancery Lane near Fleetstreet, 1687—* [Prior (M.)] The Hind and the Panther Transvers'd, 1687—The Revolter, a Trage-Comedy Acted between the Hind and the Panther, 1687, together in 1 vol., old calf, small 4to. (481) *Quaritch, £13 10s.*
- 1914 Encyclopædia Britannica, ninth edition, 24 vol., and Continuation, with Index, 11 vol., making the tenth edition, maps and illustrations, together 35 vol., half morocco, m. e., in oak revolving bookcase, with shelf above, 1875-1903, 4to. (526) *Hill, £15 10s.*
- 1915 Hogarth (W.) Original Works, 3 portraits, and 123 subjects on 96 plates, including the "Before" and "After," fine impressions, russia gilt, J. and J. Boydell, 1790, folio (316) *Maggs, £8 15s.*
 [An old copy in contemporary binding. Some of the plates are in duplicate, including "A Midnight Modern Conversation," in red; "Cruelty in Perfection," the second version engraved by Bell; and "Beer Street," on thin paper; as well as a duplicate series of the "Harlot's Progress," in smaller size. The inserted portrait, engraved by B. Smith, is in two states (one in *aqua fortis*) bearing dates 1794 and 1795. Some of the smaller subjects are mounted, and a few plates cut into.—*Catalogue.*]
- 1916 Jonson (Ben). The Alchemist, written by Ben Jonson (leaf of dedication defective), calf, g. e., *London, printed by Thomas Snodham for Walter Burre, and are to be sold by John Stepneth at the West-end of Paules, 1612, small 4to. (271)* *Quaritch, £39*
- 1917 Nash (J.) The Mansions of England in the Olden Time, re-edited by J. Corbet Anderson, 104 lithograph plates, with Descriptions, 4 vol., cloth, t. e. g., 1872, folio (570) *Bickers, £3 7s. 6d.*
- 1918 Sharpe's British Classics. The Spectator, Tatler, Guardian, Rambler, Adventurer and Idler, portraits, vignette titles and plates after Smirke, Stothard, Westall, etc., 24 vol., old diced russia, g. e., by Mullen, of Dublin, C. Whittingham, 1804-10, 8vo. (467) *Hill, £5 17s. 6d.*
- 1919 Sharpham (E.) The Fleire, as it hath been often played in the Blacke-Fryers, by the Children of the Reuells, written by Edward Sharpham, of the Middle Temple, Gentleman (stained, and apparently wanted first blank leaf), calf, g. e., *London, printed for Nathaniell Butter, and are to be sold at his shop at the Pyde Bull at Saint Augustine's Gate, 1610, small 4to. (272)* *Pickering & Chatto, £10*
- 1920 [Stevenson (R. L.)] Objects of Pity, or Self and Company,

- by a Gentleman of Quality, vellum wrapper, g. e., *Amsterdam*, Aug. 20th, 1892, 8vo. (221) *Quaritch*, £4 2s. 6d.
- 1921 Stuart (James) and Revett (N.) *The Antiquities of Athens* measured and delineated, with the Supplement by Cockerell, Kinnard, Donaldson, Jenkins and Railton, plates, portraits and maps, 5 vol., half bound, 1762-1830, royal folio (584) *Batsford*, £4 5s.
- [The fifth volume, published in 1830, contains a supplement.—ED.]
- 1922 *Tractatus de Animalibus* [de Avibus, de Piscibus, de Lapidibus et de Urinis], 2 full-page and numerous small rude and curious woodcuts, **gothic letter**, the capitals filled in with red and blue (3 leaves torn), calf [? Hans Schönsperger, *Augsburg*, circa 1500], small folio (266) *W. V. Daniell*, £3 3s.

[FEBRUARY 16TH, 17TH AND 18TH, 1905.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 965 ; amount realised, £1,229 2s.)

- 1923 Albertus Magnus. *Compendium Theologiæ Veritatis*, lit. rom., double columns, 34 lines, with signatures (Hain, *434), morocco extra, inside dentelles, g. e., "*Hec ego Thomas Dorniberg prefatus feliciter profeci et complevi Anno dñi* (1473) *in Vigilia S. Bartholomei Apli. (Spira)*," folio (267) *Leighton*, £5 15s.
- 1924 *America. A True and Historical Account of the Colony of Georgia, in America, from the first Settlement thereof until this present Period . . .* by Dr. Tailfer, H. Anderson, D. Douglas and others, unbound, *Charles-Town, South-Carolina*, 1741, 8vo. (541) *Leon*, £2 12s.
- 1925 *Arabian Nights' Entertainments*, a plain and literal Translation, now entituled the book of the Thousand Nights and a Night, with Notes and an Essay, by Sir R. F. Burton, 10 vol., *Benares*, printed by the *Kamashastra Society for private subscribers only*, 1885—Supplemental Nights, 6 vol., *ib.*, 1886, 8vo. (103) *Hobbs*, £29
- 1926 *Biblia Sacra vulgatæ editionis Sixti V. Pont. Max. jussu recognita, et Clementis VIII. auctoritate edita*, frontispiece and copperplate head and tail pieces, old French morocco extra, back ornamented with crowned fleurs-de-lis, broad borders of gold on sides, with royal arms as centre ornament, g. e., *Parisiis, e Typographia Regia*, 1653, 4to. (767) *Bowker*, £13 5s.

- [Louis XIV.'s own copy, having the royal stamp "L" surmounted by a crown on page 3, Genesis, and ex-libris, "Bibliotheca Lamoniiana," inside cover.—*Catalogue*.]
- 1927 Byble (The). Translated into Englishe by Thomas Matthewe, with W. Tyndale's Prologes, **black letter**, imperfect, a few leaves supplied in MS., several leaves stained and some wormed, rough calf, sold not subject to return (1549), folio (963) *Andrews*, £2 5s.
- 1928 Caracciolus de Litio (Robertus). Opus Quadragesimale, quod de penitentia dictum est, roman letter, long lines of 36 to the full page, illuminated initial on first leaf, and numerous others in red and black, original vellum (Hain, *4427), *Venet.*, F. de Hailbrun, 1472, folio (268) *Treguskis*, £3 18s.
- 1929 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., map and plates, original cloth, 1851, 8vo. (594) *Edwards*, £2 5s.
- 1930 D'Herbelot (B.) Bibliothèque Orientale, avec les Corrections et additions de Schultans, continuée par Vitdelon et Galand, best edition, 4 vol., portrait, half bound, *La Haye*, 1777-79, 4to. (226) *Quaritch*, £1 12s.
- 1931 Eden (Sir F. M.) The State of the Poor, or a History of the Labouring Classes in England from the Conquest, 3 vol., half bound, binding broken, 1797, 4to. (224) *Maggs*, £6
- 1932 Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I., 2 vol., maps, 1875—The Personal Government of Charles I., 2 vol., 1877—The Fall of the Monarchy of Charles I., 2 vol., 1882—History of the Great Civil War, 3 vol., 1886-91—History of the Commonwealth and Protectorate, 2 vol., 1894-7, all in original cloth, together 11 vol., 8vo. (592) *James*, £8 17s. 6d.
- 1933 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, illustrated with 24 coloured plates by Thomas Rowlandson, title, frontispiece and several leaves soiled, a word on page 73 defective, morocco super extra, g. e., by Rivière and Son, sold not subject to return, R. Ackermann, 1817, 8vo. (25) *Shepherd*, £5 12s. 6d.
- 1934 Hasted (Edward). History and Topographical Survey of the County of Kent, second edition, 12 vol., with maps, views, antiquities, etc., calf gilt, m. e., *Canterbury*, 1797-1801, 8vo. (790) *Bull*, £7 7s. 6d.
- 1935 Inman (Dr. T.) Ancient Faiths Embodied in Ancient Names, 2 vol., illustrations, 1868-9—Ancient Faiths and Modern, *New York*, 1876, 8vo. (595) *Maggs*, £2 16s.
- 1936 Kinglake (A. W.) The Invasion of the Crimea, its Origin and Progress, 9 vol., "Cabinet Edition," plans, 1885-88, 8vo. (39) *Winter*, £1 2s.
- 1937 Lilly (William). Christian Astrology, modestly treated of, in three Books, original edition, portrait by William Marshall, horoscopes, etc. (one leaf of index cut into), old calf, *T. Brudenell for J. Partridge, etc.*, 1647, 4to. (169) *Quaritch*, £3 1s.
- 1938 Maspero (G.) Histoire Ancienne des Peuples de l'Orient

- Classique. Les Origines, les Premières Mêlées, les Empires, 3 vol., illustrations, uncut, t. e. g., 1895-99, 4to. (223)
- 1939 Menzel (Adolphe). Illustrations des Œuvres de Frédéric-le-Grand, 4 vol., woodcuts on India paper, engraved by Vogel, Ungelmann and Müller, with Text, original wrappers, uncut, *Berlin*, 1882, 4to. (236) *Nutt*, £2 5s.
- 1940 Milton (John). A Treatise of Civil Power, in Ecclesiastical causes, shewing that it is not lawfull for any power on earth to compell in Matters of Religion, first edition, original sheep binding, Tho. Newcomb, 1659, 8vo. (69) *Paul*, £9 15s.
- 1941 Muther (R.) The History of Modern Painting, numerous illustrations, 3 vol., 1895, 4to. (246) *Ellis*, £5
- 1942 Old Silver-Work, chiefly English, from the XVIth to the XVIIIth Centuries, a Catalogue of the unique Loan Collection exhibited in 1902 at St. James' Court, London . . . Supplemented by some further fine specimens from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper and others, edited, with Historical and Descriptive Notes, by J. Starkie Gardner, F.S.A., with 121 large plates, buckram, uncut, t. e. g., 1903, imperial 4to. (253) *J. Bumpus*, £3 3s.
- 1943 Pope (A.) One Thousand Seven Hundred and Thirty-Eight, a Dialogue something like Horace, n. d.—The same, Dialogue II., Dodsley, 1738, first editions of both parts, stitched, uncut copies, folio (455) *Batsford*, £3 8s.
- 1944 Shakespeare (William). Comedies, Histories and Tragedies, unto which is added Seven Plays never before printed in folio, fourth edition, portrait, with verses beneath (text defective at signatures Q q 2 and A a a a 3), old russiā, binding broken, H. Herringman, 1685, folio (271) *Dobell*, £5 17s. 6d.
- 1945 Statistical Society. Journal of the Statistical Society of London, vol. i. to xxx., half calf gilt, 1839-67, 8vo. (433) *Maggs*, £67
- 1946 Stevenson (Robert Louis). Not I, and other Poems, 8 pages, including the title-page, *Davos*, S. L. Osbourne, begun Feb. ended Oct., 1881, 8vo. (518) *Wagner*, £13 5s.
- 1947 Tennyson (Alfred Lord). In Memoriam, first edition, presentation copy to Sophy S. Sheppard, "In memoriam of Tennyson readings," original cloth, uncut (some marginal notes in the margin), Moxon, 1850, 8vo. (71) *Maggs*, £2 19s.
- 1948 Testament (The Newe), both in Latine and Englysh . . . Faythfullye translated by Johan Hollybushe (Myles Coverdale's Version, with a few verbal alterations), **black** and roman letter, title defective and mounted, headlines and side-notes cut into and otherwise defective, old calf, sold not subject to return, the second edition of Coverdale's Version issued by Nicolson, *Southwarke*, James Nicolson, 1538, 4to. (932) *Rimell*, £4
- 1949 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, not "conducted by Members of the University," *Walters*, £3 7s. 6d.

- Nos. 3 and 4, with title-page, dedication, preface and index, *Cambridge*, 1829—The Snobs' Trip to Paris, or the Humours of the Long Vacation (in verse), *ib.*, n. d.—The Fellow; No. 11, 1856—The Tripos, No. 1, n. d.—Granta, a Fragment by a Freshman, edited by the Rev. J. Snodgrass, 1841—A Few more Words to Freshmen, by the Rev. T. T., *Cambridge, for the author*, 1841, half cloth, in 1 vol., 8vo. (116) *C. E. Stewart*, £7
- 1950 *Viā Paradisi*, etc. [begins] *Titulus huius libri Viā Paradisi si in tuo Corde Scripseris, & opere compleris Vitam eternam habebis [item Confessionale seu libellus optimis bti Thomæ de Aquino], lit. 10th., long lines, 34 to a full page, signatures A-q 4 in 8's, modern stamped calf (last leaf mended), Absque nota [Salmantica, 14—?], small 4to. (339) *Quaritch*, £5*
- 1951 Waller (Edmond). Poems, etc. written by Mr. Ed. Waller, of Beckonsfield, Esquire, printed and published according to order, first genuine edition, signature C 4 cut in head-line, old calf, *T. W. for Humphrey Mosley*, 1645, 8vo. (117) *Ellis*, £7 15s.
- 1952 Williamson (Captain T.) and S. Howett. *Oriental Field Sports, a Description of the Wild Sports of the East, with a variety of original, authentic and curious Anecdotes, 40 large coloured engravings, from drawings by S. Howett, morocco gilt, g. e., M'Lean*, 1819, oblong folio (955) *Rimell*, £9 5s.
- [This is a reprint of the original edition of 1807. It is also met with in 2 vol., royal 4to., with the same plates, but reduced.—ED.]
- 1953 Woodward (G. M.) *Eccentric Excursions, or Literary and Pictorial Sketches of Countenance, Character and Country in different parts of England and South Wales, upwards of 100 humorous plates by Woodward, half morocco extra, g. e., 1807, 4to. (938) *Spencer*, £2 4s.*
- 1954 Wordsworth (W.) *Lyrical Ballads, with Coleridge's Ancient Mariner, first edition, calf, gilt leaves, by Rivière, J. and A. Arch, 1798, 12mo. (124) *Dobell*, £2 12s.*
- 1955 Shakespeare (W.) *A Noble Roman Historie of Titus Andronicus [John Danter], 1594, 4to. *Sold privately*, £2,000*

[This play was entered at Stationers' Hall on February 6th, 1594, under the title of "A booke intituled 'A Noble Romaine Historye of Tytus Andronicus'"; but the entry has hitherto been regarded by most bibliographers as having been made without warrant. The discovery of this copy of the original edition in the house of a country woman in Sweden now removes all doubt as to the authenticity of the entry in the books of the Stationers' Company. The news of the existence of this copy, the only one known to exist, seems to have been received on December 7th, 1904, from the librarian of Lund University, in whose care the quarto

had been placed. It is perfect with the exception of about ten words, which have been scraped or in some other way erased from the text, and constitutes one of the most important printed books ever been rescued from oblivion, putting in the shade completely the discovery made in 1898 of Shelley's "Original Poetry by Victor and Cazire." Langbaine refers to "Titus Andronicus" in his "Account of the English Dramatick Poets," printed at Oxford in 1691, 8vo. He there says that the play "was first printed quarto in London in 1594," and then proceeds to state that even in his time no copy appeared to be known. This unique copy of "Titus Andronicus" was bought by Messrs. Sotheran & Co., the booksellers, for £2,000, and by them sold to a collector in the United States.—E.D.]

[FEBRUARY 23RD, 24TH AND 25TH, 1905.]

SOTHEYBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 941 ; amount realised, £1,600 8s.)

- 1956 Addison (Joseph). Cato, a Tragedy, first edition, calf extra, t. e. g., uncut, with the rare half-title, 1713, 4to. (47)
B. F. Stevens, £7
- 1957 Albumazar, a Comedy presented before the King's Majesty at Cambridge, by the Gentlemen of Trinity College, calf, g. e., 1634, 4to. (48)
Ireland, £2 5s.
[An unusually large copy, from the Perkins Library, of a play performed before James I. at Cambridge by the gentlemen of Trinity College.—*Catalogue.*]
- 1958 Beaumont (Francis) and Fletcher (John). Cupid's Revenge, as it was often acted (with great applause) by the Children of the Revells, calf extra, g. e., by Bedford, 1630, 4to. (54)
Henry, £2 15s.
- 1959 Beaumont (Francis) and Fletcher (John). The Faithfull Shepherdess, acted at Somerset House before the King and Queene on Twelke night last, 1633, and divers times since with great applause at the Private House in Blackfriars by his Majesties Servants, calf extra, bottom lines cut into, 1634, 4to. (55)
Bailey, £1 15s.
- 1960 Beaumont (Francis) and Fletcher (John). The Knight of the Burning Pestle, full of Mirth and Delight, morocco extra, g. e., 1635, 4to. (56)
Parr, £2
[The first issue of 1635, with Beaumont's name spelled "Beamount." It differs in other respects from the second issue.—*Catalogue.*]

- 1961 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, first edition, portrait of Fletcher by William Marshall (top inlaid), morocco extra, g. e., 1647, folio (53)
Maggs, £24 10s.
- 1962 Behn (Mrs. Aphra). Plays, Histories and Novels, with Life and Memoirs, portraits and plates, 6 vol., calf extra, g. e., 1871, 8vo. (58)
Jaggard, £4
- 1963 Celebrated Trials and remarkable cases of Criminal Jurisprudence, from the Earliest Records to 1825, 6 vol., portraits and illustrations, half calf, m. e., 1825, 8vo. (19)
Britnell, £4
- 1964 Chess. Damiano. Libro da Imparare Giocare a Scachi et de belitissimi Partiti, woodcut of chess-players and 90 woodcut chess diagrams, calf extra, g. e., by Rivière, s. l. et d. (? Venice, 1550), 8vo. (22)
Leighton, £2 12s.
- 1965 Christmas Ordinary (The), a Private Show, wherein is expressed the Jovial Freedom of that Festival as it was acted at a Gentleman's House among other Revels, morocco extra, g. e., by Bedford, 1682, 4to. (67)
Haighe, £2 16s.
- 1966 Dickens (Charles). David Copperfield, first edition, in the original numbers, with illustrations by H. K. Browne, pictorial wrappers, 1850, 8vo. (5)
Hornstein, £2 14s.
- 1967 Dramata Sacra ex Veteri Testamento Desumpta, 2 vol., morocco extra, panelled sides, gilt leaves, by F. Bedford, *Basileæ*, Operinus, 1547, 8vo. (79)
Ellis, £4 18s.
- 1968 Drue (T.). The Life of the Duchess of Suffolke, as it hath been divers and sundry times acted with good applaude, first edition, morocco extra, g. e., by Bedford, 1631, 4to. (81)
Haighe, £3
- 1969 D'Urfey (Thomas). A Fool's Preferment, or The Three Dukes of Dunstable, a Comedy, as it was acted at the Queen's Theatre in Dorset Gardens, by their Majesties' Servants, together with all the Songs and Notes to 'em, excellently compos'd by Mr. Henry Purcell, 1688, first edition, half bound, 1688, 4to. (85)
Haighe, £4 4s.
[Contained a catalogue of plays, amongst which were "Hamlet," "Macbeth" and "Julius Cæsar." Perfect copies are very rare, the 16 additional pages, containing songs and music by Purcell, being nearly always wanting.—*Catalogue.*]
- 1970 F[ield] (N[at.]) The Fatall Dowry, a Tragedy, as it hath beene often acted at the Private House in Blackfryers by his Majesties Servants, first edition, half calf, 1632, 4to. (88)
Haighe, £4
- 1971½ Fletcher (John). The Elder Brother, a Comedie acted at Black Friars by his Majesties Servants, printed according to the true copie, written by John Fletcher, Gent., first edition, a very fine, large copy, morocco extra, g. e., *J. K. for J. W. and J. B.*, 1637, 4to. (91)
Sabin, £12 15s.
[The first issue of the first edition having the words "Elder Brother" in capitals; in the second issue the words are printed in roman type.—*Catalogue.*]

- 1972 Fletcher (John). Rule a Wife and have a Wife, a Comedy, acted by his Majesties Servants, first edition, half bound, *Oxford*, 1640, 4to. (92) *Maggs*, £10 15s.
- 1973 Ford (John). Dramatic Works, with Notes, Critical and Explanatory, by W. Gifford, carefully revised with additions to the text and notes by the Rev. Alexander Dyce, 3 vol., calf extra, t. e. g., uncut, by F. Bedford, 1869, 8vo. (94) *Jaggard*, £3
- 1974 Glapthorne (Henry). The Hollander, a Comedy, written in 1635, and now printed as it was then acted at the Cockpit in Drury Lane by their Majesties' servants with good allowance, and at the Court before both their Majesties, first edition, half morocco, 1640, 4to. (97) *Sabin*, £6 10s.
- 1975 Herrick (Robert). Hesperides, or The Works both Humane and Divine, first edition, portrait by William Marshall cut round and mounted, two leaves torn and defective, and corner of another one missing, some headlines shaved, russia gilt, g. e., sold not subject to return, J. Williams and F. Eglesfield, 1648, 8vo. (17) *Sabin*, £20 10s.
- 1976 Heywood (Thomas). The Hierarchie of the blessed Angells . . . the fall of Lucifer with his Angells, engraved title and plates, original calf, 1635, folio (43) *Ellis*, £2 4s.
- 1977 Heywood (Thomas). Dramatic Works, now first collected with illustrative notes, and a Memoir of the Author, 6 vol., original boards, uncut, LARGE PAPER, 1874 (103) *Dobell*, £2 7s.
- 1978 Holyday (Barten). Texnogamia, or The Marriages of the Arts, a Comedie . . . acted by the Students of Christ-church in Oxford before the Universitie at Shrove-tide, 1630, 4to. (105) *Haighe*, £2 14s.
- 1979 Humphreys (H.). Illuminated Illustrations of Froissart, selected from the MS. in the British Museum, 36 plates only, with Descriptive Text, 1844, 4to. (44) *Rimell*, £1 8s.
- 1980 Hunt (Leigh). The Story of Rimini, a Poem, first edition, original boards, uncut, 1816, 8vo. (21) *Leighton*, £1 15s.
[On the two outside covers and on the inside front cover are several drawings in pen and ink by B. R. Haydon.—*Catalogue*.]
- 1981 Husband (E.) Exact Collection of all Remonstrances, Declarations, Votes, Orders, Ordinances, Proclamations, Petitions, Messages, Answers and other Remarkable Passages, betweene the King and the Parliament, 1641-42, frontispiece, LARGE PAPER, old calf, 1643, 4to. (108) *Finlay*, £2 8s.
[Presentation copy, with inscription on the title-page. At page 593 will be found "An Ordinance of the Lords and Commons concerning Stage-Playes," dated "die Veneris, 2 Septemb., 1642."—*Catalogue*.]
- 1982 Ireland (W. H.) Gaiety de Paris, or the Rambles of an English Party through the French Metropolis, 21 coloured

- plates by George Cruikshank, original wrappers, with paper label, fine copy, Fairburn, n. d., 4to. (38)
Hornstein, £10 15s.
- 1983 Jonson (Ben). Works, with Notes, Critical and Explanatory, a Biographical Memoir, by W. Gifford, best edition, portrait, 9 vol., uncut, 1816, 8vo. (110) *Evans, £3 18s.*
- 1984 Killigrew (Thomas). Comedies and Tragedies, first edition, portrait of Thomas Killigrew with his dog, by William Faithorne, morocco extra, g. e., by Francis Bedford, top of portrait badly cut, 1664, folio (115) *Leighton, £12 10s.*
- 1985 Love-à-la-Mode, a Comedy, as it was lately Acted with great Applause at Middlesex House, written by a Person of Honour, first edition, old half calf, 1663, 4to. (120)
Maggs, £2
- 1986 M. (T.). The Heire, a Comedy, as it was acted by the Company of the Revels, 1620, first edition, calf (title mended), part of title in facsimile, 1633, 8vo. (123) *Dobell, £3*
- 1987 Malone (E.). An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published Dec. 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry Earl of Southampton, illustrated by facsimiles of the genuine handwriting of that Nobleman, never before exhibited, and other Authentic Documents, in a letter addressed to the Right Hon. James Earl of Charlemont, fine paper, old calf gilt, 1796, 8vo. (126) *Maggs, £3*
- 1988 Marlowe (C.). Works, 3 vol., original cloth, uncut, Pickering, 1826, 8vo. (127) *J. Bumpus, £4 18s.*
- 1989 Massinger (Philip). The Bondman, an Ancient Storie, as it hath beene often acted with good allowance, at the Cock-Pit in Drury-Lane, by the most excellent Princesse the Lady Elizabeth her Servants, half morocco, 1638, 4to. (128)
Denby, £3 18s.
- 1990 Massinger (Philip). The Renegado, a Tragæ-Comedie, as it hath beene often acted by the Queenes Majesties servants at the private Play-house in Drurye-Lane, first edition, calf extra, g. e., 1630, 4to. (129) *Dobell, £3*
- 1991 May (Thomas). The Old Couple, a Comedy, first edition, calf extra, 1658, 4to. (131) *Moon, £3 3s.*
- 1992 Middleton (Thomas). Works, now first collected, with some Account of the Author, and Notes by the Rev. Alexander Dyce, portrait, original boards, uncut, 1840, 8vo. (132)
Jaggard, £4 4s.
- 1993 Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, a Catalogue of the unique Loan Collection, exhibited in 1902, at St. James' Court, London . . . Supplemented by some further fine specimens, from the Collections of the Dukes of Devonshire and Rutland, Earl Cowper and others, edited, with Historical and Descriptive Notes, by J. Starkie Gardner, F.S.A., with 121 large plates, buckram, uncut, t. e. g., 1903, imperial 4to. (28)
Maggs, £3 6s.
- 1994 Querelles (Le Chevalier de). Héro et Leandre, poëme

- nouveau en trois chants, traduit du grec, frontispiece, and 8 plates designed and engraved by P. L. Debucourt, printed in colours, boards, uncut, *Paris, Didot an IX.* (1801), royal 4to. (31) *Foulard, £7*
- 1995 Reform'd Wife (The), a Comedy, as it is acted, at the Theatre Royal, in Drury Lane, first edition, half calf, t. e. g., uncut, 1700, 4to. (144) *B. F. Stevens, £3*
- 1996 Sapho and Phao. Played before the Queen's Majestie on Shrove Tuesday, by her Majestie's Children, and the Boyes of Paules, morocco extra, g. e., the corner of G 2 in facsimile, 1591, 4to. (146) *Maggs, £29 10s.*
[This play is attributed to John Lyly.—Ed.]
- 1997 Scott (Sir W.) Waverley, or 'tis Sixty Years Since, 3 vol., first edition, in the original calf (binding broken), *Edinburgh*, 1814, 8vo. (13) *Scott, £14 10s.*
- 1998 Shadwell (T.) The Lancashire Witches, and Tegue O'Devilly the Irish Priest, a Comedy, part the first—The Amorous Bigot, with the second part of Tegue O'Devilly, a Comedy, both acted by their Majesties Servants, first edition, calf, 1691, 4to. (150) *Denby, £2 19s.*
- 1999 Shadwell (T.) The Sullen Lovers, or the Impertinents, a Comedy, acted by His Highness the Duke of York's Servants, first edition, calf extra, g. e., 1670, 4to. (151) *Denby, £2 19s.*
- 2000 Shakespeare (W.) The Tragedy of Hamlet, Prince of Denmark, as it is now Acted by Her Majesty's Servants, by William Shakespeare, *Printed for Rich. Wellington, at the Dolphin and Crown in Paul's Church-yard, and E. Rumbull in Covent Garden*, 1703, 8vo. (154) *Denby, £3*
[This is the earliest issue of this date, "Barnardo" at the foot of page 1 being correctly spelt.—*Catalogue.*]
- 2001 Shakespeare (W.) Macbeth, a Tragedy, as it is now Acted at the New Theatre of Edinburgh, written by Mr. Shakespeare, with alterations by Mr. Tate, *Edinb., printed by T. and W. Ruddimans for Allan Ramsay and sold at his shop, price one shilling*, 1731, 8vo. (156) *Haighe, £3 10s.*
[The first edition of the first of Shakespeare's plays printed in Scotland.—*Catalogue.*]
- 2002 Shakespeare (W.) The Works of Shakespear, adorn'd with cuts, revised and corrected, with an account of the Life and Writings of the Author, by N. Rowe, 6 vol., old calf gilt, *Printed for Jacob Tonson, within Grays-Inn Gate, next Grays-Inn Lane*, 1709, 8vo. (157) *Haighe, £9*
- 2003 Shakespeare (W.) The Works of Shakespear, by Nicholas Rowe, to which are added his Poems, with Critical Remarks on the Plays, etc. (by Charles Gildon), plates, 7 vol., old calf, three covers missing, Tonson, Curll and Sanger, 1709-10, 8vo. (1) *Jaggard, £10 10s.*
- 2004 Shakespeare (W.) Illustrated by an Assemblage of Portraits and Views, with Biographical Anecdotes, to which are added Portraits of the Actors, Editors, etc., illustrated with

- 148 portraits of Shakespearean celebrities and views of places visited by Shakespeare, 2 vol., morocco, g. e. (Harding), 1793 (158) *Hervey*, £3 10s.
- 2005 Sharpe (Lewis). The Noble Stranger, as it was Acted at the Private House in Salisbury Court by Her Majesties Servants, first edition, morocco, 1640, 8vo. (159) *Boone*, £2 8s.
- 2006 Shirley (James). Dramatic Works and Poems, now first collected, with Notes by the late W. Clifford, and Additional Notes, and some account of Shirley and his Writings, by the Rev. A. Dyce, portrait, 6 vol., half morocco, t. e. g., uncut, 1833, 8vo. (160) *Juggard*, £4
- 2007 Shirley (James). The Triumph of Peace, a Masque presented by the Four Honourable Houses, or Innes of Court, before the King and Queen's Majesties, in the Banqueting House at Whitehall, February the third, 1633, morocco extra, g. e., w. a. f., 1633, 4to. (162) *Haighe*, £4
[An elaborate account of this splendid pageant may be read in Mr. Hazlitt's "Manual of Old Plays," 1892, and the authorities there cited. The cost of its production is said to have been £24,000. The mechanical appliances were superintended by Inigo Jones.—*Catalogue*.]
- 2008 Smith (John). Catalogue Raisonné, 9 parts, complete, portrait, original cloth, uncut, 1829-42, 8vo. (12) *Curtis*, £33
- 2009 Sporting Repository, original edition, coloured plates, chiefly by H. Alken, fine impressions, half calf, 1822, 8vo. (10) *Hornstein*, £30
- 2010 Stage-Players Complaint (The). In a pleasant Dialogue between Cane of the Fortune and Reed of the Friers. Deploring their sad and solitary conditions for want of Employment . . . In this heave and Contagious time of the Plague in London . . . curious woodcut on the title-page, morocco extra, only two copies known, *London*, 1641, 4to. (165) *Parr*, £5
- 2011 Steevens (George). Twenty of Shakespeare's Plays, being the whole number printed in quarto, edited by G. Steevens, 4 vol., LARGE PAPER, original gilt morocco binding, 1766 (168) *Haighe*, £3 10s.
[One of 12 copies printed on large paper. Garrick's sold for £25 4s.—*Catalogue*.]
- 2012 Stirling (William). Annals of the Artists of Spain, 3 vol., first edition, presentation copy, with inscription, "Anne C. Hope, from the author, 1848," original cloth, 1848, 8vo. (20) *Maggs*, £2 18s.
- 2013 Thomson (James) and Mallet (David). Alfred, a Masque Represented before Their Royal Highnesses the Prince and Princess of Wales, at Cliffden, on the First of August, 1740, first edition, calf extra, g. e., 1740, 8vo. (171) *Haighe*, £5 10s.
[Contained the first edition of "Rule Britannia."—ED.]
- 2014 Zouch (Rich.). The Sophister, a Comedy, first and only edition, half calf, 1639, 4to. (176) *Sharpe*, £1 12s.

Other Properties.

- 2015 Acts of King Henry VIII., Anno iii., **black letter**, contained notices in regard to "tenes play, bowles and other unlawful games," half bound, n. d. (Pynson, 1514), folio (441)
Quaritch, £4
- 2016 Ainsworth (W.) Old Saint Paul's, a Tale of the Plague and the Fire, 3 vol., first edition, with illustrations by John Franklin, original cloth, uncut, 1841, 8vo. (361)
Sotheran, £3 6s.
- 2017 Bartolozzi and his Works, by Andrew W. Tuer, a Biographical and Descriptive Account of the Life and Career of Francesco Bartolozzi, 2 vol., with illustrations, parchment, uncut, t. e. g. (1881), 4to. (380) *J. Bumpus, £2 12s.*
- 2018 Bridges (Robert). Poems, first edition, suppressed soon after publication, an autograph letter of the author inserted, original cloth, uncut, Pickering, 1873, 8vo. (507) *Maggs, £3*
- 2019 Bridges (Robert). Carmen Elegiacum Roberti Bridges de Nosocomio Sti Bartolomaei Londinensi . . . ornatissimum virum Patricium Black, presentation copy from the author to Canon R. W. Dixon, 1877, 8vo. (508) *Maggs, £2 8s.*
- 2020 Bridges (Robert). Poems by Robert Bridges, one of 150 copies, *Privately printed*, a short MS. poem by Mr. Bridges (signed), and a letter of Mr. Daniel, inserted, original half parchment, uncut, *Daniel Press, Oxford*, 1884, 8vo. (869)
J. Bumpus, £2 18s.
- 2021 [Carew (Thomas).] Cœlum Britannicum, a Masque at Whitehall, in the Banqueting-house, on Shrove-Tuesday-Night, the 18. of February, 1633, first edition, half bound, 1634, 4to. (432) *Dobell, £2 18s.*
- 2022 Castiglione (Il Conte Baldessar). Il Libro del Cortegiano, vellum, *In Venetia nelle case d'Aldo Romanæ d'Andrea d'Asola*, 1528, folio (295) *Olschki, £2 4s.*
- 2023 Dante. L'Inferno disposto in Ordine Grammaticale e corredato di brevi dichiarazioni da G. G. Warren Lord Vernon, portraits and plates, 3 vol., half morocco, uncut, 1858-65, folio (298) *Olschki, £4 10s.*
- 2024 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, complete in 20 numbers, with 43 illustrations by R. Seymour and "Phiz," including two by R. W. Buss, and Dickens' Addresses in Nos. 10 and 15, original pictorial wrappers, in a morocco drop case, 1836-37, 8vo. (396)
Sotheran, £15 5s.
- 2025 Dickens (Charles). Nicholas Nickleby, first edition, complete in 20 numbers, with illustrations by "Phiz," original pictorial wrappers, in a morocco drop case, 1838-39, 8vo. (397)
Law, £5 15s.
- 2026 Dickens (Charles). Dombey and Son, first edition, complete in 20 parts, with illustrations by H. K. Browne, original pictorial wrappers, corners of two missing, in a morocco drop case, 1846-48, 8vo. (399) *Quaritch, £5 2s. 6d.*
[Accompanying the lot were 12 portraits by H. K. Browne, in the original wrappers.—*Catalogue.*]

- 2027 Dickens (Charles). *David Copperfield*, first edition, complete in 20 parts, with illustrations by H. K. Browne, original pictorial wrappers, in a morocco drop case, 1849-50, 8vo. (400) *Maggs*, £4 15s.
- 2028 Dickens (Charles). The Christmas numbers of "Household Words" and "All the Year Round," complete set, 18 numbers, in a morocco drop case, 1850-67, 8vo. (401) *Spencer*, £2 2s.
- 2029 Dickens (Charles). *Bleak House*, first edition, complete in 20 parts, with illustrations by H. K. Browne, original pictorial wrappers, last one missing, in a morocco drop case, 1852-53, 8vo. (402) *C. E. Stewart*, £2 8s.
- 2030 Dickens (Charles). *Little Dorrit*, first edition, complete in 20 parts, with illustrations by H. K. Browne, one of which is in two states, original pictorial wrappers, in a morocco drop case, 1855-57, 8vo. (403) *J. Bumpus*, £1 17s.
- 2031 Dickens (Charles). *A Tale of Two Cities*, first edition, complete in 8 numbers, with illustrations by H. K. Browne, original pictorial wrappers, in a morocco drop case, 1859, 8vo. (404) *Sothevan*, £9 15s.
- 2032 *Dictionary of National Biography*, edited by Leslie Stephen and Sidney Lee, 63 vol.—Supplement, 3 vol.—Index and Epitome, together 67 vol., half morocco gilt, m. e.—Index, vol. i.-xiv., unbound, 1885-1903, 8vo. (196) *Bain*, £45 10s.
- 2033 [FitzGerald (Edward).] *Readings in Crabbe*, "Tales of the Hall," an autograph of the author inserted, original cloth, 1883, 8vo. (582) *Shepherd*, £2 3s.
- 2034 Genest (John). *Some Account of the English Stage*, from the Restoration in 1660 to 1830, 10 vol., original cloth, uncut, 1832, 8vo. (408) *Quaritch*, £8
- 2035 Gibbon (E.) *History of the Decline and Fall of the Roman Empire*, with Notes by Dean Milman and M. Guizot, new edition by W. Smith, portrait and maps, 8 vol., half calf gilt, m. e., Murray, 1862, 8vo. (204) £2 15s.
- 2036 Goldsmith (Oliver). *She Stoops to Conquer, or the Mistakes of a Night*, a Comedy, first edition, with the half-title (two leaves at end mended), F. Newberry, 1773, and 4 other Plays, half bound, in 1 vol., 8vo. (410) *Maggs*, £9
- 2037 Henley (W. E.) and R. L. Stevenson. *Admiral Guinea*, a Melodrama in Four Acts, first edition, *Printed for private circulation only*, with initials on wrapper, "W. E. H. to T. H.," an autograph letter of W. E. Henley to Mr. Hutchinson inserted, *Edinburgh*, 1884, 8vo. (627) *Spencer*, £4 8s.
- 2038 Hewitson (W. C.) *Illustrations of the Eggs of British Birds*, 2 vol., coloured plates, with Descriptions of the Nests, Eggs, etc., half russia gilt, m. e., Van Voorst, 1846, 8vo. (374) *Quaritch*, £3 11s.
- 2039 La Fontaine (J. de). *Contes et Nouvelles en Vers*, Edition Fermiers-Généraux, 2 vol., morocco extra, *Amst. (Paris)*, Barbon, 1762, 8vo. (235) *Jaggard*, £23
- [This copy, in addition to the 80 plates by Eisen, con-

tained 19 suppressed or extra plates, also by Eisen. The portrait of Choffard was in the very earliest state, "avant les tailles."—ED.]

- 2040 Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, first edition, an autograph letter of the author inserted, original cloth, uncut, 1872, 8vo. (670)

Maggs, £2 2s.

- 2041 Lang (Andrew). The Blue, Brown, Crimson, Green, Grey, Pink, Red, Violet and Yellow Fairy Books, 9 vol., numerous illustrations, an autograph letter of the author, portraits and cuttings inserted, original cloth, g. e., 1889, etc., 8vo. (681)

Gregory, £3 10s.

- 2042 Lang (Andrew). A New Friendship's Garland, portrait, *Privately printed*, an autograph letter of the editor inserted, original wrapper, uncut, 1899, 8vo. (688) *J. Bumpus*, £2 4s.

- 2043 Osbourne (Lloyd). A Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years; give me your hand, and welcome," uncut, *For private circulation*, 1894, 8vo. (737) *Spencer*, £2 10s.

- 2044 Poliphilo. La Hypnerotomachia di Poliphilo, cioè Pugna d'Amore in Sogno, dov' egli nostra, che tutte le cose Humane non sono altro che Sogno, numerous wood engravings, from designs attributed to Giovanni Bellini, first Italian edition, old calf, rebound, from William Morris's library, *Venet.*, Aldus, 1545, folio (302) *Peach*, £14 5s.

[The first edition in Italian. The woodcuts are the same as those appearing in the Latin edition of 1499. This copy realised £31 at Mr. Morris's sale in December, 1898. See BOOK-PRICES CURRENT, Vol. xiii., No. 1565.—ED.]

- 2045 Ruskin (John). Modern Painters, 5 vol., first editions of vol. iii., iv. and v., containing the numerous plates, name written on titles, original cloth, uncut, 1857-60, imperial 8vo. (360) *Harris*, £11 17s. 6d.

- 2046 Shelley (P. B.). Letters, with an Introductory Essay by Robert Browning, original cloth, suppressed, Moxon, 1852, 8vo. (340) *Oran*, £5

- 2047 Shelley (P. B.). Posthumous Poems, first edition, uncut, J. and H. L. Hunt, 1824, 8vo. (334) *Dobell*, £4 10s.

- 2048 Shelley (P. B.). Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, uncut, C. and J. Ollier, 1819, 8vo. (330) *Hornstein*, £6

- 2049 Shelley (P. B.). Prometheus Unbound, a Lyrical Drama, in four Acts, with other Poems, first edition, morocco extra, g. t., C. and J. Ollier, 1820, 8vo. (331) *Maggs*, £3 3s.

- 2050 Stevenson (R. L.). The Graver and the Pen, or Scenes from Nature, with appropriate Verses, curious illustrations in the style of old ballad engravings, presentation copy from Mr. Lloyd Osbourne to Mr. Hutchinson, original wrapper, *Edinburgh*, S. L. Osbourne and Co., n. d., 8vo. (798)

Spencer, £4 12s.

- 2051 Strong (George). The Heraldry of Herefordshire, illustrated

- with numerous emblazoned shields, autograph letter of the author inserted, original cloth, 1848, imperial 4to. (463) *Maggs*, £1 16s.
- 2052 Swinburne (A. C.) *Specimens of Modern Poets. The Hep-talugia, or the Seven against Sense*, first edition, original cloth, 1880, 8vo. (808) *Shepherd*, £2 6s.
- 2053 Thackeray (W. M.) *The History of Pendennis*, first edition, complete in 24 numbers, with illustrations on steel and wood by the author, original pictorial wrappers, in a morocco drop case, 1848-50, 8vo. (423) *Sotheran*, £8
- 2054 Thackeray (W. M.) *The Newcomes*, first edition, complete in 24 numbers, with illustrations on steel and wood by Richard Doyle, original pictorial wrappers, in a morocco drop case, 1853-55, 8vo. (424) *Sotheran*, £6 5s.
- 2055 Thackeray (W. M.) *The Virginians*, first edition, complete in 24 numbers, with illustrations on steel and wood by the author, original pictorial wrappers, in a morocco drop case, 1857-59, 8vo. (425) *Sotheran*, £5 10s.
- 2056 Thackeray (W. M.) *The Humorist and Man of Letters*, by T. Taylor, portrait and original illustrations, from the library of Charles Dickens, with his ticket inside cover, original cloth, uncut, 1864, 8vo. (426) *B. F. Stevens*, £1 8s.
- 2057 Thackeray (W. M.) *The Students' Quarter, or Paris five and thirty years since* (not included in his collected writings), first edition, with coloured illustrations, original cloth, Hotten, n. d. (1864), 8vo. (427) *C. E. Stewart*, 15s.
- 2058 Wesley (Charles). *Part of Caractacus* [a Dramatic Poem], set to Musick, Dec., '91, by C. W., inscribed to the late Earl of Uxbridge, never published, half bound (1791), oblong folio (462) *Ellis*, £5 15s.
[Autograph of Vincent Novello, and manuscript note : "This curious and interesting composition (in Mr. Charles Wesley's own handwriting) was kindly presented to me by my esteemed friend, Mr. Thomas Hawkins, the literary editor of the 'Psalmist,' Sept. 29th, 1848," inside cover.—*Catalogue.*]
- 2059 Wilson (Alexander) and Bonaparte (C. L.) *American Ornithology*, 3 vol., portrait and coloured plates, half morocco, uncut, t. e. g., 1832, 8vo. (370) *Edwards*, £3 17s.

[MARCH 2ND AND 3RD, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 579; amount realised, £873.)

-
- 2060 Ackermann (R.) *History of the University of Oxford*, 2 vol., coloured plates (including the series of costumes), russia gilt, 1814, royal 4to. (533) *Tregaskis*, £13 10s.

- 2061 Ackermann (R.) Repository of Arts, Literature, Commerce, Manufacturers, Fashions and Politics, from 1809 to 1828, 40 vol., numerous coloured plates and portraits, half calf extra, t.e.g. (sold not subject to return), 1809-1828, 8vo. (380) *Tregaskis, £30*
- 2062 Airy Nothings, or Scraps and Naughts, and Odd-Cum-Shorts, in a Circumbendibus Hop, Step and Jump, by Olio Rigmaroll, 23 coloured plates by "M. E.," half bound, 1825, 4to. (530) *Levine, £3 12s. 6d.*
- 2063 Archæologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries of London, vol. i. to lvi. (vol. i. to xxvii. calf and half calf, remainder in cloth, as issued), 1804-1899, 4to. (499) *Sotheran, £18*
- 2064 Baker (Sir Richard). Theatrum Triumphans, or a Discourse of Plays, showing the lawfulness and excellent use of Drammatique Poesy, wherein the vain objections of Histriomastix are answered and confuted, calf, 1670, 12mo. (367) *Pickering, £2 2s.*
- 2065 Beardsley (A.) Six Drawings illustrating Théophile Gautier's Romance, Mademoiselle de Maupin, in portfolio, 1898, folio (562) *Arthur, £1 12s.*
- 2066 Blomefield (Francis). Essay towards a History of the County of Norfolk, 11 vol., plates, calf, 1805-1810, 8vo. (483) *Levine, £7 5s.*
- 2067 Cervantes (M.) The Life and Adventures of Don Quixote de la Mancha, 4 vol., plates by Westall, morocco gilt, g.e., 1820, 8vo. (88) *Bumpus, £1 2s.*
- 2068 Civil Engineers' Institute. Proceedings of, vol. iii. to cxviii. (wanted vol. xi., part i., xxii. and xxxv., pages 17 to 112), together 114 vol., half bound, cloth, and sewed, 1844-94, 8vo. (25) *Batsford, £5 2s. 6d.*
- 2069 Cruikshank (G.) Fashion. Dedicated to all the Town, 6 coloured plates by George Cruikshank, original wrappers, uncut, 1818, 8vo. (80) *Maggs, £1 3s.*
- 2070 Curtis (William). The Botanical Magazine, continued by J. Sims, Sir W. Hooker, etc., from the commencement in 1787 to October, 1903, with General Index to vol. i. to cvii., and Index to old series, 103 vol. in 109, calf gilt, g.e. (1 vol. cloth and last 10 numbers sewed), 1787-1903, 8vo. (390) *G. H. Brown, £105*
- 2071 De Quincey's Works, 16 vol., cloth, 1878, 8vo. (328) *Bumpus, £1 4s.*
- 2072 Eyton (Rev. R. W.) Antiquities of Shropshire, complete in the original parts as issued, J. R. Smith, 1853-60, 8vo. (477) *Levine, £18 10s.*
- 2073 Füssli (R. H.) Les Costumes Suisses les plus originaux et les plus intéressantes, frontispiece and 30 coloured plates of costume, cloth, *Zürich*, s. d., small 4to. (223) *Braun, £2 6s.*
- 2074 Gardiner (S. R.) Oliver Cromwell, coloured frontispiece and portraits, cloth, uncut, Goupil, 1899, 4to. (219) *Bumpus, £1 6s.*

- 2075 Goldsmith (O.) *She Stoops to Conquer, or The Mistakes of a Night*, first edition, morocco extra, by Rivière, 1773, 8vo. (479) *Leighton*, £5 17s. 6d.
- 2076 Grati Falisci *Cynegeticon, or a Poem of Hunting by Gratius the Faliscian*, Englished and illustrated by Christopher Wase, Gent. (with a prefatory poem by E. Waller), calf, 1654, 12mo. (91) *Bumpus*, £1 18s.
- 2077 Hassell (J.) *Memoirs of the Life of George Morland*, portrait, vignette title and plates, boards, uncut, 1806, 4to. (235) *Rimell*, £2 14s.
- 2078 Hassell (J.) *A Series of Original Specimens of Works of the most approved Water-colour Draftsmen, coloured plates after Turner, Louthembourg, Cox, Prout, Girtin, etc., wrappers, n.d., folio* (289) *Parsons*, £1 11s.
- 2079 Hepplewhite (A.) *Cabinet Maker and Upholsterer's Guide, or Repository of Designs for every article of Household Furniture*, 127 plates (including extra plates 9 and 78), wanted title, otherwise sound and complete copy (1789), folio (262) *Rimell*, £9 2s. 6d.
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[MARCH 8TH AND THREE FOLLOWING DAYS, 1905.]

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- 2176 [Dürer (Albert).] Alberti Dureri Norib. German. Icones Sacrae in historiam Salutis humanæ per Redemptorem nostrum Jesu Christum instauratæ nunc primum è tenebris in lucem editæ (The Little Passion), printed within ornamental borders, woodcut title, 38 woodcuts, impressed on one side of the page only, old morocco, g. e., top margin of title shaved [*Basil*., Froben], 1604, small 4to. (231) *Maggs*, £5 7s. 6d.
- [These woodcuts, though attributed to Dürer on the title, are really by Altdorfer.—*Catalogue*.]
- 2177 Elwes (H. J.) Monograph of the Genus *Lilium*, illustrated by W. H. Fitch, 48 coloured plates, half morocco gilt, g. e., 1880, imperial folio (243) *Quaritch*, £8
- 2178 Essex House Press. Adonais, by Percy B. Shelley, printed on vellum, coloured frontispiece and woodcut initial letters, vellum, 50 copies printed, 1900, post 8vo. (251) *Quaritch*, £4
- 2179 Essex House Press. The Eve of St. Agnes, by John Keats, printed on vellum, coloured frontispiece and woodcut initial letters, vellum, 1900, post 8vo. (252) *Quaritch*, £1 3s.
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- 2181 Fabian (Robert). Chronicle, **black letter**, woodcut title of the King in Council, initials and ornaments, 2 vol. in 1, original oaken boards, stamped leather (rebacked), good and sound copy, John Kyngston, 1559, small folio (260) *Ellis*, £6
- 2182 Facetieux et agreable Chasse-Chagrin (Le), fournissant un tres-bon Moyen aux Melancoliques, de chasser l'unutile (*sic*) soin, & la pernicieuse tristesse & de les envoyer aux brutaux Americains & Indiens, engraved frontispiece, morocco, plain, doublé, g. e., by Hardy, *A Gaillardeville, chez Urbain le Joyeux*, 1679, 12mo. (261) *Maggs*, £3 16s.
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- 2363 Watson (P. W.). *Dendrologia Britannica*, or Trees and Shrubs that will Live in the Open Air of Britain throughout the Year, 172 coloured plates, 2 vol., morocco, g.e., 1825, royal 8vo. (881)
Bain, £4
- 2364 Whistler (J. M.). *The Gentle Art of Making Enemies*, boards, 1890, 4to. (886)
Shepherd, £1 19s.
- 2365 Woodburn (Sam.) *Gallery of Rare Portraits*, consisting of Original Plates, with facsimile copies of the Rarest and most Curious Portraits, etc., LARGE PAPER (published 20 guineas), 200 facsimiles of rare portraits, 2 vol., morocco extra, g.e., G. Jones, 1816, folio (892) *Edwards, £2 10s.*
- 2366 Wordsworth (William). *Poetical Works*, new edition, portrait, 6 vol., half levant morocco, g.t., Moxon, 1857, post 8vo. (896)
Bain, £2 8s.
- 2367 Yarrell (William). *History of British Birds*, woodcuts, 3 vol., calf, 1843, 8vo. (902)
Andrews, £1 2s.
- 2368 Yorke (James, Blacksmith). *The Union of Honour*, containing the Armes, Matches and Issues of the Kings, Dukes, Marquesses and Earles of England from the Conquest untill this present year 1640, engraved title and numerous coats-of-arms, morocco extra, inside dentelles, g.e., by Hammond, *E. Griffen for W. Leake*, 1640, folio (903)
Leighton, £2 2s.

[MARCH 21ST AND FOUR FOLLOWING DAYS, 1905.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1346; amount realised, £8,492 11s. 6d.)

(a) *A Selection from a Gentleman's Library.*

- 2369 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., 104 coloured plates by Rowlandson and Pugin, original half calf, 1808-10, imperial 4to. (1)
J. Bumpus, £15 15s.
- 2370 Ackermann (R.) Repository of Arts, Literature, Fashions, Manufactures, etc., the three series, 40 vol., all published, coloured plates, half calf, Ackermann, 1809-28, 8vo. (2)
Edwards, £30
- 2371 Ainsworth (W. Harrison). Saint James's, or the Court of Queen Anne, an Historical Romance, 3 vol., first edition, plates by George Cruikshank, calf super extra, by F. Bedford, uncut, J. Mortimer, 1844, 8vo. (4)
Sleeman, £5 10s.
- 2372 America. A View of the Coasts, Countrys and Islands within the limits of the South Sea Company, containing a Relation of the Discoveries, Settlements, etc., and also a List of the Commissioners, Governors, etc., folding map by Moll, original calf, J. Morphew, n. d. (*circa* 1720), 8vo. (9)
Maggs, £1 6s.
- 2373 America. St. John (J. Hector). Letters from an American Farmer, 2 maps, half morocco, uncut, clean copy, with half-title and advertisement leaf at the end, 1782, 8vo. (12)
Sabin, £4 8s.
- 2374 America. Ingram (R.) Accounts of the Ten Tribes of Israel being in America, originally published by R. Manasseh Ben Israel, with observations thereon, etc., in the original wrapper, uncut, *Colchester*, 1792, 8vo. (14) *Luzac, £1 18s.*
- 2375 Ausonius curante H. Avancis, ruled, old morocco extra, g. e., *Venetiis*, Aldus, 1517, 8vo. (18) *Leighton, £1 10s.*
[First Aldine edition, with the second form of the Anchor on the title and last leaf. Aldus Manutius died in 1515, and this book was printed by Torresano.—ED.]
- 2376 Berners (Juliana). The Treatyse of Fysshynge wyth an Angle, reprinted from the book of St. Albans, frontispiece and duplicate, drawing on vellum, coloured and illuminated, plates, uncut, probably unique, Pickering, 1827, 8vo. (45)
Leighton, £1 6s.
- 2377 Berquin (M.) Pygmalion, Scène Lyrique de J. J. Rousseau mise en Vers, the text engraved by Drouët, 6 vignettes by Ponce and Delaunay, French calf extra, g. e., original edition, *Paris*, 1775, imperial 8vo. (47) *Rolandi, £4*
[Reprinted in 1883 on papier Vergé d'Hollande.—ED.]

- 2378 Bewick (T.) General History of British Quadrupeds, LARGE THICK PAPER, woodcuts, morocco extra, g. t., uncut, by F. Bedford, *Newcastle*, 1807, 8vo. (48) *Cox*, £1 10s.
- 2379 Blake (W.) The Book of Thel, 8 leaves of text and design executed in water-colours, old morocco extra, g. e., *The author*, W. Blake (1789), royal folio (52) *Shirley*, £4 12s.
- 2380 Blake (W.) The Prologue and Characters of Chaucer's Pilgrims, selected from his Canterbury Tales, intended to illustrate a peculiar Design of Mr. William Blake which is engraved by himself, frontispiece and small engraving at page 58 by W. Blake, calf extra, g. t., uncut, by F. Bedford, 1812, 8vo. (54) *B. F. Stevens*, £10 10s.
- 2381 Bobbin (Tim.) The Passions humorously Delineated, portrait and 26 coloured plates, open-letter impressions, morocco, g. e., Orme, 1810, 4to. (56) *Young*, £1 1s.
- 2382 Brayley (E. W.) Sketches of Brighthelmston and its Neighbourhood, thick paper, 12 coloured plates by Havel and large folding coloured plan of Brighton and Kemp Town (1828) inserted, original picture boards, uncut, 1825, 8vo. (63) *Tregaskis*, £3 8s.
- 2383 Bunyan (John). The Pilgrim's Progress, the tenth edition with additions, morocco extra, *London, printed for Nathaniel Ponder, at the Peacock in the Poultry near the Church*, 1685, 8vo. (66) *Leighton*, £16 10s.
[Collation: Frontispiece (with advertisement on the reverse); title (also with advertisement on the reverse); "The author's apology for his Book," four leaves; text, pages 1-200; one leaf of "Books printed for Nathaniel Ponder." The author's name is spelt "Bunian" on the title-page. See BOOK-PRICES CURRENT, Vol. xvii., No. 1716.—ED.]
- 2384 Byron (Lord). English Bards and Scotch Reviewers, a Satire (water-mark, 1812), original printed boards, uncut, J. Cawthorn, n. d., 8vo. (67) *Maurice*, £1 3s.
[Probably a spurious edition, and certainly a late issue in any case. The genuine first issue has the water-mark "1805."—ED.]
- 2385 Camden (William). Reges, Reginæ, Nobiles et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, usque ad annum reparate salutis 1603, title within woodcut borders, morocco extra, g. e., *Londini*, Melch. Bradwood, 1603, 4to. (71) *Hayley*, £1 2s.
- 2386 Charles I. Eikon Basilike, first edition (269 pages), with leaf of errata and the errors of pagination in sheet G, and a MS. Epitaph on King Charles on the last leaf, signed "J. H.," dark-blue velvet binding, no name or place, 1648, 8vo. (77) *Maggis*, £3 5s.
- 2387 Charles I. Eikon Basilike. The Pourtraicture of his Sacred Majesty in his Solitudes and Sufferings (Rom. 8. More than Conqueror, etc.), Bona agere & mali pati Regium est, with crowned C. R. and skull on title, folding plate, signature ¹/_w with leaf in verse, "The Minde of the Frontis-

piece," morocco extra, with crowned interlaced "C" repeated five times on each side, g. e., no name or place, 1648 (78)

Young, £2 1s.

[Contains 242 pages and 8 pages prayers, concluding with "An Epitaph upon King Charls," signed J. H. Mr. Almack in his Bibliography says of this edition: "I suppose it to be one of the earliest copies in existence, and probably printed by Royston, certainly not by Dugard."—*Catalogue.*]

- 2388 Charles I. A Form of Common Prayer to be used upon the XIIIth of January, being the Anniversary Day appointed for Fasting and Humiliation (Execution of Charles I.), "published by his Majestie's command," **black letter**, LARGE PAPER, with MS. notes and leaf of Licence with royal arms, Charles II. copy, in dark morocco, with the royal arms and interlaced initial "C," g. e., Bill and Barker, 1661, 4to. (80)

Leighton, £1 6s.

- 2389 Chaucer (G.) Woorkes, compiled by John Lidgate, Monke of Berie (edited by John Stow), **black letter**, Chaucer's arms on first title, the others within genealogical borders, woodcuts and initials, morocco extra, g. e., *Jhon Kyngston for Jhon Wight*, 1561, folio (83)

Quaritch, £15 10s.

- 2390 Cicero (M. T.) Those fyve Questions which Marke Tullye Cicero disputed in his Manor of Tusculanum, written afterwards by him, in as manye bookes, to his frende and familiar, Brutus, and now Englished by J. Dolman, **black letter**, morocco extra, g. e., T. Marshe, 1561, 8vo. (86)

Maggs, £2 6s.

- 2391 Ciceronis de Officiis Libri tres, Cato Major, Laelius, Paradoxa, etc. ex recens. J. G. Grævii cum Notis Variorum, engraved frontispiece, ruled in red throughout, morocco extra, by Boyet, *Amst.*, 1688, 8vo. (87)

Lergos, £3 15s.

- 2392 Combats. A Publication of His Majesties Edict and Severe Censure against Private Combats and Combatants, with autograph of Roger Pepys on title, royal arms on back of title and leaf "A" before title, large, clean copy, half morocco, R. Barker, 1613, 4to. (92)

Sabin, £2 18s.

- 2393 Cruikshank (G.) Life of the late Thomas Coutts, Esq., Banker in the Strand, with biographical Anecdotes of his first Wife, Betty Starky, and the present Mrs. Coutts, with the Addenda, 2 vol. in 1, etched portrait by G. Cruikshank, half morocco, g. e., Fairburn, 1822, 8vo. (99)

Quaritch, £2 12s.

- 2394 Cruikshank (G.) Phrenological Illustrations, title-page with vignette, leaf of text, and 6 plates containing 33 subjects, original coloured copy, in printed covers, published by G. Cruikshank, 1826, oblong folio (101)

Maurice, £1 6s.

- 2395 Cruikshank (G.) Punch and Judy, first edition, plates by G. Cruikshank, original boards, uncut, with label, 1828, 8vo. (102)

Hornstein, £1 4s.

- 2396 Cruikshank (G.) Three Courses and a Dessert, first edition,

- illustrations by George Cruikshank, calf super extra, g. t., uncut, by F. Bedford, 1830, 8vo. (103) *Maurice*, £1 11s.
- 2397 Cruikshank (G.) Tim Bobbin's Lancashire Dialect and Poems, first edition, plates by George Cruikshank, calf extra, g. t., uncut, by F. Bedford, 1833, 8vo. (104) *Maurice*, £1 5s.
- 2398 Cruikshank (G.) Fairy Library. Cinderella and the Glass Slipper, first edition, illustrations by G. Cruikshank, in the original picture covers, Bogue, n. d., 12mo. (108) *Spencer*, £1 16s.
- 2399 Donne (Dr. John). Poems by J. D., with Elegies on the Author's Death, first edition, portrait by Lombart inserted, morocco extra, g. e., *M. F. for J. Marriot*, 1633, 4to. (118) *Leighton*, £3 10s.
- 2400 Dorat. Les Baisers, précédés du Mois de Mai, first edition, with the red titles, title in red and black, Holland paper, frontispiece, plate, 22 vignettes, 1 fleuron and 22 culs-de-lampe after Eisen and Marillier, morocco super extra, g. e., by Lortic Frères, *La Haye et se trouve à Paris*, 1770, royal 8vo. (119) *Maggs*, £19 5s.
- 2401 Drayton (M.) The Owle. Noctuas Athenas, large woodcut on title of an owl being attacked by six other birds, with inscription, "Prudens non loquax," title defective and two last leaves repaired, not subject to return, first edition (54 pages), *Printed by E. A. for E. Whit and N. Ling*, 1604, 4to. (121) *Watts*, £1 15s.
- 2402 Drayton (M.) Poly-olbion, both parts, with the rare title to the first part dated 1613, frontispiece by Hole, leaf of verses upon the frontispiece, portrait of Prince Henry, and 30 folding maps with figures, etc., morocco extra, g. e., by the late F. Bedford, 1613-22, folio (122) *Ellis*, £14
[Large, clean copy, measuring $11\frac{1}{8}$ by $7\frac{1}{4}$ inches, with both the printed titles, a defect repaired on four leaves and a small portion of the top margin of a few others pieced; otherwise probably one of the finest copies known.—*Catalogue*.]
- 2403 Egan (Pierce). Life in London, first edition (no half-title), 3 folding plates of music and 36 coloured plates by I. R. and G. Cruikshank, morocco extra, g. e., 1821, 8vo. (123) *J. Marshall*, £7 7s. 6d.
- 2404 Eunuchism Display'd, Describing all the different Sorts of Eunuchs, whether they are capable of Marriage, and if they ought to enter that state, occasioned by a Young Lady falling in Love with Nicolini who sung at the Opera in the Haymarket, Cambridge calf extra, y. e., E. Curll, 1718, 12mo. (128) *Gowry*, £2 11s.
- 2405 Favre (M. de). Les Quatre Heures de la Toilette des Dames, poëme erotique, first edition on LARGE PAPER, engraved frontispiece, 4 plates and 4 vignettes after Leclerc, into one of which is introduced the portrait of the Princess de Lamballe, morocco extra, g. t., uncut, by F. Bedford, *Paris*, J. F. Bastien, 1779, imperial 8vo. (130) *J. Marshall*, £9 5s.

- 2406 Ferraud (Dr. J.) *EPOTOMANIA*, or a Treatise Discoursing of the Essence, Causes, Symptomes, Prognosticks and Cure of Love, or Erotique Melancholy, original sheep repaired, *Oxford, printed by L. Lichfield*, 1640, 8vo. (135)
Leighton, £1 11s.
- 2407 Fielding (H.) *Plays*. Love in Several Masques, a Comedy, 1728—The Temple Beau, 1730—The Coffee-House Politician, or The Justice Caught in his own Trap, 1730—The Grub-Street Opera, to which is added The Masquerade, a Poem, 1731—The Universal Gallant, 1735—Miss Lucy in Town, a Farce, with songs, 1742—Tumble-down Dick, or Phaeton in the Suds, a Dramatic Entertainment, 1744—The Intriguing Chambermaid, with songs set to music, 1750—The Letter Writer, 1750, in 1 vol., all first editions, fine copies, morocco extra, g. e., 1728-1750, 8vo. (136)
B. F. Stevens, £6 5s.
- 2408 Fitzgerald (E.) *Euphranor*, a Dialogue on Youth, first edition, in the original cloth, uncut, Pickering, 1851, 8vo. (138)
Sleeman, £2
- 2409 Folengo (Teofilo). *Chaos del Tre per Uno*, woodcuts, morocco extra, gold borders on the sides, silk linings, g. e., by Derome, with his ticket, *Vinegia*, Sabbio, 1527, 8vo. (140)
Coote, £3 5s.
- 2410 Frejus (R.) The Relation of a Voyage made into Mauritania, in Africk, To Muley Arxid King of Tafiuletta, etc. (second part separate title)—A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid King of Tafiuletta, also their Trading to Tombotum for Gold, etc., 2 vol. in 1 (page 65, second part, shaved in headline), morocco extra, g. e., W. Godbid, 1671, 8vo. (145)
Hayley, £1 1s.
- 2411 Geiler (J.) *Sermones Præstantissimi Sacrarum litterarum Doctoris Joannis Geilerii Keiserbergii*, *gothic letter*, printed in double columns, woodcut border to title, large woodcut, "Figura Mortis," and other woodcuts of the Dance of Death, etc. by Hans Wächtlin, and woodcut initial letters, large copy, oak boards covered with stamped pigskin, from the Monastery of S. Udalrici, *Argentorati per J. Grüninger*, 1515, folio (147)
Leighton, £1 11s.
- 2412 Holy Meditations (in Verse), and Contemplations of Jesus Christ (in Verse), morocco extra, g. e., R. Cotes, 1642, 18mo. (162)
Gowry, £2 10s.
- 2413 Horsemanship. Stradanus (J.) *Equile*, In quo omnis generis generosissimi morum equorum ex variis orbis partibus insignis delectus, engraved title, dedication and 37 plates of horses (the last defective), from designs by Marci Sadeleri, half morocco, s. l. et a., oblong folio (167)
Tregaskis, £1 10s.
- 2414 Joannis Chrysostomi (Divi). *Conciuncule sex de Fato et Providentia Dei*, Græce, *Basileæ*, 1526—Ejusdem *Homilia quod nemo læditur nisi a seipso* Græce, *Paris.*, 1541—Nectararii (B.) et Joannis Chrysostomi *Orationes*, Gr. et Lat. J. Perionio Interprete, *ib.*, 1554—Gregorii (Nysseni S.)

Orationes duæ, Gr. et Lat. cura J. Camerarii, *Lipsiæ*, 1564, fine paper, morocco extra, g. e., with the first arms and monogram of Thuanus, in gold, on the sides and back, in 1 vol., the Beckford copy (£9 15s.), 8vo. (178)

Gaston, £6 10s.

- 2415 Johnson (Dr. Samuel). Political Tracts, containing the False Alarm, Falkland's Islands, The Patriot, and Taxation no Tyranny, an Answer to the Resolutions and Address of the American Congress, first edition, original pale blue paper covers, uncut, W. Strahan and T. Cadell, 1776, 8vo. (179)

Maggs, £3

- 2416 Jonson (Ben). The Workes of, Plays, Epigramms, Masques, etc., first edition, frontispiece by Hole (a portion of the blank margin to 9 leaves from a smaller paper copy, skillfully restored), morocco extra, panelled sides, g. e., *Imprinted by W. Stansby*, 1616, folio (181) *Shirley*, £29 10s.

[Large paper (size 12½ by 7¾); not more than three or four perfect copies are known.—*Catalogue*.]

- 2417 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol. in 1, frontispiece (proof), 2 fleurons on titles, 70 vignettes by Cochin, engraved by Chedel, Fessard and Ravenet, morocco super extra, g. e., by F. Bedford, *Amst.* (Paris, David Jeune), 1745, 8vo. (183)

Dobell, £2 9s.

- 2418 Lamb (C.) A Brief History of Christ's Hospital, containing a long article on the "Character of the boys from the Pen of Mr. Charles Lambe" (*sic*), pages 49-68, coloured costume plate on title, and other plates, original boards with label, uncut, fourth edition, and the first containing the portion by Charles Lamb, whose name is spelt with a final "e," Effingham Wilson, n. d., 8vo. (184)

£2 5s.

- 2419 La Rochefoucauld. Reflexions ou Sentences et Maximes morales, original edition, with the Privilege, frontispiece by Picart, in the original calf, *Paris*, C. Barbin, 1665, 8vo. (185)

Symes, £1 11s.

- 2420 Landor (W. S.) Guy's Porridge Pot, a Poem, in twenty-four books, first edition, with leaf of "Corrigenda," morocco extra, g. e., *For the author, and sold by all the booksellers*, 1808, 8vo. (186)

Sabin, £2 6s.

- 2421 Landor (W. S.) Idyllia Heroica Decem Librum Phalenciarum unum, first edition, on LARGE PAPER, original boards, uncut, with ex-libris of James Maidment, *Pisis, apud S. Nistrum*, 1820, 8vo. (187)

Sabin, £11 5s.

[Presentation copy, with autograph inscription on fly-leaf, "The Rev. W. L. Bawly, with the author's compliments." Only a very few copies of this rare poetical volume were privately printed.—*Catalogue*.]

- 2422 Laud (Archbishop). A Speech Delivered in the Starr Chamber on Wednesday the XIVth of June, mdxxxvii., at the Censure of John Bastwick, Henry Burton and Wm. Prinn, concerning pretended Innovations in the Church, morocco extra, the edges uncut, Richard Badger, 1637, 4to. (188)

Maggs, £1

[First edition, with the rare dedication (11 pages) to Charles I., of which 25 copies were printed. It was reprinted in the ninth volume of the "Harleian Miscellany."—*Catalogue.*]

- 2423 Le Sage (A. R.) Recueil des Pièces mises au Théâtre Français, 2 vol., first edition, uncut, old French morocco extra, with the arms of M. Boucot on the back and royal arms on the side of each vol., g. e., *Paris*, J. Barois, 1739, 8vo. (192)
Dobell, £1 5s.
- 2424 Liddell (G., of Edinburgh). The Traveller's Song, or Pleasant Meditations on the Way, in verse, two or three headlines shaved by binder, morocco extra, g. e., *Printed for the author*, 1699, 8vo. (194)
Bain, £2 2s.
- 2425 London (William). A Catalogue of the most vendible Books in English alphabetically Digested under the Heads of History, Physick, Chyrurgery, Arithmetick, Navigation, Horsemanship, Faulconry, Husbandry, Gardening, Romances, Poems, Playes, etc., The Like Work never yet performed by any, with Supplement, blank corner off title, old calf, 1658, 4to. (195)
Sotheran, £1 14s.
- 2426 London. A Journey to London in the year 1698, after the Ingenious Method of Dr. Martin Lyster, written originally in French by Mons. Sorbière and newly translated into English, old morocco, tooled sides, 1698, 8vo. (196)
Bain, £2 15s.
- 2427 Malfilatre (J. C. L.) Narcisse dans l'Isle de Vénus, Poëme en quatre chants, plates by Eisen and St. Aubin, morocco extra, gilt top, uncut, *Paris*, Lejay (1769), 8vo. (199)
Isaacs, £2 10s.
- 2428 Manwood (John). A Treatise and Discourse of the Lawes of the Forrest (relating to Hunting, Hawking, Fishing and Fowling), etc., **black letter**, first edition, morocco extra, panelled sides, g. e., T. Wight and B. Norton, 1598, 4to. (200)
Nattali, £5
- 2429 Maréchal (Sylvain). Le Panthéon, ou les Figures de la Fable, dessinées par M. Gois et gravées par Simon, avec leurs historiques, 24 plates by Le Barbier, engraved by Copia, De Ghent and Simon, LARGE PAPER, morocco extra, g. e., by F. Bedford (*Paris*, 1787), 4to. (201)
Maggs, £5 12s. 6d.
- 2430 Marmontel (J. F.) Contes Moraux, 3 vol., first edition, LARGE THICK PAPER, portrait and 23 plates after Gravelot, by Baquoy, Leyland, Le Mire, Longueil, etc., original calf, *Paris*, Merlin, 1765, 8vo. (203)
Isaacs, £1
- 2431 Menagius (A.) Poemata (131 mill.), morocco extra, the back inlaid with variegated leather and gilt, m. and g. e., by Lortie, *Amst.*, Elzevir, 1663, 8vo. (208)
Tregaskis, £2
- 2432 Milton (John). Paradise Lost, a Poem, in Ten Books, morocco extra, panelled sides, g. e., S. Simmons, 1668, 4to. (211)
Shirley, £10 5s.
- [First edition, with the fourth title-page and the seven preliminary leaves added for the first time.—*Catalogue.*]

- 2433 Milton (John). *Paradise Lost*, a Poem, in Twelve Books, fourth edition, portrait by White and 12 plates after Medina, *By Burghers, for J. Tonson*, 1688—*Paradise Regain'd*, a Poem, with *Samson Agonistes*, 1688, original calf, Harleian tooled back, with initials H. L. and coronet above on the sides, 1688, folio (212) *Maggs, £1 19s.*
 [First illustrated edition on large paper (size 14 $\frac{7}{8}$ by 9 $\frac{3}{8}$ inches). Published by subscription under the patronage of Lord Somers and Bishop Atterbury, with list of 500 subscribers.—*Catalogue.*]
- 2434 *Natura Brevium*, newly corrected, in Englishe, with divers addicions of statutes, booke cases, ples in abatements of the saide writte, etc., **black letter**, large copy, original calf, *Imprinted at London in Flete Strete at the sygne of the hande and Starre, by Rycharde Tottell, xxvii. Februarye*, 1557, 8vo. (218) *Leighton, £2*
- 2435 Nicols (Thomas). *A Lapidary, or The History of Pretious Stones*, with cautions for the undeceiving of all those that deal with Pretious Stones, first edition, folding Table and leaf marked "A" before the title, morocco extra, g. e., *Cambridge, T. Buck*, 1652, 4to. (220) *Leighton, £1 16s.*
- 2436 *Nouveau Testament en François, avec des Réflexions morales sur chaque verset pour en rendre la lecture plus utile et la méditation plus aisée* (par Pasquier, Quesnel), 8 vol., ruled throughout, morocco extra, g. e., by Boyet, *Paris*, A. Pralard, 1696-7, 8vo. (222) *Maggs, £5*
- 2437 *Office (The) of the Holy Week*, according to the Missal and Roman Breviary, enriched with many figures, engraved by Hollar, morocco extra, g. e., by F. Bedford, *Paris, by the Widow Chrestian*, 1670, 8vo. (223) *Quaritch, £1 6s.*
- 2438 *Oxford and Cambridge Magazine*, conducted by Members of the Two Universities, part i. to vi. (January to June), containing Articles by William Morris, Sir E. Burne-Jones, D. G. Rossetti, Canon Dixon, etc., in the original wrappers, with all the advertisements, and the slip notices in part ii. and iv., 1856, 8vo. (225) *Hornstein, £2 19s.*
- 2439 Parsons (R.) *A Review of ten Publike Disputations or Conferences held within the compasse of foure yeares under K. Edward and Qn. Mary*, by N. D(oleman), (i.e., R. Parsons), morocco extra, g. e., no name or place (S. Omers), 1604, 8vo. (226) *Hayley, £1 6s.*
- 2440 Pepys (S.) *Memoires Relating to the State of the Royal Navy of England for Ten Years, Determin'd December*, 1688, first edition, portrait, after Kneller, by White, morocco extra, g. e., 1690, 8vo. (230) *B. F. Stevens, £8*
- 2441 Phillips (J.) *Cyder*, a poem, in two books, first edition, frontispiece, morocco extra, g. e., *Tonson*, 1708, 8vo. (231) *Tregaskis, 15s.*
- 2442 Pope (Alexander). *Sober Advice from Horace to the Young Gentlemen about Town*, first edition, uncut copy (size 14 $\frac{1}{2}$ by 9 $\frac{3}{8}$ inches), half morocco, T. Boreman, n. d. (1735), folio (234) *Maggs, £15 15s.*

- 2443 Psalmes. The whole book of Psalmes, collected into English-meetre, by T. Sternhold, W. Wittingham, J. Hopkins and others, **black letter**, with the music (diamond notes), title within woodcut border, last leaf inlaid and next leaf repaired, morocco extra, g. e., LARGE PAPER, *J. Winder for the assignes of R. Daye*, 1598, 4to. (238) *Leighton*, £3 3s.
- 2444 Pynson (R.) A Plenary of Indulgence, a broadside, printed on vellum, dated London, xxvi. Feb., nearly perfect, but date cut off, found in the covers of an old book printed in 1513, framed and glazed (Pynson, *circa* 1500), 4to. (240)
Quaritch, £3
- 2445 Pynson (R.) Magna Charta, **gothic letter**, imperfect at end and a few leaves wormed, sold not subject to return, according to Lowndes first edition, with Pynson's woodcut device, and colophon on last leaf of table at commencement of the vol., oak boards (one missing), agenda form, *London, cum solerti curia ac diligēcia per Richardii Pynson*, 1514, 8vo. (241)
Leighton, £1
- 2446 Railways. Specification of John Birkinshaw's Patent for an Improvement in the construction of Malleable Iron Rails to be used in Rail Roads, folding plate of railway trucks, *Newcastle*, 1822—Moggs' Map of the London and Birmingham Railway, coloured, 1838, together 2 vol., 8vo. (242)
Tregaskis, £1 1s.
- 2447 Ramus (P.) Gramere, with leaf of errata, old French calf gilt, g. e., first edition, with the eccentric spelling which the author wished to introduce, *Paris de l'Imprimerie d'Andre Wechel*, 1562 (243)
Quaritch, £1 1s.
- 2448 Regimen Sanitatis cum expositione magistri Arnaldi de Villanova Cathellaus, large woodcut on title, hole in last leaf, old vellum, s. l. et a. (*circa* 1482), 4to. (245)
Leighton, £2
- 2449 Reynard the Fox. The most Delectable History of Reynard the Fox, T. Hive, n. d.—The most Pleasant and Delightful History of Reynard the Fox, the second part, 1681—The Shifts of Reynardine, the Son of Reynard the Fox, or a Pleasant History of his Life and Death, 1684, all in **black letter**, woodcuts, a defect repaired in last three leaves, calf extra, gilt top, n. d., 1681-4, 4to. (247)
Cox, £2 5s.
- 2450 Rowe (J.) All Sorts of Wheel-Carriage Improved, wherein it is plainly made appear that a much less than the usual Draught of Horses, etc. will be requir'd in Waggon, Carts, Coaches and all other Wheel Vehicles, likewise all Water-Mills, Wind-Mills and Horse-Mills, plates, two additional added at the end, half morocco, g. t., uncut, 1734, 4to. (251)
Cotton, £3 1s.
- 2451 Royal Kalendar (The), or Complete and Correct Annual Register for England, Scotland, Ireland and America, for the year 1880 (List of the Governors, Law and Revenue Officers, etc. of America), old English morocco, the sides tooled in gold with urns, birds, male figure meditating,

- within borders, etc., silver clasps, g. e., fine specimen, well preserved, 1800, 8vo. (253) *Leighton, £2*
- 2452 Russell (Lord John). The Nun of Arrouca, a Tale, calf extra, gilt top, uncut, rigidly suppressed, Murray, 1822, 8vo. (254) *Gowry, £3 3s.*
- 2453 Russian Catechism composed and published by order of the Czar, with account of the Church Government and Ceremonies of the Moscovites, plates, old morocco, tooled sides, with eagle on the back, g. e., J. Downing (1723), 8vo. (255) *Olschki, £1 1s.*
- 2454 Savonarola (Hieronymus). Expositio Psalmi lxxviii. (79) Qui regis Israel, 14 leaves, woodcut on Aii. coloured, and printer's device on last leaf, half morocco, g. e., *Florétia per F. de Bonaccursiis impensis Ser Petri Pacini de Piscia Quarto Kalen Maias*, 1496, 4to. (257) *Leighton, £1*
- 2455 Scarron (Paul). Scarron's Comical Romance, or a Facetious History of a Company of Strolling Stage-Players, first edition, engraved frontispiece by W. Faithorne, supposed to represent old Smithfield, with strolling players acting, etc., original calf, *J. C. for W. Crooke*, 1676, folio (259) *Sabin, £10 12s. 6d.*
- [Probably translated by John Phillips, nephew of Milton. At page 17 will be found a reference to Shakespeare, which does not appear in Scarron's original, nor in Tom Browne's nor Goldsmith's translations. See BOOK-PRICES CURRENT, Vol. xvii., No. 4166.—ED.]
- 2456 Selden (J.) The Historie of Tithes, large copy, morocco extra, g. e., no name or place, 1618, 4to. (260) *J. Marshall, £4 6s.*
- [Genuine first edition of this work, which gave great offence, because the author questioned the divine right of tithes. It was reprinted in 1680 with the old date of 1618, and these copies are generally sold as the first edition.—*Catalogue.*]
- 2457 Shakespeare (W.) The Tragedy of Hamlet, Prince of Denmark, As it is now Acted at his Highness the Duke of York's Theatre, fore-edge of last leaf repaired, half morocco, g. e., H. Heringham and R. Bentley, 1683, 4to. (261) *Luzac, £4 12s.*
- 2458 Shakespeare (W.) Othello, The Moor of Venice, half morocco, R. Bentley, 1695, 4to. (262) *Leighton, £4 18s.*
- 2459 Shakespeariana. Willis (R.) Mount Tabor, or Private Exercises of a Penitent Sinner . . . by R. W., published in the year of his age 75 anno dom. 1639, two or three headlines shaved, original calf, 1639, 8vo. (263) *Bates, £3 3s.*
- 2460 Shakespeareana. Ramesay (Dr. W.) The Gentleman's Companion, or a Character of True Nobility and Gentility, by a Person of Quality, written at first for his own Private Use, and now published for the benefit of all, first edition, with half-title printed crossways, leaf of errata and list of books, portrait shaved, original calf, 1672, 8vo. (264) *Bain, £2 10s.*

- 2461 Siden (Captain Thomas). The History of the Sevarites, or Sevarambi, 1675—Second Part more Wonderful than the First, 1679, 2 vol. in 1, with leaf of license facing title, and catalogue of books sold by H. Brome at the end, morocco extra, g. e., H. Brome, 1675-9, 8vo. (268) *Leighton*, £1 10s.
- 2462 Smith (Albert). Struggles and Adventures of Christopher Tadpole at Home and Abroad, first edition, portrait and illustrations by Leech, original cloth, 1848, 8vo. (270) *Spencer*, £1 16s.
- 2463 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol., first edition, with all the half-titles, and before the date of vol. i. was altered, tall copy (6 $\frac{7}{8}$), in old calf, 1671 for 1771, 8vo. (271) *Edwards*, £1 11s.
- 2464 Spenser (Edmund). The Faerie Queene, Disposed into twelve Bookes, Fashioning XII. Morall Vertues, W. Ponsonbie, 1590—The Second Part of the Faerie Queene, containing the fourth, fifth and sixth Bookes, *ib.*, 1596, 2 vol., first edition of both volumes (7 $\frac{3}{8}$ by 5 $\frac{3}{8}$ inches), old calf, three leaves from another edition, *ib.*, 1590-6, 4to. (275) *Pickering*, £76
- [Had the Welsh words *printed* on page 332 of the first vol. A hole burnt in page 329 and a defect in the make of the paper at page 527.—*Catalogue*.]
- 2465 Spenser (Edmund). The Faerie Queene, Disposed into XII. Bookes, Fashioning twelve Moral Vertues (with Two Cantos of Mutabilities, which both for Forme and Matter appeare to be parcell of some following Booke of the Faerie Queene under the Legend of Constance, never before imprinted), woodcut to each canto (11 $\frac{3}{4}$ by 7 $\frac{1}{2}$ inches), wormhole through the blank margin, morocco extra, g. e., *H. L. for Math. Lowmes*, 1609, folio (276) *Leighton*, £13 5s.
- 2466 Sportsman's Friend, or the Farmer's Footman, a Treatise on that Usefull Invention, called the Sportsman's Friend, full-page woodcuts by T. Bewick, uncut, *Newcastle*, E. Walker (1801), 8vo. (277) *Moore*, £5 12s. 6d.
- 2467 Sudre (J.) Le Noble Jeu de Mail de la Ville de Montpellier, avec ses Règlemens, diagrams and emblematic device on title, old French morocco extra, with crowned initials S. D. S. I. D. A. within scroll wreath, g. e., *Montpellier*, J. Martel Ainé, 1772, 8vo. (282) *Maggs*, £5
- 2468 Surtees (R. S.) Mr. Facey Romford's Hounds, first edition, coloured plates, and other illustrations by Leech and "Phiz," original cloth, uncut, 1865, 8vo. (283) *Andrews*, £1 17s.
- 2469 Sydney (Sir Philip). The Countesse of Pembroke's Arcadia, written by Sir Phillippe Sidnei, woodcut of royal arms on title, morocco extra, Harleian tooled sides, g. e., title-page all faults, blank leaf missing, *J. Windet for W. Ponsonbie*, 1590, 4to. (285) *Sabin*, £450
- [First edition, formerly Mr. J. Crossley's, with his MS. note on fly-leaf. "Only three copies of it are now (April, 1850) known, and two of these are imperfect. The present

- copy differs from the other known copies, in having a blank page on the other side of the last page of the Dedication. The other copies have an advertisement, beginning 'The Division and Summing of the Chapters, etc.' This is the first form in which the edition appeared." A duplicate of the last page of Dedication, with the above advertisement, has been added.—*Catalogue.*]
- 2470 Taylor (Dr. Jeremy). The Great Exemplar of Sanctity and Holy Life, described in the History of the Life and Death of the ever blessed Jesus Christ, in three parts, first edition, morocco extra, g. e., *R. N. for F. Ash*, 1649, 4to. (289) *Maggs*, £1 10s.
- 2471 Taylor (John, the Water Poet). The Nipping or Snipping of Abuses, or the Woolgathering of Witte, . . . and Proclamation from Hell in the Devil's name, concerning the propagation and excessive use of Tobacco, title and a few letters on last leaf in facsimile, half calf (sold not subject to return), E. Griffin, 1614, 4to. (290) *Sabin*, £3
[The only perfect copy of this rare poetical work is in the Huth collection. The vol. is dedicated to James I.—*Catalogue.*]
- 2472 Tennyson (Lord A.) Poems, chiefly Lyrical, first edition, in the original boards, uncut, with the label on the back, 1830, 8vo. (291) *Shepherd*, £10
- 2473 Terentii Comediæ ex Recensione Heinsiana, the original genuine Elzevir edition, ruled, morocco extra, tooled sides, g. e., by Le Gascon, *Lugd. Bat. Elzevir*, 1635, 8vo. (293) *Leighton*, £3 8s.
[First edition of this date, with the incorrect pagination.—*Catalogue.*]
- 2474 Thackeray (W. M.) The Book of Snobs, first edition, illustrations by the author, with half-title and advertisements, original stout paper covers, very clean, *Punch Office*, 1848, 8vo. (295) *Sotheran*, £12
- 2475 Verstegan (R.) Theatrum Crudelitatum Hæreticorum Nostri Temporis, 29 engravings of tortures and atrocities, including the beheading of Mary Queen of Scots, morocco, g. e., *Antverpia*, H. Huberti, 1604, 4to. (306) *Maggs*, £1 18s.
- 2476 Watts (I.) Divine Songs, attempted in Easy Language for the use of Children, the twenty-first edition (complete), with some additional composures, fine copy, morocco extra, g. e., 1752, 8vo. (310) *Leighton*, £2 2s.
- 2477 Wesley (John and Charles). Hymns and Sacred Poems, first edition, with the title dated 1740, morocco extra, g. e., W. Strahan, 1740, 8vo. (311) *Gowry*, £1 14s.
- 2478 Wilde (Oscar). Lord Arthur Savile's Crime, and other Stories, first edition, in the original boards, uncut, 1891, 8vo. (312) *J. Bumpus*, £1 7s.

(β) *A Collection of Works from the Kelmscott Press.*

ALL PRINTED UPON VELLUM and all 8vo. et infra,
unless otherwise described.

[NOTE.—The approximate current auction values of copies upon paper are added within brackets in certain cases.—ED.]

- 2479 Morris (William). The Story of the Glittering Plain, one of 6 copies, woodcut border, and numerous large and small initial letters, presentation copy, with inscription, "Frederick S. Ellis from William Morris, June 13th, 1891," vellum, uncut (£4 4s.), *Hammersmith*, 1891, small 4to. (1296) *Waller*, £51
- 2480 Morris (William). Poems by the Way (in red and black), one of 13 copies, woodcut border and large and small initial letters, vellum, uncut (£3), *Hammersmith*, 1891, small 4to. (1297) *Muggs*, £25
- 2481 Morris (William). The Defence of Guenevere, and other Poems (in red and black), one of 10 copies, woodcut border and large and small initial letters, vellum, uncut (£3), *Hammersmith*, 1892, small 4to. (1298) *Street*, £20
- 2482 Morris (William). A Dream of John Ball, and a King's Lesson (in red and black), one of 11 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut (£2), *Hammersmith*, 1892, small 4to. (1299) *Street*, £19 10s.
- 2483 Recuyell of the Historyes of Troye, translated by William Caxton, done after the first edition, corrected for the press by H. H. Sparling, 3 vol. in 2 (in black and red), one of 5 copies, woodcut borders, initial letters, and other ornamentation, vellum, uncut (£4), *Hammersmith*, 1892, large 4to. (1301) *Maggs*, £40
- 2484 Shakespeare (William). Poems, printed after the original copies, of Venus and Adonis, 1592—The Rape of Lucrece, 1594—Sonnets, 1609—The Lover's Complaint, edited by F. S. Ellis (in black and red), one of 10 copies, woodcut borders and initial letters, vellum, uncut (£5), *Hammersmith*, 1893 (1302) *Maggs*, £61
- 2485 Book (The) of the Order of Chivalry and Ordination of Knighthood, edited by F. S. Ellis (in black and red), one of 10 copies, full-page woodcut by Sir E. Burne-Jones, borders, and large and small initial letters, vellum, uncut (£2), *Hammersmith*, 1893, 4to. (1303) *Maggs*, £19 5s.
- 2486 Life of Thomas Wolsey, Cardinal Archbishop of York, written by George Cavendish, transcribed after the autograph manuscript of the author by F. S. Ellis, one of 6 copies, woodcut border and initial letters, vellum, uncut (35s.), *Hammersmith*, 1893 (1304) *Maggs*, £35
- 2487 Sidonia the Sorceress, by William Meinhold, translated by Francesca Speranza, Lady Wilde (in black and red), one of 10 copies, woodcut borders and large and small initial

- letters, vellum, uncut (£3 5s.), *Hammersmith*, 1893, 4to. (1305) *Maggs*, £25
- 2488 Morris (W.) Gothic Architecture, a Lecture for the Arts and Crafts' Exhibition Society (in black and red), one of 45 copies, woodcut initial letters, boards, uncut (13s.), *Hammersmith*, 1893 (1306) *Shepherd*, £5
- 2489 The Tale of King Florus and the Fair Jehane, a French Story of the 13th Century, done into English by William Morris (in black and red), one of 12 copies, woodcut borders and initial letters, vellum, uncut (£2), *Hammersmith*, 1893 (1307) *Leslie*, £10
- 2490 Of the Friendship of Amis and Amile, done out of the ancient French into English by William Morris (in black and red), one of 15 copies, woodcut borders and initial letters, boards, uncut (23s.), *Hammersmith*, 1894 (1308) *Maggs*, £10
- 2491 The Tale of the Emperor Coustans and of Over Sea, done out of ancient French into English by William Morris (in black and red), one of 20 copies, woodcut borders and initial letters, boards, uncut (21s.), *Hammersmith*, 1894 (1309) *Herbert*, £9 5s.
- 2492 Morris (W.) The Wood beyond the World, first edition (in black and red), one of 8 copies, woodcut by Sir E. Burne-Jones, borders, initial letters and other ornamentation (£2), *Hammersmith*, 1894 (1310) *Maggs*, £21
- 2493 Psalmi Penitentiales, edited, from a Gloucester Horæ of about the year 1440, by F. S. Ellis (in red and black), one of 12 copies, woodcut borders and initial letters, boards, uncut (a letter of Prof. W. W. Skeat, on the English of the translation, inserted), (23s.), *Hammersmith*, 1894 (1311) *Street*, £14
- 2494 Epistola De Contemptu Mundi di Frate Hieronymo da Ferrara (in black and red), one of 6 copies, woodcut border and initial letter, boards, uncut (£6), (presentation copy from the Editor to Mr. F. S. Ellis), *Hammersmith*, 1894, small 4to. (1312) *Maggs*, £15 10s.
- 2495 Shelley (Percy Bysshe). Poetical Works, overseen by F. S. Ellis, after the text of foregoing editions, 3 vol., one of 6 copies, woodcut borders, and large and small initial letters, vellum, uncut, *Hammersmith*, 1895 (1313) *Waller*, £61
- 2496 Romance off Syr Perecyvalle of Gales, overseen by F. S. Ellis, after the edition printed by J. O. Halliwell, from the MS. in the Library of Lincoln Cathedral, printed upon paper (in black and red), woodcut, with border by Sir E. Burne-Jones, each page illuminated by hand, a large initial letter and other ornamentation, chiefly composed of flowers, leaves, scroll work, etc. by Edmond C. Reuter, morocco super extra, uncut, by Mr. T. J. Cobden Sanderson, one of 350 copies, with ticket inside cover, "From the Library of William Morris, Kelmscott House, Hammersmith" (21s.), *Hammersmith*, 1895, small 4to. (1314) *Leslie*, £26
- 2497 Child Christopher and Goldilind the Fair, by William Morris, 2 vol. (in black and red), one of 12 copies, woodcut borders

- and initial letters, vellum, uncut (30s.), *Hammersmith*, 1895 (1315) *Shepherd*, £10 2s. 6d.
- 2498 Rossetti (Dante Gabriel). *Hand and Soul*, reprinted from "The Germ," one of 21 copies, woodcut borders and initial letters, vellum, uncut (£2 10s.), *Hammersmith*, 1895 (1316) *Street*, £7 10s.
- 2499 Poems chosen out of the Works of Robert Herrick, edited by F. S. Ellis, from the text of the edition put forth by the author in 1648, one of 8 copies, woodcut borders and initial letters, vellum, uncut (£3 15s.), *Hammersmith*, 1895 (1317) *Maggs*, £30
- 2500 Morris (W.) *The Well at the World's End*, one of 8 copies, with 4 pictures designed by Sir E. Burne-Jones, woodcut borders and initial letters, vellum, uncut (£3 10s.), *Hammersmith*, 1895, large 4to. (1318) *Maggs*, £40
- 2501 Sire Degreveant, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the Cambridge MS. (in black and red), one of 8 copies, woodcut by Sir E. Burne-Jones, borders and initial letters, boards, uncut (16s.), *Hammersmith*, 1896 (1319) *Maggs*, £10 5s.
- 2502 Chaucer (Geoffrey). *Works*, edited by F. S. Ellis (in black and red), one of 13 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initials, etc., boards, uncut (£45), *Hammersmith*, 1896, folio (1320) *Herbert*, £300
- 2503 *Laudes Beatæ Mariæ Virginis*, edited by S. C. Cockerell, one of 10 copies (the first Kelmscott Press book printed in three colours—black, red and blue), woodcut borders and initial letters, boards, uncut (£3), *Hammersmith*, 1896, 4to. (1321) *Maggs*, £20
- 2504 Morris (W.) *The Water of the Wondrous Isles* (in black and red), one of 6 copies, the borders and ornaments (with two exceptions) were designed entirely by William Morris, vellum, uncut, in buckram case (£4), *Hammersmith*, 1897, 4to. (1322) *Maggs*, £40
- 2505 *Romance of Syr Ysambrace*, edited by F. S. Ellis, after the edition printed by J. O. Halliwell from the MS. in the Library of Lincoln Cathedral (in black and red), one of 8 copies, with a woodcut designed by Sir E. Burne-Jones, borders and initial letters, boards, uncut (20s.), *Hammersmith*, 1897 (1323) *Shepherd*, £5 5s.
- 2506 Morris (W.) *The Sundering Flood* (his last romance), overseen by May Morris (in black and red), one of 10 copies, with map, borders and initial letters, boards, uncut (£2), in buckram case, *Hammersmith*, 1897 (1324) *Shepherd*, £20
- 2507 *Some German Woodcuts of the Fifteenth Century*, being 35 reproductions from books that were in the library at Kelmscott House, together with a list of the principal woodcut books in that library, edited by S. C. Cockerell (in black and red), one of 8 copies, vellum, uncut (30s.), (autograph of S. C. Cockerell on the fly-leaf, and of William

- Morris on the inside back cover), *Hammersmith*, 1897, large 4to. (1325) *Maggs*, £25
- 2508 Specimen Pages of Reynard the Foxe, Recuyell of the Historyes of Troye, Prospectus of Godfrey of Boloyne (with specimen page), specimen page of Beowulf, Order Forms, Announcements, Advertisements, Prospectuses, etc. connected with the Kelmscott Press, issued between 1892 and 1897, a parcel (1326) *H. M. Gibbs*, £3
- 2509 Froissart. Two Trial Pages of the projected edition of Lord Berners' translation of Froissart, *Printed at the Kelmscott Press* in September, 1897, to preserve the designs made for the work by William Morris; in the border are the arms of France, the Empire and England; on the second page are those of Reginald Lord Cobham, Sir Walter Manny and Sir John Chandos, one of 160 copies enclosed in a half morocco and vellum case, by Miss Pattinson, folio (1327) *Edwards*, £5 7s. 6d.

(γ) *Various Properties.*

- 2510 Ainsworth (W. H.) Novels. December Tales—Letters from Cockney Lands—Sir John Chiverton—May Fair—Rookwood, 3 vol.—Crichton, 3 vol.—Jack Sheppard, 3 vol., and other Novels by Ainsworth, all first editions, together 106 vol., morocco extra, g. t., with all the numerous engravings by George Cruikshank, Leech, "Phiz" and others, 1823-78, 8vo. (314) *Maggs*, £66
- 2511 American Ballads. A Collection of between 400 and 500 New York Street Ballads (nearly all with woodcut borders, many coloured), on various subjects such as early incidents of the Rebellion, slavery and negroes, Irish patriots, love and marriage, comic and sentimental songs, topical songs and parodies on New York current events, etc., *Mostly printed by H. De Marsan, New York [circa 1850-1863]*, 8vo. (320) *Jarvis*, £1 13s.
- 2512 Ariosto (Ludovic). I Suppositi Comedia non meno Piacevole che ridicolosa, nuovamente ristampata & con somma diligenza corretta, in the original vellum, with arms impressed on the sides, *In Venetia*, 1596, 8vo. (324) *Nichols*, £1 5s.
- 2513 Arnold (Matthew). The Strayed Reveller, and other Poems, by "A.," first edition, in the original cloth, uncut, B. Fellowes, 1849, 8vo. (325) *Maggs*, £2 10s.
- 2514 Baker (Sir Richard). Theatrum Triumphans, or a Discourse of Plays, title mounted, original calf, 1670, 8vo. (341) *Nichols*, £2 2s.
- 2515 Baron (R.) Pocula Castalia—The Author's Motto—Fortune's Tennis Ball—Eliza—Poems, Epigrams, etc., first edition, calf extra, g. e., 1650, 8vo. (345) *Williams*, £2 5s.
- 2516 Beaconsfield (Earl of). The Star Chamber, Nos. 1 to 9 (all published), in 1 vol., original boards, uncut, suppressed and nearly the entire impression destroyed, T. Marsh, April 19—June 7, 1826, 8vo. (346) *Quaritch*, £7

- 2517 Beaumont (Francis) and Fletcher (John). Poems, the Golden Remains of those so much admired Dramatic Poets, calf extra, g. e., 1660, 8vo. (347) *Williams*, £10 10s.
- 2518 Bellay (J. de). Les Œuvres Françaises de Joachim du Bellay, Gentilhomme Angevin, & Poëte excellent de ce temps—Divers Poëmes de J. du Bellay, partie Inventions, partie Traductions, et la plus part non encor' imprimez, 2 vol., full morocco gilt, g. e., *Paris*, 1569, 8vo. (348) *Moore*, £1 15s.
- 2519 Bible Illustrations. Wol Gerissnen und Geschnitten Figuren Ausz der neuen Testament, title within woodcut border, and 92 woodcuts by Le Petit Bernard (B. Salomon), vellum, *Zu Lyon durch Hans Tornesius*, 1564, 8vo. (349) *Leighton*, £1 6s.
- 2520 [Browning (Elizabeth Barrett).] Sonnets, by E. B. B., morocco super extra, t. e. g., uncut, *Reading* [not for publication], 1847, 8vo. (353) *Lockhouse*, £33
- 2521 Browning (Robert). Bells and Pomegranates, the 8 parts complete, all first editions, in the original black cloth, uncut, E. Moxon, 1841-42-43-44-45-46, 8vo. (354) *Maggs*, £14 10s.
- 2522 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait after Nasmyth, original boards, uncut, *Edinburgh*, 1787, 8vo. (357) *Nichols*, £10
[With the original rough edges and in the original blue boards, with grey back (a portion of the latter has dropped off). The misprint of "Boxburghe" for (the Duke of) "Roxburghe" in the List of Subscribers shows this copy to be of the very earliest issue.—*Catalogue*.]
- 2523 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait after Nasmyth, with many rough leaves and having the half-title, original calf, 1787, 8vo. (358) *Jarvis*, £2 12s. 6d.
- 2524 Burns (Robert). Poems, chiefly in the Scottish Dialect, third edition, portrait by Beugo, original boards, uncut, some leaves damaged in the fore-margins, *London*, 1787, 8vo. (359) *Quaritch*, £2 7s.
- 2525 Bussche (Alexander, dit le Sylvain). Epitomes de Cont Histoires Tragicques, Partie Extraictes des Actes des Romains & autres, De l'invention de l'Authheur, avecq les demandes, accusations & deffences sur la matiere d'icelles, morocco extra, g. e., *Paris*, 1581, 8vo. (361) *Nichols*, £3 12s.
- 2526 Calvin (John). The Mynde of the Godly and Excellent Learned Man M. John Calvyne, what a Faithfull man, whiche is instructe in the Worde of God, ought to do, dwellinge amongst the Papistes, **black letter**, old gilt calf binding of the XVIIth century, *Imprinted at Ippyswiche by me Jhon Oswen*, 1548, small 8vo. (362) *Quaritch*, £12
- 2527 The Widdowe's Mite, cast into the Treasure-house of the Prerogatives and Prayses of our B. Lady, the Immaculate and most Glorious Virgin Mary (by A. G.), partly in verse, calf, published by allowance of Superiours, 1619, 8vo. (366) *Bull*, £1 2s.

- 2528 Churchill (Sir Winston). *Divi Britannici, a Remark upon the Lives of all the Kings of this Isle from the Year of the World 2855 unto the Year of Grace 1660*, many rough leaves, old English morocco, with the Bunbury arms, gilt edges, LARGE PAPER, with the passage relating to the King's prerogative of raising money, mentioned by Lowndes as cancelled in the later issues, 1675, folio (370)

Cureton, £1 5s.

[The author was the father of John Churchill, first Duke of Marlborough. The work comprises 362 pages, with a dedication to King Charles II. and a discourse of 40 pages upon Government.—ED.]

- 2529 Coleridge (S. T.) and Lamb (C.) *Samuel Daniel's Poetical Works*, 2 vol., the copy formerly belonging to Charles Lamb, with MS. notes by him and his friend Coleridge, and Three Autograph Letters addressed by the latter to Charles Lamb in 1808, and never yet correctly printed, old calf, 1718, 8vo. (374)

Sotheran, £39 10s.

[Presented to the late Mr. Registrar Hazlitt by Mary Lamb.—*Catalogue*.]

- 2530 Coleridge (S. T.) Brooke (S.) *The Fool of Quality*, 4 vol., old calf, 1775-76, 8vo. (375)

Maggs, £3 12s.

[With numerous very interesting and copious manuscript notes in the autograph of S. T. Coleridge.—*Catalogue*.]

- 2531 *Commonwealth Military Map. The Kingdome of England and Principality of Wales exactly described in six sheets, useful for all Commanders for quartering of Souldiers and all sorts of persons that would be informed where the Armies be never so commodiously drawn before this, 1644, W. Hollar fecit*, calf, *Sold by Thomas Jenner, 1644*, 8vo. (377)

Maggs, £2 18s.

[This map is rarely found complete with the title. It is generally known as the Quartermaster's map, and was put up in long narrow form, "portable for every man's pocket." It is said that every officer of note on either side in the Civil War carried a copy in his pocket or saddlebag.—*Catalogue*.]

- 2532 Coverdale (Miles). *The Christen state of Matrymonye—The Christen rule, or state of all the worlde from the highest to the lowest, and how every man shulde lyve to please God in hys callynge*, black letter, 2 vol., calf, 1543, 8vo. (379)

Bull, £3 3s.

- 2533 Cowper and Newton. H KAINH ΔΙΑΦΗΚΗ. *Novum Testamentum Græcum* (top of title cut), old calf, *Oxon.*, 1742, 8vo. (380)

Cockerell, £2

[William Cowper the poet's copy, with his ex-libris. It has also the signature of "J. Newton" (the Rev. John Newton, of Olney, his friend and co-author of the "Olney Hymns"). On the Cowper ex-libris is the following inscription: "This book was given me by my dear friend Dr. Johnson of Norfolk the 27th of September at his House

- at Scarming, 1806." Dr. Johnson was kinsman and friend of Cowper.—*Catalogue.*]
- 2534 Crown Garland (The) of Golden Roses, gathered out of England's Royal Garden, set forth in many Pleasant New Songs and Sonnets, with new Additions never before Imprinted, divided into Two Parts, calf extra, g. e. (title in facsimile), *Printed by J. M. for W. and T. Thackeray, at the sign of the Angel in Duck Lane, near West Smithfield, 1662, 8vo. (382)* *Nichols, £2 2s.*
- 2535 Cruikshank (G.) Merle (W. H.) Odds and Ends, cuts by G. Cruikshank, uncut, original drawing by G. Cruikshank inserted, 1831, 8vo. (386) *Maggs, £2 2s.*
- 2536 Cruikshank (G.) Punch and Judy, 24 plates, uncut, 1828, 8vo. (387) *Maggs, £4*
 [Contains an autograph letter from G. Cruikshank, addressed "Dear Merle,—'Punch and Judy' (the first copy that has come out of the *hands* of the bookbinder, I believe) has just come to *hand*—I *hand* it over to you," etc., signed, with several sketches of heads, including one signed and named Geo. Cruikshank, caricature of self.—*Catalogue.*]
- 2537 Cruikshank (G.) Dickens' Sketches by "Boz," plates by G. Cruikshank, 3 vol., original cloth, uncut, original drawing by G. Cruikshank inserted, 1836-7, 8vo. (388) *Philips, £3 15s.*
- 2538 Dickens (C.) Life and Adventures of Martin Chuzzlewit, first edition, illustrated by "Phiz," original cloth, uncut, 1844, 8vo. (395) *Shirley, £29 10s.*
 [Inserted are the original proof sheets of pages 131-2, 141-2 and 157-160, with very numerous corrections and amplifications in the autograph of Charles Dickens, including 34 lines of matter not found in the original manuscript.—*Catalogue.*]
- 2539 Downes (John). Roscius Anglicanus, or an Historical Review of the Stage . . ., the Names of the principal Actors and Actresses, who perform'd in the Chiefest Plays in each House, with the names of the most taking Plays, and Modern Poets, etc., old calf, *Printed and sold by H. Playford, at his house in Arundel Street, near the Water-side (1708), 8vo. (397)* *Bradley, £7 10s.*
- 2540 Erasmus (Desid.) Catalogus omnium Erasmi Roterodami Lucubrationum (imperfect), calf, original stamped large centre panel on each side, the obverse with the Royal Arms of England, supported by a griffin and a hound, the binder's initials "H. I.," the reverse side with large Tudor rose, enclosed within a border containing a Latin inscription, and supported by figures of two angels (the binding repaired), (*Basil., circa 1530*), 8vo. (403) *Leighton, £6*
- 2541 Farnaby (Thomas). Florilegium Epigrammatum Græcorum, eorumque Latino versu a variis redditorum, 1629, 8vo. (406) *Cooté, £3 3s.*
- 2542 [FitzGerald (Edward).] Euphranor, a Dialogue on Youth,

- with inscription on title, "John Allen, the gift of Edward FitzGerald, March, 1852," original cloth, uncut, Pickering, 1851, 8vo. (407) *Edwards, £2*
- 2543 [FitzGerald (Edward).] Polonius, a Collection of Wise Saws and Modern Instances, with inscription on title, "John Allen, from E. F. G., March 22/52," original cloth, Pickering, 1852, 8vo. (408) *Dobell, £3 5s.*
- 2544 FitzGerald (Edward). A Pocket Dictionary of English and Persian, by W. T. Tucker, with inscription on half-title, "Edward FitzGerald, Feb: 1855, London," morocco super extra, g.e., by Rivière and Son, probably used by FitzGerald in preparing his translation of "Omar Khayyam," 1850, 8vo. (410) *Penn, £5*
- 2545 Gray (T.) Elegy written in a Country Churchyard, frontispiece by George Thomson, painted initials, one of 125 copies, all on vellum, parchment, with a rose stamped on upper side, *Essex House Press*, 1900, 8vo. (415) *Young, £1*
- 2546 Hales (Alexander, or Alesius). Ordo Distributionis Sacramenti Altaris sub Utraque Specie et formula confessionis in Regno Angliæ, morocco, with inside doublures of yellow morocco, 1548 (416) *Quaritch, £4 8s.*
[This tract commences with an Edict of Edward VI. relating to the Sacrament.—*Catalogue.*]
- 2547 Hall (Dr. John, of Stratford-upon-Avon). Select Observations on English Bodies, or Cures both Empericall and Historically, performed upon very eminent Persons in desperate Diseases, first written in Latine . . . now put into English for common benefit by James Cooke, first edition, with leaf which is seldom found, containing the printed label for the back, original sheep, *Printed for John Sherley*, 1657, 8vo. (417) *Pickering, £25*
- 2548 Halliwell-Phillipps (J. O.) Outlines of the Life of Shakespeare, original cloth, uncut, 1874, 8vo. (420) *Drayton, £3 10s.*
[Presentation copy, with inscription in the author's autograph. Inserted are autograph letters of the author, George Steevens, Joseph Warton (to George Steevens, 4 pages, 4to.), and Francis Douce.—*Catalogue.*]
- 2549 H. (E.) Davids Sling against great Goliath, containing diuers notable Treatises, the names whereof follow next after the Epistle to the Reader, first edition, woodcut borders to every page, contemporary calf, sides and back stamped in gold, gilt gauffred edges, *Printed by Henrie Denham*, 1581, 12mo. (429) *Amos, £15 10s.*
[Until recently the existence of this book was known to bibliographers only from its mention in Maunsell's Catalogue of 1595, from an entry in the Stationers' Company Register (Arber's Transcript, vol. ii., page 385, "Quarto die Januarii [1581] master Denham Lycenced unto him under the warden handes 'David his Slinge' VI^d."), and from the occurrence of the title "David's Sling" in the inventory of the stock of John Foster, bookseller, of York, in 1616.

Ascribed to Edward Hake, the satirist and devotional writer. A few years ago a copy of a later edition, printed by Richard Yardley and Peter Short in 1593, was discovered, and is now in the British Museum. It is differently set up, but consists of the same number of pages as the present, which may be regarded as the only surviving copy of the first edition. The collation is A—P in twelves, last leaf blank, the two leaves F 3 and F 4 being wanted. Bound up with a copy of the Metrical Psalmes of 1582, in an Elizabethan binding of calf, with richly gilt corners, centrepieces, and other decorative ornaments.—*Catalogue.*]

- 2550 Henry VIII. Here begynneth a booke called the Faule of the Romysh Church, betwene ye primitive church and the malignant church asunder, **black letter**, calf, *circa* 1545, 12mo. (430) *Bull*, £3 7s.
- 2551 Hermetically Banquet (A), drest by a Spagiricall Cook, for the better Preservation of the Microcosme, first edition, old calf extra, g. e., 1612, 8vo. (431) *Drayton*, £2 19s.
- 2552 Horn Book. Most easie instruction for Reading, specially penned for the good of those who are come to yeares, by S. W. A., **black letter** (*s. l. et a. sed circa*, 1590), (440) *Poole*, £4 10s.
[An Elizabethan Horn Book. It consists of two leaves only. It has neither regular title, place nor printer's name, and there are no signatures, the only catchword being at the foot of page 2. An account of the Elizabethan Horn Book will be found in Halliwell's folio Shakespeare, vol. ii. —*Catalogue.*]
- 2553 Huguenots. Beza (Th.) Le Reveille-Matin des François et de leurs voisins, both parts, in 1 vol., morocco, gilt leaves, *A Edimbourg*, 1574, 8vo. (441) *Hiersemann*, £1 2s.
- 2554 Johnson (Ben). The Poems of Ben Johnson Junior, being a Miscelanie of Seriousness, Wit, Morth and Mysterie, in Vulpone, The Dream, Iter Bevoriale, Songs, etc., composed by W. S. Gent., first edition, morocco extra, g. e., *Printed for Tho. Passenger at the three Bibles about the middle of London Bridge*, 1672, 8vo. (446) *Booker*, £7 5s.
- 2555 Keats (John). Endymion, a Poetic Romance, first edition, large copy (with the half-title, leaf of "erratum" and half-page "errata"), uncut, in the original boards, with paper label, Taylor and Hessey, 1818, 8vo. (449) *Sabin*, £19 5s.
- 2556 Lilford (Lord, President of the British Ornithologists' Union). Coloured Figures of the Birds of the British Islands, 7 vol., first edition, portrait of Lord Lilford, coloured plates, R. H. Porter, 1885-1897—Index to the work, list of Subscribers and the original wrappers, bound up in a separate volume, half morocco, uncut, t. e. g., uniform, 8vo. (452) *Edwards*, £51
[See ante No. 1473.—ED.]
- 2557 Littleton (Sir Thomas). Les Tenures, avesque certain cases addes per auters de puisne temps, . . . Et cy un foits plus admotes al request des gentilhome studentes en le ley

- dengleterre, **gothic letter**. old calf, Richard Tottyl, 1579, 8vo. (453) *Sotheran*, £2
- 2558 Livius. Le Deche di Tito Liuiio vulgare historiæ, first edition, lit. rom., double columns, Italian outline woodcuts and ornamental initials, three pages defective, morocco, g. e., by Rivière, *Venet. per Zouane Vercellese ad instanciam di L. A. Gionta*, 1493, 8vo. (455) *Olschki*, £14
- 2559 Loyal Garland (The), or a Choice Collection of Songs highly in request and much esteemed in the past and present times, made by divers Ingenious Persons on sundry Occasions for the sake of Merrymment, etc., **black letter**. calf, g. e., 1686, 8vo. (457) *Leighton*, £5 5s.
- 2560 Luther (Martin). Enchiridion Piarum Precationum, cum Passionali, ut vocant, quibus accessit novum Calendarium, etc., D. Marti Lut., title within woodcut border and 50 woodcuts to the Passionale, some from Albert Dürer's "Little Passion," old pigskin, *Wittembergæ*, J. Lufft, 1543, 8vo. (458) *Leighton*, £2 10s.
- 2561 Marguerite de Navarre. Heptameron François, ou les Nouvelles de Marguerite, Reine de Navarre, 3 vol., plates after Freudeberg, engraved by Guttenberg, Halbou, etc., vignettes by Dunker, morocco super extra, g. e., by Hardy, *Berne*, 1780, 8vo. (463) *Rolandi*, £7 5s.
- 2562 Mill (H.) Nights Search discovering the Nature and Condition of all Sorts of Night-Walkers and of Various Fowles of Night, 2 parts in 2 vol., frontispiece to first part only, that to the second and explanations to both missing, also several leaves cut into, morocco, gilt edges, 1640-46, 8vo. (467) *Gowry*, £2 1s.
- 2563 Montaigne (M. de). De l'Oeil des Rois et de la Justice, Remonstrance, faite en Bordeaux à l'ouverture de la Cour de Justice envoyée par le Roy en ses pais & Duché de Guienne, morocco extra, g. e., (fleur) *A Paris, chez Robert Le Mangnier, rue neufue nostre Dame, a l'image saint Jean Baptiste*, 1584, 8vo. (468) *Sabin*, £18 15s.
- [Of the present small tract a long account was recently communicated (with facsimiles) to "The Connoisseur," and there the writer of the paper proved that the composition was due to the pen of the famous essayist, Montaigne. See BOOK-PRICES CURRENT, Vol. xviii., No. 1675.—*Catalogue*.]
- 2564 Morison (David). Poems, chiefly in the Scottish Dialect, first edition, original boards, uncut, with the printed label on back, *Montrose*, 1790, 8vo. (471) *T. Wilson*, £1 5s.
- 2565 Morison (Richard). An Invective agenste the great and detestable vice, treason, **black letter** (title inlaid), calf gilt, Berthelet, 1539, 12mo. (472) *Bull*, £3 4s.
- 2566 Morris (William). Saga. Islandinga Sögur, udgivne efter Gamle Haandskrifter af det Kongelige Nordiske Oldskrift Selskab, the second volume containing throughout marginal translations and notes, written by William Morris, and 15 foolscap leaves of paper containing translations in

- the hands of Erik Magnússon and William Morris, morocco, 2 vol., 1843, 8vo. (473) *Cockerell*, £6
- 2567 Alchabitus. Libellus Ysagogicus Abdilazi . . . qui dicitur Alchabitus ad Magesterium Juditiorum Astrorum, interpretatus a Joanne Hispalensi, scriptumque in eundem a Joanne Saxoniae editum, diagrams and ornamental initials, half vellum, from the library of William Morris (£2 2s.) with his book label, *Venet.*, Erhardus Ratdolt, 1485, 4to (476) *Leighton*, £2 10s.
- 2568 America. [Hannay (Robert).] A True Account of the Proceedings of the People called Quakers at the Yearly Meeting in London, 1694, in order to put an end to the Divisions and Differences in America, the catchword on page 1 cut into, unbound, *Printed for R. Levis*, 1694, 4to. (477) *Cooper*, £4 5s.
- 2569 America. Keith (George). Some of the Fundamental Truths of Christianity, briefly hinted at, by way of Question and Answer, with a postscript by the author, G. K., the third edition, 8 leaves, large margins, unbound, measuring $7\frac{3}{8}$ by $5\frac{3}{4}$ inches [*Philadelphia*, William Bradford, 1692], 4to. (478) *B. F. Stevens*, £21 10s.
- 2570 America. Keith (George). Truth and Innocency defended against Calumny and Defamation, in a late Report spread abroad concerning the Revolution of humane souls, large margins, measuring $7\frac{3}{8}$ by $5\frac{3}{4}$ inches [*Philadelphia*, William Bradford, 1692], 4to. (479) *B. F. Stevens*, £20 10s.
- 2571 America. Keith (George). The Heresie and Hatred which was falsely charged upon the Innocent justly returned upon the guilty, giving some brief and impartial Account of a late Dispute in writing that hath passed at Philadelphia between John Delavall and George Keith, 12 leaves, unbound, measuring $7\frac{3}{8}$ by $5\frac{3}{4}$ inches, several leaves uncut at the bottom, *Printed and sold by William Bradford at Philadelphia, Anno Dom.* 1693, 4to. (480) *B. F. Stevens*, £37 10s.
- 2572 America. Keith (George). The Christian Quaker, or George Keith's eyes opened. Good News from Pensilvania, unbound, *Printed in Pensilvania and reprinted in London for Benjamin Keach and John Harris*, 1693, 4to. (481) *Maggs*, £3 10s.
- 2573 America. Keith (George). The Anti-Christis and Sadduces detected among a sort of Quakers, or Cabel Pusie of Pensilvania (and others), proved Antichrists and Sadduces out of a printed book lately published by them falsly called A modest account of the principal Differences betwixt George Keith and the Quakers in Pensilvania, etc., *Printea for the author and are to be sold at his house, etc.* (1696), the last leaf cut into, unbound—A just vindication of my earnest expostulation added to my book called the Anti-christs and Sadduces detected, etc., J. Bradford, 1696, 4to. (482) *Scorer*, £5 5s.
- 2574 Amman (Jost). Pontificorum Ordinum Omnium Omnino

- Utriusque Sexus, Habitus, artificiosissimis figuris, quibus Francisci Modii Singula Ostosticha adjecta sunt, nunc primus a Jud. Ammanno expressi, etc., original impressions of his costume cuts, old calf, *Francof. ad. M. ex off. M. Lechteri Impensis Sigism. Feyrabendii*, 1585, small 4to. (483) *Leighton*, £3
- 2575 Ariosto (L.) Orlando Furioso, di nuovo ristampato et historiato, engraved title, woodcuts, full morocco extra, by Hardy Mennil, g. e., *Vinegia*, 1537, small 4to. (486) *Leighton*, £1 16s.
- 2576 Bacon (Sir Francis). The Remains . . . Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published, etc., first edition, 1648, 4to. (490) *James*, £2
- 2577 Bernardus Abbas. Incipit Speculum bti. Bernhardi Abbatis de honestate vite, lit. goth. (8 leaves), long lines, 26 to a full page, without marks, morocco, *Absque ulla nota*, small 4to. (492) *Leighton*, £2 8s.
[This edition is attributed by Hain and Pellechet to the press of Schoiffer, circa 1464, but by Proctor to U. Zell, of Cologne.—*Catalogue*.]
- 2578 Bernardus Abbas. Sermoni Vulgari devotissimi necessarii al ben vivere, ridotti in lingua Toscana, outline woodcut on title, woodcut initials and three devices of the printer's at end, vellum, *Firenze, Ser Lorenzo Morgiani et Gior. di Maganza ad instantia di Ser Piero Pacini da Piscia*, 1648, small 4to. (495) *Leighton*, £6 2s. 6d.
- 2579 Bertrandi (N.) Les Gestes des Tholosais et daultres nations de leuviron premierement Escriptz en langaige Latin par Maistre Nichole Bertrandi et apres translates en francoys. Item. Les ordonnances Royaulx du pays de l'âquedoc semblablement en langaige francoys, gothic letter, woodcuts and ornamental initials, morocco, gold tooled, by Bauzonnet, from the Xemeniz collection, *Imprimées à Lyon par O. Arnollet*, 1517, 4to. (496) *Maggs*, £11 15s.
- 2580 Bewick (T.) Poems by Goldsmith and Parnell, with engravings by Bewick, first impressions, an unique copy, having duplicates of 4 of the large engravings, printed on satin, calf extra, by Rivière, Bulmer, 1795, 4to. (497) *Quaritch*, £4 10s.
- 2581 Borde (Andrew). Scogin's Jestes Full of Witty Mirth and Pleasant Shifts, done by him in France and other places, being a Preservative against Melancholy, black letter, old half calf, W. Thackeray (1640-50), 4to. (501) *Drayton*, £4 5s.
- 2582 Breviary. Regula Breviarium pro diocesi ecclesie Augustiensis, in red and black, calf, *Printed by Erhard Ratdolt*, with his device on last leaf, 1497, 4to. (504) *Symes*, £2 10s.
- 2583 Broughton (H.) A Concent of Scripture, first edition, engraved title, map of the world and 4 plates, morocco extra, g. e., 1596, 4to. (505) *Maggs*, £4
[Often said to be the first book printed in England]

- which was illustrated with copperplates. But *see* Thomas Raynald's "Byrth of Mankynde," 1540, 4to.—ED.]
- 2584 Carion (John). The thre bokes of Cronicles, whyche John Carion (a man syngularly well sene in the Mathematycall sciences) Gathered with grete diligence, **black letter**, calf, g. e., *For Gwalter Lynne*, 1550, small 4to. (511)
Moore, £2 4s.
- 2585 Cook (John, of Gray's-Inn, Barrister). King Charl's his Case, or an Appeal to all Rational Men, concerning his Tryal at the High Court of Justice . . . with an additional Opinion concerning the Death of King James, the loss of Rochel and the Blood of Ireland, uncut, 1649, 4to. (519)
Drayton, £2
- 2586 Cranach (Lucas). Agricola. Die Zwelff Artickel unsers Christlichen glaubens, etc.—Warhaffte Bildnis etlicher gelarten Menner durch Welche gott die reine Lehr des Heiligen Evangelii Nötige Sprachen, etc.—Warhaffte Bildnis etlicher hochlöblichen Fürsten und Herren, welche zu der zeit da die heilige göttliche Schrifft so durch menschen satzunge lange Verdunkelt gewesen, etc., the three books in 1 vol., lit. 10th., each with separate title in red and black and separate signatures, every page surrounded by an ornamental lace border, and 55 full-page woodcut figures of the Apostles, German Reformers and Lutheran Princes by Lucas Cranach, one portrait coloured and one mended, calf, backed with pigskin, small 4to. (522)
Leighton, £23 10s.
- 2587 Cranmer (Thomas, Archbishop of Canterbury). A Defence of the True and Catholike Doctrine of the Sacrament of the body and bloud of our saviour Christ, with a compilation of sundry errors concernyng the same, title within woodcut border, **black letter**, original calf, Reynold Wolfe, 1550, small 4to. (523)
Moore, £2 8s.
- 2588 Davies (John, of Hereford). Wittes Pilgrimage (by Poeticall Essaies) Through a World of Amorous Sonnets, Soule-passions and other Passages, Divine, Philosophicall, Morall, Poeticall and Politicall, by John Davies, Jucunda vicissitudo rerum, first edition, morocco extra, g. e., by C. Lewis, quite perfect, with the rare title-page, *At London, printed for John Browne, and are to be sold at his shop in Saint Dunstones Churchyard in Fleet streete*, n. d. (circa 1603), 4to. (529)
B. F. Stevens, £24
- 2589 Chartier (Aluin). Les Faicts et dits de feu de bonne mémoire Maistre Alain Chartier, lettres bâtarde, double columns, full-page engraving of the author in his library, and ornamental initials, morocco antique, g. e., by Capé, *Paris, imprime par Anthoine Couteau pour Galliot du pre*, 1526, folio (531)
Leighton, £2 16s.
- 2590 Ambrosius Mediolanensis (S.) Hexameron, lit. rom. (166 leaves, the last blank), long lines, 34 to a full page, with signatures (printed), [Hain, 1904,] covers of an ancient musical MS., *Absque ulla nota* (circa 1480), 4to. (533)
Hiersemann, £1 18s.

- 2591 Ambrosius (S.) Epistolae, morocco, covered with an elaborate and beautiful painted mosaic pattern, etc., gilt and tooled edges, with silver clasps, and small embossed corner pieces, *Mediolani*, A. Zarotus, 1491, 4to. (534) *Olschki*, £5
- 2592 Ammonius Hermaeus. Commentaria in Librum Peri Hermenias, Margentini Archiep. Mitylensis in eundem Enarratio, etc. Graecè, Editio Aldina, printed in minute characters on thick paper, old leather binding stamped in panels with bees, rosettes, etc. (much worn), *Venet.*, Aldus, 1503, folio (536) *Gaston*, £2 12s.
- 2593 Apuleius. Metamorphosis et alia Opuscula, illuminated and painted capitals, old Italian morocco, *Vicentia*, per *Henricum de Sancto Urso*, 1488, small folio (539) *Sotheran*, £2 18s.
- 2594 Ausmo (Nicolaus de). Incipit Liber qui dicitur Supplementum [Summa Magistratia al's Pisanella], lit. goth., double columns, 52 lines, without marks, capitals printed in blue and red, initial miniature of the author in his study on first page, oak boards, half leather, *Nurnburga*, Ant. Koburger, 1478 (542) *Leighton*, £13 10s.
- 2595 Baldus de Ubaldis de Perusio. Consilia, gothic letter, printed in double columns, with a painted floral border on the first leaf, modern binding, executed in 16th century style; in the centre a painted escutcheon of some cardinal of the Farnese family, bosses and four ornamental clasps, gilt and painted edges, *Venetis*, 1487, folio (543) *Isaacs*, £11 10s.
- 2596 Biblia Sacra Latina, gothic letter, double columns, cum Prologo Sancti Hieronymi, first page ornamented with a large illuminated initial and border, small illuminated and painted initials, a few headlines shaved and some leaves stained, old vellum, the first Latin Bible printed in Venice, *Venetis*, *Franciscus de Hailbrun et Nicolaus de Franckfordia Socios*, 1475, folio (544) *Bull*, £3 5s.
- 2597 Biblia Sacra Latina, cum Glossa Ordinaria, etc., 4 vol., gothic letter, printed in double columns, painted initials in blue and red, at the commencement of Genesis a small illumination, representing the creation of woman, several leaves stained and a few defective, vellum, sold not subject to return, *Sine loco aut anno aut topographo* (*Venet.*, circa 1480), folio (545) *J. S. Robinson*, £5
[This copy was very defective, wanting the whole of the Book of Job, the Psalms and Proverbs, the Book of Ecclesiastes and many other sections, besides occasional leaves.—ED.]
- 2598 Biblia Sacra, tradotta in Lingua volgare de Nic. Mallermi, gothic letter, double columns, folio 1 (a blank) missing, an illuminated miniature with border on first page of text, vellum, *Venet. & Scotus*, 1481, folio (546) *Olschki*, £3 3s.
- 2599 Boccaccio (Giovanni). De Claris Mulieribus, with 14 woodcuts by J. Löbel, *Bernæ*, 1539—Freculphi Episcopi Lexoviensis Chronicorum Tomi II. (*Coloniae*), Melchior Novesianus, 1539—Mutius (H.) De Germanorum prima

- origine, moribus, institutis, etc. libri chronici xxxi., *Basileæ*, 1539, 3 vol. in 1, contemporary binding of calf, stamped with acorns, trefoils, owls and figures of Venus, etc., some dated 1531 and others with the binder's initials H. H., on the front is stamped in bold letters "Cronica Anno 1540," folio (551) *Leighton*, £9 5s.
- 2600 Bonaventura (S.) Tractatus et Libri Quamplurimi, lit. goth., double columns, 51 lines, with signatures, rubricated [Hain, 3465], contemporary oaken boards, stamped ornamental pigskin, with a cardinal's arms in centres, clasps, *Argent.*, M. Flach, 1489, folio (552) *Leighton*, £3
- 2601 Brahe (Tycho). Astronomiæ Instauratæ Mechanica, portrait of the author and woodcut diagrams, original limp vellum binding, *Noribergæ, apud Levinum Hulsium*, 1602, folio (554) *Poole*, £14 10s.
- 2602 Brierly (O. W.) The English and French Fleets in the Baltic, 1854, 15 large coloured lithographs, half bound, Day and Son, 1854, atlas folio (555) *F. Daniell*, £5 15s.
- 2603 Brigitta (Sancta). Revelationes celestes Perelectæ Sponsæ Christi beatæ Birgittæ Viduæ regna Sueciæ, libris divisæ, etc., lit. goth., double columns, title within woodcut border by Albert Dürer, in eight compartments, representing scenes in the life of the saint, arms of the Emperor Maximilian and Florian Waldauff, old morocco, g. e., *Nuremb.*, Jo. Koberger, 1517, folio (556) *Soames*, £2 8s.
- 2604 Brigitta (Sancta). "Revelationes Sancte Birgitte" [below, a large woodcut of the saint delivering her revelations to her followers], lit. goth., double columns, a full-page and smaller woodcuts, with the arms of the Emperor and Fl. Waldauff, contemporary binding, oak boards, stamped ornamental leather (damaged), *Nuremb.*, Ant. Koberger, A.D. mccccxxi. *Mensis Septembris*, folio (557) *Leighton*, £4 16s.
- 2605 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. quarto, inlaid to folio size and enlarged to 9 volumes by the insertion of about 3,300 Engravings illustrative of the Works of the Painters and Engravers mentioned in the Dictionary, comprising fancy subjects of the Bartolozzi School, some printed in colours; others, after R. Cosway, etc., specially printed title-pages, morocco extra, g. e., the Index separately bound in one vol., half morocco, with a MS. list of the illustrations, together 11 vol., 1816, folio (558) *Lauser*, £65
- 2606 Capella (Martianus Mineus Felix). Opus de Nuptiis Philologiæ et Mercurii, libri duo, de Gramatica, de Dialectica, de Musica, etc., illuminated initial on first page of text, and numerous painted initials in red and blue, old calf, *Mutinæ per Dion. Berthocum*, 1500, folio (562) *Leighton*, £2 4s.
- 2607 Chaucer (Geffrey). Workes, newly printed, with Additions, **black letter**, portrait (with genealogy and arms), original calf, 1602, folio (569) *Leighton*, £4 4s.
- 2608 Chronica Cronicarum abbrege et mis par figures descentes et Rondeaulx, de la Creation du Monde jusques a l'an 1521, **lettres batardes**, printed on 32 pages, woodcut heads,

- genealogies, borders, ornaments, etc., half bound, *Imprimée par Jacques Ferrebone, pour J. Petit et Fr. Regnault*, 1521, atlas folio (570) *Leighton, £3*
- 2609 Chronicle of Fabian, whiche he nameth the concordance of Histories, newly perused, and continued from the beginnyng of Kyng Henry the seventh, to thende of Queene Mary, **black letter**, 2 vol. in 1, russia, Jhon Kyngston, 1559, folio (572) *Bull, £2 10s.*

(8) *The Property of a Gentleman.*

- 2610 Anglo-Saxon Review, a Quarterly Miscellany, edited by Lady Randolph Spencer Churchill, illustrations, 10 vol., original bindings, 1899-01, folio (618) *E. Parsons, £2 8s.*
- 2611 Artagnan (M. d'). Memoirs, now for the first time translated into English by Ralph Nevill, portrait, 3 vol., printed on Japanese vellum paper, uncut, H. S. Nichols, 1899, 8vo. (575) *Maggs, £1 9s.*
- 2612 Athenian Society. Lucian, literally and completely translated for the first time from the Greek Text of G. Jacobitz (*Gr. et Eng.*)—Procopius—Alciphron—Longus—Heliodorus—Achilles Tatius—Aristophanes, together 7 vol., printed on Japanese vellum, half vellum gilt, g. t., uncut, *Privately printed*, 1897-8, 8vo. (576) *Lagos, £12 5s.*
- 2613 Balzac (Honoré de). La Comédie Humaine, Scenes of Private Life now for the first time completely translated into English, etchings in two states, 10 vol., printed on imperial Japan paper, uncut, *Printed only for subscribers*, 1896, 8vo. (577) *Isaacs, £3 3s.*
- 2614 Balzac (Honoré de). Novels, now for the first time completely translated into English, etchings, 12 vol., original cloth, uncut, *Printed for subscribers only by Leonard Smithers*, 1897, 8vo. (578) *Shepherd, £1 9s.*
- 2615 Book-Prices Current, a Record of the Prices at which Books have been Sold by Auction, vol. i. to iv., limp roan, m. e., cut down, 1888-91, 8vo. (580) *Isaacs, £1 12s.*
- 2616 Constant. Memoirs, containing details of the Private Life of Napoleon, his Family and his Court, now first translated by Percy Pinkerton, portrait in two states, 4 vol., LARGE PAPER, one of five copies on Japanese vellum, original cloth, uncut, 1896, 8vo. (583) *Maggs, £1 16s.*
- 2617 French Memoirs. Normand (Mdle. M. A. Le). Memoirs of the Empress Josephine, 3 vol.—Marmontel (J. F.) Memoirs written by himself, 3 vol.—Memoirs of C. M. Talleyrand de Perigord, 2 vol.—Memoirs of the Cardinal de Retz—History of Henry King of France and Navarre—Mothe-Langeon (Baron E. L. de la). Memoirs of Madame du Barri, 4 vol.—Memoirs of Joseph Fouché, 2 vol.—Memoirs and Correspondance de Madame d'Epinay, 3 vol., together 17 vol., portraits, one of five sets on Japanese, original cloth, uncut, H. S. Nichols, 1885-7, 8vo. (584) *Maggs, £6 17s. 6d.*

- 2618 Hugo (Victor). Novels, fully translated, illustrations by M. M. L. O. Merson, J. F. Raffaelli, G. Jeanniot, etc., 28 vol., one of 100 sets, printed on imperial Japan paper, with the plates in two states, original wrappers, uncut, H. S. Nichols, 1895, 8vo. (585) *Isaacs, £7 5s.*
- 2619 Hugo (Victor). Romances, Gallery of Illustrations, 70 plates, on Japanese vellum, limited to 100 copies, in morocco portfolio, 1895, 4to. (612) *Isaacs, £2*
- 2620 Longus. Daphnis and Chloe, with a preface by Jules Claretie, illustrations by Champollion, large Japanese vellum, the full-page plates in three states, the vignettes in two states, limited to 100 copies, morocco, silk linings, g. t., *Fin de Siècle Library*, 1896, 4to. (613) *J. Bumpus, £5*
- 2621 Nude (The) in Art, with an introduction by Clarence Lansing, 45 photogravures reproduced from the original paintings, Japanese vellum, in portfolio, 1896 (pub. at £4 4s. net), folio (619) *Spencer, £1 2s.*
- 2622 Rambler's (The) Magazine, or Annals of Gallantry, Glee, Pleasure and the Bon Ton, portraits and plates, vol. vii., original sheep, binding broken, sold not subject to return, 1789, 8vo. (588) *Sabin, £3 10s.*
- 2623 Roquelaire (Duc de). Secret Memoirs, written by himself, now for the first time completely translated into English, 4 vol. printed on Japanese vellum paper, 4 vol. vellum, uncut, *Privately printed*, 1899, 8vo. (589) *Edwards, £1 18s.*
- 2624 Rousseau (J. J.). Confessions, now for the first time completely translated into English, portraits, 2 vol., LARGE PAPER, printed on Japanese vellum, one of 5 copies, uncut, *Privately printed*, 1896, royal 8vo. (617) *Dobell, £2*
- 2625 Tour (A) through Paris, illustrated with 21 coloured plates, accompanied with descriptive letterpress, half morocco, W. Sarns, n. d., folio (621) *Tregaskis, £5 15s.*

(€) *Property of a Nobleman.*

- 2626 Edward VII. Historical Record of the Coronation of Their Most Excellent Majesties, King Edward VII. and Queen Alexandra, solemnized in the Abbey Church of Westminster, on Saturday, the 9th day of August, 1902, compiled by H. Farnham Burke, Somerset Herald, large coloured and other illustrations, and engravings of arms, half morocco, t. e. g., in a cloth case, *Privately printed*, 1904, imperial folio (623) *J. Bumpus, £3 5s.*
- 2627 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond, E. M. Thompson and G. F. Warner, First series, parts i. to xiii., in 2 vol., 1873-83—Second series, parts i. to x., in 1 vol., 1884-94, numerous plates, half morocco gilt, t. e. g., folio (626) *Hiersmann, £20*

(5) *The Property of Mr. R. K. Hodgson.*

- 2628 English Art in the Public Galleries of London, published under the direction of T. Humphry Ward, etc., upwards of 100 photogravure illustrations, morocco extra, joints, g.e., by Zaehnsdorf, one of 100 copies with the text and plates on Japanese, Boussod, Valadon and Co., 1888, folio (638)
E. Parsons, £4 12s.
- 2629 Haden (Francis Seymour). Etudes à l'Eau-Forte, notice et Descriptions par Philippe Burty, 25 large etchings and 5 etched vignettes, original portfolio, as published, *Paris*, 1866, folio (640)
Delaine, £159
- 2630 Thackeray (W. M.) Doctor Birch and his Young Friends, first edition, illustrations by the author, coloured copy, original boards, no back, 1849, 4to. (634)
Smirke, £2
- 2631 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, 80 plates and vignettes, engraved by W. B. Cooke, George Cooke and other eminent engravers, LARGE PAPER, proofs, morocco extra, g.e., 1826, folio (647)
Maggs, £7 17s. 6d.
- 2632 Villa-Amil (Don. G. P. de). España Artística y Monumental, Vistas y Descripcion de los Sitos y Monumentos mas Notabiles de España, texto redactado por Don Patricio de la Escosura, upwards of 140 plates, 3 vol., half morocco gilt, g.e., *Paris*, 1842-50, folio (649)
Batsford, £2 12s.

(7) *Another Property.*

- 2633 Thackeray (W. M.) The Rose and the Ring, or the History of Prince Giglio and Prince Bulbo, first edition, illustrated by the author, original picture boards, 1855, 8vo. (665)
J. Bumpus, £2 14s.
- 2634 Thackeray (W. M.) The Virginians, a Tale of the Last Century, first edition, illustrations on steel and wood by the author, 2 vol., original cloth, uncut, 1858-9, 8vo. (666)
Cooper, £1 7s.
- 2635 Thackeray (W. M.) Lovel the Widower, first edition, frontispiece, plates and illustrations in the text, original cloth, uncut, 1861, 8vo. (667)
C. E. Stewart, £1 5s.
- 2636 Thackeray (W. M.) Reminiscences of a London Drawing-Room (Chesham Place, 1849), original blue wrapper, n.d., 8vo. (668)
Shirley, £9
- [Privately printed (about the year 1860) by the authoress, Thackeray's friend, Miss Perry, for presents only. Contained references to Thackeray on almost every page (the original ideas for "Vanity Fair" and "Becky Sharp" are mentioned at page 3). With the above copy of "Reminiscences" were sold Miss Perry's Diary for the year 1849 (49 pages of MS.) and Miss Perry's own (and much-annotated) copy of the "Reminiscences."—*Catalogue.*]

(θ) Other Properties.

- 2637 Comestor (P.) *Historia Scholastica*, lit. rom., double columns, 54 lines, without marks, ornamental woodcut initials (some coloured), a few leaves wormed, old calf, *Augsburg*, Gunther Zainer, 1473, folio (780) *Leighton*, £3 5s.
- 2638 Diogenes Laertius. *Vita Philosophorum*, lit. rom., long lines, 42 to a full page, without marks (Hain, *6196), margin of first page decorated with a coat-of-arms below, capitals painted in blue and red, first few leaves stained, modern morocco antique, with bosses, *Absque ulla nota [ante 1475]*, folio (791) *Leighton*, £5 10s.
- 2639 Doves Press. *Paradise Lost*, a Poem, in xii. books, by John Milton, one of 25 copies on vellum, the heading of book i. in large red xylographic capitals, initials to the other books by hand in red and blue, limp vellum, 1902, 4to. (681) *Quaritch*, £30
- 2640 Doves Press. *The Ideal Book, or Book Beautiful*, a Tract on Calligraphy, Printing and Illustration, and on the Book Beautiful as a Whole, by Cobden Sanderson, limp vellum, uncut, *Hammersmith*, 1900, 4to. (682) *Lister*, £2 5s.
- 2641 Doves Press. *Cornelii Taciti de Vita et Moribus Julii Agricolaë Liber*, excuderunt T. J. Cobden-Sanderson et Emery Walker, limp vellum, uncut, *Hammersmith*, 1900, 4to. (684) *Lister*, £3 10s.
- 2642 Dresden Gallery (The), 193 lithographs from the Pictures in Royal Gallery at Dresden, India proofs, 2 vol., half morocco gilt, g. e., *Dresden*, 1836, folio (796) *Bull*, £4 2s. 6d.
- 2643 Dresser (H. E.) *History of the Birds of Europe*, including all the species inhabiting the Western Palearctic Region, 8 vol., coloured plates, half morocco gilt, t. e. g., published by the author, 1871-81—Supplement to the History (forming vol. ix.), coloured plates, 9 parts, in the original wrappers, 1895-96, 1871-96, 4to. (685) *Bain*, £51
- 2644 Drolls. *Actæon and Diana*, with a Pastoral Story of the Nymph Enone, followed by the several concerted humors of Bumpkin the Huntsman, Hobbinall the Shepherd, Singing Simpkin and John Swabber the Seaman, morocco extra, *Printed by T. Newcomb for the use of the author*, Robert Cox, n. d. (circa 1640-1650), 4to. (686) *Bridges*, £14 5s.
- [This volume included three of those "Drolls" which began in some form or other to be popular on the stage at a very early period. The majority (including "Actæon and Diana") were collected together and reprinted in Kirkman's "The Wits, or Sport upon Sport," but the original separate issues are of the greatest rarity.—*Catalogue*.]
- 2645 Duns Scotus (Johannes). *Scriptum super secundo et tertio Sententiarum*, gothic letter, double columns, with two large illuminated capitals, and painted initials in blue and red, in

- the original vellum, *Nurenberge*, A. Koburger, 1481, folio (797) *Gowry*, £2 4s.
- 2646 Engleheart (George). [1750-1829] Miniature Painter to George III., by G. C. Williamson and H. L. D. Engleheart, illustrations, one of 73 numbered copies, *Privately printed for the authors*, and issued with 10 hand-painted illustrations in each, bound in Lady M. Crichton-Stuart's handloom-woven linen, uncut, t. e. g., 1902, 4to. (689) *Leighton*, £3
- 2647 Engleheart (George). [1750-1829] Miniature Painter to George III., by G. C. Williamson and H. L. D. Engleheart, illustrations, one of 112 numbered copies, white buckram, uncut, t. e. g., 1902, 4to. (690) *Edwards*, £1 15s.
- 2648 Essex House Press. The Prayer Book of King Edward VII., printed in red and black, with large and smaller woodcuts, the designs and the types by C. R. Ashbee and R. Catterson-Smith, edition limited to 400 numbered copies, oak boards, stamped pigskin back, metal and leather clasps, uncut, 1903, 4to. (691) *Maggis*, £3 18s.
- 2649 Eutropius Historiographus, et post eum Paulus Diaconus. De Historiis italicæ Provinciæ ac Romanorum, editio princeps, lit. rom., 104 leaves, long lines, 32 to a full page, without marks [Hain, 6726], contemporary MS. notes in margins, first leaf of tabula defective and inner margins guarded, *Absque ulla nota* [Romæ, G. Laver, 1470?], folio (802) *Leighton*, £2 4s.
- 2650 Ficino (Marsilio). Libro della Cristiana Religione ad Bernardo del Nero Fiorentino, lit. rom., long lines, 29 to a full page, without marks (113 leaves), first page of text decorated [Proctor, 6126], modern morocco, g. e. (blank before text wanted), *Senza Nota* [Florentiæ Nic. di Lorenzo, circa 1481?], 4to. (693) *Leighton*, £3 15s.
- 2651 Florio (John). Queen Anna's New World of Words, or Dictionarie of the Italian and English Tongues, with necessary Rules for the Pronunciation and Learning of the Italian Tongue, woodcut title-page and brilliant impression of the portrait of Florio by Hole, original vellum, the dedication copy to Anne of Denmark, Queen of James I., having the royal arms of Denmark, with the initials "A. R." impressed on the sides, 1611, folio (807) *Berkeley*, £16 10s.
- 2652 Ford (Emanuel). The Most Famous, Delectable and Pleasant History of Parismus, the Most Renowned Prince of Bohemia, **black letter**, 2 parts in 1 vol., each part with a separate title and frontispiece, morocco extra, 1689, 4to. (694) *J. Ford*, £3 10s.
- 2653 Fulbecke (W.) An Historicall Collection of the Continuall Factions, Tumults and Massacres of the Romans and Italians during the space of one hundred and twentie yeares next before the peaceable Empire of Augustus Cæsar, etc., original calf, William Ponsonby, 1601, 4to. (696) *Pearson*, £5
- 2654 Gascoigne (George). Posies, corrected, perfected and aug-

- mented by the Authour, 1575, **black letter**, two portraits of the author, and a leaf of verses taken from Cardanus' *Comforte* inserted (wanted the last 3 leaves, and a small corner of title supplied in facsimile), morocco super extra, gilt edges, by C. Smith, *Printed by Richard Smith* [1575], 4to. (698) *Pickering, £18 10s.*
- 2655 Gerson (Jo., Canc. Paris). *Tractatus de Simplificatione seu Mundificatione Cordis, de Perfectione Cordis, Opusculum Astrologie, theologisate, etc., lit. goth. parba* (69 leaves), long lines, 27 to a full page, without marks (Hain, *7681), morocco gilt, g. e., *Absque ulla nota* [Colon., U. Zell?], small 4to. (699) *Ellis, £2*
- 2656 Harrington (Sir John). *Epigrams both Pleasant and Serious, written by that All-worthy Knight . . . and never before printed, first edition, russia gilt, g. e., Imprinted for J. Budge, 1615, 4to. (708)* *Sabin, £24*
- 2657 Harrison (Stephen). *The Seven Archs of Triumph Erected in honor of the High and mighty prince James the first of that name King of England, and the sixt of Scotland, at his Majesties Entrance and passage through his Honorable City and chamber of London upon the 15th day of March, 1603, invented and published by Stephen Harrison, Joyner and Architect and graven by William Kip, Are to be sould at the white horse in Pope's head Alley by John Sudbury and George Humble, fine condition (1603), folio (814)* *Quaritch, £50*
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- 2658 Harveius (Gabr.) *Rhetor, vel duorum dierum Oratio, de Natura, Arte, col exercitatione Rhetorica, H. Binneman, 1577, and several other pieces, Prize Odes, Theological Discourses, Elegies, etc., original copy, in 1 vol., 4to. (709)* *Voynich, £5 10s.*
- 2659 Healey (J.) *St. Augustine. Of the Citie of God, with the Learned Comments of Jo. Lod. Vives, Englished by J. H(ealey), calf, Printed by George Eld, 1610, folio (816)* *Power, £3 3s.*
- 2660 Heywood (Thomas) or Beaumont (F.) *A Preparative to Studie, or The virtue of Sack, first edition, 1641, 4to. (712)* *Drake, £1 8s.*
- 2661 Hieronymus (S.) *Liber contra Helindium de Virginitate Sancte dei Genitricis Mariæ, item Epistola ejusdem ad Gaudencium de Institutione filie, Epistola ad Panmachium et Oceanum, Tractatus B. Augustini de Caritate, lit. goth. parba* (24 leaves), long lines, 27 to a full page, without marks (Hain, 8575), morocco gilt, *Absque ulla nota* [Colon., U. Zell?], small 4to. (714) *Leighton, £3*
 [Hain gives 22 leaves only to these pieces, but he had not seen the volume, and so did not know of the two leaves of Augustine's treatise at the end.—*Catalogue.*]
- 2662 Holbein (Hans). *Icones Historiarum Veteris Testamenti ad*

- Vivum Expressae, extremaque diligentia emendationes factae, una cum brevi expositione Latina et Gallica, 94 woodcuts, devices of the four evangelists on reverse of last leaf (some plain margins wormed), limp vellum, *Lugd.*, Jo. Frellonius, 1547, 4to. (717) *Maggs*, £4 8s.
- 2663 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, augmented and continued by J. Hooker and others, woodcuts, 3 vol. in 2, **black letter**, fine copy, with all the suppressed passages, morocco extra, g.e., by Francis Bedford, 14½ inches by 9¼ inches, 1586-7, folio (817) *Attmeade*, £25 10s.
- 2664 Jourdain de Blaves. Sensuivēt les faits et prouesses, du mobile et Vaillant Chevalier Jourdain de Blaves fils de Girard de Blaves, lequel conquesta plusieurs royaulmes barbares, etc. nouvellement imprime a Paris (lvi.), **lettres batarde**, title in red and black with cut, ornamental woodcut initials (half of leaf of colophon cut off), old calf, *Paris*, M. le Noir (date cut off), 4to. (728) *Tregaskis*, £2 4s.
- 2665 Justin. The Historie of Justine, containing a Narration of Kingdomes from the beginning of the Assyrian Monarchy unto the raigne of the Emperour Augustus, first written in Latine and now againe newly translated into English by G. W., W. Jaggard, 1606—Suetonius Historie of Twelve Cæsars, Emperours of Rome, woodcut portraits, M. Lownes, 1606, in 1 vol., original calf, folio (828) *Hanley*, £3 15s.
- 2666 Kanutus. Quedam breves Expositiones et Legum et Jurum Concordantiæ et Allegationes circa leges jucie per Rev. in Xpo Patrem ac Dom. Kanutum Epin. Vibergens. et Ven. Utriusq. Juris doctorem super Jutorum legisterium (Lat. et Danice), **lit. goth.**, 2 rude woodcut figures of King Cnut, old calf gilt, r.e., *Impressus Haffnie per Gotfridum de Ghemen*, 1508 (with device), 4to. (729) *Leighton*, £6 5s.
- 2667 [Kempis (Thomas a, Sac.)] Incipit Libellus Consolatorius ad instructionem devotorum cuius primum capitulum est de Imitatione Christi & Contemptu damni Vanitatum Mundi [numerous contractions], etc., editio princeps, **lit. goth.** (76 leaves), long lines, 35 to a full page, without marks, capitals painted in red, modern boarded boards, the sides covered with stamped antique blind ornaments, saffron edges, enclosed in new morocco velvet-lined case with clasps, one leaf torn and the margins of two leaves repaired, *Viri egregii Thome Montis sancte Agnetis in Traiecto regularis Canonici libri de Xpi imitatioe numero quatuor finiunt feliciter: per Güntheum Zainer ex reutlingen pgenitū literis impressi ahenis* [circa 1471], folio (829) *Bland*, £125
- 2668 Kyd (Thomas). The Spanish Tragedy, or Hieronimo is mad again, woodcut on title, calf extra, some headlines shaved, *Augustine Mathewes for Francis Grove*, 1633, 4to. (730) *Voynich*, £3
- 2669 Lancelot du Lac. Le Premier (le second et le tiers). Volume de Lancelot du Lac, nouvellement imprimé a Paris, lettres

- bâtardes, woodcut titles (the first repaired), large woodcut, ornamental or figured initials and devices, 3 vol. in 1, morocco antique, blind stamps, g. e., by J. Wright, *Paris*, J. Petit, 1533, folio (830) *Leighton*, £3 8s.
- 2670 Leo Magnus (Papa). Sermones, editio princeps, printed in roman letters, long lines, 38 to a full page, without marks, wanted a leaf at the beginning and three at end, the first page of text decorated with flower ornaments with a well-drawn initial miniature of the saint and a coat-of-arms (Az. bendy of 6, or], with initials "M.V." and there are three painted and illuminated ornamental initials, with short marginal decorations in the text, contemporary Venetian binding, oak boards, leather, stamped blind ornamental panels, with rosette in centres [*Romæ*, C. Sweynheym and Arn. Pannartz, 1470], folio (832) *Leighton*, £4 10s.
- 2671 Leo Magnus (Papa). Sermones, di Lingua Latina in Toscana tradotti da Bartholomeo Corsini, prima edizione, lit. rom., long lines, without signatures, but the text folioed i.-clxviii., the last leaf unpagged, as well as the four preliminary leaves (Hain, 10,016), half bound, *Impresso in Firenze* (s. n. del *Impressori*), (A. Miscomini,) 1485, folio (834) *Leighton*, £5
- 2672 Leo Magnus (S.). Sermones (cum epistola dedicatoria Joannis Andreæ), **gothic letter**, double columns of 38 lines to the full page, painted capitals, original oak boards, covered with stamped calf, s. a. l. et typ., folio (833) *Leighton*, £3
- 2673 Leonardus de Utino. Sermones aurei de Sanctis, lit. **goth.**, double columns, 38 lines, with signatures, calf gilt, clean and large copy, *Vincentiæ*, St. Kohlenger de Vienna, 1480, 4to. (731) *Leighton*, £3 3s.
- 2674 Lyra (N. de). Postilla Moralia super totam Bibliam, in a bold **gothic letter**, printed in double columns, modern binding, a geometrical pattern on a ground of dotted gold occupying the central rectangle, and framed within a painted mosaic border, the edges painted and gilt (a few leaves wormed), with chased metal clasps and corner-pieces (*Strassburg*, G. Hussner, circa 1476), folio (843) *Leighton*, £6 10s.
- 2675 Mace (Thomas). Musick's Monument, or a Remembrancer of the best Practical Musick, both divine and civil . . . Divided into Three Parts, LARGE PAPER, portrait by Faithorne, after Cooke, russia gilt, g. e., by Clarke and Bedford, 1676, folio (844) *Quaritch*, £12 15s.
- 2676 Maius (Junianus). De Priscorum Proprietate Verborum, lit. **goth.**, double columns, with signatures (wanted leaf of Prologue), morocco, with Morante Arms, very large and clean copy (the first book printed by Bernard, of Cologne), *Tarvisiæ*, Bern. de Colonia, 1477 (845) *Leighton*, £1 10s.
- 2677 Malton (James). A Picturesque and Descriptive View of the City of London Displayed, frontispiece, engraved title and dedication, 2 plans and 26 large views, including a key-plate, half bound, binding broken, 1794, oblong folio (846) *Edwards*, £2 2s.

- 2678 Martyr (Peter). The History of Travayle in the West and East Indies . . . Gathered in parte, and done in Englyshe by Richard Eden, newly set in order, augmented and finished by Richarde Willes, **black letter**, morocco extra, g. e., 1577, 4to. (735) *Woodruff*, £15 5s.
- 2679 May (Thomas). The History of the Parliament of England, which began November the third, 1640, with a short and necessary view of some precedent yeares, calf extra, g. e., 1647, folio (849) *Coote*, £1 1s.
- 2680 Merlin. Sensuyt le p̃mier volume de Merlin, qui est premier liure de la Table ronde—Sensuyt le second volume de Merlin q̃ parle des merueilleuses aduētures du monde. Et en la fin cōmēt Viuianne lenferma en vne tour fermēe de lair ou ledict Merlin est encore de present ēferme—Sensuyt les pphcies de Merlin. Qui est la tierce ptie et derniere, 3 vol., morocco gilt, g. e. (titles of vol. i.-ii. in facsimile, 3 preliminary leaves of vol. i. facsimile, table of Prophecies and one or two leaves of text mended, sold not subject to return), *A la fin*: . . . *Imprime a Paris en la grāt rue saint Jacques a lenseigne de la rose blanche couronnee (Philippe le Noir)*, (15)28, (15)29, 1528 (xxxviii.), 4to. (738) *Ellis*, £5
- 2681 Methodius Primum Olimpiade et postea Tyri Episcopus. De Mundi Creatione, qui in Carcere ei existente ab Angelo fuerunt revelata, etc., lit. **goth.**, German woodcuts, calf, good copy of a rare edition, *Basil.*, *M. Furter, opera Seb. Brandt*, 1515, 4to. (739) *Leighton*, £2 15s.
- 2682 Morley (Thomas). The First Booke of Balletts to five Voyces, 5 parts (the dedication to part iv. missing), morocco extra, tooled borders, g. e., by Mackenzie, Thomas Este, 1598, 4to. (741) *Quaritch*, £36
- 2683 Munday (Anthony). A True and plaine declaration of the horrible Treasons, practised by William Parry the Traitor against the Queenes Majestie. The manner of his Arraignement, Conviction and execution. . . . Also an addition not impertinent thereunto, etc., **black letter**, half calf, *At London*, by C. B. (1584), 4to. (742) *Shirley*, £3 15s.
- 2684 Napoleon I. Compte de l'Administration des Finances pendant l'année 1811, Napoleon I.'s copy, morocco, with crowned N on back, rich gilt ornamental borders, with the Napoleon arms in centre, g. e., *Paris*, *Impr. Impériale*, 1813, 4to. (743) *Maggs*, £4 5s.
- 2685 Nola (Ruberto de). Libro de Cozina, d' muchos Potajes y Salsas y guisados para el tiempo de Carnal y della quaresma, y del Servias de las Casas, etc., lit. **goth.**, title in red and black within woodcut border, half bound, *Valladolid*, Seb. Martinez, 1556, 4to. (754) *Aparicio*, £2
- 2686 Nunez de Avendano (De Pero). Aviso de Caçadores y de Caça, primera edición, lit. **goth.**, cut of arms on title, device at end, large figured woodcut initials, somewhat stained, stamped modern calf, *Impresso en Alcala de Henares en casa de Joan de Brocar*, 1543, 4to. (755) *Aparicio*, £6

- 2687 Nider (Johannes). *Expositio Decalogi*, gothic letter, double columns, large and small painted initial letters, a few leaves wormed, old oak boards, covered with stamped leather, clasps, *Sine nota sed Coloniae*, Ulricus Zell, circa 1477, folio (857) Leighton, £5 10s.
- 2688 Penn Family Bible. The Holy Bible, King James's or Authorised Version, with Speed's Genealogies, Downname's Concordance, Whole Book of Psalms in metre with Notes (imperfect), old calf, binding loose, *R. Barker and Assigns of John Bill*, 1654, 4to. (759) Quaritch, £1 15s.
[This Bible belonged to the Penns of Buckinghamshire, a branch of the family of William Penn, the founder of Pennsylvania. It has the following contemporary entries (thrice over):—"Thomas the Son of Thomas Penn was born August 12th, 1660; Mary the Daughter of Thomas Penn was born October 30th, 1662; Francis the Son of Thomas Penn was born June 5th, 1666."—*Catalogue*.]
- 2689 Pindarus. Opera, Græcè, ed. A. Boeckhius, 2 vol. in 3, morocco extra, g. e., by J. Clarke, *Lipsiae*, 1811-21, 4to. (760) Gaston, £1 1s.
- 2690 Plinius. De Li Homini Illustri in Lingua Senese traducto et brevemente commentato (per Pietro Raveoni), woodcut initials, woodcut map monde, with a southern continent marked "Håbitabilis Antipodum, nisi Maronis Verba decipiant," and Insignia of the City of Siena on last leaf, *Siena, Symeone di Nicolaio Cartolaro, Senese*, 1506, 4to. (761) Leighton, £1 11s.
- 2691 Plutarch. The Lives of the Noble Grecians and Romans, translated by Sir Thomas North, with other Lives collected out of Aemylus Probus, Englished by the aforesaid translator, woodcut portraits, calf, 1603, folio (872) Tregaskis, £2 10s.
- 2692 Plutarchus. Epithome Plutarchi, lit. goth., title in Gothic ornamental letters from a woodblock, full-page cut of a poet writing, his violin hanging on a willow, within a woodcut border, ornamental initials and printer's device at end, some plain inner margins wormed, vellum, *Ferrariae Laurent. de Valentia*, 1501, 4to. (762) Leighton, £6
- 2693 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, 5 vol., original vellum binding, engraved titles, maps, separate from and with the text, plates of antiquities and curiosities, 1625-25-25-25-26, folio (875) Quaritch, £1 10
[This was a very fine set. The vellum covers were perfectly fresh and clean.—ED.]
- 2694 Psalterium Græcum cura Justini Decadyè, Græcè, printed in red and black, woodcut borders, and ornaments and initials, crushed morocco plain, g. e., by Rivière, 3 leaves defective, *Venet.*, Aldus Manutius, s. a. (circa 1495), (767) Bull, £4 4s.
- 2695 Psalterium cum Apparatu Vulgari firmiter appresso. Lateinisch Psalter mit dem teutschen nutzbarlichen dabey getruckt (cum Calendario), lit. goth., printed in two types, figured woodcut initials, rubricated, title in red, with

- printer's device, calendar in red and black, morocco, g. e.,
Basilia, impressum per Michaellem Fürter, 1503, 4to: (768)
Ellis, £3 10s.
- 2696 Rainoldes (John). Th' overthrow of Stage-Playes, whereunto
 are added also and annexed in th' end certeine latine
 Letters betwixt the sayed Maister Rainoldes, and D.
 Gentiles, Reader of the Civill Law in Oxford, concerning
 the same matter, vellum, *Middleburgh*, 1600 (769)
Shirley, £3 8s.
- 2697 Regiomontanus (Jo.) Epytoma Joānis de mōte regio In
 almagestū Ptolomei (xylographic title), lit. goth., full-page
 woodcuts before first leaf of text within woodcut border,
 large and small ornamental initials and diagrams in
 margins (with the two extra leaves at end, not in Hain or
 de Rivoli), original limp vellum, *Venet.*, Jo. Hamann de
 Landoia, 1496, folio (877)
Tregaskis, £5 5s.
- 2698 Russia. The Reports of a bloudie and terrible Massacre in
 the City of Mosco, with the fearefull and tragicall end of
 Demetrius the last Duke, before him raigning at this
 present, **black letter**, old morocco, g. e., Val. Sims, 1607, 4to.
 (774)
Voynich, £3 5s.
- 2699 Samuel (Rabbi). Epistola de fer Civitate Regis Marochitani,
 missa Rabi Ysac magistro Synagoge qui est in subulmeta
 in regno predicto. Anno 1000 . . . translata de arabico
 in latinum per fratrem Alfonsum boni hominis Hispanum
 Ord. Pred., painted border round first page, vellum, *Absque
 ulla nota (circa 1475)*, small 4to. (776)
Voynich, £2 2s.

(v) *Another Property.*

- 2700 Ausmo (Nicolaus de). "Incipit liber qui dicitur Supple-
 mentum" (seu Summa Pisanella), lit. goth. parva, double
 columns, 48 lines, with signatures a-r, and then in Arabic
 numerals 1-13 in 8's and 10's (A1 blank, apparently not
 in Hain), morocco gilt, rubricated, painted blue and red
 capitals, *Absque ulla nota* [14—], small 4to. (889)
Richards, £2 10s.
- 2701 Boccaccio (Giovanni). Il Decamerone, ruled in red, large
 woodcuts and figured initials, sides of an old Italian calf
 binding, covered with elaborate gilt renaissance ornaments,
 with initials "M. A." in under cover (same in upper cover
 erased), newly backed and rimmed, g. e., *Venet.*, V. Valgrisi,
 1554, small 4to. (890)
Richards, £2 12s.
- 2702 Burley (Walter, Fellow of Merton College). Libellus de Vita
 et Moribus Philosophorum & Poetarum, cum Tabulis, editio
 princeps, lit. semi-goth., long lines, 31 to a full page, without
 marks, spaces left for capitals, which are painted in blue
 and red [Hain, *4112], morocco plain, g. e., *Absque ulla
 nota* [Nuremb., Ant. Koberger, circa 1473], folio (899)
Richards, £7 15s.
- 2703 Caylus (Comte de). Recueil d'Antiquitiés Egyptiennes,
 Etrusques, Grecques et Romaines (avec le Supplément), 7

- vol., plates, *Paris*, 1752-67—De la Sauvagère, Recueil d'Antiquités dans les Gaules, plates, *ib.*, 1770—Grivaud de la Vincelle, Recueil des Monumens Antiques, découverts dans l'Ancienne Gaul, plates, 2 vol. in 1, *ib.*, 1817, together 9 vol., old French morocco gilt (the two latter works bound to the old pattern), 1752-1817, 4to. (891) *Hill*, £6
- 2704 Chapman (George). The Iliads of Homer, Prince of Poets, first edition of the 24 books complete, engraved title by William Hole (backed and mended), contained 11 preliminary leaves (besides engraved title), including leaf of errata, pages 1-341, and 4 leaves of Sonnets (unpaged) at end (lower corners stained), morocco, g. e., *Printed for N. Butter*, n. d. [1611 ?], small folio (900) *Richards*, £4 14s.
- 2705 Coverdale (Myles). Certain most Godly, Fruitful and Comfortable letters, **black letter**, title within woodcut border, with cut on reverse, ornamental woodcut initials, morocco gilt, g. e., by R. de Coverly, J. Day, 1564, 4to. (892) *Richards*, £3
- 2706 Diogenes Cynicus. Epistolæ Latinæ cum Prefatione Francisci Aretini, etc., **lit. goth.** (20 leaves), long lines, 32 to a full page, without signatures (Hain, *6192), rubricated, calf gilt, *Hoc opus exiguum sculpsit Fridericus Nurembergæ Creusner arte fubriti sua*, s. a., small folio (903) *Dobell*, £1 3s.
- 2707 Haedus (Petrus, Sacerdos Portusnensis). De Amoris generibus lib. iii., editio prima, printed in a peculiar neat roman letter, long lines, 25 to a full page, without signatures, xcvi. folios, old calf gilt, r. e., *Tarvisii*, Gerardus de Flandria, 1492, small 4to. (893) *Maggs*, £2 1s.
- 2708 Mather (Rev. Cotton, of Boston, New England). Magnalia Christi Americana, or the Ecclesiastical History of New England from 1620-1698 (wanted map), original calf, *Printed for Thomas Parkhurst in Cheapside*, 1702, folio (904) *Dobell*, £4
- 2709 Monstrelet (Eng. de). Chroniques Commenceant en l'an mcccc. où finist celle de Jean Froissart en l'an mccccxvii. (avec les continuations jusqu'en 1516, revuë par Denys Sauvage), revues et corrigées (plain corners of first title mended), 3 vol. in 2, old French morocco, g. e., *Paris*, G. Chaudière, 1572, folio (905) *Richards*, £2 18s.
- 2710 Nider (Johannes S. T. P., Ord. Pred.) Tractatus de morali Lepra, editio prima, **lit. semi-goth.**, long lines, 31 to a full page, without marks, finishes on recto of leaf 76, "Et sic de lepra morali dixisse sufficiat, etc." (Hain, *11813, says another leaf should follow), rubricated, capitals painted in red, *Absque ulla nota* [*Norimb.*, Ant. Koburger, 1471 ?], small folio (906) *Leighton*, £3 10s.
- 2711 Prognostication. Dise Practica und Prenostication ist Getruckt Worden zu Mentz in mccccxcii. Jar und werdt bisz man Zelt mdlxvii. Jar darinn ain yeder mensch abnehmen erkennen mag, etc., **lit. goth.**, German woodcuts, a leaf at

- end containing a separate cut by a different engraver, calf, k. o. u. n., 1533, small folio (909) *Richards*, £3 3s.
- 2712 Stocker (Thomas). A Right Noble and Pleasant History of the Successors of Alexander surnamed the Great, first edition, **black letter**, title within woodcut border, mottled calf extra, g. e., by Mansell, *H. Bynneman for H. Toye*, 1569, small 4to. (896) *Richards*, £2 18s.
- 2713 Trithemius (Jo. Abbas). Compendium sive Breviarium Primi Voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum, woodcut of imperial arms on title, full-page cut of author presenting his book to a prince bishop, calf, *Mogunt.*, Jo. Schoeffer, 1515 (with device of shields), small folio (910) *Richards*, £3
- [The colophon is printed in the shape of a cup, in which is contained the well-known and interesting account of the invention of printing, attributing it to John Fust and Peter Schoeffer in 1450, without mention of the name of Gutenberg. —*Catalogue.*]
- (κ) *A Collection of the Original Works of Johann Elias Ridinger.*
- 2714 Ridinger (J. E.) Entwurf Einiger Pferde, und Esel, nach dem Leben Gezeichnet, 36 plates, and 6 plates of veterinary operations at end, half morocco, *Augsburg*, 1754, small folio (912) *B. Grohme*, £1 18s.
- 2715 Ridinger (J. E.) Representation des Animaux Selon la Grand Variété et leurs belles Couleurs, suivant des Dessins Originaux Publiés par Martin-Elie et J. J. Ridinger (texte en Allemand et en Français), 2 frontispieces in red, the first containing portrait of J. E. Ridinger, and 167 copperplate engravings coloured (by hand), 2 vol. in 1, old calf gilt, *Augsburg*, 1768, etc., royal folio (916) *Soames*, £15 10s.
- 2716 Ridinger (J. E.) Juste et exacte Representation des Quelques Cerfs Monstrueux et autres Animaux Merveilleux, Chassés tires pris ou Guardés en Vie par Ordre et pour le Plaisir des Amies et amateurs des Merveilles que la Nature nous offre, frontispiece, 100 large plates, half bound, *Augsbourg*, 1768, royal folio (917) *Soames*, £10 5s.
- 2717 Ridinger (J. E.) Grundliche Beschreibung und Vorstellung der Wilden Thiere, nach ihrer Natur Geschlecht, Alter und Spuhr, 8 large double plates, *Augsburg*, 1738—Abbildung der Jagtbaren Thiere, mit derselben aufgeführten Fährten und Spuhren, 23 large plates (with text), *ib.*, 1740, in 1 vol., half bound, large folio (918) *Sabin*, £4 15s.
- 2718 Ridinger (J. E.) Das Kleine Reitschule, und Das Caroussel, 60 plates of horse exercises, no general title, text in German and French, *Augsburg*, 1760-61, 4to. (919) *Quaritch*, £2 12s.
- 2719 Ridinger (J. E.) Entwurf Einiger Thiere, wie solche nach ihren Unterschiedenen Arten, Actionen und Leidenschaften, nach dem heben Gezeichnet, etc. vii. Theilen,

125 engravings of dogs, lions, tigers, etc., a complete set, with German titles and letterpress, in 1 vol., russia extra, g. e., by J. Clarke, *Augsburg*, 1738-55, small folio (920)

Quaritch, £4 10s.

- 2720 Ridinger (J. E.) Entwurf Einige Thiere, Theilen i. v., dogs, lions, wolves, etc., 90 plates, *Augsburg*, 1738-40—Unter Schidliche Hunden nach den Leben entworfen gestochen von J. D. Hertz, title and 7 engravings of dogs, in 1 vol., half bound, small folio (921)

Quaritch, £3 10s.

- 2721 Ridinger (J. E.) Abbildung der Jagtbaren Thiere mit derselben angefügten Fahrten und Spahren, sammt einer Erklärung darüber, vignette on title and 23 plates, *Augsburg*, 1740—Animals for the Chase, 72 large plates (no title)—Elephants (4 plates), 1744—Wild Beast Fables, 12 plates, in all 111 plates, in 1 vol., half bound, royal folio (922)

Soames, £6 5s.

(λ) *A Portion of the Library of the late
Mr. Robert Roberts.*

- 2722 [Allot (Robert).] England's Parnassus, original edition, morocco gilt, *Imprinted for N. L. C. B. and T. H.*, 1600, 8vo. (1125)

Sabin, £50

- 2723 Augustine (S.) Certaine Select Prayers gathered out of S. Augustines Meditations, first edition, **black letter**, printed within woodcut borders, containing figures of kings, prophets, saints, etc., a few front margins cut close, morocco gilt, g. e., John Daye, 1574, 8vo. (1126)

Maggs, £3 18s.

- 2724 Beaumont (Francis) and John Fletcher. Fifty Comedies and Tragedies, engraved portrait by W. Marshall (mended), morocco extra, g. e., by W. Pratt, *J. Macock for John Martyn, H. Herringman, R. Marriott*, 1679, folio (1164)

Sir H. Thompson, £10 10s.

- 2725 Benlowes (Edw.) Theophila, or Love's Sacrifice, 23 plates, including portrait of the author, the Masked Lady, a rare plate (larger than the vol.) between pages 60-61, a spherical map with America, woodcut figure of Queen Elizabeth kneeling, from her Book of Prayers first published in 1563, etc., "ex dono authoris" on fly-leaf, old calf, with arms (rebacked), signature of "W. Grey" on title, *R. N.*, sold by *Henry Seile & H. Moseley*, 1652, folio (1165)

Maggs, £15 15s.

- 2726 Bible. The Bible, translated out of douche and Latine into Englishe (by Myles Coverdale), **black letter**, double columns, woodcut titles, cuts in the text and ornamental initials, russia gilt, g. e. (*Prynted in the Yeare of Our Lorde 1535, and fynished the fourth daye of October [Antwerp, Jacob van Meteren]*), folio (1167)

Quaritch, £80

[No perfect copy is known. This is the third of the Ashburnham copies (£96), having the title and all preliminaries and last leaf of Revelation in facsimile; corners of margins

- and several leaves mended and shaved; wanted map; has all the minor titles, and the body of the copy is in sound condition. Sold not subject to return.—*Catalogue.*]
- 2727 Bible. The Byble, Matthews' Version (chiefly Taverner's), revised by Becke, with Tyndale's prologues to the New Testament, **black letter**, title in red and black within woodcut borders, New Testament title all black, original calf, rebacked, with metal clasps and bosses stamped with the Tudor rose, John Daye, 1551, folio (1169) *Bland*, £19
[Title and a few other leaves repaired. A copy of the Bishops' Bible of 1574, fifth edition, with the first title in facsimile and two leaves missing, realised £6 10s. (Lot 1170, *Tregaskis.*)—ED.]
- 2728 Biblia Sacra Latina, Editio Vulgata, cum Prologis, etc. S. Hieronymi, lit. **goth.**, double columns, 48 lines, without marks, numerous printed ornamental initials, running titles written in blue and red, rubrications, etc. (first leaf re-margined), 2 vol. in 1, modern morocco extra, g.e., *Mogunt.*, "*Artificiosa quadam ad invencionem imprimendi seu caracterizandi absque ulla Calami exaracione sic effigiati; et consumatum, per Petrum Schoeffer de Gernsheim, 1472*" (shields cut off), folio (1166) *Tregaskis*, £13
- 2729 Brandt (Seb.) Stultifera Navis. The Ship of Fools, **black letter**, woodcuts, morocco extra, g.e., by W. Pratt, John Cawood, 1570, folio (1163) *Hill*, £21
- 2730 Drayton (Michael). Poly-Olbion, etc., both parts, in 1 vol., first editions, engraved title to part i. by W. Hole, portrait of Prince Henry with a pike, in proof state, before the lettering, by the same, and 30 engraved maps, morocco (inner margins of the first three preliminary leaves of the first part guarded), morocco extra, g.e., *H. L. for M. Lownes, etc.*, 1613—*A. Mathews for J. Marriot*, 1622, small folio (1173) *Sotheran*, £19
- 2731 Drayton (Michael). Poems, collected into one volume with Sondry Peeeces inserted never before imprinted, first folio edition (contained original blank leaf, engraved title, printed title, with portrait on reverse by Hole, dedication 2 leaves and 487 pages), old calf rebacked, *W. Stansby for John Smethwicke*, n.d. (1619), small folio (1172) *Ellis*, £9
- 2732 Donne (Dean John). Poems, by J. D., with Elegies on the Author's Death, portrait by Marshall, with verses by Isaac Walton below, morocco extra, g.e., by W. Pratt, *M. F. for John Marriot*, 1639, 8vo. (1131) *Gowry*, £3 8s.
- 2733 Erasmus (Des.) Apophthegmes, that is to saie, prompte, quicke, wittie and sententious Saiynges of certain Emperours, etc., now translated into Englyshe by Nicolas Udall, first edition, **black letter**, original stamped calf (mended), *Excusum typis Ricardi Graftoni*, 1542, 8vo. (1133) *Ellis*, £4 4s.
- 2734 Fuller Worthies Library, edited by Dr. A. Grosart. Poems of Phineas, Giles and Joseph Fletcher, Washbourne, Sir John Davies, J. Beaumont and T. Fuller, together 10 vol., a

- limited number privately printed, uncut, 1869, etc., 8vo. (1134) *Britnell*, £2 14s.
- 2735 Herrick (Robert). *Hesperides, or the Works, both Humane and Divine* (with his Noble Numbers), first edition, portrait by W. Marshall (top margin stained and title-page defective), contemporary English morocco, g. e., with ties, the Earl of Westmoreland's copy, with contemporary signature of "Vere Fane" on title, had the leaf of errata (often wanted), *Printed for John Williams & Fr. Eglesfield*, 1648 ("Noble Numbers" dated 1647), 8vo. (1137) *Ellis*, £75
- 2736 Holbein (Hans). *Simolachri, Historie e figure de la Morte, La Medicina de l'Anima, etc. ajuntove de nuovo molte figure non piu stampate*, 53 woodcuts of the Dance of Death (including four cuts of boys), vellum, *In Lyone appresso Giov. Frellone*, 1549, 8vo. (1139) *Maggs*, £4 6s.
- 2737 Holbein (Hans). *Icones Historiarum Veteris Testamenti ad Vivam Expressæ*, engraved portrait of Holbein by Hollar, 94 woodcuts and leaf at end with figures of the four evangelists, vellum gilt, arms on sides with motto, "Virtu Virtus Vicit," *Lugd.*, J. Frellonius, 1547, 4to. (1154) *Maggs*, £7 10s.
- 2738 Horæ. *Heures a l'usage de Rome tout au long sans requirir, lettres bâtarde*, printed upon vellum, within borders of Biblical and rustic scenes, the Dance of Death, figures of saints, ornaments, grotesques, etc., title with full page cut of the Rape of Proserpine, Astrological Man, and 19 woodcuts the size of the page, all painted and illuminated, as are also numerous small woodcuts and many hundred capitals, small hole in one of the large woodcuts, morocco, g. e., by Chambolle-Duru, *Imprimées à Paris, par Gillet Hardouyn, au bout du Pont nre dame, etc.*, s. a. [Almanack 1514-29], 4to. (1155) *Roland*, £28 10s.
- 2739 Horatius. *Horace, his Arte of Poetrie, Pistles and Satyrs Englied, and to the Earle of Ormounte by Thos. Drant addressed*, first edition, black letter, title within woodcut border, morocco plain, g. e., T. Marshe, 1567, 4to. (1156) *Quaritch*, £25 10s.
- 2740 Hore dive Virginis Marie Scdm Verū Usum Romanū, cum aliis multis folio sequenti notalis, lit. rom., red and black, printed within woodcut borders of Biblical subjects, etc., full-page woodcuts, Kerver's large device on title, wanted C8 and K8, morocco plain, gilt and gaufréd edges, *Parisiis, anno dni millesimo quingentesimo quito xvi kl. Jan. opera Thielmani Kerver* (1505), 8vo. (1143) *Renshaw*, £7 10s.
- 2741 Milton (John). *Paradise Lost, a Poem, in Ten Books*, the Author John Milton, with the Argument and Errata, first edition, eighth title-page, good sound copy, in old calf, with crest and monogram on sides (rebacked), *Printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Britain*, 1669, 4to. (1157) *Ellis*, £7 10s.
- 2742 Milton (John). *Poems, both English and Latin, compos'd at*

- several times, printed by his true copies, the Songs were set in Musick by Mr. Henry Lawes, first edition, portrait by Marshall (remargined); morocco extra, g. e., by Rivière, *Ruth Raworth for H. Moseley*, 1645, 8vo. (1144) *Ellis*, £86
- 2743 Milton (John). *Paradise Regain'd*, a Poem, in iv. Books, to which is added *Samson Agonistes*, first edition, with leaf of license and errata at end, old calf, with crest and monogram, repaired, *J. M. for John Starkey*, 1671, 8vo. (1145) *Ellis*, £16 5s.
- 2744 *Missale ad Usus insignis ac preclare Ecclesiæ Sarisburiensis (cum Calendario)*, lit. goth., red and black, with musical notes, double columns, 43 lines to a full page, cut on title, full-page cuts in text, numerous small figured initial woodcuts and ornamental initials, Petit's small device on last leaf, with full-page cut of "Mater Dei" on reverse, title in facsimile, morocco super extra, g. e., by Rivière, *Impressum Parisiis, per Johannem Kerbriant alias Huguelin impensis Jo. Petit atque Jo. Bienayse*, 1516, 8vo. (1146) *Leighton*, £17 10s.
- 2745 More (Sir Thomas). *A Fruteful and pleasaunt Worke of the best State of a publyke Weale, and of the newe Yle called Utopia*, translated into Englishe by Raphe Robinson, Citizen & Goldsmythe, of London, first edition, lower plain margin of title mended, 2 or 3 leaves stained, from Wm. Cole's collection, morocco extra, g. e., by Rivière, *Abr. Vele, in Paul's Churchyard*, 1551, 8vo. (1147) *Quaritch*, £49
- 2746 Scot (R.). *The Discoverie of Witchcraft*, first edition, **black letter**, old calf, with centre ornaments, *Imprinted at London by William Brome*, 1584, small 4to. (1161) *Quaritch*, £27 10s.
- 2747 Shakespeare (William). *Comedies, Histories and Tragedies*, published according to the true Originall Copies, the second impression, portrait by Droeshout on title, with Jonson's verses opposite, the latter mended in the plain margins top corner of title mended, injuring half an S, and corners and plain bottom margin of last leaf mended (13¼ by 8¾ inches), morocco extra, g. e., by Clarke and Bedford, *Printed by Tho. Cotes for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard*, 1632 [at end, *Printed by Thomas Cotes for John Smethwick, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (1175) *Ellis*, £108
- 2748 Shakespeare (William). *Comedies, Histories and Tragedies*, published according to the true original copies, unto which is added *Seven Plays never before printed in folio*, the fourth edition, portrait by Droeshout, with Jonson's verses beneath (corner mended, the forehead rubbed), morocco extra, g. e., by W. Pratt, *Printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, etc.*, 1685, folio (1176) *Ellis*, £47
- 2749 Thomas à Kempis. *Of the Imitation of Christ*, newly cor-

rected, translated and with the most ample texts illustrated by Thomas Rogers, woodcut frontispiece, a margin or two cut into, *Stat. Co.*, 1629, 8vo. (1151) *Ellis*, £2

- 2750 Turner (J. M. W.) Picturesque Views of England and Wales, from original drawings, with descriptive and historic illustrations by H. E. Lloyd, imperial quarto proofs, 2 vol., half morocco gilt, t.e.g., uncut, Longman, 1838, imperial 4to. (1177) *Sotheran*, £6 5s.

- 2751 Turner Gallery (The). A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and illustrative text by K. N. Wornum, portrait and 60 India proof plates, half morocco, g.e., Chatto, 1875, royal folio (1178) *A. Jackson*, £2

- 2752 Walton and Cotton. The Compleat Angler, or the Contemplative Man's Recreation (by Isaac Walton), part i., the fifth edition, much corrected and enlarged, 2 titles, one with engraved fish vignette (mended) and the other without the vignette, engravings of fish, corners of two leaves mended, *Printed for R. Marriott, and are to be sold by Ch. Harper in Chancery Lane*, 1676—The Compleat Angler, being Instructions how to angle for a Trout or grayling in a clear stream, part ii. (by Charles Cotton), first edition, with leaf of license, *Printed for R. Marriott and Henry Brome in St. Paul's Churchyard*, 1676, in 1 vol., morocco super extra, g.e., by R. de Coverly, 1676, 8vo. (1153) *Sotheran*, £7

(μ) Other Properties.

- 2753 Andrews (William Loring). The Bradford Map, the City of New York at the time of granting the Montgomerie Charter, illustrations, one of 10 copies, on Japanese paper, vignette drawing in water-colours by G. H. Boughton, R.A., on the half-title, *New York, printed at the De Vinne Press*, 1893, 4to. (1243) *Sabin*, £8

- 2754 Andrews (William Loring). "Among my Books," facsimile of bindings, plates, portraits, etc., original cloth, uncut, one of 38 copies, on Holland paper, presented to G. H. Boughton, with an original drawing in water-colours inserted, *Printed for William Loring Andrews at the De Vinne Press, New York*, 1894, 4to. (1244) *Maggs*, £12 15s.

- 2755 Andrews (William Loring). New Amsterdam, New Orange, New York. An account of engraved Views of the City from the first picture published in mdcli. until the Year mdccc., portraits, plans, maps, etc., original cloth, uncut, one of 170 copies, on hand-made paper, *New York, Dodd, Mead and Co.*, 1897, 4to. (1245) *Maggs*, £11 7s. 6d.

- 2756 Boccaccio (G.) The Decameron, translated by John Payne, illustrated by Louis Chalon, 2 vol., original cloth, uncut, Lawrence and Bullen, 1893, imperial 8vo. (1246) *Shepherd*, £2 2s.

- 2757 Burlington Fine Arts Club. Illustrated Catalogue of Portrait
18—2

- Miniatures (preface by J. Lumsden Propert), 36 plates, original cloth, 1889, folio (1274) *Hiersmann, £20*
- 2758 Common Prayer (Book of) and New Testament, 2 vol., maps, old English morocco, the sides tooled, with large centre-piece of delicate filigree work in compartments, broad outside border, tooled to a similar design, full gilt back, g. e., by Samuel Mearne, in fine preservation, 1679-83, folio (1029) *Quaritch, £24 10s.*
- 2759 Defoe (Daniel). Serious Reflections during the Life and surprising Adventures of Robinson Crusoe, with his Vision of the Angelick World, first edition, folding plate, original calf, 1720, 8vo. (1330) *Maggs, £3 5s.*
- 2760 Enchiridion Pēlare Ecclesie Sarum [cum Calendario], de votissimis Precationibus, lit. goth., red and black, oval woodcuts and ornamental initials, Kerver's small device on title, and "Arma Redemptoris Mundi" on last leaf, contained numbered folios ccxxviii., including title and calendar, which are not numbered, and four leaves of index unnumbered, printed upon vellum, *Impressum est hoc Orarium Parisiis in edibus Vidue Spectabilis Viri Thielmanni Kerver; expensis quidem Probi Vire* (name illegible), anno 1528, die ii. Sept., thick 12mo. (1341) *Maggs, £51*
[See BOOK-PRICES CURRENT, Vol. xviii., No. 2857.—ED.]

Grolier Club Publications.

- 2761 [Irving (Washington).] A History of New York from the Beginning of the World to the End of the Dutch Dynasty, by Diedrich Knickerbocker, illustrations by Geo. H. Boughton, Will. H. Drake and Howard Pyle, and etchings by Henry C. Eno and F. Raubicheck, 2 vol., half morocco gilt, uncut, one of an edition of 175 copies on Holland paper, 1886, 8vo. (1203) *B. F. Stevens, £32 10s.*
[The frontispieces in three states; and inserted an autograph poem by William Black, an extract from "The Two Poets of Croisie," in the handwriting of Robert Browning, an autograph letter from him, etc.—*Catalogue.*]
- 2762 Vinne (Theo. L.) Historic Printing Types. A Lecture read before the Grolier Club of New York, January 25, 1885, with additions and new illustrations, facsimiles, one of 200 copies on Holland paper, uncut, 1886, 4to. (1204) *Dobell, £3 12s. 6d.*
- 2763 Reade (Charles). Peg Woffington, 2 vol., uncut, one of 250 copies on Holland paper, 1887, 8vo. (1205) *B. F. Stevens, £4 14s.*
- 2764 Catalogue of early printed Books relating to America, exhibited at the Grolier Club, original wrappers, uncut, 1888, 8vo. (1206) *Sabin, £2 2s.*
- 2765 Bury (Richard de). The Philobiblon, edited from the best Manuscripts, and translated into English, with an Introduction and Notes by Andrew Fleming West, 3 vol., uncut, as issued, 1889, small 4to. (1207) *Quaritch, £9 15s.*

- 2766 Milton (John). *Areopagitica*, a Speech for the Liberty of Unlicensed Printing to the Parliament of England, with an Introduction by James Russell Lowell, portrait, uncut, as issued, 350 copies printed, 1890 (1208) *Dobell*, £2 5s.
- 2767 Curtis (George William). *Washington Irving*, a Sketch, portraits, morocco gilt, uncut, one of 344 copies, on hand-made paper, 1891, 8vo. (1209) *Dobell*, £1 9s.
- 2768 Conway (Moncure Daniel). *Barons of the Potomack and the Rappahannock*, portrait and facsimile, uncut, one of 360 copies, on Italian hand-made paper, 1892, 4to. (1210) *Newcombe*, £3 6s.
- 2769 *Catalogue of an Exhibition of Illuminated and Painted Manuscripts*, together with a few early printed Books with illustrations, facsimiles, uncut, one of 350 copies, on Holland paper, 1892, 4to. (1211) *Dobell*, £1 6s.
- 2770 *Catalogue of original and Early Editions of some of the Poetical and Prose Works, from Langland to Wither*, with Collations and Notes, facsimiles, half morocco, uncut, as issued, one of 400 copies on Holland hand-made paper, 1893, 4to. (1212) *Dobell*, £2 6s.
- 2771 *Facsimile of the Laws and Acts of the General Assembly for the Majesties Province of New York*, with an Historical Introduction, Notes on the Laws and Appendices, by Robert Ludlow Fowler, vellum, uncut, in case, 1894, small folio (1213) *Maggs*, £3 3s.
- 2772 Allen (Charles Dexter). *A Classified List of Early American Bookplates*, with a brief description of the Principal Styles, and a Note as to the prominent-Engravers, facsimiles, original wrappers, uncut, one of 350 copies, on Italian hand-made paper, 1894, 8vo. (1214) *Dobell*, £1 1s.
- 2773 *Catalogue of Books from the Libraries, or Collections, of Celebrated Bibliophiles and Illustrious Persons of the Past*, with arms or devices upon the bindings, facsimiles, original cloth, uncut, one of 350 copies on Holland paper, 1895, 4to. (1216) *Dobell*, £1 18s.
- 2774 Donne (John). *Poems from the Text of the Edition of 1633*, revised by James Russell Lowell, with the Various Readings of the other editions of the Seventeenth Century, and with a Preface, an Introduction and Notes, by Charles Eliot Norton, portrait, 2 vol., original cloth, uncut, one of 380 copies on hand-made paper, 1895, 8vo. (1217) *Dobell*, £3 5s.
- 2775 Warren (Arthur). *The Charles Whittinghams, Printers*, portraits, facsimiles and illustrations, half morocco gilt, uncut, as issued, one of 385 copies, on hand-made paper, 1896, 4to. (1220) *Dobell*, £3 10s.
- 2776 Koehler (S. R.) *Chronological Catalogue of the Engravings, Dry Points and Etchings of Albert Dürer*, as exhibited at the Grolier Club, illustrations, original cloth, uncut, one of 400 copies, on Holland paper, 1897, demy 4to. (1221) *Obach*, £3 12s.
- 2777 *Transactions of the Grolier Club of the City of New York*,

- July, 1885 to July, 1899, portraits and illustrations, parts ii. and iii., uncut, as issued, 1895-1899, 4to. (1223)
Dobell, £1 18s.
- 2778 Catalogue of an Exhibition of First and other Editions of the Works of John Dryden (1631-1700), together with a few engraved Portraits and two Oil Paintings, portrait, original boards, uncut, as issued, one of 200 copies, on hand-made paper, 1900, 8vo. (1225) *Quaritch, £3 17s. 6d.*
- 2779 Woodbery (George E.) One Hundred Books Famous in English Literature, facsimiles of title-pages, half vellum, uncut, as issued, one of 305 copies, on hand-made paper, 1902, small folio (1236) *Quaritch, £5*
- 2780 De Vinne (T. Low). Title-pages as seen by a Printer, with numerous illustrations in facsimile and some observations of the early and recent printing of books, half morocco, uncut, as issued, cloth case, one of 325 copies on Italian hand-made paper, 1901, 8vo. (1235) *Dobell, £4 10s.*
- 2781 Pichon (Baron Jérôme). The Life of Charles Henry Count Koym, eminent French Bibliophile 1694-1736, translated into English for the Grolier Club, with a sketch of the Life of the late Baron Pichon, illustration, one of 303 copies on hand-made paper, 1899, 8vo. (1242*) *Dobell, £3 10s.*
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- 2782 Hayley (William). Memoirs of George Romney, first edition, portraits and plates, engraved by Caroline Watson, Haines, Blake, Raimbach, Cromar, etc., original boards, uncut, 1809, 4to. (1007) *Sabin, £6 5s.*
- 2783 Keats (John). The Original Holograph Manuscript of "Isabella, or the Pot of Basil," 10 stanzas, with important alterations and alternative readings, all in the handwriting of the author and believed to be unpublished—Manuscript of "I Stood Tip Toe upon a Little Hill," headed "Endymion," entirely in the handwriting of George Keats, the poet's brother, morocco extra, 1816-19, small folio (1343) *Quaritch, £2 15*
- [This manuscript of "Isabella" (ten stanzas only) is the only original manuscript of the poem extant, but a late fair copy of a portion of the poem is in the British Museum. The manuscript is the poet's first draft of this celebrated poem, which was afterwards published in "Lamia, Isabella, The Eve of St. Agnes and other Poems," 1820. The manuscript of "I Stood Tip Toe upon a Little Hill" is the earliest form of the poem as it was originally written for the Prelude to "Endymion." It was afterwards published as the first poem in "Poems," 1817.—*Catalogue.*]
- 2784 Kelmscott Press. Chaucer (Geoffrey). Works, edited by F. S. Ellis (in black and red), one of 425 copies, with upwards of 70 woodcuts, designed by Sir E. Burne-Jones, large ornamental borders by William Morris, initial letters, etc., uncut, 1896, large folio (1024) *Young, £45*
- 2785 Leslie (C. R.) Memoirs of the Life of John Constable, R.A.,

- composed chiefly of his Letters, portrait and 22 plates, half morocco gilt, g. t., 1843, folio (1289) *R. Ward, £12*
- 2786 *Lettres (Les) et les Arts*, *Revue Illustrée*, illustrations, 16 vol., half morocco extra, g. t., uncut, by Zaehnsdorf, 1886-89, 4to. (1254) *Rimell, £9 10s.*
- 2787 *Livre (Le) d'Amour*, Japanese paper, one of 170 copies, morocco, sides covered with a richly gilt floral design, full gilt back, inside borders, silk linings, g. t., by Zaehnsdorf, in morocco case, *New York, Edition Privée*, 1887, 4to. (1255) *Gowry, £2 2s.*
- 2788 Menzel (Adolphe). *Illustrations des Œuvres de Frederic-le-Grand gravées sur bois par O. Vogel, A. Vogel, Fr. Unzelmann et H. Müller*, 200 illustrations on India paper, 4 vol., in original portfolios, 300 copies printed, *Berlin*, 1882, folio (1290) *Obach, £13*
- 2789 *National Gallery (The)*, edited by Sir Edward J. Poynter, illustrations, 3 vol., original wrappers, uncut, 1899, folio (1291) *Denny, £11*
- 2790 Pecke (Thomas). *Parnassi Puerperium, or Some Well-wishes to Ingenuity, in the translation of Six Hundred of Owen's Epigrams, etc.*, with the leaf of "Errata," the Catalogue of Basset's publications, and the leaf inscribed "Peck's Epigrams," brilliant impression of the portrait, in the original sheepskin, 1659, 8vo. (927) *Sabin, £6*
[Presented by Peck (*see* inscription on fly-leaf) to his cousin, Anna Wakeman.—*Catalogue.*]
- 2791 Petrarcha (F.) *Le Cose Volgari, Sonetti et Canzoni*, first Aldine edition, and the first book printed with their italic type, morocco extra, gilt edges, by W. Pratt, *Vinegia*, Aldo, 1501, 8vo. (928) *Olschki, £7 5s.*
- 2792 Petrarcha (F.) *Sonetti, Canzoni et Trionphi*, printed upon vellum, 7 preliminary leaves supplied in MS., imperfect at end, with small illuminated initials, calf, r. e., sold not subject to return, *Vinegia*, Aldo, 1514, 8vo. (929) *Leighton, £3 3s.*
- 2793 *Playhouses. A Serious Remonstrance on behalf of the Christian Religion, against The Horrid Blasphemies and Impieties which are still used in the English Playhouses, etc.*, first edition, half morocco, t. e. g., uncut, 1719, 8vo. (931) *Sotheran, £6*
- 2794 *Prayer. The Book of Common Prayer (with the Psalter) for the use of the Church of Scotland (Archbishop Laud's book)*, **black letter**, woodcut titles and ornamental initials, 1637—*The Psalms of David in metre*, by King James, **black letter**, woodcut title, 1636, in 1 vol., original calf, clean and large copies, 8vo. (936) *Quaritch, £6 15s.*
- 2795 [Prior (Matthew).] *Poems on Several Occasions*, first edition, original panelled calf gilt, with list of books preceding title, and the original fly-leaves, *Printed for R. Burrough, and J. Baker . . . and E. Curll . . .*, 1707, 8vo. (937) *Dobell, £3 7s. 6d.*

[In the first authorised edition, published two years later,

- Prior disclaims two of the pieces here included ; and they were henceforth omitted from his "works." According to Curll and Pope, they are both from his pen.—*Catalogue.*]
- 2796 Proverbys of Saynte Bernarde, containing "The Doctrynnall Principallis and Proverbys Yconomie or Howseolde Keeping, sent from Saynte Bernarde unto Raymonde Lord of Ambrose Castele," from a MS. in the Lambeth Palace Library, and "Le Regisme de Mesnaige selon Saint Bernyrd," from a small tract printed in Lyons in 1840, the letterpress printed on vellum at the Caradoc Press, and the initials and ornaments designed and illuminated in the style of the xiii. century by F. L. Harding, miniature of St. Bernard, bound in soft antelope-skin ($6\frac{3}{4}$ by $4\frac{1}{2}$ inches), n.d., 8vo. (938) *F. Harding, £3 5s.*
- 2797 Reade (Charles). Love me Little, Love me Long, a Story, the original manuscript, 1857 (1041) *Quaritch, £33*
- 2798 Reade (Charles). Foul Play, a Drama, the Original Manuscript, with the printed copy, *For private circulation only*, 1883—Part of the Original Manuscript of Dora, a Pastoral Drama, with privately printed copy (1045) *Maggs, £6 15s.*
- 2799 Reade (Charles). The Cloister and the Hearth, two portions of the original manuscript, 1864 (1046) *B. F. Stevens, £24*
- 2800 Reade (Charles). The Woman Hater, the original manuscript (1047) *Quaritch, £17*
- 2801 Reade (Charles). Hard Cash, the original manuscript, with Agreement signed by Charles Dickens and W. H. Wills, relative to the work appearing in "All the Year Round," 1864 (1050) *Quaritch, £95*
- 2802 Reade (Charles). Put yourself in his Place, the original manuscript, major portion, MS. copy of the same with corrections (1051) *B. F. Stevens, £24 10s.*
- 2803 Reade (Charles). Shilly Shally, a Comedy, the rough draft, afterwards copied and then corrected (founded on Trollope's "Ralph the Heir")—Several Short Stories, Articles (14 items), (1052) *Benjamin, £10 15s.*
- 2804 Reade (Charles). Love and Money, or a Perilous Secret, part of the original manuscript (a portion was dictated), 1883-4 (1053) *Quaritch, £11*
- 2805 Reade (Charles). Letter-Book, containing interesting Autograph Letters of Dion Boucicault, Sir Edwin Arnold, Rev. J. Shore, James Rice, Wilkie Collins, J. T. Fields, Charles Dickens (six characteristic Letters), Dickens, Adah Isaacs Menken and many others, chiefly relating to theatrical, literary, social and private matters, and most of them with characteristic comments by Charles Reade on the various writers ; Letters of American Actors, Editors of Newspapers, Humorous Manifesto, by Albert Smith ; Original Draft of Richmond's Speech, Agreements with Ellen Terry and H. Petit, Analysis of the Accounts, Reade and Bentley (printed on satin), etc., folio (1054) *Kennet, £38*
- 2806 Romney (Rev. J.) Memoirs of the Life and Works of George Romney . . . also some particulars of the Life of Peter

- Romney, his brother, portrait from a painting by himself, original boards, uncut, 1830, 4to. (1008) *Rimell*, £1 15s.
- 2807 Sage (D.) Catalogue of the Collection of Books on Angling belonging to Mr. Dean Sage of Albany, N.Y., frontispiece, uncut, presentation copy, with inscription, *New York, printed at the De Vinne Press*, 1896, 4to. (1262) *Quaritch*, £3 17s. 6d.
- 2808 Saxton (Christopher). Maps of England and Wales, first edition, 35 double-page maps (complete), a few defective, all coloured, wanted the frontispiece of Queen Elizabeth and title-page, original calf (rebacked), (sold not subject to return), 1579, folio (1088) *Edwards*, £19 5s.
- 2809 Scott (Reginald). Discovery of Witchcraft, woodcuts, calf, some leaves a little cut into, 1651, 4to. (1055) *Moore*, £1 10s.
- 2810 Segar (Sir William). The Booke of Honor and Armes, first edition, engraved titles and woodcuts, old half calf, Richard Jhones, 1590, 4to. (1057) *Cotton*, £5 5s.
 [The woodcuts of Combats are so much wider than the text that in most copies they are badly cut into, but in the present they have been folded in at the fore-edge. This copy has the two titles, one bearing the arms of Queen Elizabeth and the other with the ornamental border and arms of Sir Christopher Hatton, to whom the book was dedicated, on the verso.—*Catalogue*.]
- 2811 Seneca, his Tenne Tragedies, translated into Englysh (by T. Newton), first edition, black and roman letter, title within woodcut border (folio 58 defective), original sheep binding, Thos. Marsh, 1581, 4to. (1058) *Maggs*, £4 2s. 6d.
- 2812 Settle (Elkanah.) The Empress of Morocco, a Tragedy, with Sculptures, as it is acted at the Duke's Theatre, first edition, with 5 plates, engraved by Dolle (in the first state), representing scenes in the play and views of the stage, vellum (wanted frontispiece), 1673, 4to. (1059) *Aston*, £3 3s.
- 2813 Shakespeare (William). Poems, written by Wil. Shakespeare Gent., original impression of the portrait of Shakespeare, by William Marshall, the outer margin rough, the top margin short (wanted the second title A 1 and ff 3), otherwise perfect, clean and genuine throughout, in the original sheep (5½ by 3½ inches), *Printed at London by Thos. Cotes, and are to be sold by John Benson dwelling in St. Dunstan's Church-yard*, 1640, 12mo. (1346) *Sabin*, £205
 [The original edition of these Poems, containing many pieces falsely attributed to Shakespeare. On L 2 begins "An Addition of Some Excellent Poems to those precedent, of Renowned Shakespeare, by other Gentlemen."—*Catalogue*.]
- 2814 Shakespeare (William). Ducis (J. F.) Othello ou Le More de Venise, Tragédie, représentée à Paris, pour la première fois, sur le Théâtre de la République, le Lundi 26 Novembre, 1792, l'an premier de la République, *Paris*, 1793, 8vo. (957) £1 12s.

- 2815 Shakespeare (William). Ducis (J. F.) *Hamlet*, Tragédie, Imitée de l'Anglois, représentée pour la première fois par les Comédiens François Ordinaires du Roi, le 30 Septembre, 1769, *Paris*, 1770, 8vo. (954) *Pearson*, £4 4s.
- 2816 Shakespeare (William). Supplement to the Edition of Shakespeare's Plays, published in 1778, by Samuel Johnson and George Steevens, in 2 vol., containing additional observations by several of the former commentators, to which are subjoined the genuine Poems of the same author, and Seven Plays that have been ascribed to him, with Notes by the editor (Malone) and others, old russia, 1780, 8vo. (953) *Marshall*, £91

[This copy belonged to Edmond Malone, and 64 of the pages contain amplifications or corrections in his autograph. It was in these volumes that he first recorded the result of his collation of the correct text of "Venus and Adonis" with the faulty text which had hitherto been accepted. In addition to Malone's manuscript emendations, these volumes contain (1) two portraits of Lord Southampton (engraved); (2) the original miniature portrait of Lord Southampton, exquisitely painted for Malone by Sylvester Harding; (3) two notes, in George Steevens' autograph, relative to the authorship of "Pericles," and suggesting that W. S. might indicate William Sly; (4) the original autograph letter from George Steevens to Malone in reference to Mrs. Siddons' acting, and the attack on him (G. S.), attributed either to Dr. Johnson or to Malone himself; (5) a series of very old engravings to illustrate the Poems and doubtful Plays of Shakespeare; (6) Benjamin West's original receipt (signed and dated February 7, 1788) for £300 in payment of his pictures of "King Lear" and "Hamlet."—*Catalogue*.]

- 2817 Shakespeare (William). Dumas (Alexandre, the Elder). The Original Autograph Manuscript (signed at end "Alex. Dumas") of his Monograph on Shakespeare's Othello and the great Actors (English and Foreign) who have sustained the title rôle (1090) *Quaritch*, £49

[This manuscript (which is quite complete) covers 19 pages of large folio paper, closely written. Dumas not only gives his appreciation of Shakespeare's great play, but relates at length his personal impressions of the famous tragedians who have appeared in it.—*Catalogue*.]

- 2818 Shelton (Thomas). The History of the Valorous and Witty-Knight Errant Don Quixote of the Mancha, translated out of the Spanish, now newly corrected and amended, original calf, 1652, folio (1091) *Pearson*, £3 10s.

- 2819 Smith (J. C.) British Mezzotint Portraits, being a descriptive Catalogue of these Engravings from the Introduction of the Art to the early part of the present Century, accompanied by Biographical Notes, illustrated with 125 portraits taken by the autotype process, 4 vol., original cloth, uncut, 1884, imperial 8vo. (1265) *Bain*, £31

- 2820 Steevens (George). *Bibliotheca Steevensiana*, a Catalogue of the Curious and Valuable Library of George Steevens, Esq., comprehending an extraordinary fine Collection of Books, in Classical, Philological, Historical, Old English and General Literature, which will be Sold by Auction by Mr. King . . . on Tuesday, May 13, 1800, etc., half calf, 1800 (967) *Pearson*, £2 10s.

[A priced copy of the catalogue, printed on large paper. —*Catalogue*. The sale lasted ten days, and realised £2,740. —ED.]

- 2821 Suidas. *Lexicon Græcum*, Græcè, editio secunda, prima Aldina, ruled in double red lines, anchor on title and separate leaf at end, old French morocco gilt, urns on back, line sides, g.e., *Venet. in æd. Aldi et Andr. Soceri*, 1514, folio (1098) *Gaston*, £3 16s.

- 2822 Tasso (Torquato). The Falconieri Manuscript, Letters and Poems dating between the years 1556 and 1593, in a vol., half morocco, folio (1101) *Hudson*, £18

[Some of the pieces appear to be in the handwriting of Tasso. Mr. Dawson Turner has recorded that in Rome he paid 200 Louis d'or for this volume. See BOOK-PRICES CURRENT, Vol. xviii., No. 5961.—ED.]

- 2823 Taylor (John, the Water Poet). All the Workes of John Taylor the Water Poet, engraved title by Cockson, old morocco extra, g.e., with Major Pearson's crest on the back, 1630, folio (1102) *Baxter*, £6

- 2824 Terentius. *Guidonis Iuuenalis natione Cenomani in Terentium familiarissima interptatio cū figuris unicuiqz scænæ præpositis*, first edition of this version, upwards of 150 large woodcuts, contemporary MS. notes, 7 leaves wanted and water-stain on title, original stamped binding, re-backed, *Lyons*, J. Trechsel, 1493, 4to. (1070)

Leighton, £8 5s.

[The woodcuts in this book are remarkable both for their beauty and for being the first of this character produced in France. They are also specially interesting as the best representations we have of fifteenth century theatres and theatrical costume.—*Catalogue*.]

- 2825 Terence in English, the Latin Text of the Comedies, with a translation into English, by R. Bernard, full calf, g.e., *Cantab. ex. off. J. Legat*, 1607, 4to. (1069) *Pickering*, £2 4s.

- 2826 Thackeray (William Makepeace). Original Autograph Manuscript Notes for Lectures on "the Four Georges" (13 pages), with headings, "Prior's Burke; Burke, Scotland, Ireland, Burning Women; Gentlemen's Diversions, Selwyn, Indian Bow, Bathos; Mme. Darblay; George III., Clarissa; Frederic ou Bute, Corruption," etc. [The first 7½ pages relate to Count Philip of Königsmark, and are copied; a portion of page 8 is occupied by a Latin poem of 14 lines in Thackeray's hand, headed "In Nuptias Serenissimi Aurantiæ Principis"], written on blue paper in an ordinary note-

- book, half bound; on the first page, "Thackeray, 36 Onslow Sqr. Brompton," in extra morocco case (1337)
B. F. Stevens, £199
- 2827 Thackeray (William Makepeace). Original Autograph Manuscript of a Part of "Pendennis," consisting of 18 pages, very closely written, one page having three original sketches of figures for "General Washington," "General Bonaparte," and another (1338)
Quaritch, £290
- 2828 Thesaurus. Cornucopiæ et Horti Adonidis, Græcè, editio Aldina, morocco, blind stamped antique ornaments, inside dentelles, g. e., *Venet.*, Aldus, 1496, folio (1105)
Olschki, £7 12s. 6d.
- 2829 Thomas Aquinas. Secunda Secundæ, *gothic letter*, printed in double columns, mosaic covering, executed in imitation of a Maioli binding, gilt and tooled edges, with metal clasps and corner ornaments, *Mantua*, Paulo de Buzbach (*circa* 1474), folio (1106)
Leighton, £8
- 2830 Thomæ de Aquino (S.) Opus super primo libro Sententiarum, *gothic letter*, printed in double columns, ruled throughout, in a decorative and elaborate binding resembling the work of the sixteenth century, with a cardinal's arms in the centre of sides, gilt and tooled edges, *Venetiis*, Ant. de Strata Cremon., 1486, folio (1107)
Quaritch, £2 10s.
- 2831 Thomson (D. C.) The Barbizon School of Painters, Corot, Rousseau, Diaz, Millet, Daubigny, etc., 130 illustrations, proofs, one of 280 copies, uncut, as published, 1890, folio (1293)
Quaritch, £3 3s.
- 2832 Tirante il Bianco Valorosissimo Cavaliere, nel quale contiensi del principio della cavaleria, del stato & ufficio suo, dell'essamine, che debbe essa fatto al gentile, a generoso huomo, etc., woodcut title, original vellum, *Vinegia*, 1538, 4to. (1073)
Baxter, £6 5s.
- 2833 Tortellius (Jo. Aretinus). Commentariorum Grammaticorum de Orthographia dictionum e Græcis tractatum liber, lit. rom., double columns, 53 lines, without marks, decorated border of Italian scroll work on first page, 19 large decorated initials in the text, a few leaves stained and wormed, old calf, *Romæ*, Udalricus Gallus et Simon Nicolaus, 1471, folio (1108)
Leighton, £3 14s.
- 2834 Trithemius (Jo.) Compendiū sive Breviariū primi Voluminis Annalium sive Historiarum de Origine Regum et Gentis Francorum, Imperial German arms on title, full-page cut of the Emperor enthroned (wormed), half bound, *Mogunt.*, per Jo. Schöffler (with device of two shields), 1515, folio (1110)
Leighton, £1 14s.
- 2835 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, with original impressions of the plates and vignettes, engraved by W. B. and George Cooke, morocco extra, joints, g. e., by S. Smith, 1826, 4to. (1028)
Leighton, £2 12s.
- 2836 Turner Gallery (The). A Series of 60 Engravings from the principal works of J. M. W. Turner, with a Memoir and

- Illustrative Text by R. A. Wornum, proofs before letters, on India paper, morocco gilt, g. e., by Holloway, 1875, folio (1111) *Rimell*, £3 3s.
- 2837 Tusser (Thomas). Five Hundred Points of Good Husbandrie, **black letter**, ornamental border to title, old calf, *Printed for the Companie of Stationers*, 1604, 8vo. (982) *Poole*, £2 10s.
- 2838 Urbanus Bellunensis (Frater). Institutiones Græcæ Grammatices, editio princeps et Aldina (with the two leaves of errata), vellum, the first Greek Grammar explained in Latin, *Venet.*, Aldus, 1497, 4to. (1076) *Olshki*, £8
- 2839 Watts (Isaac). Hymns and Spiritual Songs, in Three Bookes: (1) Collected from the Scriptures—(2) Compos'd on Divine Subjects—(3) Prepared for the Lord's Supper—with an Essay towards the Improvement of Christian Psalmody, etc., first edition, original binding of old English morocco, gilt ornamental back and panelled sides, g. e., *J. Humfreys for John Lawrence*, 1707, 8vo. (987) *Birch*, £43
- 2840 Westminster Drollery, the second part, being a Complete Collection of all the Newest and Choicest Songs and Poems at Court and both the Theatres, by the author of the first part, and never printed before, woodcut on title, calf extra, g. e., 1672, 8vo. (989) *B. F. Stevens*, £5
- 2841 Whistler (J. McNeill). Correspondence—Paddon Papers—The Owl and the Cabinet, unbound, *Privately printed*, n. d., 4to. (1270) *Colnaghi*, £4 18s.
- 2842 Wordsworth (William). Poems, 2 vol. in 1, first edition, with inscription on the half-title of both volumes, "To Sir George and Lady Beaumont, from Wm. Wordsworth" (cut into), also a MS. Sonnet, page 36, vol. ii., in the handwriting of Wordsworth, morocco gilt, g. e., 1807, 8vo. (993) *Dobell*, £2 12s.
- 2843 Worke for Cutlers, or a Merry Dialogue betwene Sword, Rapier and Dagger, acted in a shew in the famous Universitie of Cambridge, unbound, Thomas Creede, 1615 (1083) *B. F. Stevens*, £14 10s.
- [A large copy of this very rare old play. No other edition seems to be recorded, but it was reprinted in the "Harleian Miscellany."—*Catalogue*.]

MARCH 23RD AND 24TH, 1905.]

PUTTICK & SIMPSON.

THE LIBRARY OF DR. F. A. LEES, OF LEEDS, AND OTHER
PROPERTIES.

(No. of Lots, 583; amount realised, £521 11s. 6d.)

- 2844 Arabian Nights. A series of 70 original illustrations to Sir R. F. Burton's "Arabian Nights," reproduced from original pictures by A. Letchford, edition de luxe, proofs before letters (published at 26 guineas), folio (287) *Wallett*, £5
- 2845 Beardsley (A.) The Early Work of, plates, special copy on Japanese vellum, cloth gilt, 1899, 4to. (515) *Jacob*, £2 12s.
- 2846 Boccaccio (Giovanni). Il Decamerone, 5 vol., plates and culs-de-lampe by Eisen and Gravelot, morocco, g. e., *Londra (Parigi)*, 1757, 8vo. (178) *Vyt*, £4 5s.
- 2847 Bowman (H.) and Crowther. The Churches of the Middle Ages, 2 vol., plates, half morocco, n. d., imperial folio (566) *Batsford*, £2 17s. 6d.
- 2848 Browning (R.) Men and Women, 2 vol., first edition, green cloth, uncut, 1855, 8vo. (30) *Dobell*, £1 3s.
- 2849 Buchanan (R.) The Fleshly School of Poetry, 1872—Swinburne (A. C.) Under the Microscope, 1872, 8vo. (86) *Shepherd*, £3 17s.
- 2850 [Burney (Miss).] The Wanderer, or Female Difficulties, by the author of Evelina, 5 vol., first edition, original boards, uncut, 1814, 8vo. (251) *Corbett*, £2 10s.
- 2851 Cooke (M. C.) Illustrations of British Fungi (Hymenomyces), 2 vol., coloured plates, cloth, 1881-83, 8vo. (159) *Isaacs*, £1 18s.
- 2852 Cox (J. C.) Notes on the Churches of Derbyshire, 4 vol., illustrations, cloth, 1875, 8vo. (422) *Bull*, £1 12s.
- 2853 Davis (J. B.) Crania Britannica, Delineations of the Skulls of the Early Inhabitants of the British Islands, 2 vol. in 1, plates, half morocco, 1865, folio (560) *Hill*, £1 12s.
- 2854 Dugdale (Sir W.) The History of the Antient Abbeys, Monasteries, Hospitals, etc., by John Stevens, 3 vol., plates, old calf gilt, 1718-23, folio (546) *Trevelyan*, £2 17s. 6d.
- 2855 Eliot (George). Romola, 3 vol., first edition, cloth, uncut, 1863, 8vo. (224) *Bumpus*, £4 7s. 6d.
- 2856 English Bijou Almanack for 1838, portraits of the late Queen, Sir W. Scott, etc., measures $\frac{3}{4}$ inch by $\frac{5}{8}$ inch, in drop case of variegated leather (262) *£1 5s.*
[This small book is engraved throughout. Though sometimes described as the smallest book known, that is very far from being the case. See Slater's "How to Collect Books," Bell & Sons, 1905, 8vo.—ED.]
- 2857 Evelyn (John). Diary, with Life by Wheatley, 4 vol., portraits, cloth, Bickers, 1879, 8vo. (465) *Bumpus*, £3 17s. 6d.

- 2858 Frazer (J. G.) *The Golden Bough, a Study in Magic and Religion*, 3 vol., cloth, 1900, 8vo. (113) *Shepherd*, £1 15s.
- 2859 Froude (J. A.) *History of England*, 12 vol., cloth, 1862-70, 8vo. (22) *Bumpus*, £1 15s.
- 2860 Gardiner (J. S.) *The Art and the Pleasures of Hare-Hunting, in Six Letters to a Person of Quality*, calf extra, g. e., 1750, 8vo. (244) *Hopkins*, £4
- [The following cutting is inserted: "This is the origin of Mr. Beckford's Thoughts on Hunting which he has copied into his Book without having principle enough to acknowledge the obligation. This Pamphlet is so very scarce that Mr. Barker, of Bridge Street, Covent Garden, asks Ten Guineas for a Copy."—*Catalogue*.]
- 2861 [Haliburton (T. C.)] *The Clockmaker*, 3 vol.—*The Attaché*, 2 vol.—*Sam Slick's Wise Saws*, 2 vol.—*The American at Home*, 3 vol., first editions, all cloth, uncut, 1843-1854, 8vo. (398) *Maggs*, £2 8s.
- 2862 Hunter (Jos.) *Familiae Minorum Gentium*, edited by J. W. Clay, 4 vol., cloth, *Harleian Society*, 1894, 8vo. (425) *Walford*, £1 18s.
- 2863 Hunting. *An Essay on Hunting*, by a Country Squire, calf extra, 1733, 8vo. (248) *Hopkins*, £1 12s.
- 2864 Jesse (J. H.) *Memoirs of the Court of England during the reign of the Stuarts*, 4 vol., frontispieces, cloth, uncut, 1846, 8vo. (242) *Sotheran*, £2 6s.
- 2865 *Journal of the Society of Telegraph Engineers*, from 1873 to 1890, half calf and cloth, 17 vol., 8vo. (345) *Quaritch*, £4 4s.
- 2866 Lamb (C.) *John Woodvil, a Tragedy*, to which are added Fragments of Burton, the author of *The Anatomy of Melancholy*, first edition, morocco extra, rough gilt leaves, by Rivière, T. Plummer, 1802, 8vo. (250) *Hopkins*, £4 10s.
- 2867 Malory (Sir Thomas). *The Birth, Life and Acts of King Arthur, of his Noble Knights of the Round Table, their marvellous Enquests and Adventures* 3 vol., illustrations and decorations by Aubrey Beardsley, one of 300 copies on Dutch hand-made paper, vellum gilt, uncut, 1893, 4to. (475) *Bumpus*, £5 12s. 6d.
- 2868 Marguerite de Navarre. *Les Nouvelles*, 3 vol., plates by Freudenberg, old calf extra, with broad floral borders of gold, *Berne*, 1792, 8vo. (168) £5
- 2869 Maund (B.) *The Botanic Garden*, 13 vol.—*The Botanist*, 5 vol.—*The Fruitist*—*The Auctarium*—*The Floral Register*, half calf, 21 vol., coloured plates, LARGE PAPER, 1825, etc., 8vo. (467) *Wesley*, £11 10s.
- 2870 Meredith (George). *Beauchamp's Career*, 3 vol., first edition, original cloth, uncut and unopened copy, 1876, 8vo. (243) *Shepherd*, £1 7s.
- [The hero in this novel, Captain Nevil Beauchamp, is identified with the late Admiral Maxse, a great friend of the author. The Admiral died in June, 1900.—ED.]
- 2871 Morgan (George). *Directions for Breeding Game Cocks*,

- including the Methods for treating them from the Time they are Hatched, till fit to Fight . . . besides Articles for a Match, Rules and Orders as abided by at the Cock-pit, etc., coloured folding frontispiece, original wrappers, as issued, J. Bailey, n.d. (1781), 8vo. (245) *Hopkins*, £1 5s.
- 2872 Parish Register Society. Complete set of the Publications to December, 1804, 49 vol., cloth, contents lettered, and 2 vol. in wrappers as issued, 8vo. (464) *Thorpe*, £8
- 2873 Plato's Dialogues, translated by B. Jowett, 5 vol., cloth, *Oxford*, 1875, 8vo. (122) *Sotheran*, £2 6s.
- 2874 Rowlandson (T.) The English Dance of Death—The Dance of Life, 3 vol., original editions, coloured plates by Rowlandson, calf extra, gilt backs, g.e., by Rivière, Ackermann, 1816-17, 8vo. (230) *Hopkins*, £9 10s.
- 2875 Scott (Sir W.) Tales of My Landlord, first series, 4 vol., first edition, calf, 1816, 8vo. (220) *Grant*, £4 4s.
- 2876 Sebright (Sir John S.) Observations upon Hawking, describing the mode of Breaking and Managing the Several Kinds of Hawks used in Falconry, original covers, uncut, 1828, 8vo. (246) *Fitch*, £2 18s.
- 2877 Shakespeare (W.) Comedies, Histories and Tragedies, being a reproduction in facsimile of the first folio edition 1623, from the Chatsworth copy, with Introduction and Census of Copies by Sidney Lee, rough calf, with ties, *Oxford*, 1902, folio (535) *Clay*, £6 5s.
- 2878 Simonin (L.) Underground Life, or Mines and Miners, illustrations, half bound, 1869, 8vo. (404) *Edwards*, £1 19s.
- 2879 Smollett (T.) The Expedition of Humphrey Clinker, 3 vol., first edition, calf, 1771, 8vo. (229) *Maggs*, £2 14s.
- 2880 Smollett (T.) The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vol., first edition, half calf, 1751, 8vo. (226) *Shepherd*, £2 16s.
- 2881 Sowerby (James). Genera of Recent and Fossil Shells, 2 vol., coloured plates, half morocco gilt, 1820-25, 8vo. (383) *Bumpus*, £2 2s.
- 2882 Spencer (H.) Synthetic Philosophy, including Sociology, 3 vol.—Ethics, 2 vol.—First Principles—Biology, 2 vol.—Psychology, 2 vol., together 10 vol., cloth and half morocco, v. y., 8vo. (123) *Hill*, £2
- 2883 Stevenson (R. L.) New Arabian Nights, 2 vol., first edition, original cloth, 1882, 8vo. (62) *Spencer*, £2 5s.
- 2884 Stevenson (R. L.) Travels with a Donkey in the Cevennes, first edition, cloth, 1879, 8vo. (212) *Hopkins*, £1 8s.
- 2885 Swinburne (A. C.) Poems and Ballads, first edition, calf extra, t. e. g., Moxon, 1866, 8vo. (217) *Hopkins*, £2
- 2886 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, first edition, cloth (W. Bell Scott's copy, with annotations), 1880, 8vo. (79) *Bumpus*, £1 11s.
- 2887 Tennyson (A.) Poems, chiefly Lyrical, first edition, original boards, uncut, with label, 1830, 8vo. (214) *Hopkins*, £9
- 2888 Tennyson (A.) Poems, boards, uncut, 1833, 8vo. (215) *Bumpus*, £5 15s.

- 2889 Tennyson (A.) Poems, 2 vol., calf extra, gilt backs, t. e. g., by Rivière, 1842, 8vo. (216) *Hopkins, £5 5s.*
 2890 Wilde (O.) Lady Windermere's Fan, cloth, uncut, 1893, 8vo. (471) *Spicer, £3 5s.*
 2891 Yorkshire Parish Register Society. Complete Set of the Publications to December, 1904, 16 vol., cloth, contents lettered, and 4 vol. in wrappers, as issued, 8vo. (463) *Walford, £3 7s. 6d.*

[MARCH 27TH AND TEN SUBSEQUENT DAYS, 1905.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JOHN SCOTT, C.B.,
 OF HALKSHILL, LARGS, Ayrshire.

(No. of Lots, 3523 ; amount realised, £18,259.)

- 2892 Abbotsford Club. The Presentation in the Temple, a Coventry Pageant, presented by the Company of Weavers (presented by J. Black Gracie), printed upon vellum (two or three copies taken), morocco extra, g. e., *Edinburgh, 1836, 4to. (2) Forrester, £2*
 2893 Abbotsford Club. Hawes (Stephen). The Conversion of Swerers, a Joyfull Medytacyon to all Englonde of the Coronation of Kynge Henry the Eyght, facsimile reprint in **black letter** from the edition of Wynkyn de Worde, 1509, with Preface by D. Laing, printed on vellum, probably unique, half morocco, *Edinb., reprinted for the Abbotsford Club, 1865, 4to. (3) Leighton, £2 2s.*
 2894 A.B.C. (The) with the Shorter Catechism, appointed by the General Assembly to be a Directory for Catechizing of such as are of a Weaker Capacity, **black letter**, rude cut on title, soiled and margins cut into, morocco extra, g. e., *Edinburgh, Heir of And. Anderson, 1687, 12mo. (4) B. F. Stevens, £3 3s.*
 2895 Aberdeen. De Disciplina Ecclesiastica brevis & modesta Dissertatio ad Ecclesiam Scoticam, autore Gallo quodam Theologo (D. Tilenus), title cut close (the first book printed in Aberdeen), half bound, *Aberdonia, excud. Ed. Rabanus impensis D. Melvill, 1622, 12mo. (6) Johnston, £1 8s.*
 2896 Achesone (Jas., Burgess of Edinburgh). The Military Garden, or Instruction for all Young Souldiers . . . to learne and have knowledge of the Militarie Discipline, 2 plates containing 12 figures of musket and pike exercise, with words of command in French (mounted, title mended), russia gilt, *Edinburgh, John Wreittoun, A.D. 1659, small 4to. (8) Johnston, £2 18s.*

- 2897 Acta Eruditorum, Anno 1642-1745, cum Indicibus generalibus, a complete set, 117 vol., vellum, *Lips.*, 1682-1745, small 4to. (9) *James*, £6 15s.
- 2898 Adamson (John). *Ta Tων Μουσων Εισοδια*. The Muses Welcome to the High and Mightie Prince James King of Great Britaine, etc., first edition, woodcut portrait of the King, and ornaments, etc., old calf, with the arms of King James I. on side, *Edinburgh* (A. Hart), 1618, small folio (10) *Leighton*, £15 10s.
- 2899 Adamson (John). The Muses Welcome to King James I. on his returne to Scotland, another copy, woodcut portrait (a different title from the above, with dated ex-libris of the Earl of Southesk, 1710, on reverse), old calf, *Printed by A. Finlason*, 1618 (title to the *Ta Tων Μουσων Εισοδια*, A. Hart, 1618), small folio (11) *Johnston*, £5
- 2900 Adamson (John). The Muses Welcome to James King of Great Britain, France and Ireland, etc. at his Majesties happie Returne to Scotland after 14 Yeeres absence, Anno 1617, 10 illustrations inserted, including portrait by Elstracke, mezzo. by Smith, after Van Dyke, the King in Parliament, etc., morocco gilt, g. e. (sold not subject to return), *Edinburgh*, 1618, small folio (12) *W. Brown*, £2 2s.
- 2901 Adamson (Patrick). The Recantation of Maister Patrik Adamson, sometime Archbishop of Saint. Andrewes in Scotlande, original edition, morocco gilt, g. e., n. p. or name of printer, 1598, 12mo. (14) *Quaritch*, £5 5s.
- 2902 Ælian. The Tactiks, or art of embattling an Army after the Grecian Manner, englished by J.(ohn) B.(ingham), engraved title (mended) and folding copperplate engravings, old calf gilt, L. Lisle (1616), folio (17) *Voynich*, £2 18s.
- 2903 Æneas Sylvius Piccolomini (Papa Pius II.) *Familiares Epistolæ datae ad amicos in quadruplici Vitæ eius Statu*, lit. rom., long lines, 31 to a full page, the signatures printed in the outside margins, red painted capitals, original binding, oaken boards, leather, with stamped ornamental panels, rebacked, from Howel Wills's library, *Lovaniï*, Joannes de Westphalia, 1483, small folio (18) *Maggs*, £5 10s.
- 2904 Æschylus. *Tragœdiæ VII. Græcè*, scholia in easdem, etc. Petri Victoria cura et diligentia, LARGE PAPER, ruled in red, morocco, line tooled joints, g. e. (Roger Payne), (*Lut. Par.*) in off. H. Stephani, 1557, small 4to. (19) *Johnston*, £3 3s.
- 2905 Agrippa (Camillo). *Trattato di Scientia d'Arme con un Dialogo di Filosofia*, prima edizione, frontispiece, portrait and plates of fencing said to have been engraved by Michael Angelo, half bound, *Roma*, A. Bladus, 1553, small 4to. (23) *Johnston*, £4 4s.
- 2906 Agrippa (Camillo). *Trattato di Scientia d'Arme*, frontispiece, portrait and plates of fencing positions (wanted 3 leaves), unbound (sold not subject to return), *Roma*, A. Bladus, 1553, small 4to. (24) *Johnston*, £2 16s.

[On the title of the copy is the following note, said to be

- in the handwriting of Tasso: "Le figure intagliate da Michelangelo Buonarotti." It is recorded in Brunet, Manuel i., 115.—*Catalogue*.]
- 2907 Agrippa (Camillo). Trattato di Scientia d'Arme, con un Dialogo di Filosofia, engravings of fencing positions (several leaves mended), vellum, *Roma*, A. Bladus, 1553, small 4to. (25) *Johnston*, £1 8s.
- 2908 Agrippa (Camillo). Trattato di Scienza d'Arme et un Dialogo in detta Materia, engraved title and plates of fencing positions, vellum, *Venetia*, A. Pinargenti, 1568, small 4to. (26) *Johnston*, £2 8s.
- 2909 Agrippa (H. C.) De Incertitudine et Vanitate Scientiarum et Artium, atque excellentia Verbi Dei declamatio, ruled in red (some old MS. notes in margins), morocco gilt, g. e., *Apud Florentissimam Antverpiam*, 1531, 8vo. (27) *Johnston*, £1
- 2910 Agrippa (H. C.) Of the Vanitie and Uncertainitie of Artes and Sciences, Englished by Ja. San. Gent. (James Sanford), black letter, title within woodcut border, original limp vellum, H. Bynneman, 1575, small 4to. (28) *Quaritch*, £5 2s. 6d.
- 2911 Aldine. Cæsar's Commentariorum de Bello Gallico lib. viii., etc., woodcuts (coloured initials illuminated), old calf, gilt gauffed edges, *Venet.*, Aldus, 1513—Another edition, old morocco, *ib.*, 1519—Horatius, old morocco gilt, *ib.*, 1501, small 8vo. (30) *Johnston*, £15
- 2912 Ales, seu Hales (Alex., Scotus). An Expediat Laicis, legere Novi Testamenti libros lingua Vernacula (?) ad Sereniss. Regem Jacobum V., disputatio inter Alexandrum Alesium Scotum et Johannum Cochläum Germanum, editio prima, morocco gilt, g. e., [*ad fin.*] "*Ex. Dresda Misnia ad Albim, vi. Idus Junii*, 1533, small 8vo. (32) *Johnston*, £7 5s.
- 2913 Ales, seu Hales (Alex., Scotus). Epistola contra decretum quoddam Episcoporum in Scotia, quod prohibet legere Novi Testamenti libros lingua Vernacula, editio prima, paper covers, *s. l. et nom. impr.*, 1533, small 8vo. (33) *Johnston*, £7 10s.
- 2914 Ales, seu Hales (Alex., Scotus). Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, ad Sereniss. Scotorum Regem (Jacobum V.), m.d.xxxiiii., title within woodcut border, morocco, inside dentelles, *Lips.*, M. Blum, 1534, small 4to. (34) *Johnston*, £6 10s.
- 2915 Ales, seu Hales (Alex., Scotus). Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, ad Sereniss. Scotorum Regem (Jacobum V.), m.d.xxxiiii., title within woodcut border, *Lips.*, M. Blum, 1534, small 4to. (35) *Johnston*, £1 12s.
- 2916 Ales, seu Hales (Alex., Scotus). Pro Scotiæ Regno Apologia Johannis Cochlei adversus Personatum Alexandrum Alesium Scotum, ad Sereniss. Scotorum Regem (Jacobum V.),

- title within woodcut border, and initials, editio prima, morocco gilt, *Lips.*, M. Blum, 1534, small 4to. (36)
Johnston, £2 4s.
- 2917 Ales, seu Hales (Alex., Scotus). Responsio ad Cochlei Calumnias (ad Jacobum V., Regem Scotorum), editio prima, original boards, *Absque nota* (1534), small 8vo. (37)
Higham, £11 10s.
- 2918 Ales, seu Hales (Alex., Scotus). De Autoritate Verbi Dei liber, contra Episcopum Lundensum, editio prima, paper covers, presentation copy to "M. Vito Amerbachio, D.D." (written on title), *Argent.*, Crato Mylius, 1542, small 8vo. (38)
Johnston, £2
- 2919 Ales, seu Hales (Alex., Scotus). Of the Auctoritie of the Word of God agaynst the bisshop of london, **black letter**. original edition, morocco antique, g. e., by R. de Coverley, good copy, no name, place or date [*Leipzig*, 1542], small 8vo. (40)
Johnston, £7
- 2920 Ales, seu Hales (Alex., Scotus). Cohortatio ad Concordiam Pietatis, ac Doctrinae Christianae Defensionem, missa in Patriam S., editio prima, vellum, *Lips.*, Valentin. Papa, 1544, 8vo. (41)
Johnston, £4
- 2921 Ales, seu Hales (Alex., Scotus). A Duos et triginta Articulos de Doctrina Religionis Christianae, æditos à Theologis Lovaniensibus, Brevis et moderata responsio, etc., editio prima, morocco antique, g. e., *Lips.*, Mich. Blum, 1545, small 8vo. (42)
Johnston, £4 10s.
- 2922 Ales, seu Hales (Alex., Scotus). De Paulina Argumentatione ad Romanos, ideo inexcusabilis es, O Homo, quisquis es, qui judicas, Disputatio Sexta, editio prima (stained), morocco gilt, g. e. (not in Cooper's List), *s. l. anno* 1549, small 8vo. (43)
Johnston, £4 15s.
- 2923 Ales, seu Hales (Alex., Scotus). In Alteram ad Timotheum expositio, editio prima, *Lips.*, Geo. Hautzsch, 1551—Brentius (Jo.) Explicatio Epistolæ Pauli ad Philipenses, woodcut title, *Francof.*, P. Brubachius, 1550, in 1 vol., original vellum, with date (1594) and initials on sides, small 8vo. (44)
Higham, £4 10s.
- 2924 Ales, seu Hales (Alex., Scotus). Ordinatio Ecclesiæ, seu Ministerii Ecclesiastici, in florentissimo Angliæ, etc. conscripta Sermone Patrio et in Latinam Linguam bona fide conversa, etc. (cum Calendario), editio prima, *Lips. in officina Wolfgangi Gunteri*, 1551, small 4to. (45) *Ellis*, £26
 [The first edition in Latin of Edward VIth's first Prayer Book, made for Martin Bucer by Alex. Ales (or Hales), the celebrated Scotch Presbyterian divine.—*Catalogue*. Another copy, in morocco antique, realised £22 10s. (Lot 46).—ED.]
- 2925 Ales, seu Hales (Alex., Scotus). Epitome Expositionis Catechismi D. Philippi Melanth. relata ad Interrogationes et Responsiones, ut verè sit id quod dicitur Catechesis, etc. jam denuo recognita, aucta, etc., morocco gilt, g. e., *Francof. ad Viadrum, ex off. Jo. Eichorn*, 1551, small 8vo. (47)
Johnston, £6 5s.

- 2926 Ales, seu Hales (Alex., Scotus). Diligens Refutatio Errorum, quos sparsit nuper Andreas Osiander in libro, De Unico mediatore Christo, editio prima, 8vo. cut close and inlaid in small 4to. paper, morocco, g. e., *Witebergæ, ex. off. Jo. Lufftii*, 1552, small 4to. (48) *Johnston, £8 5s.*
- 2927 Ales, seu Hales (Alex., Scotus). Epistolæ ad Titum Expositio in qua pleraque tractantur per quæstiones ut à pueris facilius percipi & retineri possint, etc., editio prima, morocco gilt, g. e., *Lips. in off. Geo. Hautsch*, 1552, small 8vo. (49) *Higham, £4*
- 2928 Ales, seu Hales (Alex., Scotus). Omnes Disputationes D. Alexandri Alesii de tota Epistola ad Romanos diversis temporibus propositæ ab ipso in Academia Lipsensi, jam tandem collectæ per Georgium Hautsch, cum Prefatione Ph. Melancthonis, editio prima, morocco gilt, g. e. (*Wittenb., Geo. Hautsch*), 1553, small 8vo. (50) *Dr. Birch, £6 15s.*
- 2929 Ales, seu Hales (Alex., Scotus). Commentarius in Evangelium Joannis, prælectus in celebri Academia Lipsensi anno Domini 1552, editio prima, contemporary stamped pigskin binding, with clasps, *Basil., Jo. Oporinus*, 1553, small 8vo. (51) *Higham, £6 5s.*
- 2930 Ales, seu Hales (Alex., Scotus). Epithalamium Ornatisissimi et doctiss. viri D. Martini Lassellii Juris U. Baccalaurei et honestissimæ Virginis Annæ excellentiss. viri D. Alexandri Alesii S. T. D., etc. Filiæ, conscriptum à Lazaro Kolero Oschazensi (4 leaves), gold paper covers, *Lips., Geo. Hautsch*, 1557, small 4to. (52) *Johnston, £3 5s.*
- 2931 Alexis of Piedmont. The Secrets of Alexis containing many excellent Remedies against divers Diseases, Wounds and other Accidents, etc., four parts, black letter and roman, calf, *W. Stansby for K. Meighen, etc.*, 1615, small 4to. (55) *Johnston, £2 12s.*
- 2932 Algiers Voyage, in a Journall or Briefe Reportary of all occurrents hapning in the Fleet of Ships sent out by the King . . . under the command of Sir R. Mauncell, Kt. (title soiled, some headlines shaved), calf gilt (B.M. duplicate), *Imprinted* 1621, small 4to. (56) *Dr. Birch, £2*
- 2933 America. The Manual Exercise as ordered by his Majesty in 1764, together with Plans and Explanations of the Method generally practis'd at Reviews and Field-Days, half bound, *New York, printed by H. Paine at the Bible and Crown in Hanover Square*, 1775, small 4to. (58) *Quaritch, £5 2s. 6d.*
- 2934 Analecta Scotica. Collections illustrative of the Civil, Ecclesiastical and Literary History of Scotland, chiefly from original MSS. (edited by J. Maidment), both series, 106 copies printed, 2 vol., calf gilt, g. e., *Edinburgh, T. G. Stevenson*, 1834-7 (62) *Dr. Birch, £2 2s.*
[A copy on thick paper, only six issued, realised £1 19s. (Lot 63).—ED.]
- 2935 Anderson (Rob.) The Genuine Use and Effects of the

- Gunne, with Tables of Projection, etc., by R. Streete, a new work, old calf, *J. Darby for W. Berry*, 1674, small 4to. (66)
Johnston, £2 5s.
- 2936 Angelus (Johannes). Opus Astrolabii plani in Tabulis ascendens continens qualibet Hora atque Minuto. Equationes domorum Celi, etc., editio prima, lit. goth., woodcuts and ornamental initials (wanted title), *Aug. Vind. E. Ratdolt nuper Veneciis*, 1488, 27 Kl. Novemb., small 4to. (69)
Quaritch, £4 6s.
- 2937 Angelo (Henry). The School of Fencing, with a General Explanation of the Principal Attitudes and Positions peculiar to the Art, 47 plates, 1787, small oblong 4to. (70)
Johnston, £1 16s.
- 2938 Angelo (Henry). A Treatise on the Utility and Advantages of Fencing, etc., mezzotint portrait of the Chevalier St. George, 46 plates of fencing and 6 plates of the guards and lessons of the Highland broadsword, 1799, half morocco, published by Mr. Angelo, 1817, oblong folio (71)
Johnston, £4 10s.
- 2939 Antichrist. A Short Description of Antichrist unto the Nobilitie of Englande, and to all my Brethren and Countrey-men, **black letter**, morocco extra, g.e., n.p., d. or name (*circa* 1555), 12mo. (74)
Bull & Auvache, £2 5s.
- 2940 Apianus. Instrument Buch durch Petrum Apianum erst von new beschreiben, etc., lit. goth., cut on title (soiled and mended), cuts in the text, calf gilt, *Ingolstadtii*, 1533, folio (75)
H. Stevens, £2 8s.
- 2941 Apollonius Rhodius. Argonauticon lib. iv., Græcè cum Scholiis Græcis, editio princeps, old French morocco gilt, g.e., by Simier, *Florentiæ*, Fr. de Alopa, 1496, 4to. (77)
Maggs, £9 2s. 6d.
- [Another copy, in old morocco, realised £9 (Lot 78).—ED.]
- 2942 Apparell. A Briefe discourse againste the Outwarde Apparell and Ministring Garments of the Popishe Church, **black letter**, margins shaved, title written on, autograph of Wm. Herbert, n.p. or printer's name, 1566—To my lovyng brethren that is troublid abowt the Popishe Aparrell, two short and comfortable Epistels, **black letter**, "Gylbie's Epystell," written on title in a contemporary hand, n.p. or printer's name, in 1 vol., calf, 12mo. (79)
Bull & Auvache, £4
- 2943 Apparell. "To my faythfull Brethren now afflycted" (on the maintenance of Popish Apparell), (8 leaves)—To my faythfull Brethren we geve thanks to God for your constancie (about the wearing of Popish Apparell), (12 leaves), both rare pieces, in **black letter**, without titles, in 1 vol., calf (*circa* 1566), 12mo. (80)
Quaritch, £2 10s.
- 2944 Appier dit Hanzelet (Jean) et François Thyboureil. Recueil de plusieurs Machines Militaires et Feux Artificiels pour la Guerre & Recréation avec l'Alphabet de Tritenius, etc. cinq. livres, 101 copperplate vignettes, separate title to each book, the first engraved in compartments, *Au Pont-a-Mousson*,

- par Chas. Marchant*, 1620—Romanus (Adrianus). Pyrotechnia, hoc est De Ignibus Festivis Jocosis, Artificialibus et Seriis, Variisque eorum Structuris lib. ii., woodcuts, *Prostat in Officina Paltheniana*, 1611, in 1 vol., morocco extra, inside dentelles, g. e., by Belz-Niedrée, small 4to. (82) *Johnston*, £6 5s.
- 2945 Appier dit Hanzelet (Jean). La Pyrotechnie, où sont representez les plus rares et plus approuvez Secrets des Machines et des Feux-Artificiels, propres pour assieger, battre, surprendre et diffendre toutes places, engraved title and copperplate engravings, *Pont-a-Mousson*, J. et G. Bernard, 1630, small 4to. (83) *Johnston*, £1
- 2946 Archæologia Scotia. Sculptured Monuments in Iona and the West Highlands, by Jas. Drummond, 100 plates, half morocco gilt, t. e. g., *Edinburgh, printed for the S. A. S.*, 1881, small folio (84) *Dr. Birch*, £1 18s.
- 2947 Archimedes. Tetragonismus, id est Circuli Quadratura per Campanum Archimedes Syracusanum atque Boetium mathematicae perspicacissimos adinventum (editus Lucas Gauricus), woodcut of an astronomer surveying the heavens on title, diagrams and ornamental woodcut initials, calf extra, inside dentelles, g. e., by W. Pratt, autograph letter of A. de Morgan inserted, two heads and an engraving by Blake pasted in covers, *Venet.*, J. B. Sessa (with device), 1503, small 4to. (85) *Leighton*, £3 10s.
- 2948 Aristoteles. Opera Græce, Theophrastus, de Historia Plantarum lib. x. et de Causis Plantarum lib. vi., editio princeps et Aldina, 5 vol. in 4, new Kelmscott vellum, with ties, *Venet.*, Aldus, 1495-8, folio (89) *Quaritch*, £26
- 2949 Armada. Triumphalia de Victoriis Elizabethæ Anglorum Francorum Hybernorumque Reginae . . . contra Classem instructissimam Philippi Hispaniarum, deo opt. max. fortunate felicissime partis, anno 1588, calf, s. l. et n., 1588, small 4to. (93) *James*, £2 3s.
- 2950 Armada. The Holy Bull, and Crusade of Rome, first published by the Holy Father Gregory the XIII., and afterwards renewed by Sixtus V., together with a brief Declaration which was founde in the Armada of Spaine, of the Prowde Presumption of the Spaniard . . . which Armada is come to confusion through the Hand of the Almighty, **black letter**, calf gilt, *Imprinted first by Richard Schilders printer to the States of Zealand, reprinted at London by John Wolfe*, 1588, small 4to. (94) *James*, £4 5s.
- 2951 Armstrong (Captain). A New Map of Ayrshire, comprehending Kyle, Cunningham and Carrick, on 4 large sheets, engraved by S. Pyle, new buckram, 1775, folio (95) *Dr. Birch*, £5
- 2952 Ascham (Roger). Toxophilus, The Schoole, or Partitions of Shooting contayned in 11 bookes, written in 1544, now newlye perused (second edition), **black letter**, woodcut title (some margins cut into), half bound, T. Marshe, 1571, small 4to. (99) *Johnston*, £3 15s.

- 2953 *Astrolabium*. *Astrolabii quo primi mobilis motus deprehenduntur Canones*, lit. goth., long lines, 36 to a page, woodcuts and ornamental initials, contemporary MS. notes in margins, *Absque nota* [Venet., Ratdolt, circa 1499?], small 4to. (102)
Leighton, £1 18s.
- 2954 *Augustinus* (S. Aurelius). *De Civitate Dei* lib. xxii., printed in roman letter, long lines, 46 to a full page, without marks, painted initials and capitals in blue and red, two painted and illuminated decorative initials on first page, contemporary MS. notes in margins, some leaves wormed, old russia gilt, from the Wodhull library, "*Hoc Conradus Opus Sweynheym ordine miro, Arnoldus simulq. Pannartz una ede colendi / Gente Theotonica; roma expedire sodales,*" / in *domo Petri de Maximo*, 1468, large folio (114)
Leighton, £52
[The second edition of "*De Civitate*," and one of the earliest books printed in Rome.—*Catalogue*.]
- 2955 *Augustinus* (S. Aurelius). *De Civitate Dei* lib. xxii., cum *Commentariis* Tho. Valois et Nicolai Triveth, lit. goth. magna & parva, double columns, text 47 and commentary 57 lines (Hain*, 2056), rubricated, blue and red ornamental initials, modern boarded russia, *Absque ulla nota* [Argent., Mentelin, circa 1468], folio (115)
Quaritch, £14 10s.
- 2956 *Augustinus* (S. Aurelius). *De Civitate Dei* lib. xxii., lit. rom., long lines, 50 to a full page, without marks, inner and top margins of first page of text illuminated, with two large ornamental initials, large painted ornamental initial to each book, and blue painted capitals (15 7/8 inch by 10 3/8 inch), old English morocco, full gilt back, frame sides (Harleian), the Sunderland copy, *Venetiis, per Joannem et Vindelimum de Spira*, 1470, folio (116)
Leighton, £45
[This rare edition of "*De Civitate*" was the last book in which John of Spire (the first printer in Venice) had a hand, and the first in which his brother Vindelino's name appears. "*Subita sed Morte Perentus (sic) non potuit Ceptum (sic) Venetis finire Volumen / Vindelinus ad est eiusdem frater*" . . . etc. [see colophon].—*Catalogue*.]
- 2957 *Augustinus* (S. Aurelius). *De Civitate Dei* lib. xxii., cum *Commentariis* Thomæ de Valois et Nic. Triveth, lit. goth. (two types), double columns, 45 and 60 lines, without marks, rubricated, large painted capitals, a few leaves at beginning and end wormed, otherwise large, clean and sound, contemporary oak boards, pigskin, clasps, *Impressum in Urbe Moguntia per Petrum Schoeffer de Gernsheim*, A.D. 1473 [two colophons with shields in red], folio (117)
Quaritch, £16
- 2958 *Augustinus* (S. Aurelius). *De Civitate Dei* lib. xxii., lit. goth. parva, double columns, 46 lines, without marks, russia, clean and large, copy, *Confectus Venetiis ab egregio magistro Nicolao Jenson*, 1475, folio (118)
Ellis, £20
- 2959 *Augustinus* (S. Aurelius). *Liber de Vita Christiana*, editio prima, printed in a small gothic letter much contracted (17

leaves), long lines, 28 to a full page, without marks (Hain, 2093), printed in the small type as in Schoeffer's Catalogue of his Publications issued *circa* 1469, some inner plain margins mended, otherwise good, boards [*Mogunt.*, Fust and Schoeffer, with device of two shields in red], small 4to. (119)

Bland, £5 10s.

- 2960 Augustinus (S. Aurelius). Liber de Trinitate, lit. goth. (105 leaves), double columns, 47 lines, without marks (Hain, *2034), *Absque ulla nota* [*Argent.*, 1477?]—Questiones Seraphici Doctoris dni. Card. Bonaventurae, super primo libro Sententiarum, lit. goth., 166 leaves (one blank), double columns, 62 lines, without marks (*Hain, 3536), *Absque ulla nota* [*Eichstadii*, Reyser?], in 1 vol., contemporary Netherlands binding, oaken boards, with small stamps (rebacked), old notarial documents as fly-leaves, large folio (120)

Leighton, £5 10s.

- 2961 Aurelio and Isabell. The Historie of Aurelio and of Isabell, daughter of the King of Schotlande, nyeuley translatede [by Jean de Flores], woodcut portrait of Margaret Volschaten on reverse of title, morocco extra, g. e., *Anvers en Casa de Juan Steelsio*, 1556, 12mo. (122) Voynich, £3 12s.
- 2962 [Aylmer (Bishop John).] An Harborowe for Faithful and Trewe Subjectes agaynst the late blowne Blaste, concerning the Government of Wemen (against John Knox), first edition, roman letter, morocco extra, g. e., by R. de Coverly, *At Strasborowe*, 26 April, 1559, small 4to. (123)

W. Brown, £4 8s.

- 2963 Babington (John, Gunner). Pyrotechnia, or a Discourse of Artificiall Fireworks, engraved title containing portrait by Droeshout, and folding and other plates, old calf, *T. Harper for R. Mab*, 1635, small folio (124) Johnston, £1 14s.

- 2964 Bale (John). The Actes of the Englysh Votaries, etc., black letter, *Printed at Wesel*, 1546—A Mysterye of inqyute contayned within the heretycall Genealogye of Ponce Pantolabus is here both dysclosed and confuted, an. mdxlii., black letter, title within woodcut border, *Emprynted at Geneva by Mychael Woode*, 1545, both first editions, in 1 vol., contemporary calf, stamped with roman heads (worn), small 8vo. (125)

Bull & Auvache, £4 7s. 6d.

- 2965 Bale (John). Illustrium Maioris Britanniae scriptorum hoc est Angliae, Cambriae et Scotiae Summarium in quosdam Centurias divisam, editio prima, cut on title, head of Wiclif, etc., and woodcut initials (stained), old russia, *Wesalia*, Th. Plæteanus, 1548, small 4to. (126)

Ellis, £1 2s.

- 2966 Bale (John). Scriptorum Illustrium Maioris Brytanniae quam nunc Angliam & Scotiam vocant Catalogus a Japheto per 3618 annos, usque ad annum 1557, woodcut portrait in each vol., 2 vol. in 1, old calf, *Basil.*, Oporinus, 1557-9, small folio (127)

Bull & Auvache, £1 3s.

- 2967 Balnaves of Halhill, etc. (M. Henry). The Confession of Faith, conteining how the troubled man should seke refuge at his God, thereto led by faith, etc., roman letter, original

- edition (title backed, some leaves soiled), russia gilt, *Imprinted at Edinburgh by Thos. Vautrollier*, 1584, 12mo. (129) *Quaritch*, £5 10s.
 [Presented to A. Boswell, Esq., of Auchinleck, by Arch. Constable, who says he had only seen another copy. (Note on fly-leaf).—*Catalogue*.]
- 2968 Bancrafte (George). The Answer that the Preachers of the Gospel at Basile made for the Defence of the True Administration & Use of the holy Supper of Our Lord. Against the abomination of the Popish Masse, translated out of Latin into English, 1548, **black letter**, coat-of-arms on reverse of title, calf gilt, g. e., J. Day and W. Seres, n. d., 12mo. (130) *Bull & Auvache*, £1 13s.
- 2969 Bannatyne Club Publications, as per List, 4to., unless otherwise expressed, all half bound morocco, uncut, 1823-75 (131) *W. Brown*, £139
 [The catalogue contains a full list of the publications, consisting of 117 different works and three volumes of the Bannatyne Club garlands. The series as a whole dated 1823-75.—ED.]

Bannatyne Club Publications, all printed upon vellum.

- 2970 Bannatyne Club. Teares for the Death of Alexander Earle of Dunfermline, edited by Jas. Maidment, reprint of the edition of 1622, 2 copies printed, morocco extra, g. e., by J. Clarke, *Edinburgh*, 1823, 4to. (144) *Forrester*, £2 5s.
- 2971 Bannatyne Club. Melvil (And.) ΣΤΕΦΑΝΙΣΚΙΟΝ, ad Scotiæ Regem Habitum in Coronatione Reginae, 17 Maii, 1590 (5 leaves), 2 or 3 copies taken, morocco, *Edinburgh*, R. Waldegrave, 1590 [reprinted 1827?], 4to. (145) *Forrester*, £1 10s.
- 2972 Bannatyne Club. Verba Joann. Russelli Juresconsulti pro Senatu Populoque Edinburgensi Habita, 19 Maii, 1590 (4 leaves and 2 leaves of club members), 2 or 3 copies taken, morocco, *Edinburgh*, 4to. (146) *Dr. Birch*, £1 11s.
- 2973 Bannatyne Club. Declarations of King James VI. anent the Government of the Affairs of his Estate and Realme during his absence, 2 or 3 copies taken (8 leaves and 2 leaves of club members), morocco, *Edinburgh* [1828], (147) *Forrester*, £1 2s.
- 2974 Bannatyne Club. Siege of the Castle of Edinburgh, 1689 (presented to the Club by R. Bell), 4 copies taken, with etched frontispiece and vignette of Edinburgh Castle by B. Bell, with a separate impression of the vignette, half morocco, *Edinburgh*, 1828, 4to. (148) *Dr. Birch*, £3 18s.
- 2975 Bannatyne Club. Chronicon Cœnobii Sanctæ Crucis Edinburgensis, iterum in lucem editum (presented by R. Pitcairn), 2 or 3 copies taken, cut on title and seal at end, morocco extra, g. e., *Edinburgh*, 1828, 4to. (149) *Dr. Birch*, £3 4s.
- 2976 Bannatyne Club. Papers relating to the Marriage of K.

James VI. of Scotland to the Princess Anna of Denmark in 1589, etc. (presented by J. T. Gibson Craig), 2 or 3 copies taken, morocco extra, g. e., *Edinburgh*, 1828, 4to. (151)

Dr. Birch, £2 14s.

- 2977 Bannatyne Club. Papers Relative to the Regalia of Scotland, edited and presented by Wm. Bell, 3 copies taken, illustrations, half morocco, *Edinburgh*, 1829, 4to. (153)

Johnston, £3 3s.

- 2978 Bannatyne Club. A Relation of Proceedings concerning the Affairs of the Kirk of Scotland from August, 1637 to July, 1638, by John Earl of Rothes (presented by Jas. Nairne), 2 copies taken, portrait of Rothes, with a duplicate etching on paper inserted, morocco, with rich gilt ornamental tooling, g. e., *Edinburgh*, 1830, 4to. (154) *Forrester*, £4 10s.

- 2979 Bannatyne Club. Philotus, a Comedy, reprinted from the edition of Robert Charteris, 1663, in **black letter** (presented to the Club by J. W. Mackenzie), 2 or 3 taken, the editor's own copy, morocco extra, g. e., *Edinburgh*, 1835, 4to. (156)

Dobell, £3 12s. 6d.

- 2980 [Barbour (John).] The Actes and Life of the most Victorious Conqueror, Robert Bruce King of Scotland, **black letter**, top margin of title mended, morocco gilt, g. e., *Edinburgh*, Andro Hart, 1620, small 8vo. (160)

Hazlitt, £10

- 2981 Barclay (William). De Regno et Regali Potestate adversus Buchananum, Brutum, Boucherium & reliquos Monarchomachos, lib. vi., signature of "J. Murray" on title, original limp vellum, large copy, with ties, *Paris*., G. Chaudiere, 1600, small 4to. (163)

Blund, £1 16s.

[This work contained the account of the celebrated hunt of the Earl of Athol in 1563, accompanied by "Duo millia Scotorum Montanorum," at which Queen Mary of Scotland was present.—*Catalogue*.]

- 2982 Bariffe (Lieut.-Col. William). Militarie Discipline, or the Young Artillery Man, wherein is shown the Postures both of Musket and Pike, etc., the fourth edition, newly revised and enlarged, portrait and coat-of-arms (full margins), and folding plate, original calf, J. Dawson, 1643, 4to. (165)

Johnston, £4 14s.

- 2983 [Barrowe (Henry).] A Petition directed to her most Excellent Majestie, wherein is delivered a Meahe how to compound the Civill dissention in the Church of England, etc. (hole in last leaf, some leaves soiled), *Secretly printed*, n. d. or p.—To the Right High and Mightie Prince James . . . An Humble Supplication for Toleration and Libertie . . . by some of the deprived Ministers and People (*Secretly printed*), n. p., 1609, in 1 vol., old morocco, gilt back and borders (crown, feathers, etc.), g. e., small 4to. (167)

Johnston, £3 3s.

- 2984 Bartram, seu Bertram. Bertrami Presbyteri de Corpore et Sanguine Domini liber, *Genevæ*, 1541—D. Chytræi Statu

- Ecclesiarum in Græcia, Asia, Boëmia, etc., *Francof.*, A. Wechel, 1580—Auctarium Musæi Balfouriani e Musæo Sibbaldiano, "Ex dono authoris," *Edinburgh*, 1697—D. Rob. Bodii Monita de Filii sui Primogeniti Institutione, *ib.*, 1701—Essay concerning Vacuum, 1697, etc., 8 pieces in 1 vol., old calf (from the library of Wodrow, the historian, with some MS. notes by him), small 8vo. (169)
Johnston, £2 12s.
- 2985 Bartram. The Boke of Barthrā Priest intreatinge of thee bodye and bloude of Christe, **black letter**, *Imprinted in Saynct Andrewes Parysshe*, 1542—Calvin (John). A Faythful and moste Godly treatyse concernynge the most sacred sacrament of the blessed body and bloude of Our Saviour Christ, translated into Englyshe by a faythfull brother, **black letter**, n.d., p. or printer's name—Here begynneth a booke called the faule of the Romyshe Church, wyth all the Abhominations, etc., **black letter**, n.p., d. or printer's name—The Fyrst (and the Latter) Examination of Mistress Anne Askewe, lately martyred in Smithfeld by the Romyshe Popes upholders (by John Bale), (both parts), **black letter**, n.p., d. or printer's name—The Sum of the Actes and Decrees made by diverse bishops of Rome, **black letter**, translated out of Latyn into Englysh and imprinted by Thomas Gybson, n.d., in 1 vol., morocco gilt, g. e. (170)
Cotton, £9 5s.
- 2986 Bassantyne (James). Astronomia J. Bassantini Scoti, LARGE PAPER, diagrams, vellum, *Lugd.*, Jo. Tornæsius, 1599, large folio (172)
Johnston, £3 10s.
- 2987 Bate (John). The Mysteries of Nature and Art in foure Separate Parts, of Water-works, Fireworks, Drawing, Limning, Painting and Sundry Experiments, portrait of Bate by S. Gifford, frontispiece and woodcuts, *T. Harper for K. Mah*, 1635—Digges (Leonard). A Book named Tectonicon, published in the Yeere 1556, **black letter**, diagrams, F. Kingston, 1637, in 1 vol., russia, small 4to. (174)
Leighton, £2 12s.
- 2988 Beda (V.) Historia Gentis Anglorum Ecclesiastica lib. v., editio princeps, lit. **goth.**, 97 leaves and 3 blanks, double columns of 40 lines, without marks, capitals painted in red, modern boarded morocco, plain, inside dentelles (Ashburnham £15 10s.), *Absque nota (sed Argent.)*, Eggestein, circa 1473), small folio (176)
Quaritch, £9
- 2989 Belleforest (François de). L'Histoire Universelle du Monde (avec Description des Pays et Provinces decouvertes en Occident et Septentrion de nostre temps, woodcut initials, morocco extra, inside dentelles, g. on m. e., by Chambolle-Duru, *Paris*, Jean Hulpeau, 1571, small 4to. (177)
H. Stevens, £7 5s.
- 2990 Belon (Pierre). Petri Bellonii Cenomani De Aquatilibus libri duo, cum eiconibus ad vivam ipsorum effigiem expressis, woodcuts of fish (partly coloured by hand), signature of

- "Abrah. Ortelii" on title, old calf, *Paris*, C. Stephanus, 1553, oblong 8vo. (186) *Wesley*, £1
- 2991 Belon (Pierre). L'Histoire de la Nature Des Oyseaux, avec leurs descriptions & naifs portraicts retirez du Naturel, VII. Livres, woodcuts, half morocco, m. e., *Paris*, G. Corrozet, 1555, folio (187) *Johnston*, £2 2s.
- 2992 Belon (Pierre). Les Observations de Plusieurs Singularitez et Choses Memorables trouvees en Grece, Asie, Judée, Egypte, Arabie & autres Pays estrangers, reveuz de nouveau, woodcuts, old calf, *Paris*, H. de Marnef, 1588, small 4to. (188) *Johnston*, £1 1s.
- 2993 Berlinghieri (Francesco). Geographia du Francesco Berlinghieri Fiorentino in Terza Rima et Lingua Toscana, distincta con le suo Tavole in Varii Siti et Provincie secondo la geographia et distinctione de le Tavole di Ptolomeo, lit. rom., double columns, 51 lines, with signatures, title in red, first page decorated, with a coat-of-arms below, old French morocco gilt, blue edges (Derome), *Impresso in Firenze per Nicolo Todescho & emendato con somma diligentia dudo auctore*, s. a. (circa 1480), folio (189) *H. Stevens*, £100
[The first edition of this book, containing title, alphabet of names of cities, with dedication on reverse, text 122 leaves, leaf of Registro containing imprint (cut down and mounted), and 31 maps engraved on metal (coloured blue). It therefore contained three maps more than the Sunderland copy, as well as the leaf of Register which was wanted there, but wanted some blanks.—*Catalogue*.]
- 2994 Besson (Jacques). Theatrum Instrumentorum et Machinarum cum Francisci Beroaldi Figurarum Declaratione demonstrativa, etc., woodcut titles and 60 copperplate engravings, old calf, *Lugd.*, B. Vincent, 1582, folio (191) *Tregaskis*, £1 11s.
- 2995 Beza (Theodore). Poemata Varia, omnia ab ipso Auctore in unum Corpus collecta & recognita, woodcuts of emblems, old morocco, with rich gilt ornaments, m. e. (Wodhull copy), *s. l. et nom. impr.* [H. Estienne, *Genevæ*], 1597, small 4to. (193) *Voynich*, £1 18s.
- 2996 Beza (Theodore). Icones, id est Verae Imagines Virorum Doctrina simul et pietate illustrium, quibus adjectæ Picturæ quas Emblemata vocant, editio prima, 38 woodcut portraits (some cartouches vacant) and 44 emblems, signature of "P. Scriverius" on title, vellum, *Genevæ*, Jo. Laonius, 1580, small 4to. (194) *Johnston*, £1 12s.
- 2997 Beze (Theodore de). Les Vrais Pourtraits des Hommes Illustres en Pieté et Doctrine, plus quarante quatre Emblemes Chrestiens, etc., woodcut portraits and emblematic devices, old calf, *Geneve*, J. de Laon, 1581, small 4to. (195) *Symes*, £1 16s.
- 2998 [Beze (Theodore de).] Histoire Ecclésiastique des Eglises Reformées au Royaume de France, depuis l'an 1521 jusques en l'année 1563, leur Règlement ou Discipline, Synodes, Persécutions, etc. (par Theod. de Beze), première édition,

- 3 vol., morocco plain, inside dentelles, g. on m. e., *Anvers*, Jean Remy, 1580, small 8vo. (197) *Symes*, £2 16s.
- 2999 Beze (Theodore de). An Oration made . . . in the presence of the King, the Quene Mother, the King of Navarre, etc., Tuesday the IX. day of September, 1561, in the Noonery of Poyssey, truly gathered and set forth in such sorte as it was spoken by the said de Beze, **black letter**, original edition, some margins shaved and scribbled on, morocco, line-tooled, R. Jugge, 1561, 12mo. (198) *Ellis*, £1 1s.
- 3000 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi et Interpr. Hebr. Nom., **lit. goth.**, double columns, 52 lines, with signatures, the first page with a large painted and illuminated ornamental initial and decorated margins, ornamental pen-letters and painted capitals in blue and red, numerous MS. notes in margins, fine, large and clean copy, old vellum, with Consul Smith's ex-libris, *Venet., per Leonardum Wuild de Ratisbona expensis Nic. de Frankfordia*, 1478, small folio (200) *Young*, £5 15s.
- 3001 Bible. The Bible and Holy Scriptures . . . translated according to the Ebreue and Greke . . . with most profitable Annotations [and Apocrypha], Genevan or Breeches version (with calendar), roman letter, double columns, maps, etc., first title and two last leaves of second table in facsimile, margins cut close and some mended, otherwise in good state, morocco, sold not subject to return, *Edinburgh*, A. Arbuthnot, 1579 [N. T. Thos. Bassandyne, 1576], folio (201) *Tregaskis*, £8
[The first edition of the Bible printed in Scotland. The Earl of Crawford's copy realised £31 in June, 1877 (title soiled and mended). For an account of this Bible see W. T. Dobson's "History of the Bassandyne Bible," 1887. —Ed.]
- 3002 Bible (The Holy). King James's or Authorised Version, separate leaf with the royal arms, frontispiece of Adam and Eve, engraved title, and royal arms on reverse of last leaf, *Edinburgh, by the King's Printers*, 1633—The Whole Booke of Psalmes in English Meeter, *Lond.*, R. Young for the Stationers' Co., 1633, in 1 vol., richly embroidered binding in silver threads on red silk, with name and date on back, also in silver threads, "1633 Margery Symes," a very well preserved specimen in new half morocco case, 8vo. (203) *Quaritch*, £25
[The first edition of the English "Authorised" Version printed in Scotland. From the Ashburnham Library (£13). —Ed.]
- 3003 Bible (The Holy). King James's or Authorised Version, ruled in red, woodcut title, old English morocco, with gilt tooled ornaments, silver corners, clasps and centres, g. e., in new half morocco case (Ashburnham, £4 4s.), *Edinburgh*, Jas. Watson, 1715 (at end 1714), 8vo. (204) *Gooden & Fox*, £4 12s.
- 3004 Bible (Holy). Authorised Version [with an Index and Table

- of Proper Names], printed upon vellum, one of 3 copies printed to the order of John Linning [printers' manager's certificate on fly-leaf], morocco gilt, back studded with stars, *Edinburgh*, Sir H. Blair and M. S. Bruce, 1827, 4to. (205) *Sotheman*, £6 10s.
- 3005 *Bibliotheca Maphæi Pinellii Veneti, magno jam studio collecta à Jac. Morello descripta et annotationibus illustrata, LARGE AND FINE PAPER*, portrait, prices realised at the sale added in MS., autograph letter of the compiler, etc. added, 6 vol., old morocco gilt, pink silk doublures, g. e. (Padeloup), *Venet.*, C. Palesius, 1787, royal 8vo. (217) *Peach*, £1 18s.
- 3006 Billings (R. W.) *Baronial and Ecclesiastical Antiquities of Scotland*, original issue, plates, 4 vol., half morocco gilt, g. e., 1845-52, 4to. (219) *Forrester*, £3 15s.
- 3007 Binning (Captain Thomas, Mariner). *A Light to the Art of Gunnery, with the most necessary Conclusions for the Practice of Gunnery, either in Sea or Land-Service, etc., frontispiece and copperplate engravings*, old calf, *J. Darby for the author*, 1676, small 4to. (220) *Johnston*, £2 8s.
- 3008 Biringuccio (S. Vanoccio). *La Pyrotechnie, ou Art du Feu, traduite en François par Jaques Vincent*, woodcuts and ornamental initials, morocco extra, g. e., *Paris*, C. Fremy, 1579, small 4to. (225) *Johnston*, £4
- 3009 Birnie (William). *The Blame of Kirk-Buriall, tending to perswade Cemitariall Civilitie*, first edition (title washed), morocco, g. e., *Edinburgh*, R. Charteris, 1606, small 4to. (226) *Maggs*, £3 5s.
- 3010 [Blackwell (Henry).] *The English Fencing Master, or the Compleat Tuterour of the Small Sword*, woodcuts of fencing positions, J. Downing, 1702, small 4to. (227) *Johnston*, £1 16s.
- 3011 Blaeu (John). *Atlas of Scotland*, 52 maps, vellum, *Amst.*, 1662, folio (229) *Dr. Birch*, £6 15s.
- 3012 Blundeville (Thomas). *His Exercises, containing Sixe Treatises . . . to the furtherance of the Arte of Navigation*, black letter, diagrams and woodcuts, etc., old calf, J. Windet, 1594, small 4to. (230) *H. Stevens*, £9 15s.
- 3013 Boece (Hector). *Scotorum Historiæ à prima gestis origine, cum aliarum et Rerum et Gentium illustratione non vulgari, editio prima*, title in red and black within woodcut "Tory" border, with "Prelum Ascensianum," dated 1521, in centre (mended), a few leaves at end wormed, russia gilt, g. e., *Paris.*, J. Badius Ascensius (1526), folio (233) *Forrester*, £1 10s.
- 3014 Boece (Hector). "Hier beginnis the Hystory and Croniklis of Scotland" (title in red gothic letter above the large royal arms of Scotland), translaitit laity in our vulgar and common Langage be Maister Johne Bellenden, black letter, title and next 7 leaves inlaid, 6 leaves at end repaired and inlaid, modern morocco, with blind stamped ornaments, by Hayday, 11 5/8 inches by 7 3/4 inches, *Imprinted at Edinburgh be me Thomas Davison*, n. d., 1536, small folio (238) *Quaritch*, £24

- [The first edition of Bellenden's Translation of Boethius" Latin History of Scotland. The Ashburnham copy (£85). The Townely copy realised £85.—ED.]
- 3015 Boece (Hector). History and Chronicles of Scotland, translated by John Bellenden, Tait's reprint, with woodcuts and facsimile of the original title (200 copies taken), 2 vol., morocco extra, g. e., *Edinb.*, Tait, 1821, small 4to. (240)
Dr. Birch, £2 17s. 6d.
- 3016 Boethius (A. M. T. S.) De Consolatione Philosophiæ, lib. v., cum Commentaria beati Thomæ de Aquino, lit. semi-goth., long lines and double columns, 34 and 47 lines to a page, without marks, rubricated in blue and red, painted ornamental capitals, first page of text decorated, with an illuminated initial, old French morocco, full gilt floreate back, line sides, g. e. (Derome), from the Wodhull library, *Nuremberg*, Ant. Coberger, 1476, folio (245)
Maggs, £15 10s.
- [The first edition of the "De Consolatione" with the Commentary of St. Thomas Aquinas.—*Catalogue*.]
- 3017 Boethius (A. M. T. S.) Tractatus de Disciplina Scholarum, cum Commento, lit. goth., text in large type surrounded by the Commentary in a smaller character, with signatures A-E 7 with blank for A 1, rubricated, bound in the original deerskin, uncut, "*Finit Boecius de Disciplina Scholarum cum commento, anno mccccclxxxvi.*," small folio (246)
Leighton, £18
- [A rare edition, not in Hain, Brunet or Proctor, and a very fine copy. It belonged to Wm. Drummond, of Hawthornden, and had his signature on the first and last leaves. An old possessor had written a note on the invention of printing by Gutenberg and Fust below the colophon.—*Catalogue*.]
- 3018 Boethius (A. S.) De Consolatione Philosophiæ, [ad fin] "Finit liber bohecii de Cōsol'one Ph'ie," lit. semi-goth., 54 leaves, 2 blank, long lines, 30 to a full page, without marks (Hain, *3355), rubricated, painted red and blue initials, *Absque ulla nota* [*Basil*, Wensler]—Plutarchus. Dictieriarum seu Additiones ad Valerium Maximum, et Fr. Petrarchæ de Vera Sapientia, e Greco in Latinum traductio per Fr. Philelphum, lit. goth., 49 leaves, long lines, 31 to a full page, without marks (Hain, 13138, says 50 leaves, one must have been a blank), *Absque ulla nota* [*Utraj.*, Ketelaer]—Claudinus. De Raptu Proserpinæ Tragedia, lit. goth., same type as above, 17 leaves, one blank, long lines, 31 to a full page, without marks (Hain, 5377), *Absque nota*, *ib.*—"Gasparini (Barzizi). Pergamensis clarissimi Oratoris Epistolarum liber fœliciter incipit," lit. semi-goth., 58 leaves, long lines, 30 to a full page, without marks (not in Hain)—"Caii Crispi Salustii de bello Jugurthe cōtra Populū romanū liber fœliciter incipit," Jugurthina only, lit. semi-goth., 40 leaves, long lines, 34 to a full page, without marks (Hain, *14188), *Absque nota* [*Argent.*, M. Flach]—Boccaccio

(Joan.) De Mulieribus Claris, lit. goth., 83 leaves, long lines, 35 to a full page, without marks (Hain, *3327), some leaves wormed, but a fine large and clean copy, *Absque nota* [*Argent.*, G. Husner], in 1 vol., old oaken boards newly covered in leather, small folio (248)

Quaritch, £15 10s.

3019 Boissardus (J. J.) Icones Virorum Illustrium doctrina et eruditione præstantium ad Vivum efficiæ cum eorum Vitis descriptis, omnium recens in æs artificiosæ incisa per Th. De Bry, editio prima, frontispieces and 200 portraits, brilliant early impressions, by J. Th. de Bry, with a portrait of G. Clusius by Martin Rota inserted, 4 vol. in 2, old French morocco, gilt floreate backs, plain sides, g. e. (Du Seuil), (the Beckford copy), *Francof. a. M.*, 1597-9, small 4to. (250)

Maggs, £10 10s.

3020 Bonaventura (Card.) Dialogus, in quo anima devota meditando interrogat, et homo mentaliter respondet, lit. goth., G. Mercator's device on title, cut of the Fall of Manna in the Wilderness on reverse, and one of the beating of Christ on reverse of last leaf, morocco gilt, g. e., *Impressus Parisiis Bello Visu Magistro Guidone Mercatore, anno 1499, die 29 Julii*, small 8vo. (251)

Leighton, £3

3021 Book-Prices Current, complete set from 1887 to 1903, with Jaggard's Index, 18 vol., buckram, uncut, E. Stock, 1887-1903, 8vo. (252)

J. Ward, £13 5s.

3022 Boorde (Dr. Andrew). The Breviarie of Health, wherein doth follow Remedies for all Maner of Sickneses and Diseases—with the Second Boke, named the Extravagantes, **black letter**, one leaf split across, original limp vellum, Thos. East, 1575, small 4to. (254)

Leighton, £4 8s.

3023 Borgo (Lucas Patiollis de). Summa de Arithmetica, Geometria, Proportioni & Proportionalita, **black letter**, woodcut diagrams, ornamental initials, etc., title and another leaf mended, 2 vol. in 1, half morocco, *Venet.*, *Paganino di Paganini da Brescia*, 1494, folio (256)

Quaritch, £3

3024 Borgo (L. P. de). De Divina Proportione, Opera a tutte gl'ingegni perspicaci e curiosi necessaria ove ciascun studioso di Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica e altre Mathematiche, etc., lit. goth. et rom., woodcut diagrams in margins, and 87 separate plates of proportions (including a whole alphabet) at end, many of the designs being by Leonardo da Vinci, vellum, *Venet.*, *Paganino de Paganinis*, 1509, small folio (257)

Hill, £6

3025 Boroughs (Sir John). The Sovereignty of the British Seas, 1651, a True Relation of the Barbarous Proceedings at Amboyna, 1651, vellum, with dated bookplate of the Earl of Essex, 1701, 1651, 12mo. (259)

Johnston, £1

3026 [Boswell (James, Biographer of Dr. Johnson).] Psalmorum Davidis Paraphrasis Poetica Geo. Buchanani Scoti, argumentis et melodiis explicata opera & studio N. Chytraei, old calf, *London*, Sarah Griffin, 1660, 12mo. (260)

Sabin, £15

[James Boswell's copy, with signed inscription by him on fly-leaf, and "James Boswell, 1763. I bought this for 2d. at Greenwich, when I was walking there with Mr. Samuel Johnson." (The account of the day at Greenwich is given in Boswell's "Life.")—*Catalogue*.]

- 3027 [Boswell (James).] A Token for Children, by James Janeway, original sheep, *Glasgow*, 1742, 16mo. (261) *Gooden*, £1 18s.
[James Boswell's copy, with his signature on fly-leaf: "James Boswel, Edinburgh, May 5, 1746. Remember now thy Creator in the days of thy youth." Also, "Alexander Boswell, Auchinleck, 24 Aug., 1753" (?).—*Catalogue*.]
- 3028 Bouchot (H.) The Book, its Printers, Illustrators and Binders, from Gutenberg to the Present, LARGE PAPER, 100 copies printed, facsimiles of types and woodcuts, vellum gilt, uncut, Grevel, 1890, upright 4to. (266) *Maurice*, £1 1s.
- 3029 Bourne (William). A Booke called the Treasure for Travellers, divided into five Bookes or Parties, contayning very necessary Matters for all Sortes of Travailers eyther by Sea or Lande, **black letter**, woodcuts, calf, T. Woodcocke, 1578, small 4to. (267) *Johnston*, £10 10s.
- 3030 Bourne (William). Inventions or Devises, very necessary for all Generalles and Captaines as well by Sea as by Lande, woodcut title (backed, last leaf backed and headline defective), calf gilt, T. Woodcocke, 1578, small 4to. (268) *Quaritch*, £4 5s.
- 3031 Bourne (William). Inventions or Devises, very necessary for all Generalles and Captaines, or Leaders of Men, as well by Sea as by Land, title within woodcut border (mounted), half bound, T. Woodcocke, 1578, small 4to. (269) *Johnston*, £2 15s.
- 3032 Bourne (William). The Arte of Shooting in Great Ordnance, **black letter**, woodcuts, half morocco, *Printed in the yeare* 1643, small 4to. (270) *Johnston*, £1 8s.
- 3033 Bourne (William). Art of Shooting in Great Ordnance, **black letter**, woodcuts, *Printed in the yeare* 1643—Norton (Rob.) The Gunners' Dialogue, with the Art of Great Artillery, **black letter**, *ib.*, in 1 vol., vellum, small 4to. (271) *Johnston*, £2 15s.
- 3034 Boxel (Jo.) Memorie der Exercitie van de Compagnie van de Guardes, Vertoogh van de Kryghs-(Effeninge, soo in't particulier van Musquet en Sp pies als'in't generael van een Corpus of Gros de Compagnien te Voet van de Guardes, etc. van Hollandt ende West-Vrieslandt, 2 engraved titles and plates of musket and pike exercises, general military evolutions, etc., old calf, *In's Gravenhage, by Jac. Scheltus*, 1673, small 4to. (273) *Johnston*, £3
- 3035 Boyd (Rev. Zachary). The Last Battell of the Soule in Death, divided into eight Conferences, carefully digested for the Comfort of the Sicke, first edition, 2 vol. in 1, no title to vol. ii., morocco, *Edinburgh, Heires of Andro Hart*, 1628-9, thick small 8vo. (274) *Johnston*, £13 15s.
[The Laing copy realised £52 in 1879.—ED.]

- 3036 Boyd (Rev. Zachary). The Last Battell of the Soule in Death, divided into eight Conferences, first edition, 2 vol., vol. i. has 2 titles, one dated 1628, had not the Latin dedication to Charles I. nor leaf of faults, old calf, sold not subject to return, *Edinburgh, Heires of Andro Hart*, 1628-9, small 8vo. (275) *Bull & Auvache*, £6 5s.
- 3037 Boyd (Rev. Zachary). Four Letters of Comforts for the Deaths of the Earle of Hadingtoun and of the Lord Boyd, 1640 (edited by John Scott), portrait, printed upon vellum, 6 copies taken, thick boarded morocco plain, inside dentelles, g. e., by Ramage, *Edinburgh*, 1878, small 4to. (276) *Dobell*, £1 2s.
- 3038 Bradwardine seu Bravardine (Thos., Archiep. Cant.) Arithmethica (*sic*) thome bravardini, revisa et correcta a Petro Sanchez Cirnelo aragones, lit. goth., cut of Mercator's device on title, and one in 2 compartments on reverse, one of the meeting of Mary and Elizabeth at end, the last leaf having a spirited cut on each side without letterpress, slight jag in centre throughout, *Paris., impressa in Campo Gaillardò à Guidone Mercatoris, anno 1495, in mense Febr.*—Tractatus Arithmethice (*sic*) Practice qui dicitur Algorismus, lit. goth., Mercator's device on title, contemporary MS. notes in margins, *ib.*, 1495, in 1 vol., old calf, small 4to. (279) *Quaritch*, £6 10s.
- 3039 Bradwardine seu Bravardine (Thos., Archiep. Cant.) Geometria Speculativa, cum tractatu de quadratura circuli, diagrams in margins, device cut out of title, *Paris.*, Jo. Petit, 1511—Jo. (Peckham). Archiepiscopi Cantuariensis Perspectiva communis, cut of the author in his library on title, diagrams in margins (*ib.*)—Arithmetica (Jordani). Decem libris demonstratio, Musica libris quatuor, Epitome in libros Arithmeticos Severini Boethii: Rithmimachie ludus qui et pugna numerorum appellatur, lit. goth., wood-cut title, *Paris.*, H. Stephanus, 1514—Questiones Fratris Amadei Meigret Lugd. Ord. Pred. in libros de generatione et corruptione Aristotelis, lit. goth., cut on title (*Paris.*), Jo. de Prato, 1519—Apologia Joannis Pici Mirandulani Concordiæ Comititis, lit. goth., 57 leaves, long lines, 44 to a full page, without marks, *s. l. et nom. impr.*, 1487, in 1 vol., contemporary Netherlands binding, oaken boards, leather, with small stamped compartments, clasps, small folio (281) *Leighton*, £6 5s.
- 3040 Brantôme (Seigneur de). Œuvres, nouvelle édition, considérablement augmentée et accompagnée de Remarques, frontispieces, 15 vol., old calf (Wodhull copy), *La Haye*, 1740, 12mo. (284) *Bain*, £2 10s.
- 3041 Breydenbach (Bern. de). Sanctarum Peregrinationum in montem Syon ad Venerandum Xpi Sepulcrum in Jerusalem: atque in montem Synai ad divam Virginem et martirem Katherinam Opusculum, etc., editio princeps, lit. goth., having the arms of Ph. de Birken, original views of Venice, Parenzo, Corfu, Modon, Candia, Rhodes and

- Jerusalem, and cuts in the text, etc., washed with colour, rubricated, morocco, with blind stamped ornaments, g. e., by R. de Coverly, *Mogunt., per Erhard reüwich de Trajecto*, 1486, small folio (285) *Johnston, £141*
- 3042 Breydenbach (Bern. de). Des Sainctes Peregrinations de Jerusalem et des environs et des lieux prochains, du Mont de Synai et la glorieuse Catharine [translatées en François par Frère Nicole le Huen], lettres bâtarde, original folding copperplate views of Venice, Modon, Parentz, Candia and Rhodes (wants those of Jerusalem and Corfu), woodcuts and ornamental initials, leaf with Palestine animals containing the printer's device placed in front (the work commences on *Ajj*, *Aj*, a blank, wanting), Etruscan calf, g. e. (from the Wodhull library), *Imprime a Lyon par Michelet Topie de Pyrmont et Jaques Heremberck*, 1488, small folio (286) *Quaritch, £39*
[The first French translation of Breydenbach. Contained the first copperplate engravings executed in France.—*Catalogue.*]
- 3043 Breydenbach (Bern. de). Dis Buch ist innhaltend die heiligen reysen gein Jherusalem zu dem heiligen grab und furbasz zu der hochgelobten jungfrowen und merteryn Sant Katheryn, lit. goth., original folding views of Venice, Parentz, Corfu, Modon, Candia, Rhodes and Jerusalem, and cuts in the text, etc., old French calf gilt (Hamilton Palace copy), *k. o. oder jahr* (1486?), folio (287) *Quaritch, £50*
- 3044 Breydenbach (Bern. de). Die fart oder reysz über mere zü dem heyligen grab unsers herren Jhesu Cristi gen Jherusalem. Auch zu der heyligen junckfrawen Sant Katherinen grab auf dem berg Synai, lit. goth., cuts in the text and ornamental woodcut initials, MS. notes in margins, morocco gilt, g. e., *Augsburg, Ant. Sorg*, 1488, small folio (288) *Quaritch, £10 10s.*
- 3045 Brooke (Thomas). Catalogue of the Manuscripts and Printed Books preserved at Armitage Bridge House, near Huddersfield, 100 copies printed, portrait, vignette on titles and photo-lithograph facsimiles, 2 vol., white boards, t. e. g., uncut, Ellis and Elvey, 1891, royal 8vo. (292) *Maggis, £3 18s.*
- 3046 Bruce (Robert, of Edinburgh). Sermons preached in the Kirk of Edinburgh . . . as they were received from his mouth, original edition, roman letter, old calf (signature of Alex. Boswell, 1787), *Edinburgh, Rob. Waldegrave*, 1591, small 8vo. (299) *Johnston, £1 18s.*
- 3047 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, avec le Supplément de Deschamps et G. Brunet, et la Dictionnaire de Géographie, best edition, 9 vol., half morocco, m. e., *Paris*, 1860-78, 8vo. (303) *Quaritch, £10 10s.*
- 3048 Bryden (Rob.) Etchings of Ayrshire Castles, special edition on thick paper of 50 copies, 20 plates, buckram, 1889, folio (305) *Forrester, £1 3s.*

- 3049 Bryden (Rob.) Etchings of Auld Ayr and some Ayr Characters, illustrations, LARGE PAPER, 60 copies printed, half morocco, uncut, t. e. g., 1897, 4to. (306)
Forrester, £2 10s.
- 3050 Brydges (Sir E.) Censura Literaria. Titles, Abstracts and Opinions of Old English Books, 10 vol., half morocco, t. e. g., Longman, etc., 1805-9, 8vo. (307) *Forrester, £1 12s.*
- 3051 Brydges (Sir E.) Restituta, or Titles, Extracts and Characters of Old Books in English Literature Revived, 4 vol., bright calf gilt, m. e., Longman, etc., 1814, 8vo. (308)
Hopkins, £1 10s.
- 3052 Buchanan (George). The very learned Scotsman, Mr. George Buchanan's Fratres Fraterrimi—Three Books of Epigrams, and Book of Miscellanies in English Verse, etc., by Rob. Monteith, old calf, ex-libris of Sir John Anstruther, *Edinburgh, Heirs of A. Anderson, 1708, 8vo. (317)*
Maggs, £1 8s.
- 3053 Buchanan (George). Jephté, ou le Voeu, Tragedie, traduite du Latin, par Florent Chrestien, première édition (text badly printed in several places), old French morocco, gilt ornamental back and borders, g. e., *Paris, M. Patisson, 1587, 12mo. (321)*
Johnston, £1 1s.
- 3054 Buchanan (George). Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, ejusdem Tragœdia quæ inscribitur Jephthes (dedicated to Mary Q. of Scots), morocco extra, g. e., *Lut., H. Stephanus, 1566, 16mo. (322)* *Maggs, £1 6s.*
- 3055 Buchanan (George). Paraphrasis Psalmorum Davidis Poetica, nunc primum edita, etc., printed within woodcut borders, old calf, with involved geometrical ornaments, stamped and gilt, g. e., *Argent., G. Ribelius, 1572, small 8vo. (323)*
Leighton, £2 10s.
- 3056 Buchanan (George). Psalmorum Davidis Paraphrasis Poetica, ejusdem Jephthes, Tragœdia, ruled in red, old French morocco, with ornamental scroll and leafy branch tooling, with initials T. I. M. and M. A. M. in centres, doublé, centre oval gilt frames with legends "subditus esto Domino—et ora eum" (Eve), *Lutet., R. Stephanus, 1575, 12mo. (325)*
Quaritch, £5
- 3057 Buchanan (George). Psalmorum Davidis Paraphrasis Poetica, ejusdem Tragœdia quæ inscribitur Jephthes, omnia multo quam antehac emendatiora (dedicated to Mary Q. of Scots), morocco, plain, with arms of the Marquis de Morante, inside dentelles, g. e., by C. Hardy, *Lutet., R. Stephanus, 1580, 12mo. (326)*
Johnston, £1 1s.
- 3058 Buchanan (George). Rerum Scotticarum Historia, editio prima (with the scarce leaf of errata), title within woodcut border, old morocco gilt, m. e., *Edinburgh, A. Arbuthnetus, 1582, small folio (329)*
Johnston, £1 10s.
- 3059 Burleigh (Wm. Cecil Lord). The Execution of Justice in England for maintenance of Publique and Christian Peace against certeine Stirrers of Sedition, etc., black letter (24

- leaves), calf extra, "*Secondly imprinted at London, mense Jan., 1583, An. Reg. Eliz. 26,*" small 4to. (340)
Maggs, £2 10s.
- 3060 Burleigh (Wm. Cecil Lord). Collection of State Papers relating to Affairs in the Reigns of Henry VIII., Edward VI., Q. Mary and Q. Elizabeth, 1542-96, edited by S. Haynes and Wm. Murdin, 2 vol., morocco extra, inside dentelles, t. e. g., uncut, W. Bowyer, 1740-59, folio (342)
Quaritch, £3
- 3061 Burne (Nicol). The Disputation concerning the Controversit Headdis of Religion, haldin in the Realme of Scotland the yeir of God (1580) betwix the Prætendit Ministeris of the deformed Kirk in Scotland and Nicol Burne Professor of Philosophie, original edition, russia gilt, g. e., *Imprinted at Parise (Oct. 1), 1581, small 8vo.* (343)
Quaritch, £14
 [Another copy having one leaf missing realised £6, lot 344.—ED.]
- 3062 Burnet (Bp. G.) History of the Reign of King James the Second, Notes by the Earl of Dartmouth, Speaker Onslow and Dean Swift, additional observations now enlarged (by M. J. Routh), LARGE PAPER, 60 copies struck off, solely for the editor (the President of Magdalen College, Oxford), morocco extra, uncut, t. e. g., *Oxford, 1852, imperial 8vo.* (346)
Forrester, £1 10s.
- 3063 Burns (Rev. Thomas). Old Scottish Communion Plate, with a Preface by Dr. Jas. Macgregor, illustrations, LARGE PAPER, 175 copies printed, roxburghe, t. e. g., *Edinburgh, T. Clark, 1892, 4to.* (351)
Quaritch, £1 15s.
- 3064 Burton (J. H.) The History of Scotland, new edition, 8 vol., half calf gilt, t. e. g., Blackwood, 1897, crown 8vo. (354)
Forrester, £1 4s.
- 3065 Cæsar (Julius). Libri Commentariorum de Bello Gallico, etc., printed in roman letter, long lines, 39 to a full page, without marks, painted and illuminated initial with marginal decoration on first page, contemporary MS. notes in margins (a few leaves at end wormed), old calf, the second edition of Cæsar's Commentaries, *Nicolaus Jenson Gallicus Venetiis feliciter impressit, 1471, folio* (358)
Quaritch, £29 10s.
- 3066 Cæsar (Julius). Libri Commentariorum de Bello Gallico ab ipso confectum, editio secunda, lit. rom., long lines (ut supra), the first page with a painted initial and a three-quarter decorated border, with a similar illuminated ornamental initial to each book, old French morocco, g. e. (Derome), *Venet., N. Jenson, 1471, folio* (359)
Johnston, £49
- 3067 Calandrus (Philippus). De Arimethrica (*sic*) Opusculum (Italicè), woodcuts, some within ornamental borders [contains signatures a (4 leaves)-p., 4 in 8's (no k)], oaken boards, new morocco gilt, bevelled, g. e. (Ashburnham, £27), *Impresso nella citta di Firenze per Lorenzo de*

Morgiani et Giov. Thedesco da Maganza, 1491, small 8vo. (362) *Quaritch*, £30

[The first edition of this Italian work on arithmetic. It commences with a leaf, the recto of which is blank, having a full-page woodcut on reverse headed "Pictagoras Arithmetrice Introductor." Dibdin, in *Ædes Althorpianæ*, gives a description and facsimiles from an imperfect copy.—*Catalogue*.]

- 3068 Calandrus. *De Arimethrica (sic)*, edizione prima, woodcuts (as above), (wanted 4 leaves), limp vellum, *Impresso nella citta di Firenze per Lorenzo de Morgiani et Giov. Thedesco da Maganza*, 1491, small 8vo. (363) *Leighton*, £5 15s.

[Another copy of the first edition, but differing from the above in having the words "Pictagoras Arithmetrice Introductor" printed in **gothic letter** on recto of first leaf, and the preliminary leaves are in a different type.—*Catalogue*.]

- 3069 Calendar of State Papers. Foreign, 1553-60—Domestic, 9 vol. various, between 1547-1655—Scotland, 1509-1603, together 14 vol., v. d., imperial 8vo. (368) *Harding*, £1 18s.

- 3070 Calvin (John). *Catechismus Ecclesiæ Genevensis, hoc est formula erudiendi Pueros in doctrina Christi*, calf, *Genevæ*, Jo. Crispin, 1550, small 8vo. (369) *Quaritch*, £1 9s.

- 3071 Calvin (John). *An Abridgement of the Institution of Christian Religion*, by Wm. Lawne, translated into English by Chr. Fetherstone, first edition, dated ex-libris of the Earle of Weems, 1706, on reverse of title, old calf, *Imprinted at Edinburgh by T. Vautrollier*, 1585, small 8vo. (370)

- Quaritch*, £4 10s.
3072 Calvin (John). *An Abridgement of the Institution of Christian Religion*, by Wm. Lawne, faithfully translated by Chr. Fetherstone, now againe corrected and amended, some margins cut into, old calf, *Printed at Edinburgh*, 1587, 8vo. (371)

- Quaritch*, £4
3073 Calvin (John). *A Faythful and mooste Godlye treatyse concernynge the most Sacret Sacrament of the blessed body and bloude of our Savioure Christe . . . translated into English by a faithfull brother . . . black letter*, signature of W. Herbert on title, morocco gilt, g. e., *J. Day and Wylliam Seres in Sepulchres Parish*, n. d., 12mo. (372)

- Quaritch*, £5
3074 Camden (Wm.) *Britannia, sive Regnorum Angliæ, Scotiæ, Hiberniæ Chorographica Descriptio*, nunc postremo recognita, engraved frontispiece, maps, ornaments, initials, etc., coloured by hand, old calf, G. Bishop, 1607, folio (377)

- W. Brown*, £1 16s.
3075 Camden (Wm.) *Britannia*, enlarged by the latest Discoveries, by R. Gough, portrait, maps and plates, 3 vol., half morocco gilt, m. e., J. Nichols, 1789, folio (378) *Dr. Birch*, £1 5s.

- 3076 [Campbell (Thomas).] *Poems [Lochiel's Warning and Hohenlinden]*, first edition (published anonymously), half morocco, *Edinburgh*, Jas. Ballantyne, 1803, 4to. (385)

Quaritch, £1 12s.

- 3077 [Campion (Ed., Jesuit).] A true report of the Disputation or rather Private Conference had in the Tower of London with Edm. Campion Jesuite the last of August 1581 (by Alex Nowell Dean of Paules and W. Daye Dean of Windsor), **black** and roman **letter** (title mended), calf gilt, r. e., C. Barker, 1583, small 4to. (386) *W. Brown*, £1 10s.
- 3078 Campion (Ed., Jesuit). A Particular Declaration or Testimony of the undutifull and traiterous affection borne against her Maiestie by Edmond Campion Jesuite, and other Condemned Priestes, witnessed by their owne Confessions, etc., **black letter**, title repaired, morocco extra, C. Barker, n. d. (1582), small 4to. (387) *Quaritch*, £3 3s.
- 3079 Canisius (Peter). Ane Catechisme or Schort Instruction of Christian Religion drawn out of the Scripturs and ancient Doctours, with ane Kalendar perpetuale, etc. maid be M. Adam King, Professor of Philosophy at Paris, first edition, title and catechism in red and black, with folding table and 2 pages of errata, morocco, with blind stamped antique ornaments, g. e., wormhole through several plain margins, some lower margins with temoins, *Paris, imprented be Peter Hyry*, 1588, 12mo. (388) *Quaritch*, £12 15s.
- 3080 Capella (Martianus). Opus de Nuptiis Philologiae & Mercurii libri duo, de Grammatica, de Dialecta, de Rhetorica, de Geometria, de Arithmetica, de Astronomia, de Musica libri septem, editio princeps, lit. rom., half morocco, *Vicentiae Henricus de Sancto Urso*, 1499, folio (390) *Quaritch*, £2 4s.
- 3081 Cardonell (Adam de). Picturesque Antiquities of Scotland, parts i.-ii., printed upon vellum, etchings (proofs), 2 vol., old English morocco, g. e., by Edwards of Halifax, *Printed for the author and sold by Edwards*, 1788, 8vo. (394) *Dunlop*, £2 2s.
- 3082 Castiglione (Count Baldesar). The Courtier, devided into foure Bookes, verie necessarie and profitable for young gentlemen and gentlewomen abiding in Court, Pallace or Place, done into English by Thomas Hobby (English, French and Italian), **black**, roman and italic **letter**, in 3 columns, title within woodcut border, half vellum, J. Wolfe, 1588, small 4to. (397) *Ellis*, £3 15s.
- 3083 Catalogue of the Most Vendible Books in England, orderly and alphabetically digested, Romances, Poetry, Plays (including Shakespeare's), etc., old calf, *Printed in the year 1658*, small 4to. (400) *Quaritch*, £3 5s.
- 3084 Catalogus Librorum in gratiam et commodum Doctissimorum per Auctionem Vendendorum Londini in Vico Vulgo dicto, Warwick Lane, 29 Martii, 1680, per Edw. Millingtonum Bibliopolum, half morocco, 1680, small 4to. (405) *Quaritch*, £2 8s.
- [Stock of Jon. Edwin, a Bookseller.—ED.]
- 3085 Catalogus (Index) Bibliothecæ D. Jacobi Marchionis Annandæ, etc., a Thom. Ruddimanno confectus, etc., autograph MS. vellum, 1722, small folio (406) *Maggs*, £1 11s.

- 3086 Caus (Isaak de). New and Rare Invention of Water-Works, Showing the easiest waies to Raise Water higher than the Spring, translated from the French by John Leak, engraved title and 26 plates, old calf, J. Moxon, 1659, folio (408)
Quaritch, £4 4s.
- 3087 Caxton (William). Chronicles of England, **black letter**, long lines (long commas), 40 to a full page, with signatures, without the Description of Britain, old calf, Osterley Park copy, *Imprinted by Wm. Caxton in the Abbey of Westmestre*, 1482, small folio (409)
Quaritch, £102
[This is the second edition of Caxton's Chronicles (printed in Blades's type 4). Collated in Blades's "Caxton" as wanting last leaf of table; 3 leaves in a; i, j; q, 4; u, 3, 7; and all y. It contained altogether 165 leaves, six of which were more or less defective, two or three split, some inner plain margins wormed, the remainder good. Initials rubricated. Sold not subject to return.—*Catalogue.*]
- 3088 Caxton (William). Higden (Ranulph). Polychronicon [translated into English by John of Trevisa], **black letter**, long lines, 40 to a full page, capitals rubricated, signatures in Arabic figures, leaves folioed in roman numerals, old rough calf, from A. J. Horwood's library, n.d., n. or place of printing [*Westminster*, W. Caxton, *circa* 1483], small folio (410)
Quaritch, £201
[An extremely rare Caxton, of which about 30 copies exist, mostly imperfect; printed in Blades's type 4. This copy is unrecorded in Blades. It wanted 11 leaves of table, 6 leaves in the text, and the end after signature 41, 6 (folio cccciiii.), which is supplied in MS. in a 16th century hand. It actually contained 8 leaves of table and 398 leaves of text, all except some leaves in the table (which are mended) in very good condition. Sold not subject to return.—*Catalogue.*]
- 3089 Caxton (William). The Governayle of Helthe, with the Medecyne of ye Stomache, reprinted from Caxton's edition, with Remarks and Notes by Wm. Blades, presentation copy to J. P. Collier, morocco, Blades, 1858, small 4to. (411)
Hopkins, £1
- 3090 Caxton (William). Ars Moriendi, printed by Wm. Caxton, reprinted from the Unique Copy lately discovered in the Bodleian Library by Wm. Blades, printed on vellum, 4 copies taken, morocco extra, by W. Pratt (C. Paine's copy), [W. Blades], 1869, small 4to. (412)
Maggs, £2 7s.
- 3091 Caxton (William). Life and Typography, collected from original sources by Wm. Blades, facsimiles, etc., 2 vol., roxburghe, uncut, J. Lilly, 1861-63, 4to. (413)
Hopkins, £4 5s.
- 3092 Chalmers (Geo.) Caledonia, portrait inserted, 3 vol., title of vol. i. mended, half morocco, t. e. g., 1807-24, 4to. (417)
Hopkins, £1 6s.
- 3093 Charles I. Bibliotheca Regia, or the Royall Library, containing a Collection or Papers of his Majesty K. Charles,

- etc., portrait and frontispiece, morocco extra, inside dentelles, g. e. by Hammond, H. Seile, 1659, 8vo. (419)
Quaritch, £1 14s.
- 3094 Charles I. The Entertainment of the High and Mighty Monarch Charles King of Great Britaine, France and Ireland into his auncient and royall City of Edinburgh, June 15, 1633, *Printed at Edinburgh by John Wreittoun, 1633—Grampius Gratulation to King Charles, by Wm. Douglas (1633) — Scotland's Welcome to her dread Sovereigne K. Charles, by David Primrose (1633), head-lines cut into, in 1 vol., calf, small 4to. (422)*
W. Brown, £3 18s.
- 3095 Charles I. The Entertainment of the High and Mighty Monarch Charles, King of Great Britain, France and Ireland, into his auncient and royall City of Edinburgh the 16th of June, 1633, half bound, *Printed at Edinburgh by John Wreittoun, 1633, small 4to. (423)* *Johnston, £2 2s.*
- 3096 Charles I. The King's Majesties Declaration to his Subjects concerning lawfull Sports to be Used, original edition, contained the blank leaf marked A in an ornament, half calf, R. Barker, etc., 1633, small 4to. (424) *Edwards, £1 6s.*
- 3097 Chartier (Alain). Les Œuvres, contenant l'Histoire de son Temps, l'Esperance, etc. tout nouvellement reveués et de beaucoup augmentées par André du Chesne, old calf gilt, *Paris, P. Le-Mur, 1617, small 4to. (428)* *Johnston, £1*
- 3098 Chatsworth Library. Catalogue of the Library at Chatsworth, by J. P. Lacaita, *Privately printed by William VIlth Duke of Devonshire, 200 copies printed on small paper (No. 14), presented to J. G. Craig, 4 vol., original green cloth, uncut, Chiswick Press, 1879, imperial 8vo. (429)* *Maggs, £3 18s.*
- 3099 Chronicles of Froissart, Holinshed, Grafton, Hall, Fabyan, Hardyng, Rastall and Arnold, trade reprint, 15 vol., calf gilt, m. e., Rivington, etc., 1807-12, 4to. (432)
Harding, £11 10s.
- 3100 Chronicon. Die Cronica van der hilliger stat van Coellen, lit. goth., title containing 7 figures of saints, S. Peter and city arms, cuts in the text, rubricated throughout, Dutch vellum, first edition of the Cologne Chronicle, *Coellen, Johan Koelhoff (1499), folio (433)* *Leighton, £27*
- 3101 Chronicon Nurembergense. Libri Cronicarum cum figuris et ymaginibus ab initio Mundi (auctore Hartmanno Schedel), editio prima, woodcuts by M. Wolgemuth and W. Pleydenwurff (untouched by colour), text rubricated, title backed, some margins mended, calf, with the arms of Gomez de la Cortina, *Nurembergæ, Ant. Koberger, 1493, large folio (434)* *Hopkins, £26*
- 3102 Cicero. Opera quædam Philosophica—De Natura Deorum—De Divinatione—De Fato—De Legibus, Liber ad Hortensium—De Disciplina Militari (cum Vita ex Plutarchi), lit. rom., long lines, 34 to a full page, without marks, contained 186 leaves, the copy had a duplicate sheet (8

- leaves) towards the end, old calf (Hopetoun copy), *Vinet.*, Vind. de Spira, 1471, small folio (435) *Quaritch*, £15
- 3103 Cicero. Opera. Orationes, Epistolæ ad Atticum, etc. ad Familiares, Philosophica et Fragmenta, Editio Elzeviriana, 9 vol., old French morocco, g. e., Janseniste, *Lugd. Bat. ex off. Elzevir.*, 1642, 12mo. (436) *Johnston*, £5 15s.
- 3104 Cicero. Epistolæ ad Atticum, Brutum et Quintum Fratrem cum ipsius Attici Vita, lit. rom., long lines, 39 to a full page, without marks, a few leaves wormed (Sunderland, £12), *Venetis*, N. Jenson, 1470, folio (441) *Quaritch*, £41
- 3105 Cicero. Officia, Paradoxa, Amicitia, Senectute, Somnium Scipioni, Versus xii. Sapientum et de Essentia Mundi, printed in roman letters, long lines, 32 to a full page, without signatures, but with catchwords (120 leaves, one blank), old English morocco, g. e. (Harleian), *Venet.*, Jo. de Colonia et Jo. Manthen de Gherresthem (*sic*), 1474, small folio (442) *Quaritch*, £13 10s.
- 3106 Cicero. Officia, Paradoxa, de Amicitia, de Senectute, Versus xii. Sapientum, Somnium Scipionis, de Finibus, printed in a peculiar semi-gothic type, long lines, 34 to a full page, without marks, painted initials in blue and red, a few leaves wormed, old morocco, full gilt back, g. e. (Sunderland), *Paris*, 1477, small folio (443) *Quaritch*, £32 10s.
[This copy forms two out of three portions of a rare edition of the "Opera Philosophica," printed at Paris in 1477, without name of printer, but with the types of Cæsar and Stoll. The portion missing contains the "Questiones Tusculanæ."—*Catalogue*.]
- 3107 Civil Engineers (Institution of). Minutes of Proceedings, from the commencement in 1837 to 1903, with Brief Subject of Index to vol. i.-cl.—Name Index to i.-lviii.—Armstrong & Co. v. Scott Russell—Library Catalogues—Sessional Papers, 1882-5—Charters, Bye-Laws, duplicate Parts of Indexes, etc., 154 altogether, and some parts—Transactions of the Civil Engineers' Institution, vol. i.-iii., 4to., 1842, 1837-1903, 8vo. and 4to. (444) *Quaritch*, £25 10s.
- 3108 Clouet (F.) Three Hundred Portraits representing Personages of the Courts of Francis I., Henry II. and Francis II., autolithographed from the originals by Lord Ronald Gower, 2 vol., original blue cloth, t. e. g., S. Low, etc., 1875, folio (453) *Edwards*, £2
- 3109 Clowes (William L.) The Royal Navy, a History from the Earliest Times to the Present, photogravures and hundreds of full-page and other illustrations, 7 vol., blue cloth, t. e. g., uncut, S. Low, etc., 1897-1903, imperial 8vo. (454) *Hopkins*, £4 15s.
- 3110 Cochlaeus (Jo.) Antiqua et insignis Epistola Nicolai Papæ I. ad Michaellem Imp. Ejusdem Nicolai Decreta—Brevio historiarum illius temporis commemoratio et Reginone Vetusto Chronographo ad Regem Angliæ Henricum VIII. —Defensio Joannis (Fisher). Roff. Epis. et Thomæ Mori adversus Rich. Samsonem, per Joannem Cochlaeum, Frag-

- menta quarunda Tho. Mori Epistolarum ad Erasmum Rot. & ad Joannem Coc., woodcut initials, half bound (from the Ashburnham sale), *Lips.*, M. Lottherus, 1536, small 4to. (458) *Johnston*, £5 10s.
- 3111 Cochlaeus (Jo.) Confutatio xci. Articulorum, e tribus Martini Lutheri Sermonibus excerptorum, etc., editio prima, half bound, *Colon.*, P. Quentell, 1525, small 4to. (461) *Acra*, £1
- 3112 Cochlaeus (Jo.) Consyderatio de futuro Concordiæ in Religione Tractatu Wuormatiæ habendo, title within German woodcut border in compartments (wormhole throughout), panelled calf, *Ingolst.*, A. Weyssenhorn, 1545, small 4to. (462) *Acra*, £2 5s.
- 3113 Cochlaeus (Jo.) De Matrimonio Sereniss. Regis Angliæ Henrici VIII. congratulatio disputatoria ad Paulum tertium Pont. Max., editio prima, title within woodcut border, *Lips.*, M. Blum, 1535, small 4to. (463) *Bland*, £2 12s.
- 3114 Cochlaeus (Jo.) De Petro et Roma adversus Velenum Lutheranum, editio prima, *Colon.*, P. Quentell, 1525, small 4to. (466) *Acra*, £1 3s.
- 3115 Cochlaeus (Jo.) Historiæ Hussitarum lib. xii.—et Commentaria de Actis et Scriptis M. Lutheri, etc., woodcut initials, etc., 2 vol. in 1, old calf gilt, device in centres, *Mogunt.*, F. Behem, 1549, small folio (468) *James*, £1 1s.
- 3116 Cocker (Edw.) Decimal Arithmetick, whereunto is added his Artificial Arithmetic and his Algebraical Arithmetic, perused, corrected and published by John Hawkins, first edition, calf gilt, g. e., *J. Richardson for T. Passenger at the Three Bibles on London Bridges, etc.*, 1685, 8vo. (470) *Quaritch*, £2 6s.
- 3117 Cochran-Patrick (R. W.) Records of the Coinage of Scotland, 2 vol.—Early Records of Mining in Scotland—and Catalogue of the Medals of Scotland, plates, together 4 vol., half morocco gilt, t. e. g., *Edinburgh*, Douglas, 1876-84, 4to. (472) *Forrester*, £3
- 3118 Coirne-Clyppis. Ane Plesand Garland, beand ane lytill and Merie conceittit geste callit ye Coirne-Clyppis, reprint of the rare original of Lepruik Sanct Androis, n. d., on vellum (6 leaves), 2 or 3 copies taken, morocco gilt, by J. Clarke [*Edinburgh*, n. d.], 8vo. (473) *Quaritch*, £4
- 3119 Collado (Luys). Manual de Artilleria, en la qual se tracta de la Excelencia de el Arte Militar y Origen de ella, etc., full-page and other woodcuts, vellum, *En Milan por P. Gotardo Poncio*, 1592, folio (474) *Johnston*, £6 10s.
- 3120 Coligny. The Lyfe of the most Godly, Valeant and Noble Capteine and maintener of the trew Christian Religion in Fraunce, Jasper Colignie Shatilion, sometyme greate Admirall of France, translated out of Latin by Arthur Golding, **black letter**, ruled in red, device of anchor with motto "Anchora Spei" on title, contemporary morocco gilt, with device of anchor with motto "Animæ Anchora Spes Viva," quoted from Hebrews vi., on sides, Thos. Vautrollier, 1576, small 8vo. (475) *Quaritch*, £3 10s.

- 3121 Collection Spitzer. Catalogue des Objets d'Art et de Haute Curiosité, etc., text and 68 plates, 3 vol., half morocco, t. e. g., *Paris*, 1893, folio (476) *Forrester*, £4 10s.
- 3122 Colvill (Sam.) The Grand Impostor Discovered, or an Historical Dispute of the Papacy and Roman Religion, original edition, old calf gilt, g. e., *Edinburgh*, printed by his Majesties Printers for the Author, 1673, small 4to. (481) *Quaritch*, £3 5s.
- [A scarce book (not in Lowndes) by the author of the "Scotch Hudibras." An inscription on fly-leaf shows that it was presented by the author to John Hope (the founder of the Hopetoun Library), 26 July, 1673.—*Catalogue*.]
- 3123 Confession of Faith (The), and the Larger and Shorter Catechisme, first agreed upon by the Assembly of Divines at Westminster, and now appointed by the Generall Assembly of the Kirk o Scotland to be a part of the Uniformity of Religion between the Kirks of Christ in the three Kingdomes (some leaves soiled and margins cut close), morocco gilt, g. e., *Amsterdam*, printed by Luice Elzevir for Andrew Wilson and are to be Sold at his Shop in *Edinburgh*, 1649 (484) *Quaritch*, £3 36
- [This is the only book printed in English by the Elzevirs. See Slater's "How to Collect Books," 1905. This copy realised £35 at the Laing Sale and £27 at that of the Rev. William Makellar. See BOOK-PRICES CURRENT, Vol. xiii., No. 636.—ED.]
- 3124 Confession (The) of the True and Christian Fayth, according to God's Word and Actes of Parliament, holden at *Edenburgh* (Jan. 28, 1581), being the fourteenth yere of the King's reigne, original edition, black letter (title in roman within woodcut border), half bound, *London*, by R. Waldegrave, n. d. (1581), 12mo. (485) *Quaritch*, £1 3
- 3125 Confession of Faith (The), Subscribed by the Kingis Majesties and his Household, together with the Copie of the Bande maid touching the maintenance of the true Religion, the Kingis Majesties Person and Estate, etc., title and last leaf mended, some headlines shaved, 4 blank leaves for subscribers' names, morocco gilt (D. Laing's copy), *Edinburgh*, by Rob. Waldegrave, 1590, small 4to. (486) *Quaritch*, £3 2
- 3126 Confessione (The) of the Fayth and Doctrine believed and professed by the Protestantes of the Realme of Scotland, exhibited in the estates of the same in Parliament, etc., black letter, autograph of William Herbert on title and of D. Laing on fly-leaf, ex-libris of Geo. Chalmers in cover, old calf, *Imprinted at Edinburgh be Robert Lepreuik*, 1561, 12mo. (487) *Quaritch*, £1 26
- [This was David Laing's copy (£62 10s.), afterwards Makellar's, at whose sale in 1898 it realised £50. The last leaf contained the following imprint: "From *Edenburgh*, 17 Augusti, 1560. Thes Actes and Articules ar red in the face of Parliament, and ratified by the thre estatis."—*Catalogue*.]

- 3127 Cooper (Thomas). Cooper's Chronicle (Lanquet's) continyng the whole discourse of the histories as well of thys realme as all other Countreis, etc. lately oversene, corrected and augmented unto the VII. Yere of Quene Elizabeth, anno 1565, **black letter**, russia, g. e., 1565, small 4to. (491)
Bull & Auvache, £1 13s.
- 3128 Copinger (W. A.) Incunabula Biblica, or the First Half Century of the Latin Bible, a Bibliographical Account, blue cloth, uncut, Quaritch, 1892, folio (492)
Bull & Auvache, £3
- 3129 Cornazano (Antonio). Opera bellissima de larte Militar del excellentissimo Poeta Miser Antonio Cornazano in terza rima, edizione prima, cut on title, morocco extra, inside dentelles, g. e., by F. Bedford, with Seillièr arms, *Stampato in Venesia per Christ. de Mandello exposta del Miser Pre Piero Benalio*, 1493, small folio (493)
Quaritch, £12
- 3130 Cortes (Ferdinand). De Insulis nuper inventis ad Carolum V., cum alio quodam Petri Martyris Clementum VII. Pont. Max. Consimilis Argumenti libello, etc., title within wood-cut border of arms, with head of Charles V., etc. (stained, some leaves mended, wanted map, sold not subject to return), signature of Alex. Drummond on title, half calf, *Venduntur in Pingui Gallina*, 1532, small folio (495)
Quaritch, £3
- 3131 [Crawfurd (George).] Genealogical History of the Royal and Illustrious Family of the Stewarts, 1034-1710, with a General Description of the Shire of Renfrew, etc. (signatures of Robt. Riddell and Hugh Somervell on title), old calf, *Edinburgh*, J. Watson, 1710, small folio (501)
Dr. Birch, £2 12s.
- 3132 Crawfurd (George). Lives and Characters of Officers of the Crown in Scotland, vol. i. (all published), old calf, tinted ex-libris of [Bp.] Wm. Nicholson and his autograph, *Edinburgh*, R. Fleming, 1726, folio (503) *Dr. Birch, £2 2s.*
- 3133 Crawfurd (George). The Peerage of Scotland, an Account of the Nobility of that Kingdom, old calf, *Edinburgh*, printed for the author, 1716, folio (504) *Dr. Birch, £1*
- 3134 Crevenna (P. A.) Catalogue Raisonné de sa Collection de Livres, ruled in red, with large margins, 6 vol. in 3, old French morocco gilt, y. e., *Amst.*, 1776, 4to. (505)
Quaritch, £1 10s.
- 3135 Crichton (James). Epicedium Illustrissimi et Reverendissimi Card. Caroli Baromaei ab Jacobo Critonio Scoto, rogatu clarissimi viro Jo. Ant. Magii Mediol. proximo post obitum die enaratum, original edition (4 leaves, one blank), *Mediol. ex typ. Mich. Tini*, 1584—The same, printed upon vellum, 1584—The same [transcribed exactly from the printed original in the library of the Sapienza College at Rome, March, 1823, R.H.B.], printed upon vellum, half bound, together 3 vol., small 4to. (508) *Johnston, £2 15s.*
- 3136 Crichton (James). Jacobi Critonii Scoti ad amplissimum

et Reverendum Virum Gasparem Vicecomitem, summa omnium voluntate et gratulatio superiorum consensu (4 leaves, one blank), printed upon vellum, new morocco, *Mediol., ex typ. P. Pontii*, 1584, small 4to. (510)

Johnston, £1 18s.

- 3137 Crowne (John). *Dramatic Works*, with Prefatory Memoir and Notes (edited by J. Maidment and W. H. Logan), printed upon vellum, two or three copies taken, 4 vol., morocco extra, inside dentelles, joints, t. e. g., Paterson and Sotheran, 1873, royal 8vo. (515)

Forrester, £6 5s.

- 3138 Crypt (The), or Receptacle for Things Past, an Antiquarian, Literary and Miscellaneous Journal [edited by Rev. Peter Hall], 5 vol., all published, half bound, Ringwood and Winchester, 1827-9, 8vo. (516)

Sotheran, £1 10s.

- 3139 Culloiden Papers, comprising an Extensive and Interesting Correspondence, 1625-1748, published from the originals of Duncan G. Forbes of Culloiden, etc., plates, morocco extra, g. e., Cadell and Davies, 1815, 4to. (517)

Hopkins, £1 6s.

- 3140 Culpeper (Nich.) A Directory for Mid-Wives, or a Guide for Women in Conception, Bearing and Suckling their Children, calf gilt, *Edinburgh, printed by G. Swintoun and Jas. Glen*, 1668, 12mo. (518)

Johnston, £3 3s.

- 3141 Cuningham (William, M.D.) *The Cosmographical Glas*, containing the pleasant Principles of Cosmographie, Geographie, Hydrographie or Navigation, woodcut title, with arms of Lord Dudley on reverse (repaired), woodcut portrait of the author, folding view of Norwich (partly in facsimile), cuts of spheres, diagrams, ornamental initials (last leaf repaired), calf gilt, g. e., J. Daye, 1559, small folio (519)

Quaritch, £6

- 3142 Cuthbert (S.) *Life*, written anonymously about A.D. 700, edited by W. Forbes-Leith, S.J., 45 full-page illuminations, printed on Japanese paper, half vellum, t. e. g., *Edinburgh, for private circulation*, 1888, imperial 8vo. (520)

W. Brown, £1 18s.

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- 3231 Eldred (William, sometimes Master Gunner of Dover Castle). The Gunner's Glasse, wherein the diligent Practitioner may see his defects, etc. Set forth by Way of Dialogue, woodcut portrait and cuts in the text, original calf, *T. Forcet for R. Boydel*, 1646, small 4to. (678) *Johnston, £6 10s.*
- 3232 Elizabeth (Queen). Declaratio Causarum, quibus Sereniss. Maiestatis Angliæ Classarii Adducti in Expeditione suâ Lusitanensi quasdam Naves Frumenti, alioque apparatu bellico ad usus Hispaniarum Regis in Vicinis Baltici Maris

- regionibus comparato, etc. 30 Junii, A.D. 1589, morocco gilt, g. e., Deputati Chr. Barkeri, 1589, small 4to. (680)
- 3233 English Dialect Dictionary (The), edited by Jos. Wright, M.A., Ph.D., parts i.-xx., Frowde, 1896-1903 (690)
Bland, £1 18s.
Edwards, £3 10s.
- 3234 Erasmus Rot. (Des.) De Duplici Copia, Verborum et Rerum Commentarii duo, ajectis ad marginem C. Hegendorphini Scholiis, etc., old calf, with stamped ornamental panels, signature of Joan. Wishart on fly-leaf, *Paris.*, S. Colin, 1530, small 8vo. (692)
Leighton, £2 4s.
- 3235 Estienne (Rob.) Les Censures des Théologiens de Paris, par les quelles ils avoyent faulxsement condamné les Bibles imprimées par Robert Estienne, imprimeur du Roy, avec la Response, traduites de Latin en François, édition originale, morocco extra, g. e., by Lortie, *s. l. l'Olivier de Robert Estienne*, 1552, 8vo. (694)
W. Brown, £5 5s.
- 3236 Euclides. Opera (Mathematica). Lucas Paciulus (de Borgo) emendavit, lit. goth. (2 types), title in red and black, diagrams in margins, ornamental woodcut initials, half vellum gilt, *Venet.*, impressum per Paganinum de Paganinis, 1509, small folio (695)
Hermann, £2
- 3237 Euclides. Liber Elementorum in Artem Geometriæ, cum Comment. Jo. Campani, editio princeps, lit. goth., woodcut ornamental border to first page of text, ornamental initials and diagrams in margin, old calf, with blind stamped ornaments, *Venetiis, impressus per E. Ratdolt*, 1482, small folio (696)
Quaritch, £27
- 3238 Euclides. Opus Elementorum in Geometriam, cum Comment. Jo. Campani, editio princeps, lit. goth., woodcut border to first page, large ornamental initials, diagrams in margins, half bound, *Venetiis, impressus per E. Ratdolt*, 1482, small folio (697)
Quaritch, £20
- 3239 Euclides. Liber Elementorum, Gr. et Lat., woodcut diagrams, LARGE PAPER, limp vellum, uncut, *Lutet.*, G. Cavellat, 1558, 8vo. (699)
Leighton, £1 10s.
- 3240 Euclid. The Elements of Geometrie of the most Auncient Philosopher Euclide of Megara, faithfully now first translated into the English tounge by H. Billingsley, woodcut title, folding printed scheme, diagrams, etc., first edition, old calf, John Daye (with woodcut portrait), 1570, folio (700)
Quaritch, £6 10s.
- 3241 Exercices de l'Infanterie. Planches gravées d'après plusieurs Positions dans laquelle doivent se trouver les Soldats, conformément à l'ordonnance du Roi, engraved title and 11 folding plates of musketry exercises by H. Gravelot, half calf (*Paris*), 1766, small folio (703)
Johnston, £4 5s.
- 3242 Farley (Rob., Scoto-Britannus). Lychnocausia, sive Moralia Facum Emblemata, Lights Morall Emblems, 2 frontispieces (one a reprint), T. Cotes, 1638—Kalendarium Humanæ Vitæ—The Kalendar of Mans Life, engraved

- title by Glover (inlaid), W. Hope, 1638, 2 vol. in 1, emblematic woodcuts, morocco gilt, g. e., small 8vo. (707)
Leighton, £3
- 3243 Farley (Rob.) Navlogia, sive Juventa Navis (in Verse), cut of a man-of-war ship on title, original limp vellum, presentation copy from the author to James Hope, with Latin inscription on fly-leaf, *Typis Tho. Cotes*, n. d. (1635), small 4to. (708)
Cotton, £1 16s.
- 3244 Fasciculus Temporum (autore Wernero Rolewinck) ad annum 1481, lit. goth., small woodcuts of cities, etc., coloured by hand, vellum, *Venet.*, Erhardus Ratdolt, 1484 (709)
Maggs, £3 5s.
- 3245 Favine (Andrew). Theater of Honour and Knighthood, coats-of-arms and orders (title backed), calf, W. Jaggard, 1623, folio (710)
Walford, £2 6s.
- 3246 Fencing. The Art of Defence, in which the Several Sorts of Guards, Passes, Encloses and Disarmes, etc. are represented by proper Figures with their respective Explications, 25 copperplate engravings of fencing positions, including title (the latter mounted), half bound, *Printed and sold by Sutton Nichols at the Printed Ball in S. Paul's Church Yard*, n. d. [17—], small 4to. (713)
Johnston, £22
- 3247 Ferguson (David, Minister at Dunfermline). Scottish Proverbs gathered together and put ordine alphabeticō, anno 1598, unbound, uncut, *Edinburgh*, R. Bryson, 1642, small 4to. (714)
Quaritch, £14
- 3248 Fisher (John, Bishop of Rochester). Assertionis Lutheranae Confutatio, cum Privilegio Sereniss. Regis Angliæ, etc., editio prima, title in red and black within Holbein woodcut border (wormed), old calf gilt, *Antw.*, M. Hillenius, 1523, small folio (720)
Higham, £3
- 3249 Fletcher (Andrew, of Saltoun, 1653-1716). Various Writings, separate and collected, by and relating to him, Biographies, etc., comprising 48 separate works, 8vo. and 4to. (721)
Johnston, £39
- [The catalogue contains a lengthy list of books comprised in this lot.—ED.]
- 3250 Floddon. Flodden Field in Nine Fits, being an Exact History of that famous Battle fought between English and Scots on Flodden-Hill, 1513 (some margins cut into), *P. L. for H. B.*, 1664—The Famous Old Ballad, or History of the Battles of Flodden Field, woodcuts, 4 parts in 1 vol. (some margins cut close), *York*, Thos. Gent, n. d.—Benson (Jos.) The Battle of Flodden Field, an Heroic Poem, collected from ancient MSS. (2 editions), calf, 1774, together 4 vol., 12mo. (727)
Cotton, £4 15s.
- 3251 Forbes à Corse (?) (Jo.) Epithalamion super faustis nuptis Frederici V. Comiti Palat. Rheni, et Elizabethæ Jacobi Regis Filiæ Unicæ, celebratis Lond. xvi. Cal. Martii 1613 —Item, Congratulatio in Friderici V. cum inclyta Heroïna Elisabetha Nuptias, 13 leaves (some mended and soiled), russia gilt, g. e., *Heidelbergæ*, 1613, 4to. (731)
Forrester, £5 17s. 6d.

- [Maidment's copy, who states in a MS. note on fly-leaves that this copy and that in the British Museum were the only two known to him.—*Catalogue*.]
- 3252 Forbes à Corse (Jo.) *Irenicum Amatoribus Veritatis et Pacis in Ecclesia Scoticana*, vellum, *Aberdonia*, E. Raban, 1629, small 4to. (732) *Forrester*, £1 2s.
- 3253 Forbes of Corse (Patrick, Bishop of Aberdene). *Funerals*. (Sermons preached at his Funeral by various Scotch Divines), (some leaves stained), limp vellum, *Printed* A.D. 1635, small 4to. (735) *Ellis*, £4 10s.
- 3254 Forbes-Leith (William, S.J.) *The Scots Men-at-Arms and Life Guards in France, 1418-1830*, etched plates by Major H. de Grandmaison, one of 45 copies, with proofs of the etchings on Japanese, China and Holland paper, 2 vol., cloth gilt, uncut, *Edinburgh*, W. Paterson, 1882, 4to. (737) *Dr. Birch*, £3 5s.
- 3255 Foster (J. J.) *The Stuarts: Portraits, Miniatures, Relics*, etc. from the most celebrated Collections, édition de luxe, 175 copies printed, proof etchings, portraits (some in colours), views, interiors, etc., buckram, uncut, t.e.g., with outer wrapper, Dickinson, 1902, folio (740) *Bland*, £9
- 3256 Foxe (John). *Book of Martyrs*, first edition, **black letter**. woodcuts (had only 4 preliminary leaves, wanted end of table, some headlines cut into, several leaves in MS., first leaf of text defective, sold not subject to return), old calf, J. Day, 1562-3, thick small folio (743) *Quaritch*, £5
- 3257 Frasers of Philorth (The), by Alexander Fraser of Philorth, seventeenth Lord Saltoun, portraits, 150 copies privately printed, 3 vol., cloth gilt, *Edinburgh*, 1879, 4to. (745) *W. A. Lindsay*, £7
- Fraser (Sir William, K.C.B., LL.D.). Scottish Family Histories.*
- 3258 *Sterlings of Keir (The) and their Family Papers*, by William Fraser, numerous illustrations, 150 copies privately printed, half morocco, *Edinburgh*, 1858, small 4to. (746) *W. Brown*, £21
- 3259 *Montgomeries. Memorials of the Montgomeries, Earls of Eglinton*, by William Fraser, numerous illustrations, 150 copies privately printed, 2 vol., blue cloth, uncut, t.e.g., *Edinburgh*, 1859, 4to. (747) *James*, £8 15s.
- 3260 *Maxwells of Pollok. Memoirs*, by William Fraser, illustrations, 150 copies privately printed, 2 vol., green cloth, uncut, t.e.g., *Edinburgh*, 1863, 4to. (748) *Forrester*, £7 15s.
- 3261 *Carnegies. History of the Carnegies, Earls of Southesk, and of their Kindred*, by William Fraser, illustrations, 100 copies privately printed (the rarest of all Fraser's books), 2 vol., morocco, g.e., *Edinburgh*, 1867, 4to. (749) *James*, £18 10s.
- 3262 *Grandtully. The Red Book of Grandtully*, by William Fraser, illustrations, 100 copies privately printed, 2 vol., red cloth, t.e.g., *Edinburgh*, 1868, 4to. (750) *James*, £8

- 3263 Colquhoun. The Chiefs of Colquhoun and their Country, by William Fraser, illustrations, 150 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1869, 4to. (751)
James, £6
- 3264 Carlaverock. The Book of Carlaverock—Memoirs of the Maxwells Earls of Nithsdale, Lords Maxwell and Herries, by William Fraser, illustrations, 150 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1873, 4to. (752)
James, £15
- 3265 Lennox. The Lennox, by William Fraser, illustrations, a limited number privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1874, 4to. (753)
Roche, £7 5s.
- 3266 Cromartie. The Earls of Cromartie, their Kindred, Country and Correspondence, by William Fraser, illustrations, a limited number privately printed, presentation copy from the author to Henry Reeve, 2 vol., red cloth, t. e. g., *Edinburgh*, 1876, 4to. (754)
Quaritch, £8 10s.
- 3267 Scotts of Buccleuch (The), by William Fraser, illustrations, 150 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1878, 4to. (755)
James, £12 10s.
- 3268 Douglas. The Douglas Book, by William Fraser, C.B., LL.D., illustrations, a limited number privately printed, 4 vol., red cloth gilt, morocco back, t. e. g., *Edinburgh*, 1885, 4to. (756)
Quaritch, £25
- 3269 Wemyss. Memoirs of the Family of Wemyss of Wemyss, by Sir William Fraser, K.C.B., LL.D., illustrations, a limited number privately printed, 3 vol., cloth gilt, morocco backs, t. e. g., uncut, *Edinburgh*, 1888, 4to. (757)
W. Brown, £8 5s.
- 3270 Haddington. Memorials of the Earls of Haddington, by Sir William Fraser, K.C.B., LL.D., illustrations, a limited number privately printed, 2 vol., red cloth gilt, morocco backs, t. e. g., uncut, *Edinburgh*, 1890, 4to. (758)
W. Brown, £7
- 3271 Melvilles and Leslies. The Melvilles, Earls of Melville, and the Leslies, Earls of Leven, by Sir William Fraser, K.C.B., LL.D., illustrations, a limited number printed, 3 vol., red cloth gilt, morocco backs, t. e. g., uncut, *Edinburgh*, 1890, 4to. (759)
W. Brown, £9
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- 3272 Frobisher. De Martini Frobisleri Angli Navigatione in Regiones Occidentis et Septentrionis Narratio Historica e Gallico Sermonem in Latinum translata per D. Jo. T. Freigium, with the folding plate of Spearing Wild Duck from Canoes, half morocco, *Norimb.*, Catharinæ Gerlachin, anno 1580, small 8vo. (760)
Quaritch, £7 15s.
- 3273 Froissart (John). Chronicles of England, Fraunce, Spain, Portingale, Scotland, Bretagne, etc., translated out of Frenche into oure materiale Englysshe Tongue by Jhon Bouchier Lord Berners, **black letter**, woodcut initials, 2 vol. in 1, old English morocco, full gilt back, gilt ornaments in

corners, g. e. (Osterley Park), W. Middleton and R. Pynson, 1525, folio (761) *Ellis, £38*

3274 Froissart (John) et Monstrelet. L'Histoire et Cronique de Jehan Froissart, reveu et corrigé par Denis Sauvage, 3 vol. in 2, *Lyon*, J. de Tournes, 1559-60—Chroniques d'Enguerran de Monstrelet, reveuées et corrigées, 3 vol. in 2, *Paris*, G. Chaudière, 1572, together 4 vol., old uniform calf gilt, with the arms of the Duc de Montemart, and his library inscription on titles, folio (762) *J. Robinson, £4 15s.*

3275 [Fullarton (John, of Caseltoun).] The Turtle-Dove, under the Absence and Presence of her only Choice, or Desertion and Deliverance Revived, by a Lover of the Celestial Muses, original edition, morocco gilt, g. e. (Lakelands, £2 12s.), *Edinburgh*, A. Anderson, printer to the City and Colledge, 1664, small 8vo. (764) *Quaritch, £8 5s.*

3276 Galileo Galilei Linceo. Dialogo sopra i due Massimi Sistemi del Mondo, Tolemaico e Copernicano, frontispiece and diagrams, half bound, rough edges (suppressed), *Fiorenza*, G. B. Landini, 1632, small 4to. (766) *Quaritch, £2 10s.*

3277 Galileo Galilei. Opere Mathematiche, Ital. et Lat., portrait by Villamoena, etc., 2 vol., morocco plain, inside dentelles, g. e., *Bologna*, H. H. del Dozza, 1656-5, 4to. (767) *W. Brown, £1 14s.*

3278 Gallucius (J. P.) Theatrum Mundi et Temporis nunc primum in lucem editus, LARGE PAPER, woodcut diagrams with musical slips, signs of the Zodiac, etc., all coloured by hand, dedication copy to Pope Sixtus V., red velvet richly gilt, with the Pope's arms painted in centres, gilt and gauffered edges, *Venet.*, J. B. Somascus, 1588, 4to. (769) *Leighton, £6 10s.*

3279 Garlandia (Joannes de). Multorum Vocabulorum Equivocorum Interpretatio Magistri Johaṇis de Garlandia Grammatico et Latini Cupido. Per maxime necessaria incipit, lit. goth. (two types), cut of the author in his library on title, Pynson's device on reverse of last leaf, calf gilt, m. e., *Impressus Richardus Pynson Londoñ. in fletestrete, signo Georgii commorans*, 1514, small 4to. (771) *Leighton, £7 10s.*

3280 Gaza (Theodorus). Introductivæ Grammatices lib. iv. Ejusdem de Mensibus, Apollonii Grammatici de Constructione, Herododiani de Numeris, omnia Græcè, editio primaria, old calf gilt, m. e., Wodhull copy, *Venet. in ædibus Aldi Romani*, 1495, small folio (772) *Olschki, £5 15s.*

3281 Geddes (William, Minister at Wick and Urquhart). The Saints Recreation, third part, Upon the Estate of Grace, in Spiritual Hymns and Songs, Luted to Grave, Sweet and Melodious Tunes, etc., dated ex-libris of the Earl of Wemyss, 1706, old calf, *Edinburgh*, D. Lindsey, etc., 1683, small 4to. (773) *W. Brown, £1 2s.*

3282 Gentleman (Tobias, Fisherman and Mariner). England's Way to Win Wealth, and to employ Ships and Mariners,

- by the Erecting, Building and Adventuring of Busses, to Sea, a fishing, calf gilt, N. Butter, 1621, small 4to. (777)
Johnston, £5 15s.
- 3283 Gibson Craig (James). Facsimiles of Old Book Binding in his Collection, 26 plates in colours, 25 copies printed, half morocco, *Edinburgh*, 1882, folio (781) *Forrester, £1 10s.*
- 3284 Gibson Craig Library. Sale Catalogue of his Library, SPECIAL LARGE PAPER COPY, with prices and purchasers' names, and the 32 facsimiles of bookbinding, half morocco, t. e. g., Sotheby, 1887-8, royal 4to. (782) *Dunlop, £1 14s.*
- 3285 Glanville (Bartholomeus de). De Proprietatibus Rerum, lit. goth., double columns, 49 lines, with signatures, rubricated, first edition with a date, half bound, *Argent. Nic. Pistor de Bensheym et Marcus Reinhardt de Argentina*, 1480, small folio (785) *Quaritch, £8 8s.*
- 3286 Glanville (Bartholomeus de). De Proprietatibus Rerum, lit. goth., double columns, 61 lines, without marks, rubricated, red painted capitals, from Inglis's library, modern boarded blind stamped calf (Hain, *2499), *Absque ulla nota [Basil., Richel et Wensler]*, folio (786) *Johnston, £9*
- 3287 Glanville (Bartholomeus de). De Proprietatibus Rerum, lit. goth., double columns, 39 lines, with signatures, boarded deerskin binding, rough edges, *Colonix, Jo. Koelhoff de Lubeck*, 1483, thick small folio (787) *Leighton, £5 10s.*
- 3288 Glanville (Bartholomeus de). De Proprietatibus Rerum, lit. goth., double columns, 50 lines, painted red capitals, with signatures, title loose (Hain, *2507), oaken boards, stamped leather, clasps, *s. l. et nom. imp.*, 1488, folio (788)
Johnston, £3 15s.
- 3289 Glanville (Bartholomeus de). Le Proprietaire des Choses tres utile & profitable aux corps humains translaté en François par le Frere Jehan Corbichon Augustin, lettres bâtarde, double columns, title in red and black within woodcut border, having the Lorraine cross the mark of G. Tory, and woodcuts, morocco extra, g. e., by Thompson of Paris, *Paris, Ph. Le Noir pour Jehan Petit*, 1525, small folio (790) *Leighton, £17*
- 3290 Glanville (Bartholomeus de). El Libro de Proprietatibus (sic) Rerum, trasladado de Latin en Romance, por el Rev. Padre Fray Vincente de Burgos, lit. goth., double columns, 47 lines, with signatures, woodcuts and ornamental initials, morocco antique, g. e., by Rivière, *Enprimido en la Noble Ciudad de Tholosa por Henrique Meyer d' Alemaña*, 1495 (with device), folio (791) *Ellis, £53*
 [The first edition of this Spanish translation of "De Proprietatibus Rerum," and a fine copy apart from the title, which is in facsimile.—*Catalogue.*]
- 3291 Glanville (Bartholomeus de). Libro de Proprietatibus Rerum en Romance. Hystoria Natural do se tratan las Propriedades de todas las Cosas, trasladado por el reverendo P. F. Vincente de Burgos, y agora nuevamente corregido, lit. goth., double columns, title in red and black with 9

small woodcuts, woodcuts in the text, morocco extra, g. e., by Belz Niedrée, from the library of the Baron de Seillière, *Toledo-en Casa de Gaspar de Avila*, 1529, folio (792)

W. Brown, £24

- 3292 Glanville (Bartholomeus de). Dat Boeck Welck Ghehieten is bartolomeus van den Proprieteyten der dinghen, **black letter**, printed in double columns, 40 lines, with signatures, remarkable full-page woodcuts, painted ornamental capitals, old Dutch vellum with ties, *Gheprent in te Haerlem in Hollant van mi Meester Jacop Bellaert*, 1485, small folio (793)

Quaritch, £80

[The original Dutch translation of this work; one of the earliest books printed by Bellaert, the first printer in Haarlem, and a sound copy with the woodcuts quite untouched by colour.—*Catalogue*.]

- 3293 Glanville (Bartholomeus de). Bartolomeus de Proprietatibus Rerum (translated into English by John of Treves), **black letter**, double columns, woodcut and ornamental initials, title, next leaf, 2 leaves of table and last leaf inlaid, two or three plain margins at end mended (had the blank leaf for A 1), modern russia, *London*, Wynkyn de Worde, n. d., thick small folio (794)

Quaritch, £25 1

[The title-page has the appearance of a stencil plate, and is repeated on the reverse of the last leaf, the recto having Caxton's large device. It is in the verses at the end that De Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn hyself to avañce," and "John Tate the yonger . . . which late hath in Englonde doo make this paper thynne, that now in our englyssh this boke is prynted inne."—*Catalogue*.]

- 3294 Glanville (Bartholomeus de). De Proprietatibus Rerum (translated into English by John of Treves), **black letter**, double columns, with Berthelet's device on reverse of last leaf (some leaves wormed), the Osterley Park copy, autograph of "Ffra. Swifte" on title, contemporary binding in oak boards, stamped leather, clasps (rebacked), *In ædibus Thom. Bertheleti*, 1535, folio (795)

Quaritch, £25

- 3295 Glanville (Bartholomeus de). Batman upon Bartholome his Book de Proprietatibus Rerum, newly corrected, enlarged and amended, with such additions as are requisite, etc., **black letter** (wormed), russia (broken), T. East, 1582, folio (796)

Quaritch, £15 10s.

- 3296 Golagrus and Gawane (The Knightly Tale of), and other Ancient Poems, facsimile reprint in **black letter** of the original edition of Edinburgh, Chapman and Millar, 1508 [edited by D. Laing], boards, uncut, *Edinburgh*, 1827, 4to. (799)

Dr. Birch, £3

[One of the few unscorched copies preserved from the fire at the printer's warehouse; some leaves inlaid.—*Catalogue*.]

- 3297 Gordon (Alex.) Itinerarium Septentrionale, or a Journey

- through Scotland and the North of England, LARGE PAPER, 66 copperplate engravings (most of the original drawings by the author inserted), old calf, *Printed for the author*, 1726, imperial folio (802) *Maggs, £2 2s.*
- 3298 Gordon (John, Lord of Long-Orme, Scottishman). A Panegyrique of Congratulation for the Concord of the Realmes of Great Britaine in Unitie of Religion and under one King, written in French and translated into English by E. Grimston, calf gilt, *R. R. for Geffry Chorlton*, 1603, small 4to. (803) *Quaritch, £5*
- 3299 Gordon (Rev. J. F. S., D.D.) Scotchchronicon and Monasticon, with Appendix, complete in 12 parts, cloth, *Glasgow*, John Tweed, 1867, 4to. (805) *Dr. Birch, £2*
- 3300 Gordon (Patrick). The Famous History of the renowned and valiant Prince Robert, surnamed the Bruce, King of Scotland, etc., and of sundry other Valiant Knights both Scots and English (in verse), morocco extra, g. e., *At Dort printed by George Waters*, 1615, reprinted at *Edinburgh by Jas. Watson*, 1718, 12mo. (807) *Forrester, £3 10s.*
 [This copy had, besides the printed half-title for Aj, a frontispiece of the arms of Scotland, with imprint "at Adenburgh the twentie third day of december, 1613, this book seene and allowed and therefore may be put to the presse, Sainctandrous"; and a leaf with the same imprint without the arms.—*Catalogue*.]
- 3301 Gordon (William). History of the Ancient Noble and Illustrious Family of Gordon to the year 1690, 3 vol., morocco gilt, g. e., T. Ruddiman, 1726, 8vo. (808) *W. Brown, £5 7s. 6d.*
- 3302 Gospel Book of Saint Margaret, a Facsimile Reproduction of St. Margaret's Copy of the Gospels preserved in the Bodleian Library, edited by W. Forbes-Leith, S.J., LARGE PAPER, 20 copies printed, vellum, in buckram slip case, *Edinburgh*, D. Douglas, 1896, 4to. (810) *Maggs, £1 18s.*

Goupil's Illustrated Historical Monographs.

- 3303 Mary Stuart, by John Skelton, C.B., LL.D., Japanese vellum paper, with 2 sets of plates (300 printed), morocco extra, t. e. g., uncut, by Zaehnsdorf, Boussod and Co., 1893, 4to. (811) *Johnston, £19*
- 3304 Masson (Fr.) Cavaliers de Napoléon, illustrations d'après les Tableaux et Aquarelles de Éd. Detaille, morocco extra, t. e. g., uncut, by Zaehnsdorf, Boussod and Co., 1895, 4to. (812) *Johnston, £12 10s.*
- 3305 Queen Elizabeth, by the Right Rev. Mandell Creighton, D.D., Lord Bishop of Peterborough, Japanese vellum paper, with 2 sets of plates (300 printed), morocco extra, t. e. g., uncut, by Zaehnsdorf, Boussod and Co., 1896, 4to. (813) *Pearson, £38*
- 3306 Queen Victoria, by R. R. Holmes, F.S.A., Japanese vellum paper, with a duplicate set of the large plates (350 copies

printed for the United Kingdom), morocco extra, t. e. g., uncut, by Zaehnsdorf, Boussod and Co., 1897, 4to. (814)

Quaritch, £5

- 3307 Charles I., by Sir John Skelton, K.C.B., Japanese vellum paper, with a duplicate series of the large plates (500 printed), morocco extra, t. e. g., uncut, by Zaehnsdorf, Goupil and Co., 1898, 4to. (815)

Johnston, £8

- 3308 Catherine de Médicis, par Henri Bouchet, Japanese vellum paper, with a duplicate series of the large plates, morocco extra, t. e. g., uncut, Goupil and Co., 1899, 4to. (816)

Johnston, £8

- 3309 Oliver Cromwell, by S. Rawson Gardiner, D.C.L., etc., Japanese vellum paper, with a duplicate set of the portraits (350 copies printed), morocco extra, t. e. g., uncut, by Zaehnsdorf, Goupil and Co., 1899, 4to. (817)

Johnston, £9

- 3310 Prince Charles Edward, by Andrew Lang, Japanese vellum paper (350 copies printed), with duplicate set of the portraits, morocco extra, t. e. g., uncut, by Zaehnsdorf, Goupil and Co., 1900, 4to. (818)

Johnston, £10

- 3311 Charles II., by Osmund Airy, M.A., LL.D., Japanese vellum paper, with a duplicate set of the portraits (300 printed), morocco extra, t. e. g., uncut, Goupil and Co., 1901, 4to. (819)

Johnston, £8 8s.

- 3312 Henry VIII., by A. F. Pollard, M.A., Japanese vellum paper (250 copies printed), with duplicate set of plates, morocco extra, t. e. g., uncut, Goupil and Co., 1902, 4to. (820)

Johnston, £8

- 3313 Gowry Conspiracy. The Earl of Gowries Conspiracy against the Kings Majestie of Scotland. At St. John-stoun upon Tuesday the fift of August, 1600, original edition, **black letter**, morocco extra, g. e., by W. Pratt, Valentine Simmes, 1600, small 4to. (821)

Quaritch, £9

- 3314 Gowry Conspiracy. Copie d'un Lettre escripte a Mons. l'Archevesque de Glasgo, Embassadeur pour le Roy d'Escosse en France, discourant la pernicieuse & damnable conspiracy faite sur la personne du dit Roy du 13 Aoust, 1600 (10 leaves, one blank), *Lyon*, T. Ancelin, 1600, small 8vo. (822)

Quaritch, £7

- 3315 Gowry Conspiracy. De Execrabili et Nefanda Fratrum Ruvenorum in Sereniss. Scotorum Regis caput Conguratione apud Perthem Augusto mensi An. 1600, vera ac dilucida narratio, etc., original edition, Scottish arms on title, morocco extra, by Zaehnsdorf, *Edinburgi*, R. Charteris, 1601, small 4to. (823)

Quaritch, £7

- 3316 Gowry Conspiracy. The Examinations, Arraignment and Conviction of George Sprot, Notarie of Aye-mouth, together with his constant and extraordinare behaviour at his death in Edinburgh, Aug. 12, 1608, written and set forth by Sir Wm. Hart, L. Justice of Scotland, etc., title within woodcut border, morocco gilt, by Zaehnsdorf, *M. Bradwood for Wm. Aspley*, 1608, small 4to. (824)

Quaritch, £4

- 3317 Gowry Conspiracy. A Fourme of Prayer with Thanksgiving to be used by all the Kings Maiesties Loving Subjects every year the fifth of August, the day of His Hignesse happie deliverance from the traiterous and bloudy attempt of the Earl of Gowry and his Brother, etc., **black letter**, title within woodcut border, morocco extra, g. e., by Zaehnsdorf, B. Norton and J. Bill, 1618, small 4to. (825) *Quaritch, £5 5s.*
- 3318 Graesse (J. G. T.) Trésor de Livres Rares et Précieux, ou Nouveau Dictionnaire Bibliographique (avec le Supplément), 6 vol. in 4, half morocco, *Dresde, etc.*, 1859-67 (829) *Quaritch, £8 10s.*
- 3319 Graham (R. C.) The Carved Stones of Islay, 32 plates on Japanese vellum paper, buckram, uncut, t. e. g., *Glasgow, Maclehose, 1895, 4to. (830)* *Graham, £1 12s.*
- 3320 Grenville Library. Bibliotheca Grenvilliana, or Bibliographical Notices of Rare and Curious Books in the Library of the Right Hon. Thomas Grenville, by J. T. Payne and Henry Foss, the Three Parts and Indexes, **LARGE PAPER**, presentation copy to Sir A. Panizzi, 4 vol., morocco gilt, g. e., with Grenville arms, by Clarke and Bedford, 1842-72, imperial 8vo. (835) *Maggs, £3 3s.*
- 3321 Gruel (Léon). Manuel Historique et Bibliographique de l'Amateur de Reliures, facsimiles of bindings, art wrapper, *Paris, Gruel, 1887, 4to. (837)* *Johnston, £1 8s.*
- 3322 Guevara (Bishop Anthony of). A Chronicle, conteyning the Lives of tenne Emperours of Rome, wherein are discovered their beginnings, proceedings and endings, etc., translated into English by Edward Hellowes, first edition, **black letter**, title within woodcut border, calf extra, g. e., by W. Pratt, R. Newberrie, 1577, small 4to. (839) *Quaritch, £3*
- 3323 Guevara (Anthony of). Familiar Epistles, translated out of the Spanish Tongue by Edw. Hellowes, and now newly imprinted, **black letter**, title within woodcut border, calf, R. Newberrie, 1584, small 4to. (840) *Leighton, £1 11s.*
- 3324 Gunton (Symon). History of the Church of Peterburgh, **LARGE PAPER**, plates by D. King, calf antique, r. e., R. Chiswell, 1686, folio (847) *Bland, £2*
- 3325 Hain (Lud.) Repertorium Bibliographicum, ab arte Typographica inventa usque ad Annum MD. typis expressi, Ordine alphabetico recensentur, fine paper, 4 vol., calf gilt, t. e. g., uncut, Stuttgart, etc., 1826-38, 8vo. (851) *Leighton, £6 12s. 6d.*
- 3326 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, etc., **black letter** (with the facsimile edition of the Voyage to Cadiz), 3 vol. in 2 (title of vol. i. backed, some end leaves soiled), a large copy with rough edges, modern vellum, Bishop, Newberrie and Barker, 1598-1600, small folio (852) *Johnston, £9 10s.*
- 3327 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by

- Sea or Overland . . . any time within the compass of these 1500 yeares (with the Original Suppressed Voyage to Cadiz), 3 vol. in 2, russia gilt, blue edges, Bishop, Newberie and Barker, 1598-1600, small folio (853) *Johnston*, £33 10s.
- 3328 Halkett (S.) and Rev. John Laing. A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., *Edinburgh*, Paterson, 1882-8, imperial 8vo. (854) *Edwards*, £4 10s.
- 3329 Hamerton (P. G.) The Graphic Arts, a Treatise on the Varieties of Drawing, Painting and Engraving, original edition, LARGE PAPER, India proof etchings, etc., vellum, uncut (as new), Seeley, 1882, folio (857) *Dobell*, £1 18s.
- 3330 Hamilton (Arch.) Ad Virulentum Archibaldi Hamiltoni Apostata Dialogum, de Confusione Calvinianæ Sectæ apud Scotos, impie conscriptum orthodoxa responsio Thoma Smetonio Scoto Auctore, adjecta vera historia extremæ Vitæ et Obitus Jo. Knoxii, editio prima, old calf, *Edinburgh*, Jo. Ross for H. Charteris, 1579, small 4to. (858) *Johnston*, £2
- 3331 Hamilton (Arch.) Calvinianæ Confusiones Demonstratio contra maledicam ministrorum Scotiæ responsonem, original vellum, with arms and name of Joachim Freyherr von Windhal, 1653, *Paris*, T. Brumennius, 1581, 8vo. (860) *Johnston*, £1 10s.
- 3332 Hamilton (R. P. F., Scotus, Coenobii Scotorum S. Jacobi Herbipoli Prior). De Sanctorem Invocatione Demonstratio Duplex, editio prima, title within woodcut border, calf gilt, r. e., *Wirceburgi*, G. Fleischmann, 1596, small 4to. (861) *Johnston*, £1 8s.
- 3333 Hamilton (R. P. F., Scotus, Coenobii Scotorum S. Jacobi Herbipoli Prior). Disputatio Theologica de Legitimo Sanctorum per sacras Imagines, title within woodcut border, calf gilt, editio prima, large copy, [*Herbipoli*], ex. off. typ. G. Fleischmanni, 1597, small 4to. (862) *Johnston*, £1 5s.
- 3334 Hamilton (R. P. F., Scotus, Coenobii Scotorum S. Jacobi Herbipoli Prior). Oratio in Solenni Restitutione Coenobii S. Jacobi Scotorum Herbipoli, anno md.xcv. die mensis Aprilis ultimo, title within woodcut border, *Wirceburgi*, G. Fleischmann, 1595, small 4to. (863) *Johnston*, £1 8s.
- 3335 Hamilton (John, Archbishop of St. Andrews). The Catechisme, that is to say, ane comone and catholik instruction of the Christin People in materis of our Catholik faith and religioun, quilk na gud christin man or woman suld mis-knaw, etc., **black letter**, title within ornamental border, rude but spirited woodcut of the Transfiguration at folio xci., ornamental initials, and cut on last leaf, russia extra, g. e., *Prentit at Sanct Androus, be the Comand and expesis of the maist reverend father in God, Johne Archbischof of Sanct Androus and Primat of ye hail Kirk of Scotland the xxix. day of August, the yeir of our Lord mdlïi.*, small 4to. (864) *Quaritch*, £14 1

- [The excessively rare first edition of this celebrated Catechisme, of which not more than four copies appear to be known. This is a fine one, its only defect being a corner jagged off **in**, injuring the catchword.—*Catalogue.*]
- 3336 Hamilton (John, Student in Théologie and regent in Philosophie to the most excellent and Catholik Prince Charles of Bourbon in the Royal College of Navarre). Ane Catholik and facile Traictise, dravin out of the halie Scriptures, treulie exponit be the ancient doctores, to confirme the real and corporell Praesence of Chrystis pretious bodie and blude in the Sacrament of the Alter, etc., dedicated to Mary Q. of Scots, original limp vellum, *Imprentit at Paris the first of April*, 1582, 12mo. (865) *Leighton*, £7 15s.
- 3337 Harleian Miscellany (The). A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, with annotations by Wm. Oldys, and additional notes by T. Park, 10 vol., russia gilt, m. e., J. White, etc., 1808-13, 4to. (869) *Harding*, £2
- 3338 Harris (Dr. John). Complete Collection of Voyages and Travels in Europe, Asia, Africa and America, maps and plates, 2 vol., old calf gilt, 1744, folio (870) *Johnston*, £1
- 3339 Harward (Simon). The Solace of the Souldier and Saylour, contayning a Discourse and Apologie out of the heavenly Word of God, title within woodcut border (some margins written on), half morocco, *T. Orwin for T. Wright*, 1592, small 4to. (872) *Johnston*, £2 2s.
- 3340 Hay (Archibald). Ad Illustriss. Card. Davidem Betoun Primatem Scotiæ, etc. De foelici accessione dignitatis Cardinalitiæ gratulatorum Panegyricus, title within woodcut border in compartments (sheet E in facsimile), morocco gilt, g. e., *Paris*, E. Gormont, 1540, small 4to. (873) *Johnston*, £1 18s.
- 3341 Hay (George). The Confutation of the Abbote of Crosraguels (Quintin Kennedy) Masse, original edition, **black letter**, spaces left for Greek quotations filled in in MS., limp vellum (small hole in I iii.), William Herbert's autograph on fly-leaf, *Imprinted at Edinburgh by R. Lekpreuik*, and are to be sould at his Hous at the nether Bow, 1563, small 4to. (874) *Quaritch*, £27
- [Containing four preliminary leaves, including title, 95 numbered leaves, and leaf at end unnumbered, headed "Ite, Missa est," with a woodcut device.—*Catalogue.*]
- 3342 Hazlitt (W. C.) Bibliographical Collections and Notes, three series, 3 vol., uncut, 1867-87, 8vo. (878) *Johnston*, £2 5s.
- 3343 Heath (James). A Brief Chronicle of the late intestine Warr in the Three Kingdoms of England, Scotland and Ireland, in four parts, 2 vol. (vol. i. the "second impression greatly enlarged"), with the list of plates, contained all the portraits in the list, but a few are reprints, had two copies of "The Explanation of the Frontispiece" in vol. ii., sold not subject to return, 35 extra portraits inserted, morocco extra, g. e., by Rivière, *J. B. for W. Lee*, 1663-4, small 8vo. (879) *Bland*, £6

- 3344 Henry VIII., King of England. *Assertio Septem Sacramentorum adversus Martinum Lutherum Henrico Octavo Angliæ Regi adscripta*, Remboldt's device on title, and Chevallon's on last leaf (contained signatures AA-DD 4, numbered folios xxviii.), morocco, *Paris*, s. d., 4to. (880)
- 3345 Henry VIII. *Copia Originalis littere serenissimi Regis Angliæ ad Sanctissimum dñm nostrum Leonem Papem X., de Pace ac federe per eum & Christianiss. Francorum Regem noviter inita*, original edition (4 leaves, one blank), morocco, s. l. et n. [dated from Greenwich, 1514, Aug. 12], small 4to. (881) *Johnston, £1 18s.*
- 3346 Henry VIII. A Declaration conteynng the Just Causes and Consyderations of this Present Warre with the Scottis, wherein alsoo appereth the trewe & right title that the Kinges most royall maiesty hath to the Souverayntie of Scotlande, **black letter**, original edition, 16 leaves, title within Holbein border (cut into), morocco gilt, g. e., Laing's copy, *In officina Thomæ Bertheleti*, 1542, small 4to. (883) *Quaritch, £7*
- 3347 Henry VIII. *Orarium seu Libellus Precationum per Regiam Majestatem Latine æditus (cum Calendario)*, red and black, title within woodcut border, original calf, with stamped centre ornament, *Ex officina Wilhelmi Seres typographi*, 1560, 12mo. (884) *Quaritch, £17*
- [Probably the first Latin prayer-book issued in the reign of Queen Elizabeth, being a reprint of King Henry VIII.'s Latin Primer of 1546.—*Catalogue*.]
- 3348 Henry Prince of Wales, eldest son of King James VI. of Scotland and I. of England. A True Reportarie of the most triumphant and Royal Accomplishment of the Baptisme of Frederik Henry by the Grace of God Prince of Scotland, solemnized the 30 day of August, 1594, original edition, **black letter**, cut of Scottish royal arms on title and reverse, morocco extra, inside dentelles, by F. Bedford (*Edinburgh*), printed by R. Waldegrave (1594), small 4to. (885) *Sabin, £6*
- 3349 Henry Prince of Wales. *Justa (Lachrymæ). Oxoniensis*, title within woodcut border, J. Bill, 1612—*Luctus Posthumus sive Erga Defunctum Henricum Principem Collegii B. M. Magdalenæ Oxon*, Oxon, Jo. Barnes, 1612—*Price (Daniel)*. Lamentations for the Death of the late Prince Henry, 1613—*The Funerals of the High and Mightie Prince Henry deceased at St. James's, 6 day of November, 1612*, title in black, 1612—*Allyne (Rob.)*. Funeral Elegies upon the most lamentable death of Prince Henry, *T. P. for John Budge*, 1613—*Chapman (George)*. An Epicede or Funerall Song on the most disastrous Death of Henry Prince of Wales, with the Funeralls, etc., *ib.*, 1612—*Tourneur (Cyril)*. A Griefe on the Death of Prince Henrie, several blank black pages, W. Welbie, 1613—*Webster (John)*. A Monumental Column erected to the everliving Memory of Henry

- late Prince of Wales, black blank pages, *N. O. for W. Welby*, 1613—Heywood (Thomas). A Funeral Elegie upon the Death of Prince Henry, *ib.*, 1613—Wither (George). Prince Henrie's Obsequies, or Morneful Elegies upon his Death, etc., cut of hearse on title, E. Alde, 1613—Niccols (R.) The Three Sisters' Tears at the Funeral of Henry Prince of Wales, title in black, R. Redmer, 1613, in 1 vol., half morocco, small 4to. (886) *Quaritch*, £79
- 3350 Henry Prince of Wales. Chapman (George). An Epicede or Funerall Song on the most disastrous Death of Henry Prince of Wales, with his Funeralls and Representation of the Hearse, etc., original edition, calf gilt, g. e., all faults, *T. S. for John Budge*, 1612, small 4to. (888) *Quaritch*, £4
- 3351 Henry Prince of Wales. Eidyllia in obitum fulgentissimi Henrici Walliæ Principis duodecimi, Romæq. ruentis Terroris maximi, calf gilt, *Oxon*, Jos. Barnes, 1612, small 4to. (889) *Dobell*, £1 10s.
- 3352 Henry Prince of Wales. Justa (Lachrymæ). Oxoniensis, title within woodcut border, Jo. Bill, 1612, small 4to. (891) *Quaritch*, £2 12s.
- 3353 Henry Prince of Wales. Luctus Posthumus, sive Erga Defunctum illustrissimum Henricem Walliæ Principem Collegii B. M. Magdalenæ Oxon, calf gilt, *Oxon*, Jo. Barnes, 1612, small 4to. (892) *Quaritch*, £2 17s. 6d.
- 3354 Henry Prince of Wales. Nethersole (Fr.) Memoriz Sacræ illustr. potentiss. Principis Henrici Walliæ principis, etc. Laudatio Funeris, wormed, calf extra, *Cantab.*, C. Legge, 1612, small 4to. (893) *Acra*, £2 10s.
- 3355 Henry Prince of Wales. Sharp (Leon. S. T. D.) Oratio Funeris in Honorem Henrici Walliæ Principis, propriam atque intimam eius effigens præferens, calf gilt, Guil. Hall, 1612, small 4to. (894) *Acra*, £3 10s.
- 3356 Henry Prince of Wales. Davies (John, of Hereford). The Muses Teares for the Losse of their Hope, Heroick and nere-too-much praised Henry Prince of Wales, etc., original edition, portrait of the Prince with a pike by C. Pass inserted, morocco gilt, *G. Eld for J. Wright*, 1613, small 4to. (895) *Quaritch*, £12
- 3357 Henry Prince of Wales. Price (Daniel, Chaplain). Spirituall Odours to the Memory of Prince Henry, in foure of the last Sermons preached after his Highnesse death, limp vellum, *Oxford*, Jo. Barnes, 1613, small 4to. (896) *Ellis*, £4 5s.
- 3358 Henry Prince of Wales. Sylvester (Joshua). Lachrymæ Lachrymarum: sundry Funeral Elegies composed by Severall Authors. An Elegie and Epistle Consolatorie for the decease of Sir Wm. Sidney Knight, some leaves with blank black pages, skeletons in margins, arms of the Prince, etc., russia extra, sold not subject to return, 1613, small 4to. (897) *Johnston*, £2 18s.
- 3359 Henry Prince of Wales. Three Elegies on the most lamented death of Prince Henrie, written by Cyril Tourneur, John Webster and Thomas Heywood, title and blank pages in

- black, W. Welbie, 1613—Two Elegies consecrated to the Never Dying Memorie of Prince Henry of Wales, some blank pages black, *T. S. for R. Moore*, 1613, half russia, small 4to. (898) *Sabin*, £6
- 3360 Henry Prince of Wales. Cornwallis (Sir Charles). A Discourse of the most illustrious Prince Henry late of Wales, written Anno 1626, portrait of Prince Henry with a pike by C. Pass, half bound, J. Benson, 1641, small 4to. (899) *Johnston*, £2 5s.
- 3361 Herodotus. Libri Novem quibus Musarum indita sunt nomina, editio princeps et Aldina, morocco, antique gilt ornaments, g.e., by Zaehnsdorf, large copy, with some rough edges, *Venet.*, Aldus, *mense Septemb.*, 1502, folio (906) *Peach*, £11
- 3362 Herodotus. Libri Novem quibus Musarum indita sunt nomina, Græcè, editio princeps et Aldina, morocco extra, inside dentelles, g.e., *Venet.*, 1502, folio (907) *Johnston*, £18
- 3363 Herodotus. Historiarum Libri Gr. et Lat. ex Editione Jac. Gronovii, Foulis's edition, 9 vol., old morocco, *Glasguae*, R. et A. Foulis, 1761, small 8vo. (908) *Gregory*, £2 2s.
- 3364 Hexham (Captain Henry, Quartermaster to Colonel Goring). The Principles of the Art Military, practiced in the Warres of the United Netherlands under the Prince of Orange, 3 parts and appendix, the second edition, newly corrected and amended, plates, old calf, *Printed at Delf, in Holland*, 1642-3, folio (912) *Johnston*, £2 18s.
- 3365 Hieronymus (S.) Epistolæ et Tractatus (cum Prefatione Jo. Andreæ Epis. Aleriensis), printed in roman letter, long lines, 45 and 46 to a full page, without signatures, the first page of text in each vol. has a miniature initial with marginal decorations, the initial in vol. ii. being a miniature of the saint with coat-of-arms in lower margin (or a lion rampant sable, langued gules, beneath a bend gules), with initials "G. C." in ornamental pen-letters, the headings of the various chapters written in red ink, ornamental pen-letters in blue and red, contemporary MS. notes in margins, 2 vol., oaken boards, modern stamped ornamental leather, from William Morris's library (£50), with his Kelmscott library stamp, *Romæ, in domo magnifici Viri Petri de Maximo [per C. Sweynheym et A. Pannartz]*, 1468, folio (910) *Quaritch*, £69
- [Editio princeps with a date. The Greek quotations are printed with Greek type.—*Catalogue*.]
- 3366 Hieronymus (S.) Epistolæ et Tractatus (vol. i. only of the first edition with a date from the press of Sweynheym and Pannartz], roman letter, long lines, without marks, large painted and illuminated initial to first page of text, with an emblazoned and decorated coat-of-arms below (gules, fess rayonné), old morocco gilt, a few leaves at end wormed [*Romæ*, 1468], folio (911) *Leighton*, £17
- 3367 Higden (Ranulph). Polychronicon, manuscript on vellum (336 leaves, 11½ by 7½ inches), written in **gothic letters**.

- with red rubrics, long lines, 37 to a full page, illuminated and decorated border to each book, with small illuminated initials and marginal decorations by an Anglo-French scribe and illuminator, from the Towneley collection, with dated ex-libris 1702, modern boarded morocco, joints, by Rivière, Sæc. xv., folio (913) *Leighton, £161*
 [See ante Lot 410.—ED.]
- 3368 Higden (Ranulph). Polychronicon [translated out of Latin into English by John of Treves], **black letter**, double columns (wanted title), (a facsimile loosely inserted), folio cccxxix. defective, a few leaves soiled, old English morocco gilt, g.e. (Osterley Park copy), *Emprynted at Westmestre by Wynkyn Theworde, 1495* [Caxton's device on a separate leaf (split)], small folio (914) *Quaritch, £58*
- 3369 Higden (Ranulph). Polychronicon (translated into English by John of Treves), **black letter**, title in red, with cut of S. George of England, 2 cuts at end, ornamental initials, colophon within Holbein border, with full-page cut of S. George on reverse, title washed and mended, morocco, line tooled, g.e., by Rivière, *Imprinted in Southwerke by my Peter Treveris at ye expences of John Reynes, Bookseller, 1527*, small folio (915) *Quaritch, £30*
- 3370 Higden (Ranulph). Polychronicon, with the English Translations of John of Trevisa and another, edited by Babington and Lumley, facsimiles, 9 vol., *Rolls Chronicles, 1865-86*, imperial 8vo. (916) *Hopkins, £1 18s.*
- 3371 Highlanders. Representation of the Highlanders who arrived at the Camp of the Confederate Army, not far off the City of Mayence, 13th August, 1743, 6 engraved plates, including title, five representing Highlanders in their costumes, coloured by hand, *Norimb., C. Weigel, 1743*, folio (917) *Quaritch, £11*
- 3372 Hipkins (A. J.) Musical Instruments, Historic, Rare and Unique, 50 plates in colours by William Gibb, half morocco, t. e. g., *Edinburgh, Black, 1888*, folio (918) *Maggs, £2 14s.*
- 3373 Historical Manuscripts Commission Reports, 1870-1900, 62 vol. (8 folio, 54 8vo.), uniform half morocco, 1870-1900 (919) *Maggs, £13 10s.*
- 3374 Hogarth (William). Genuine Works, with Biographical Anecdotes, Catalogue and Commentary by John Nichols and George Steevens, portrait and plates, 2 vol., half morocco, uncut, t. e. g., Longman, 1808-10, 4to. (920) *Forrester, £1 5s.*
- 3375 Holinshed (Ralphe). Chronicles of England, Scotland and Ireland, first edition, **black letter**, woodcut title, woodcuts, including the large view of Edinburgh (first title mended, some margins mended and cut close), 2 vol., morocco extra, inside dentelles, g.e., by Rivière, John Harrison, 1577, small folio (922) *Maggs, £44*
- 3376 Holinshed (Ralphe). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the

yeare 1586 by John Hooker and others, **black letter**, 3 vol. bound in 4, and the reprint of the Castrations (except Scotland, pages 433-6), together 5 vol., morocco, joints, g. e., by C. Lewis, Harrison, Bishop and others, 1586-7 (Castrations, 1723), folio (923) *Leighton*, £18 5s.

[A large copy of the second edition of Holinshed. It has the original Castrations to William the Conqueror, pages 1-6. The title to the third volume is inlaid. The Ashburnham copy (£12).—*Catalogue*.]

- 3377 Holland (Henry). *Herwologia Anglica, hoc est clarissimorum et doctissimorum aliquot Anglorum qui floruerat ab Anno Cristi M.D. usque ad Annum mdcxx.*, Vitæ Effigies Vivæ et Elogia, engraved title, 65 portraits and the tomb of Queen Elizabeth, Prince Henry with a pike, and the latter's tomb, engraved by C. de Pass et A. Bloemart [had not the "Post Prefatio" or "ad benevolum Lectorum" (6 leaves)], old calf, with clasps, *Impensis Crispini Passaei Calcographus et Jansoni Bibliopolæ Arnheimensis*, 1620, small folio (924) *Leighton*, £9 5s.

- 3378 Homerus. *Ilias, Ulyssea, Batrachomiomachia, Hymni xxxii.*, Græcè, editio Aldina, 2 vol., old morocco, line tooled, g. e. (Roger Payne), *Venet.*, Aldus, 1524, small 8vo. (926) *Johnston*, £5 10s.

- 3379 Homerus. *Ilias*, Græcè, Foulis's edition upon vellum (not more than 3 copies taken), old russia gilt, g. e. (Weir), with Wodhull arms, *Glasguae*, R. et A. Foulis, 1747, 8vo. (927) *Quaritch*, £11 11s.

- 3380 Hope (Sir William). *The Scots Fencing-Master, or Compleat Small-Sword-Man*, 3 folding copperplate figures of fencing positions, original Scotch calf, *Edinburgh*, John Reid, 1687, small 8vo. (932) *Johnston*, £5 15s.

- 3381 [Hope (Sir William).] *The Fencing-Masters Advice to his Scholar, or a few Directions for his most Regular Assaulting in Schools*, original calf, *Edinburgh*, John Reid, 1692, small 8vo. (933) *Johnston*, £3 5s.

- 3382 Hope (Sir William). *A New, Short and Easy Method of Fencing, or the Art of the Broad and Small Sword rectified and Compendiz'd*, first edition, with the folding printed scheme and folding plate of 16 fencing figures, original calf, *Edinburgh*, J. Watson, 1707, small 4to. (934) *Johnston*, £6 5s.

[A second and similar copy realised the same amount (Lot 935).—ED.]

- 3383 Hope (Sir William). *Hope's New Method of Fencing, or the True and Solid Art of Fighting with the Back-Sword*, etc., second edition, folding plate containing 16 fencing figures, original calf, *Edinburgh*, 1714, small 4to. (936) *Johnston*, £3 15s.

- 3384 Horatius. *Quintus Horatius Flaccus*, Didot's edition in large type, with proof impressions of the vignettes after Percier, 250 copies printed, old morocco, *Paris*, Didot, 1799, atlas folio (937) *Thomas*, £1 11s.

- 3385 Hugo (Herm.) *De Militia Equestri Antiqua et nova ad Regem Philippum IV.*, lib. v., engraved title and plates of military evolutions, old calf gilt, r.e., *Antw.*, B. Moretus, 1630, folio (942) *Johnston*, £1 5s.
- 3386 Hume (Alexander). *Ane Treatise of Conscience*, quhairin divers Secrets concerning that Subject are discovered, title within woodcut border, *Edinburgh*, R. Waldegrave, 1594, small 8vo. (943) *Quaritch*, £7 7s.
- 3387 Hume (Alexander). *A Treatise of the Felicitie of the Life to Come*, unsavorie to the Obstinate, alluring to such as are gone astray, and to the faithfull full of Consolation, title within woodcut border, *Edinburgh*, 1594, small 8vo. (944) *Quaritch*, £7 15s.
- 3388 Hume (Alexander). *Prima Elementa Grammaticæ in usum Juventutis Scoticis—et Grammatica Nova in usum ejusdem*, original editions, 2 vol. in 1, old calf (D. Laing's copy), *Edinburgh*, T. Finlason, 1612, small 8vo. (945) *Johnston*, £2 15s.
- 3389 Hume (David, of Godscroft). *The Origin and Descent of the most noble and Illustrious Families of Angus and Douglas*, conteyning their lyfes and Valourous Actes of Armes for the Defence and Glorie of the Crowne of Scotland, etc., the genuine first edition (commences on A 2, top corner of first leaves defective, sold not subject to return), original vellum, upper cover damaged, the only copy known, *Edinburgh*, 1633, folio and 4to. (946) *Johnston*, £60
[Until the discovery of the present copy by Mr. G. P. Johnston, of Edinburgh, the first edition of Hume's book was supposed to be that of Tyler, Edinburgh, 1644. Mr. Johnston's monograph on the work (of which 16 copies were printed) which accompanies the lot, shows that this edition (though wanting title, date and imprint) differs from the 1644 one, and was printed in 1633. Mr. Johnston has also supplied MS. transcripts of the title and introductory portion from the original MS. in the Advocates' Library. The whole enclosed in buckram covers and case.—*Catalogue.*]
- 3390 Hume (David). *History of the Houses of Douglas and Angus*, autographs of R. Fletcher and two other members of the Fletcher family on title, old calf, with crowned thistle and initials "D. M. N." in centres, *Edinburgh*, E. Tyler, 1644, small folio (947) *Leighton*, £7
- 3391 Hume (David). *History of England*, Bowyer's edition, engravings after celebrated English artists, 10 vol. in 11, russia gilt, m.e., *Printed by T. Bensley*, 1806, imperial folio (949) *Johnston*, £3 15s.
- 3392 Hunter (Alexander, Burgess of Edinburgh). *A Treatise of Weights, Melts and Measures of Scotland*, with their Quantities and true Foundation, calf, *Edinburgh*, reprinted by the Heir of A. Anderson, 1690, 8vo. (955) *Johnston*, £1 1s.
- 3393 Hunter (John, Minister at Air). *A New Method of Teaching*

- the Latine Tongue, original calf, *Collæ S. Brigidæ* (*Dumfries* ?), printed by Rob. Rae, 1711, small 8vo. (957)
Hopkins, £1 6s.
- 3394 Hunterian Club (Publications of the), Nos. i.-xli., original wrappers, uncut, 1871-6, small 4to. (958) *Hopkins*, £2 5s.
- 3395 Hunterian Club Publications. Sir Thos. Overberie's Vision—Works of Patrick Hannay—Alex. Garden—Alex. Craig—Sam. Rowlands, 3 vol.—Thos. Lodge, 5 vol.—The Bannatyne MS., 1568, 4 vol.—and Lists of Works, Reports of the Club, etc. (concluding part of the Hunterian Club issues), together 17 vol., uniform half calf extra, t.e.g., uncut, 1873-1902, demy 4to. (959) *Johnston*, £5 5s.
- 3396 Hunterian Club. The Bannatyne Manuscript, compiled by George Bannatyne, 1568, 8 parts complete, in 5 vol., half calf gilt, t.e.g. (part viii. separately bound and not uniform), 1873-86, 4to. (960) *Forrester*, £1 2s.
- 3397 Hunterian Club. Hannay (Patrick). Poetical Works, 1622, with Memoir of the Author (by D. Laing), printed upon vellum (2 copies taken), 2 portraits and facsimile title, morocco extra, g.e., by Ramage, *Privately printed for the Hunterian Club*, 1875, 4to. (961) *Thomas*, £2 15s.
- 3398 Huth Library (The), comprising the Complete Works of Gabriel Harvey, 3 vol.—Thomas Dekker, 5 vol.—Robert Greene, 15 vol.—Thomas Nash, 6 vol., 30 copies privately printed, together 29 vol., boards, uncut, 1881-86, 4to. (963) *Bull & Auvache*, £16 15s.
- 3399 Huth Library. A Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by H. Huth, with Collations and Bibliographical Descriptions (by F. S. Ellis and W. C. Hazlitt), 130 copies printed for sale, proof portrait, 5 vol., roxburghe, uncut, t.e.g., 1880, super imperial 8vo. (964) *H. Thompson*, £6 5s.
- 3400 Hyginus. De Mundi et Sphere Utriusque Partium Declaratione cum Planetis et variis Signis historiatis, Italian woodcut title, cuts of Zodiac signs, etc., calf, *Venet.*, M. Sessa, device of cat and mouse, 1512, small 4to. (966) *Leighton*, £1 10s.
- 3401 Hyginus. Von den XII. Zaichen und XXXVI. Pildern des hymels mit yedes Stern, auch die natur und eygenschaft der Menschen so die darunter geborn werden, last leaf missing, lit. *goth.* woodcuts of Zodiac signs, etc., calf, *Augsburg*, E. Ratdolt in dem lxxx. jare (1491), small 4to. (967) *Aparicio*, £2 16s.
- 3402 Institor (Henricus). Liber quem editor Malleum Malleficarum intitulavit, lit. *goth.* double columns, with signatures (Hain, *9245), wormed, morocco gilt, antique style, g.e., by Clarke and Bedford, *Nurembergæ*, Ant. Coberger, 1494, 4to. (969) *Johnston*, £3 3s.
- 3403 Instructions sur le fait de la Guerre, extraictes des Livres de Polybe, Frontin, Vegece, Cornazan, Machiavelle & plusieurs autres bons autheurs, ruled in red, title within woodcut border, woodcut initials, morocco, plain, with

Seillièrre arms, g. e., by Belz-Niedrée, *Paris, M. Vascosan, pour Galiot du Pré*, 1549, small folio (970)

Johnston, £3 15s.

- 3404 Irons (J. C.) *Leith and its Antiquities*, édition de luxe, 120 copies printed, illustrations, portraits, etc., 2 vol., half vellum, t. e. g., uncut, *Edinburgh, for subscribers* (1901), (972) *W. Brown, £2 2s.*

- 3405 Jacchaeus (Thom., Caledonius). *Onomasticon Poeticum, sive, propriorum quibus in suis Monumentis Usi sunt Veteres Poetæ, brevis descriptio Poetica*, editio prima, half bound, *Edinburgh, R. Waldegrave*, 1592, small 4to. (973)

Johnston, £1 16s.

Books on the Jacobites, the Rebellions of 1715 and '45, the Pretenders, Later Stuarts, etc.

[A large number of tracts bound together were included in this sale. For these reference must be made to the catalogue, where they are fully described.—ED.]

- 3406 Mackie (Professor Charles). *Journal of the Rebellion, 1745-6*, by Charles Mackie, Professor of Civil History in Edinburgh University, original papers, type-written transcript—Transcript of Paul de Foix's Letters, etc., small folio (992)

Quaritch, £23

- 3407 Pretender (Old). *New Proofs of the Pretender's being truly James the third proved to be Old no Proofs* [a Just Vindication of the Bishop of Winchester], old English morocco, the sides tooled in ornamental frame compartments, with laurel branches, crowned initials "J.³R." in centres, g. e., apparently bound for the Old Pretender, *Printed in the year 1713*, 8vo. (1001)

Quaritch, £35

- 3408 Pretender (Young). *Memoirs of the Remarkable Life and Surprising Adventures of Miss Jenny Cameron*, attached to the Person and Cause of the Young Pretender, by the Rev. A. Arbuthnot, calf extra, y. e., by W. Pratt, R. Walker, 1746, 8vo. (1008)

Johnston, £3 12s.

- 3409 Pretender (Young). *A Description of a Chart, wherein are marked out all the Different Routes of Prince Edward in Great Britain, and the Marches of his Army and the English*, folding chart and 2 folding plates, half calf, *Edinburgh, 1749*, 8vo. (1009)

Quaritch, £9

- 3410 *Rebellion, 1745. History of the late Rebellion and of the Proceedings against the Principal Persons concerned therein*, 8vo. (inlaid), M. Cooper, 1747—*Journal of the Escape of the Young Chevalier from the Battle of Culloden to his Landing in France*, 8vo. (inlaid), W. Webb, 1749—*Proceedings against Lords Kilmarnock, Cromertie and Balmerino, S. Billingsley, 1746—Lives of Lords Balmerino, Kilmarnock and Cromertie, Jenny Cameron and Lord Lovat*, 8vo. (inlaid), C. Whitefield, 1746—*Proceedings of the Peers upon the Impeachment of Lord Lovat, 1747—An*

Account of the Behaviour of Simon Lord Lovat to his Execution, 8vo. (inlaid), J. Newbery, 1747—An Account of the Behaviour of the Earl of Kilmarnock after his Sentence, by Jas. Foster, J. Noon, 1746—Lovat's Ghost, a Ballad, B. Moore, 1747—Life of Dr. A. Cameron, M. Cooper, 1753, illustrated with 108 portraits, views, caricatures, execution scenes, etc., many scarce, and a few broadsides, an interesting and scarce collection, in a vol. (broken binding), folio (1027) *W. Brown, £24 10s.*

- 3411 Rebellion, 1745. The General Evening Post (London), 30 numbers, various, between September 24, 1745 and August 23, 1746 [giving details of the Jacobite Rebellion of 1745], folio (1036) *Johnston, £1 2s.*
- 3412 "Relics of the Jacobites, MS. and Printed," consisting of Proclamations of the Old Pretender, Queen Anne and George I., Minutes of Proceedings in Parliament (1695), Acts against Traitors, Speeches and Addresses, etc., an interesting and scarce collection of 78 broadsides, single printed leaves, MS. papers, etc. relating to Jacobite matters between 1688 and 1716, in a scrap book, half bound, folio, etc. (1041) *Quaritch, £29*
- 3413 Stuart. Diario per l'anno mdccclxxxviii. di Enrico Benedetto Cardinale Duca di Yorck, etc. ora prima Stampato da un Manuscritto della Bibliotheca di Orazio, Conti di Orford, 57 copies printed, morocco, line tooled, inside dentelles, t.e.g., uncut, by F. Bedford, 1876, 4to. (1045) *Johnston, £2 5s.*
- 3414 Stuarts. Hay of Drumboote (Richard). An Essay on the Origine of the Royal Family of the Stewarts, morocco extra, g.e., *Edinburgh, 1722; reprinted 1793, small 4to.* (1047) *Dr. Birch, £2 10s.*
- 3415 Stuart. Parentalia Mariæ Clementinæ (Sobieski). Magn. Britan. Franc. et Hibern. Reginæ jussu Clementis XII. Pont. Max. (Lat. et Ital.), engraved frontispiece, 2 large plates of funereal pageants, vignettes, etc., morocco gilt, *Roma, G. M. Salvioni, 1736, folio (1050) Johnston, £2 8s.*
- 3416 Stuart. Parentalia in Anniversario Funere Mariæ Clementinæ Mag. Brit. etc. Reginæ habita in aula Maxima Collegii Urbani coram Sacro Collegio, auctore Ph. D'Azon, portrait and vignettes, morocco, with royal arms, *Roma, 1736, folio (1051) Quaritch, £2 10s.*
- 3417 Stuart. The Royal House of Stuart, illustrated by a series of 40 plates in colours, drawn from Relics of the Stuarts, by William Gibb, with Introduction and Notes by Skelton and St. John Hope, half morocco, g.e., Macmillan, 1890, folio (1053) *Dr. Birch, £2*
[Another and a similar copy realised £1 1s. (Lot 1054).—*Ed.*]

- 3418 Jager (Robert). Artificial Arithmetick in Decimals, showing the Originall, Ground and Foundation thereof, with the Quintessence of the Golden Rule, etc., calf gilt, r.e., *R. Leybourn for H. Moseley, 1651, small 8vo. (1059)* *Quaritch, £2 10s.*

- 3419 James V. of Scotland. *La Navigation du Roy d'Escosse Jaques cinquiesme du nom autour de Son Royaume et Isles Hebrides & Orchades, soubz la Conduicte d'Alexandre Lyndsay excellent Pilot Escossis, recueillie et redigee par Nicolay d'Arfeville, with the folding map, routier and diagrams, vellum, Paris, Gilles Beys, 1583, small 4to. (1061)* Johnston, £22
- 3420 James VI. and I. *The Essayes of a Prentise in the Divine Art of Poetry, roman letter and italics, title and the whole of sheet C mended, has blanks for Ajj, O and Oiii., otherwise perfect and a very good copy (David Laing's), morocco gilt, g.e., as shewn at table, Imprinted at Edinburgh by Thos. Vautrollier, 1585, small 4to. (1066)* Quaritch, £68
- 3421 James VI. and I. *His Majesties Poeticall Exercises at Vacant Houres, first edition, title within woodcut border, woodcut title, Edinburgh, R. Waldegrave, 1591—The Danger wherein the Kingdome now standeth and the Remedie, Printed 1628—Q. Elizabeth's Speech to her last Parliament—Speech of Sir Dudley Carleton in the Assembly of the Estates Generall of the Low Countries, Oct. 6, 1617, in 1 vol., old calf, small 4to. (1067)* Quaritch, £80
- 3422 James VI. and I. *A Declaratioun of the Kings Majesties Intention and Meaning toward the lait Actes of Parliament (signature of "Martin James" on title), half morocco, Imprinted at Edinburgh by the assignement of Thomas Vautrollier, 1585, small 4to. (1069)* Johnston, £3
- 3423 James VI. and I. *Basilikon Dōron, divided into three Bookes, title within woodcut border, original vellum gilt, a large copy with wide margins (title written on), Edinburgh, printed by Robert Waldegrave, printer to the Kings Majestie, 1599, small 4to. (1071)* Quaritch, £174
[The rare first edition, of which it is said only seven copies were privately printed. The first of the two sonnets following the title was not reprinted in later editions.—*Catalogue.*]
- 3424 James VI. and I. *Basilikon Dōron, or His Majesties Instructions to his dearest Sonne, Henry the Prince, the first published edition, morocco extra, g.e., by Ramage, Edinburgh, printed by Robert Waldegrave, printer to the Kings Majestie, 1603, small 8vo. (1072)* W. Brown, £5 5s.
- 3425 James VI. and I. *Basilikon Dōron, or his Majesties Instructions to his dearest Sonne Henry, first London edition (corners of title mended), morocco gilt, g.e., J. Kyngston for J. Norton according to the copies printed at Edinburgh, 1603, small 8vo. (1074)* Young, £1 9s.
- 3426 James VI. and I. *Basilikon Dōron, his Majesties Instructions to his dearest Son Henrie the Prince (second issue of the London editions), S. Parr's autograph on title, London, R. Field for John Norton according to the copie printed at Edenburgh, 1603, small 8vo. (1075)* Ellis, £4 16s.
- 3427 James VI. and I. *Basilikon Dōron, sive Commentarius Exe-*

- geticus in Sereniss. M. Brit. Regis Jacobi Prefationem Monitoriam, etc. auctore Jac. Gretsero, calf gilt, *Ingolst.*, A. Sartorius, 1610, small 4to. (1077) *Ellis*, £2 18s.
- 3428 James VI. and I. Daemonologie, in Forme of a Dialogue, divided into three Bookes, first edition, woodcut ornaments, title and last leaf mended, calf extra, g. e., by W. Pratt, *Edinburgh, printed by Rob. Waldegrave*, 1597, small 4to. (1078) *Sabin*, £3 1
- 3429 James VI. and I. Daemonologie, in Forme of a Dialogue, divided into three books (first London edition), morocco gilt, g. e., *A. Hatfield for R. Waldegrave*, 1603, small 4to. (1079) *Maggs*, £4 15s.
- 3430 James VI. and I. Academiae Oxoniensis Pietas, erga sereniss. etc. Jacobum Angliæ, Scotiæ, Franciæ et Hiberniæ Regem fidei defensorem, Beatiss. Elizabethæ nuper Reginiæ legitimè & auspicatissimè succedentem, original limp vellum gilt, g. e., presented from John Howson, Vice-Chancellor of Oxford, to Dr. Thos. Egerton, Keeper of the MSS., with Latin inscription on title, *Oxon*, Jo. Barnes, 1603, small 4to. (1085) *Dobell*, £1 15s.
- 3431 [James VI. and I.] The True Lawe of Free Monarchies, or the Reciproch and mutuall dutie betwixt a Free King and his naturall Subjects, royal Scotch arms on title (backed and scribbled on), morocco gilt, g. e., *At London, printed by T. C. according to the copie printed at Edinburgh*, 1603, 12mo. (1086) *Maggs*, £2 10s.
- 3432 James VI. and I. Articles concerning the Authoritie of Justices of the Peace and Constables established within the Kingdome of Scotland, morocco, *Edinburgh*, T. Finlasson, 1612, small 4to. (1093) *Maggs*, £1 18s.
- 3433 James VI. and I. A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knight, original edition (with the blank for A i), Norton and Bill, 1618, small 4to. (1097) *W. Brown*, £2
- 3434 James VI. and I. A Meditation upon the Lords Prayer, written by the Kings Majestie, for the benefit of all his Subjects, original edition (title soiled), contemporary morocco, tooled in leafy branches and other ornaments, silk ties, g. e., Norton and Bill, 1619, small 8vo. (1099) *Bland*, £5
- 3435 James VI. and I. Flores Regii, or Proverbes and Aphorismes Divine and Morall, as they were severall times upon Sundry Occasions spoken by his Majesty King James, collected by J. L. S., portrait, calf, *B. A. and T. F. for Ben Fisher*, 1627, 12mo. (1100) *Sabin*, £1 18s.
- 3436 James VI. and I. Strange Apparitions, or the Ghost of K. James, with a late conference between the Ghost of that Good King, the Marquesse Hamilton and George Eglishams Doctor of Physick, concerning the death and poisoning of King James, etc., cut on title (title mended), calf gilt, J. Aston, 1642, small 4to. (1101) *W. Brown*, £1 8s.
- 3437 James II. Schoonebeek (A. de). Le Théâtre d'Angleterre,

- représentant la fuite de Jacques II., Roy de la Grande Bretagne, son arrivé en yrlande et autres avantures, 20 engraved plates, original impressions, half morocco gilt, *Amst.* (1692?), oblong 4to. (1107) *Sabin*, £2 15s.
- 3438 James II. *Sacra Exequialia in Funere Jacobi II. Magnæ Britanniae Regis exhibita a Carolo Card. Barberino in Templo sui tituli S. Laurentii in Lucina, descripta a Carolo de Aquino S. J.*, large portrait of the Old Pretender ætas XII., by Edelinck, 4 folding plates and 15 plates of emblems, old morocco, royal French arms in centres, g. e., *Romæ, typis Barberinis*, 1702, folio (1108) *Quaritch*, £20
- 3439 Janssonius (Jo.) *Novus Atlas, sive Theatrum Orbis Terrarum in quo Tabulæ & Descriptiones Omnium Regionum totius Universi accuratissime exhibentur*, engraved maps, 6 vol. in 4, vellum, *Amst.*, Jansson, 1656, etc., folio (1112) *Hopkins*, £7 15s.
- 3440 Jonson (Ben). B. Jon, his Part of King James his Royall and Magnificent Entertainment through his Honorable Cittie of London Thursdy the 15 of March 1603 . . . also a Briefe Panegyre of his Maisties first and well anticipated entrance to his High Court of Parliament on Monday the 19 of the same Moneth, with other Additions (A-F 2 in 4's, F 2 blank), [with A Particular Entertainment of the Queen and Prince their Highnesse to Althrope on Saterdag 25 June 1603, being written by the same Author and not before published], signatures A and B, original edition, 3 separate titles, first title and that to the "Particular Entertainment" mended, A 2 of the latter defective and partly supplied in MS., margins and corners of some other leaves mended, uncut in the fore and lower edges, portrait by R. Vaughan, mounted, 2 other portraits inserted, morocco extra, by F. Bedford, *V. S. for E. Blount*, 1604, small 4to. (1114) *Quaritch*, £68
- 3441 Jonston (Jo., Abredonensis Scotus). *Heroes ex Omni Historia Scotica lectissimi* (last 3 leaves mended), morocco, *Lugd. Bat., Chr. Gayotius Sumtibus Andr. Hartii Bibliopole Edinburgensis*, 1603, small 4to. (1115) *Buchanan*, £2 10s.
- 3442 Jordanus Nemorarius, etc. *In hoc opere contenta, Arithmetica decem libris demonstrata, Musica libris demonstrata quattuor* (Jo. Fabri Stapulensis), *Epitome in libros arithmeticos Severini Boethii, Rithmimachie ludus q̄ et Pugna numerorum appellatur*, editio prima, lit. goth. parva, diagrams, capitals painted in red, morocco, g. e., by Trautz-Bauzonnet (the Yemeniz copy), *Paris, Jo. Higmanus et W. Hopylus, et idem quoque facit David Lauxius Brytannus Edinburgensis ubique ex archetypo diligens operis recognitor*, 1496, small folio (1116) *Quaritch*, £68
- [This scarce book is interesting to Scotch collectors from the question the colophon suggests "whether it is the first book with the printing of which a Scotsman was con-

- nected?" (with the late John Scott's pamphlet on the subject, of which 20 copies were printed, inserted).—*Catalogue.*]
- 3443 Josephus (Flavius). De Bello Judaico lib. vii., Latinè (ex recognitione B. Platinae), lit. rom., contained 176 leaves, long lines, 38 to a full page, without marks, old calf, Ashburnham copy (£13), *Impressit Artifex Arnoldus Pannartz in Domo Petri de Maximo*, 1475, Nov. xxv., small folio (1118) *Ellis*, £12 10s.
- 3444 Kelmscott Press. Caxton (William). The Golden Legend, edited by F. S. Ellis, borders and ornamental initials by Sir E. Burne-Jones, 3 vol., uncut, *Hammersmith*, Wm. Morris, 1892, small folio (1126) *Hopkins*, £5 5s.
- 3445 Keltie (Sir Thomas). Pallas Armata, or Militarie Instructions for the Learned, and all generous spirits who affect the Profession of Arms, the first part, containing the Exercise of Infanterie as well ancient and moderne, copperplate vignette on title, after C. Dickesonn, by T. Finlason, limp vellum, *Edinburgh, heirs of Andro Hart*, 1627, small 4to. (1128) *Quaritch*, £14
- 3446 Ker (George). A Discourse of the Unnatural and Traiterous Conspiracie of Scottish Papists against God, his Kirk, Scotland, their native countrie, the Kingis Majesties Person (King James VI.) and Estate, set downe as it was confessed and subscribit by M. George Ker and David Graham, 1592, black letter, original edition, calf, Geo. Chalmers' copy, *Edinburgh, Rob. Waldegrave*, n. d. (1592), small 4to. (1130) *Johnston*, £5
- 3447 Kristeller (Paul). Early Florentine Woodcuts, with an annotated List of Florentine Illustrated Books, LARGE PAPER, 50 copies printed, 193 separate woodcuts, 2 vol., roxburghe, uncut, Kegan Paul, 1898, 4to. (1133) *Edwards*, £1 11s.
- 3448 Kinloch (David). Davidis Kynalochi Scoti Doct. Medici de Hominis Procreatione, Anatome, ac morbis internis Priores libri duo Heroico Carmine donati ad Jacobum Sextum Scotorum Regem, editio prima, old calf, *Paris, J. Mettayer*, etc., 1596, small 4to. (1135) *Johnston*, £1 16s.
- 3449 Kircher (Athanasius). Magnes, sive de Arte Magnetica, opus tripartitum, editio secunda, copperplate engravings and woodcuts, vellum, *Col., Agr. J. Kalcoren*, 1643, small 4to. (1138) *Johnston*, £1 18s.
- 3450 Knox (John). A Confession & Declaration of Praiers added thereto . . . upon the death of that most verteous and most famous King Edward the VI. . . in whiche Confession the sayde Jhon doth accuse no lesse hys owne offences, than the offences of others, etc., original edition, black letter, calf, large copy, *Imprinted at Rome before the Castel of S. Aungel [Lond., H. Singleton, with his device at end]*, 1554, small 8vo. (1143) *Quaritch*, £10
- 3451 Knox (John). A Godly Letter sent too ye fayethfull in London, Newcastle, Barwyke, and to all others within the realme of Englande that love the Coming of Our Lorde

- Jesus [with A Godly Prayer], **black letter** (title and two or three corners mended), morocco gilt, g. e., by W. Pratt, *Imprinted in Rome before the Castel of S. Augel, July, 1554*, small 8vo. (1144) *W. Brown, £4 4s.*
- 3452 Knox (John). A Faythfull Admonition unto the Professours of God's Truthe in England, whereby thou mayest learne how God wyll have his Church exercised with troubles, and how he defendeth it in the same, **black letter** (title in roman), original edition (a few leaves mended), morocco antique, g. e., *Imprinted at Kalykow, 10 July, 1554*, 12mo. (1145) *W. Brown, £6 15s.*
- 3453 Knox (John). The Copie of a Letter Sent to the Ladye Mary, Dowagire Regent of Scotland in the yere 1556—Here is also a notable Sermon of the sayde John Knox (on the Masse), original edition, **black letter**, title and 9 leaves in facsimile, corners of two or three leaves mended, morocco gilt, g. e., sold not subject to return, n. p. d. or place of printing [*Geneva, 1556*], 24mo. (1146) *W. Brown, £6 5s.*
- 3454 Knox (John). The Appellation from the Cruell and most unjust Sentence pronounced against him by the false bishoppes and clergie of Scotland, first edition, roman letter, morocco extra, g. e., *Printed at Geneva, 1558*, 12mo. (1147) *W. Brown, £12 5s.*
- 3455 Knox (John). The Copie of a Lettre delivered to the Ladie Marie, Regent of Scotland, in the yere of our Lord 1556, and nowe augmented and explained by the Author in the yere 1558, neat roman letter, morocco, line-tooled, g. e., *Geneva, J. Poullain and Ant. Rebul, 1558*, 12mo. (1148) *Quaritch, £19*
- 3456 Knox (John). The Copie of an Epistle sent by John Knox, one of the Ministers of the Englishe Church at Geneva, unto the inhabitants of Newcastle and Barwike, etc., roman letter, limp vellum, in new morocco slip case, *Geneva, 1559*, 16mo. (1149) *Quaritch, £20*
- 3457 [Knox (John).] The First Blast of the Trumpet against the Monstrous Regiment of Women, first edition, roman letter, morocco extra, g. e., good copy (*Geneva*), 1558, small 8vo. (1150) *Quaritch, £23*
- 3458 Knox (John). An Answer to a Great Nomber of Blasphemous Cavillations written by an Anabaptist and Adversarie to God's Eternal Predestination, first edition, roman letter, stained, calf antique, r. e. (*Geneva*), J. Crispin, 1560, small 8vo. (1151) *Johnston, £2 2s.*
- 3459 Knox (John). An Answer to a Great Number of Blasphemous Cavilations Written by an Anabaptist and Adversarie to God's Eternal Predestination, calf, Thos. Charde, 1591, small 8vo. (1154) *Johnston, £1 4s.*
- 3460 Knox (John). Heir followeth the coppie of the ressoning which was betwix the Abbote of Crosraguell (Quentin Kennedy) and John Knox in Mayboill concerning the Masse in the yere of God a thousand five hundreth three scoir and two yeaes, first edition, **black letter**, 44 leaves,

last few leaves stained, *Edinburgh*, R. Lepreuik, 1563—A Declaration of the King's Majesties (James VI.) Intention and Meaning toward the lait Actes of Parliament, 12 leaves, *Edinburgh*, T. Vautrollier, 1585—The Questions to be resolvit at the Convention of the Estaites and Generall Assemblie at Perth, last day of Februarie nixt to come, 5 leaves, the last mended, *ib.*, R. Waldegrave, 1597—The Catholikes Supplication to the King Majestie for Toleration, F. Kyngston, 1603—Galloway (Bishop of). His Dikaologie, conteyning a just Defence of his former Apologie against Mr. David Hume, *T. Snodham for John Budge*, 1614, in 1 vol., limp vellum, small 4to. (1155) *Quaritch*, £19

3461 Knox (John). An Exposition Uppon the Sext Psalme of David, wherein is declared hys Crosse, Complayntes and Prayers, etc., original edition, n. d., p. or n.—The Copie of a Letter sent to the Ladye Mary, Dowagiere Regent of Scotland, in the yeare 1556, here is also a notable Sermon, wherein is evidently proved that the Mass is and always has been abhominacion before God and Idolatrie, n. d. or p.—A Comfortable Epistle Sente to the afflicted Church of Christ, exhortyng them to beare hys Crosse wyth Pacience, etc. wrytten by the Man of God J. K. (at end), written at Depe the laste of Maye, an. 1554—"The Comfort of the Holy Ghost, (at end) "Remember my weaknes in your dayly Prayers, 7 Julii, 1556," in 1 vol., morocco antique, all original editions, 16mo. (1156) *Quaritch*, £30

3462 Knox (John). A Sermon preached in the Publique Audience, of the Church of Edenbrough, upon Sondag the 19 of August, 1565, for whiche the Said John Knoxe was inhibite Preaching for a Season, original edition, roman letter (top margins of 2 leaves mended, some leaves scribbled on), morocco gilt, g. e., *Imprinted anuo 1566*, 12mo. (1157) *Quaritch*, £17

3463 Knox (John). An Answer to a Letter of a Jesuit named Tyrie, be John Knox, first edition, roman letter, morocco extra, by R. de Coverly, *Imprentit at Sanctandrois be Robert Lepreuik*, 1572, 12mo. (1158) *Johnston*, £14 10s.

3464 Knox (John). A Port for the Afflicted, wherein are ministered many notable and excellent remedies against the stormes of tribulation (Preface to the Reader by Abraham Fleming), roman letter, title within woodcut border, some fore-margins cut into, morocco extra, g. e., T. Dawson, 1580, 12mo. (1161) *W. Brown*, £6

3465 Knox (John). A Notable and Comfortable Exposition of M. John Knoxes upon the Fourth of Mathew concerning the Tentations of Christ (published by John Field), **black letter**, first edition, morocco, g. e. (the Laing copy), *R. Waldegrave for Thos. Man* (1583), small 8vo. (1162) *Johnston*, £14

3466 Knox (John). The Historie of the Reformation of Religiones within the Realme of Scotland, roman letter, some corners

- mended, modern morocco gilt, g. e., *Edinburgh* [London, Vautrollier], 1584, small 8vo. (1163) *Quaritch*, £28
 [First edition. Before the work was completed it was partially suppressed, and no more than pages 17-560 were issued.—*Catalogue*.]
- 3467 [Knox's Liturgy.] The Book of Common Order. The CL. Psalmes of David in English Metre, with the Forme of Prayers, etc. used in the Church of Scotland, whereunto . . . are added sundrie other Prayers, with a newe and exact Kalender, ruled in red, title written on, contemporary Scotch (Lyonnese) calf, with gilt ornaments, and name of Alexander Vdouart in centres, clasp (worn), in wooden morocco box case, *Edinburgh*, T. Bassandine, 1575, 8vo. (1166) *Quaritch*, £109
- 3468 [Knox's Liturgy.] The Book of Common Order, with the Psalmes in Metre, with apt Notes, Catechism, etc., imperfect, title to Catechism only, dated Thos. Bassandayne, 1575 (half in facsimile), no other titles, some leaves wanted, sold not subject to return, small 8vo. (1167) *Buchanan*, £5 5s.
- 3469 [Knox's Liturgy.] The Book of Common Order. The CL. Psalms of David in Meter, for the Use of the Kirk of Scotland, etc. [the Contentes of this buke follows in the next Page after the Kalender], title and next leaf in facsimile, morocco extra, g. e., *Middelburgh*, R. Schilders, printer to the States of Zealand, 1594, 8vo. (1168) *Quaritch*, £15 10s.
- 3470 [Knox's Liturgy.] The Book of Common Order. The Psalmes of David in Meeter (with Musical Notes), with the Prose, whereunto is added Prayers commonly Used in the Kirke and private Houses, with a perpetual Kalendar, etc., morocco extra, antique gilt ornaments, g. e., *Edinburgh*, Andro Hart, 1611, 8vo. (1169) *Quaritch*, £18
- 3471 [Knox's Liturgy.] The Book of Common Order. The CL. Psalmes of David in Prose and Meeter, with their whole Usual Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers, and a Kalendar for XXV. Yeeres, and also the Song of Moses in Meeter, never before this time in print (and the Catechisme for the use of the Kirke of Edinburgh), calf gilt, inlaid panels of a contemporary Lyonnese calf gilt binding, g. e., *Edinburgh*, Andro Hart, 1615, 8vo. (1170) *Ellis*, £12
- 3472 [Knox's Liturgy.] A Catechisme of Christian Religion, appointed to be Printed for the Use of the Kirke of Edinburgh [from the Book of Common Prayer, or Knox's Prayer Book], morocco plain, inside gilt borders, *Edinburgh*, Andro Hart, 1615, 8vo. (1171) *Leighton*, £1 10s.
- 3473 [Knox's Liturgy.] The CL. Psalmes of David in Prose and Meeter, with their whole Usual Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many Godly Prayers and a Kalendar for XXV. Years, contemporary MS. versions of the Psalms, etc. in metre,

with signature of "William Kilgoure" on one page, leaf defective, loose in binding, original calf with clasp, sold not subject to return, *Edinburgh*, Andro Hart, 1615, 8vo. (1172)

W. Brown, £9 10s.

- 3474 [Knox's Liturgy.] The Psalmes of David in Prose and Meeter, with their whole Tunes in foure or more parts, etc., whereunto is added many Godly Prayers, and an exact Kalendar, title mended and short, old calf, *Edinburgh*, Heires of A. Hart, 1635, small 8vo. (1174)

Johnston, £7 5s.

- 3475 Knox (Captain R.) An Historical Relation of the Island of Ceylon, in the East Indies, map and plates, signature of Sir Robert Throckmorton on title and his ex-libris in cover, old calf, R. Chiswell, 1681, small folio (1175) *Quaritch*, £2

- 3476 La Croix du Maine (Sieur de). Premier Volume de la Bibliothèque, qui est un Catalogue Général de toutes sortes d'Auteurs, LARGE PAPER, ruled in red, woodcut portrait of Henry III. on reverse of title, contemporary MS. notes in margins, old French morocco, with arms of Louis Henrie Comte de Lomenie, g. on m. e. (De Seuil), *Paris*, A. L'Angelier, 1584, folio (1176) *Maggs*, £5 10s.

- 3477 Lactantius. Opera (cum Epistola Jo. Andreae Episc. Aleriae), finely printed in bold roman letters, long lines, 37 to a full page, without marks, russia gilt, g. e., *Roma*, "non attramento Calamo neque Stilo aereo, sed artificiosa quadam ad inventionem imprimendi . . . effigiatum per Udalricum Gallum et Symonem Nicolai de Luca," 1474, folio (1178)

Quaritch, £17 10s.

- 3478 Laing (David). Select Remains of the Ancient Popular Poetry of Scotland (25 pieces), 108 copies printed, morocco super extra, g. e., *Edinburgh*, for W. & D. Laing by Balfour & Clarke, 1821-2, small 4to. (1180)

Johnston, £3

- 3479 Laing (David). Sale Catalogue of his Celebrated Library, the four portions complete, comprising 31 days' sale (Sotheby's), LARGE PAPER, with printed prices, 4 vol., half morocco, 1879-81, imperial 8vo. (1181) *Clements*, £1 6s.

- 3480 Laing (James). De Vita et Moribus Theodori Bezae, omnium Hæreticorum nostri temporis facile Principis, et aliorum hæreticorum brevis recitatio, signature of "Balcarres" on title, russia, g. e., *Paris*, M. de Roigny, 1585, crown 8vo. (1182)

Johnston, £3

- 3481 [Law (John).] Money and Trade Considered, with a proposal for supplying the Nation with Money, first edition, half bound, Heirs of A. Anderson, 1705, small 4to. (1187)

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[A copy in limp vellum sold for £1 12s. Lot 1193.—ED.]

- 3483 Leibnitz (G. G.) Opera Omnia, nunc primum collecta, studio

- L. Dutens, portrait, 6 vol., old calf, *Geneva*, Frates de Tournes, 1768, 4to. (1194) *Hill*, £1 13s.
- 3484 Leopoldus Ducis Austriæ Filius. *Compilatio Leupoldi ducatus Austrie filii de Astrorum Scientia decem continens Tractatus*, lit. goth., rubricated, woodcuts of astrological emblems, spheres, diagrams, ornamental initials, etc., half bound, *Aug. Vind. Erhardus Ratdolt nuper Veneciis 1489 V. Idus Jan.*, small 4to. (1199) *Maggs*, £4 5s.
- 3485 Lesley. General Lessley's Direction and Order for the Exercising of Horse and Foot (7 leaves), unbound, R. Badger for J. Blaikelock, 1642, small 4to. (1202) *Johnston*, £2 5s.
- 3486 [Leti (Gregorio).] *El Teatro Britannico, overo Historia della Grande Bretagna*, contemporary English morocco inlaid in black and gold mosaics, with elaborate gilt and blind scroll ornaments, g. e., Rob. Scott, 1683, small 4to. (1203) *Pickering*, £13
[For publishing this work the author was banished the Kingdom and 700 copies were confiscated. From the Ashburnham Library (£13).—*Catalogue*.]
- 3487 Leybourn (William). *The Compleat Surveyor*, containing the Whole Art of Surveying of Land by Instruments, third edition, corrected and enlarged, portrait and plates, old morocco, line tooled, with crowned monogram of King Charles II. on back and sides, g. e., E. Flesher for G. Sawbridge, 1674, small folio (1206) *Pickering*, £3 3s.
- 3488 Lhuyd (Humfrey). *The Breviary of Britayne*, as this most noble and renowned Island was of auncient time devided into three Kingdomes, etc., written in Latin and lately Englished by Thomas Twyne, original edition, black letter, title within woodcut border, morocco gilt, g. e., R. Johnes, 1573, 16mo. (1208) *Ellis*, £5
- 3489 Libotte (Nic.) *Description d'un Système de Cages d'extraction à Eclisses en Acier des Parachutes*, numbers 26 et 28 adaptés au Cages, etc., plates, morocco extra, sides covered with bees, crowned N. in centres and corners, Napoleon III.'s copy, Charleroy, 1867, royal 4to. (1209) *Johnston*, £5 5s.
- 3490 Lingard (Dr. John). *History of England to 1688*, fifth edition, revised and enlarged, 10 vol., morocco extra, g. e., Dolman, 1849, 8vo. (1214) *Young*, £3 10s.
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- Colloquies concerning the Arte of Shooting in Great and Small Peeeces of Artillerie, etc., now translated into English by Cyprian Lucar, with a Treatise named Lucar Appendix, on the Properties, Office and Dutie of a Gunner, folding and other woodcuts, outside margin of first title mended, MS. inserted, entitled "The Rout of the British Forces from Ghent, Febr. 15, 1742, with the names of the General Officers commanding," morocco, g. e., by J. Faulkner, old engravings pasted in cover, John Harrison, 1588, small folio (1237) *Johnston, £9*
- 3503 Lullus (Raymundus). Arbor Scientiæ, lit. goth., double columns, full-page woodcuts and ornamental initials, title, next and last leaves defective and mended, Spanish morocco, *Barchinona, per Petrum Posa*, 1505, small folio (1238) *Ellis, £5 5s.*
- 3504 Lullus (Raymundus). Ars Inventiva Veritatis. Tabula generalis. Commentum in easdem ipsius Raymundi, lit. goth., double columns, title in red, below a cardinal's arms, within ornamental woodcut border, woodcuts and ornamental initials in the text, morocco back, signature on title, "A la Pruedhomme appartena à Lyon, 21 November, 1548," *Valencia*, Didacus de Gumiel, 1515, folio (1239) *Leighton, £8 5s.*
- 3505 Lullus (Raymondus). De Secreti di Natura, ò della Quinta Essentia libri due—Alberto Magno de Cose Minerali et Metalliche lib. v. tradotto da Pietro Lauro, woodcuts, oak sides, parqueterie panels, morocco back, *Venegia*, Sessa Fratelli, 1557—The same Works in Latin, *Venet.*, apud *Petrum Schoeffer*, 1542—Georgii Pachymerii in Universam Aristotelis Disserendi Artem Epitome Jo. B. Rosario interprete, *Venet.*, H. Scotus, 1545, in 1 vol., vellum, small 8vo. (1240) *Maggs, £3*
- 3506 Luther (Martin). Ad Leonem X., Pont. Max. Resolutiones Disputationum de Virtute indulgentiarum D. Mart. Lutheri, F. P. Sylvestri ad Martinum Dialogus, etc., old limp stamped leather, *Wittenbergæ*, 1519—Assertio omnium Articulorum M. Lutheri per Bullum Leonis X. novissimum damnatorum (title and last leaf defective), s. l., 1521—Epistola Mart. Lutheri ad Henricum VIII., Rege Angliæ (margins cut into), *Colon.*, H. Quentell, 1527, small 4to. (1241) *Leighton, £7 15s.*
- 3507 Luther (Martin). Catechismus latina donatus civitate per Joannem Lonicerum, editio prima Latina, title within woodcut border of the Passion, and woodcut initials, morocco, g. e., by Grieve, *Edinburgh*, Marpurgi (s. n. impr.), 1529, small 8vo. (1243) *Quaritch, £9 10s.*
- 3508 Luther. Cochlaeus (Jo.) Historia de Actis et Scriptis Martini Lutheri chronographici ex Ordine ab An 1517 ad An. 1545 fideliter descripta, editio prima, calf extra, g. e., by F. Bedford, *Colon.*, Th. Baumius, 1568, small 8vo. (1245) *Acra, £2 16s.*
- 3509 Lyndsay (Sir David, of the Mount). The Workes of the

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- 3513 Lyndsay (Sir David). A Dialogue betweene Experience and a Courtier of the miserable State of the World . . . first turned and made perfect Englishe . . . now the Second Time corrected and amended, **black letter**, title and margins of several leaves mended, russia gilt, T. Purfoot in Newgate Market, 1581, small 4to. (1251) *Acra*, £5 15s.
- 3514 McBane (Donald). The Expert Sword-man's Companion, or the True Art of Self-Defence, with an Account of the Author's Life—and the Art of Gunnerie, folding frontispiece containing portrait (backed) and plates of fencing positions, calf, *Glasgow*, J. Duncan, 1728, small 8vo. (1254)
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- 3515 [McCulloch (J. R.)] Select Collection of Early English Tracts on Commerce, from the originals of Mun, Roberts, North and others, with a preface and index (100 copies privately printed for the Political Economy Club), uncut, 1856, 8vo. (1258) *Quaritch*, £4 12s.
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- 3518 Macintyre (A. C.) Robert Lepreuick, The First Stirling Printer, 30 copies printed for private circulation, mounted on thick paper (14 leaves), each leaf within a very fine painted and illuminated ornamental border of original

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Edinburgh, n. d., 4to. (1263) *W. Brown*, £4 17s. 6d.
- 3519 Mackaile (Matthæus, Pharmacopoeo Edinburgensi Scoto).
 Fons Moffetensis, seu Descriptio Topographico-Spagyrica
 Fontium Mineralium Moffetensium in Annandia Scotiæ
 (cum Appendice), morocco plain, *Edinburgh*, *C. Higgins*
pro Rob. Brown, 1659, small 8vo. (1264) *Quaritch*, £3 3s.
- 3520 Mackaile (Math., M.D.) The Diversitie of Salts and Spirits
 maintained, or the Imaginary Volatility of some Salts and
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 8vo. (1265) *Quaritch*, £4 4s.
- 3521 Mackenzie (George, Viscount Tarbat and Earl of Cromarty).
 A Vindication of Robert III. King of Scotland from the
 Imputation of Bastardy (with the rare leaf at end of the
 Scotch Descent of Charles II.), half morocco, *Edinburgh*,
heirs of A. Anderson, 1695, small 4to. (1266) *Dr. Birch*, £7
- 3522 Magnus (Olaus). Historia de Gentibus Septentrionalibus
 earumq. diversis Statibus, Conditionibus, Moribus, Ritibus,
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 de l'Empire Ottoman, plates of shipping, etc. by a Turkish
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sous la Direction d'Abdurrahman Efendi à Constantinople,
 1798, small folio (1275) *Johnston*, £4
- 3525 Maidment (James). Scottish Ballads and Songs, Historical
 and Traditionary, printed upon vellum, 2 or 3 copies taken,
 facsimile woodcuts, 2 vol., morocco extra, morocco gilt slip
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 8vo. (1277) *Dr. Birch*, £9 9s.
- 3526 Maitland Club Publications. A series of 71 Works issued by
 the Maitland Club to its Members between 1828 and 1859,
 half morocco gilt, t. e. g., 4to. (1279) *B. F. Stevens*, £87
 [A list of the various publications is given in the cata-
 logue.—ED.]
- 3527 Maitland Club. Register of Ministers, Exhorters and Readers,
 and of their Stipends, after the Reformation (presented by
 Alex. Macdonald), printed upon vellum, 2 or 3 copies taken,
 interleaved with paper, original cloth, *Edinburgh*, 1830, 4to.
 (1280) *Dobell*, £2
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- 3530 Marcelli (Fr. Ant.) Regole della Scherma insegnate da Lelio e Titta Marcelli, etc., frontispiece containing 7 portraits of the Marcelli, and engraved vignettes of fencing positions, limp vellum, *Roma*, Dom. Ant. Ercole, 1686, small 4to. (1295) *Johnston*, £2 2s.
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- 3534 Marr (John, Mariner in Dundee). Navigation in Coasting, or the Sea Mans Instructor, etc. (some margins shaved), calf, *Aberdeen*, J. Forbes, 1683, 12mo. (1302) *Acra*, £3 5s.
- 3535 Martinus (Jacob, Scotus Dunkeldensis). De Prima Simplicium & Concretorum Corporum Generatione Jacobi Martini Scoti Dunkeldensis Philosophiæ Prof. in Acad. Taurinensi, etc., limp vellum, Aug. Taurin, 1577, small 4to. (1305) *Johnston*, £1 4s.
- 3536 Martyr (Peter). De Novo Orbe, or the Historie of the West Indies, contayning the Actes and Adventures of the Spanyardes which have conquered and peopled these Countries, comprised in eight Decades, whereof three have been formerly translated into English by R. Eden, the other five newly added by M. Lok, Gent., morocco extra, g. e., T. Adams, 1612, small 4to. (1311) *Maggs*, £7 2s. 6d.

A Collection of Books and Manuscripts relating to Mary Queen of Scots, from the 16th to 19th Centuries.

[The references are to Scott's Bibliography of Works relating to Queen Mary, 1544-1700.]

- 3537 "Againste the Scottishe Queene, that shee ought not to live, that mercy in that case is both dreadful and daungerous," contemporary manuscript (24 leaves), boards (Phillipps MS., 13891), [15—], small 4to. (1312) *Quaritch*, £100
- 3538 [Allen (Cardinal William).] Ad Persecutores Anglos pro Catholicis Domi forisque Persecutionem sufferentibus, editio prima (S. B., No. 126), original limp vellum copy, n. p., d. or n. (Doway, 1584), 8vo. (1315) *Quaritch*, £7
- 3539 Anderson (James). Collections relating to the History of

- Mary Queen of Scotland, LARGE PAPER, 4 vol. in 2, russia, *Edinburgh*, 1727, 4to. (1316) *Pearson*, £6
- 3540 Autograph Letter of Mary Queen of Scots, 14 pages (unfinished and unsigned), beginning "Mon Oncle ayant envoié guerir sellon se que dessa par St. Cosme je vous avois adverti que je delliberois faire une grande Partie de la Noblesse et de Eglise empescher que a cause du brend l'Eglise, il ne quelque brouillerie," etc., morocco, inside dentelles, by R. de Coverly [January, 1562], small folio (1320) *Quaritch*, £900
[From the Dawson Turner collection (1859. £40.—ED.)
A facsimile of it, with an exact typographical reproduction, a translation and illustrative documents, edited by Father Pollen, forms vol. xciii. (1904) of the Scottish History Society's Publications, a copy of which accompanies the lot.—*Catalogue*.]
- 3541 Baif (J. Ant. de). Chant de Joie du Jour des Espousailles de François Roi Daupin et de Marie Roine d'Escosse (4 leaves), (not in S. B.), unbound, clean copy, *Paris*, A. Wechel, 1558, small 4to. (1323) *Quaritch*, £35
[Another copy, with the headlines shaved, realised £15 15s. Lot 1324.—ED.]
- 3542 Barnestaple (Obert). L'Histoire et Vie de Marie Stuart Roine d'Escosse d'Oiriere (*sic*) de France, heritiere d'Angleterre et d'Ibernye, first French edition (S. B., No. 178), morocco, *Paris*, G. Julien, 1589, 12mo. (1328) *Quaritch*, £5
- 3543 Beaugué (Jan de). L'Histoire de la Guerre d'Escosse, original edition, woodcut, ornamental and figured initials (S. B., No. 9), morocco, plain, inside dentelles, g. e., by Belz-Niedrée, *Paris*, Estienne Groulleau, 1556, small 8vo. (1330) *Quaritch*, £7
[Another copy, in old calf, realised £5. Lot 1331.—ED.]
- 3544 Beaugué (Jan de). L'Histoire de la Guerre d'Escosse, autre edition, ruled in red, woodcut, figured and ornamental initials (S. B., No. 9), limp vellum, *Imprimé à Paris par B. Prevost (pour V. Sertenas)*, 1556, small 8vo. (1332) *Johnston*, £4 18s.
[Another copy, in morocco extra, realised £3 9s. Lot 1333.—ED.]
- 3545 Beaulne (Renaulde de, Archev. de Bourges). Oraison Funèbre de la tres-chrestienne . . . Marie Roine d'Escosse morte pour le Foy le 18 Feburier 1587, par la Cruauté des Anglois hérétiques, édition originale (S. B., No. 169), *Paris*, G. Buchon, 1588, 12mo. (1336) *Quaritch*, £7 10s.
- 3546 Bellay (Joachim du). Entreprise du Roy Dauphin pour le Tournoy, soubz le nom des Chevaliers Advantereux a la Roine et aux Dames, édition originale, 14 leaves (S. B., No. 25), boards, *Paris*, F. Morel, 1559, small 4to. (1340) *Quaritch*, £10 10s.
- 3547 Bernard (Jean). Discours des plus Memorables Faicts des Roys et grâds Seigneurs d'Angleterre, édition originale,

- ruled in red (S. B., No. 106), morocco extra, g. e., *Paris*, G. Mallot, 1579, small 8vo. (1344) *Quaritch*, £8
- 3548 Bizari (Pietro). Historia della Guerra Fatta in Ungheria contra le Turchi, vellum (not in Scott), *Lyone*, G. Rovillio, 1568, small 8vo. (1348) *Quaritch*, £7 10s.
[Contained notices of Queen Mary, Bothwell, etc., and a note of the French Expedition to Florida under Ribault and de Laudonnière.—*Catalogue*.]
- 3549 Blackwood (A.) Adversus Georgii Buchanani Dialogum de Jure Regni apud Scotos, pro Regibus Apologia, etc. (not in S. B.), limp vellum, large and clean copy, *Paris*, Arnold Sittart, 1588, 8vo. (1353) *Quaritch*, £4
- 3550 [Blackwood (A.)] Martyre de la Royne d'Escosse, Douairière de France, première édition (S. B., No. 144), top of title mended and the word "Martyre" defective, morocco antique, g. e., by Rivière (ex-libris of Skene of Rubislaw), *A Edinbourg, chez Jean Nafeild*, 1587, 8vo. (1354) *Quaritch*, £8
- 3551 [Blackwood (A.)] Martyre de la Royne d'Escosse Douairière de France, first edition with a true imprint, old French calf gilt, m. e. (S. B., No. 174), *Anvers*, G. Fleysben, 1588, small 8vo. (1355) *W. Brown*, £7
- 3552 Bodrigan (Nicholas, otherwise Adams). An Epitome of the title that the Kynges Maiestie of Englande hath to the Sovereigntie of Scotland, **black letter** (S. B., No. 3), morocco, plain, g. e., by Lortic, *Excusum Londini in ædibus R. Graftoni*, 1548, 12mo. (1360) *Quaritch*, £45
- 3553 Buchanan (G.) Ane Detection of the Duinges of Marie Quene of Scottes touchand the Murder of hir Husband, **black letter** (S. B., No. 76), morocco plain, g. e., by Zaehnsdorf, n. p., d. or n., 1571, 12mo. (1366) *Quaritch*, £12
[This is the real first edition with the omission of "a" before "actioun" on title.—*Catalogue*. Another copy realised £11 10s., morocco extra.—ED.]
- 3554 Buchanan (G.) Ane Detection of the Duinges of Marie Queene of Scottes, **black letter** (S. B., No. 81), leaf mended, portrait of the queen inserted, morocco gilt, g. e., n. p., d. or n. [J. Daye, 1572], 12mo. (1368) *Quaritch*, £5 5s.
- 3555 Buchanan (G.) De Jure Regni apud Scotos, Dialogus, first edition (?), title within woodcut border, with Ross's device (S. B., No. 110), old French morocco gilt, with arms of Louis-Henri Comte de Lomenie, *Edinburgh*, 1579, small 4to. (1374) *Quaritch*, £35
- 3556 [Buchanan (G.)] Histoire de Marie Royne d'Escosse (S. B., No. 82), morocco extra, inside dentelles, g. e., by F. Bedford, *A Edinbourg, par Thomas VValtem*, 1572, 12mo. (1383) *Quaritch*, £5
- 3557 Buchanan (G.) Psalmorum Davidis Paraphrasis Poetica, nunc primum edita, first edition, dedication to Queen Mary (S. B., No. 35), old English morocco gilt, g. e. (Laing's copy), (*Lut.*), Fratres Stephani, s. a. (1546), 8vo. (1387) *Quaritch*, £5 10s.

- 3558 [Burleigh (William Cecil Lord).] *Iustitia Britannica* (S. B., No. 125), morocco antique, T. Vautrollerius, 1584, small 8vo. (1390) *Quaritch, £7 7s.*
- 3559 [Burleigh (William Cecil Lord).] *The Execution of Justice in England*, XVII. Dec., 1583, original edition, **black letter** (S. B., No. 125), morocco, *Imprinted at London*, 1583, small 4to. (1391) *Quaritch, £35 10s.*
- 3560 Capacius (J. C.) *Illustrium Mulierum et Illustrium Literis Virorum Elogia* (including Mary Queen of Scots, Mary I. of England, etc.), vellum (S. B., No. 201), *Neapoli*, Jo. Carlinus, 1608, small 4to. (1396) *Pearson, £5 5s.*
- 3561 Catherine de Medicis. *A Mervaylous discourse upon the lyfe, deedes and behaviours of Katherine de Medicis, Queene Mother*, original edition (title soiled, corners of several leaves mended), portrait of the Queen by Th. de Leeu inserted (not in S. B.), old morocco gilt, *At Heydelberge*, 1575, small 8vo. (1399) *W. Brown, £4 15s.*
- 3562 Caussin (Nich.) *The Holy Court*, LARGE PAPER, copperplate heads (contains a chapter on Mary Stuart, with her portrait), old English morocco (cipher of King Charles II.), (S. B., No. 270), John Williams, 1678, folio (1405) *Pearson, £59*
- 3563 *Chronique des Roys de France* (La). Puis Pharamond jusques au Roy Henry Second du nom, L'an 1549, old French calf, crowned dolphins in centres, the mark of the Dauphin, afterwards Francis II., husband of Mary Queen of Scots, *Paris*, Galiot du Pre, 1549, 8vo. (1414) *Pearson, £27*
- 3564 Churchyarde (Thomas). *The Firste Parte of Churchyarde's Chippes*, **black letter**, second edition (?), title within woodcut border (S. B., No. 94), morocco extra, g. e., Thos. Marshe, 1575, small 4to. (1415) *Quaritch, £22*
- 3565 [Cockburn (Patrick, Scot.).] *In Dominicam Orationum Pia Meditatio*, authore Patricio Cocburno, Scoto, etc., ruled in red, morocco extra, g. e., from David Laing's collection (£45), (S. B., No. 8); *Ex typographia Johannis Scot, in Civitate Sancti Andreae*, 15 *Calendras Oct.*, 1555, 12mo. (1416) *Quaritch, £201*
- [This seems to be the first book which mentions Queen Mary by name, and is the second known book printed by John Scot in St. Andrews. It is dedicated to the Queen Mother Mary of Guise.—*Catalogue.*]
- 3566 *Collections relative to the Funerals of Mary Queen of Scots*, 1588, edited by Robert Pitcairn, 125 copies printed, morocco extra, broad gilt ornamental borders, g. e., *Edinburgh*, W. and D. Laing, 1822, 8vo. (1419) *Pearson, £75*
- [This unique copy was the editor's own, and afterwards J. Whitefoord Mackenzie's. Pitcairn inserted 68 portraits (some rare) and 6 autograph letters, including a page and a half letter of Sir Walter Scott to the author (in reference to the gift of a copy to him by the editor), dated Abbotsford, September 15, 1822, with address.—*Catalogue.*]
- 3567 *Compassionevole* (Il) *et Memorabil Caso, della Morte della*

- Regina di Scotia, 4 leaves (S. B., No. 151), morocco extra, by Zaehnsdorf, *Parma*, Filandro Calestani, 1587, small 4to. (1420) *Bland*, £8 10s.
- 3568 *Compassionevole* (Il) et *Memorabil Caso*, della Morte della Regina di Scotia, 4 leaves (S. B., No. 152), engraved portrait of the Queen inserted, morocco, by Trautz Bauzonnet, *Vicenza*, *Agostino della Noce*, 1587, small 4to. (1421) *Quaritch*, £12
- 3569 *Complaynt of Scotland* (The), contains 116 leaves between folio 3 and 117, three defective (S. B., No. 6), old calf [*Edinburgh*, 1548-9], 16mo. (1422) *Quaritch*, £12
[According to Scott, only four copies of this book are known, all of which are imperfect and all wanting titles. Leyden's reprint of 1801 was from this copy.—*Catalogue*.]
- 3570 *Conaeus* (George, Scotus). *Vita Mariæ Stuartæ Reginae, dotariæ Galliæ, Angliæ et Hiberniæ Hæredis*, ad Urbanum VIII., Pont. Max, editio prima, portrait, with 4 crowns and shields of arms, by T. Leipoldt (S. B., No. 213), morocco, g. e., *Wiceburgi*, St. Fleischmann, 1624, small 8vo. (1423) *Bland*, £8 15s.
- 3571 *Copie* (The) of a Letter Written by One in London to his friend concernyng the credit of the late published detection of the doynges of the Ladie Marie of Scotland [by George Buchanan], *black letter*, 8 leaves (S. B., No. 84), morocco plain, g. e., by Zaehnsdorf, n. d., p. or n. [J. Daye, 1571 ?], 12mo. (1430) *Quaritch*, £14
- 3572 *Copie d'une Lettre de la Royne d'Escosse escripte de Sa Prison de Cheifeild, touchant ses adversitez & le bannissement de ses fidelz Serviteurs*, reprints on large and small paper, with several proof titles, etc. (S. B., No. 86), in 1 vol., morocco [*Paris*, R. Coulombel, 1572], small 4to. (1431) *Quaritch*, £7
- 3573 *Coppie of a Letter* (The), written by Sir Francis Walsingham, Principall Secretary to Queen Elizabeth unto the Chancellor of Scotland for dehorting the King of Scottes from his suspected intent to revenge the death of the Queene his Mother, contemporary copy (19 pages), Phillipps MSS. 4907, half bound [1587], folio (1435) *Quaritch*, £10 5s.
- 3574 *Cramer* (Matthew). *Le Monde dans une Noix*, engravings in small compartments, 12 to a page, including the Execution of Queen Mary, the Discovery of America, etc., half morocco, *Nuremb.*, C. Weigel, s. d., small 4to. (1438) *Quaritch*, £5
- 3575 [Crompton (Richard).] *The Copie of a Letter to the Rt. Hon. the Earle of Leicester, Lieut.-Gen. of all her Majesties Forces in the United Provinces of the Lowe Countries*, etc., 19 leaves (S. B., No. 131), morocco extra, g. e., Chr. Barber, 1586, small 4to. (1439) *Quaritch*, £5
- 3576 *Crompton* (Richard). *A Short Declaration of the ende of Traytors and false Conspirators against the State*, *black letter*, title within woodcut border, stained (S. B., No. 140),

morocco extra, *Printed by J. Charlewood for Thos. Gubbin and Thos. Newman*, 1587, small 4to. (1442)

Quaritch, £6 5s.

- 3577 Defence (A) of the Honourable Sentence and Execution of the Queene of Scots, exemplified with Analogies and diverse presidents of Emperors, Kings and Peoples, with the Opinions of Learned Men, etc. [by Maurice Kyffyn], 53 leaves, roman letter, title within woodcut border (S. B., No. 145), title and next 2 leaves mended and soiled, morocco extra, by R. de Coverly, John Windet (1587), small 4to. (1444)
- Quaritch*, £17
- 3578 Digges (Sir D.) The Compleat Ambassador, frontispiece by Faithorne, morocco extra, inside dentelles, g. e. (S. B., No. 262), *T. Newcomb for G. Bedell, etc.*, 1655, folio (1450)
- Quaritch*, £5 10s.
- 3579 Dini da Colle (Fr.) Vera e Compita Relatione del Successo della Morte della Christianissima Regina di Scotia, etc., 4 leaves, cut of Last Supper on title (S. B., No. 148), morocco extra, by Zaehnsdorf, *Stampata in Genova, e ristampata in Vico, etc.*, s. d. [1587], small 4to. (1452)
- Pearson*, £18 10s.
- 3580 Discours (Le) du Grand et Magnifique Triumphe faict au Mariage de tresnoble . . . Prince François de Valois Roy Dauphin et des treshaulte . . . Princesse Madame Marie d'Estreuart (*sic*) Royne d'Escosse, 8 leaves (S. B., No. 16), reprint of the original edition, morocco plain, by Trautz-Bauzonnet, *Lyon*, Jean Brotot, 1558, 12mo. (1453)
- Pearson*, £85
- 3581 Discourse de la Mort de tres-haute et tres-illustre Princesse Madame Marie Stouard (*sic*) Royne d'Ecosse faict le vingt troisieme jour de Fevrier 1587, original edition, 4 leaves (S. B., No. 160), morocco extra, by Rivière, s. a. l. et nom., 1587, small 8vo. (1458)
- Pearson*, £114
- [Of this rare tract, issued immediately after the execution of Queen Mary, only three copies are known.—*Catalogue*.]
- 3582 Discours Moral de la Paix faicte entre trezhaultz . . . Princes Henry (Second du nom) Roy de France, et Philippe Roy des Espaignes, et Francoys & Marie Roy et Royne d'Escosse Daulphins de France et Elizabeth Royne d'Angleterre (en vers), cut on title and reverse and on last leaf, 8 leaves, 1 blank (S. B., No. 27), morocco plain, inside dentelles, by Trautz-Bauzonnet, *Paris*, Barbe Regnault, 1559, small 8vo. (1460)
- Pearson*, £56
- 3583 Documents relating to a Robbery of Jewels from Mary Queen of Scots, 1576, 4 original paper documents, with signatures of Cecil, Lord Burleigh, Earls of Suffolk, Bedford and Warwick, F. Knollys, Fra. Walsingham, etc., and "A note of thinges taken from Mr. Dolne Regine Scotie Pretor" (in Latin), in 1 vol., morocco gilt, 1576, folio (1463)
- Pearson*, £108
- 3584 Effect (The) of the Declaration made in the Guildhall by M. Recorder of London (William Fleetwood) concerning the

late attempts of the Quenes Majesties evill, seditious and disobedient subjects, **black letter** (title in roman), (10 leaves), (S. B., No. 72), morocco, plain, inside dentelles, by Zaehnsdorf, *Imprinted by John Daye* (1571), 12mo. (1466)

Quaritch, £7 10s.

- 3585 Elder (John). The Copie of a Letter sent into Scotlande of the arivall and landynge, and most noble marryage of Philippe of Spaine, **black letter** (S. B., No. 7), morocco extra, by Mackenzie (title washed and mended, as are also one or two corners and last leaf), *Imprinted in flete Strete over against the Conduit by John Waylande* (1555), 12mo. (1470)

Quaritch, £28

[Containing the first notice of Henry Lord Darnley. Apparently only four copies known.—*Catalogue.*]

- 3586 Ex Cuiusdam Commentariis Historiarum nostri temporis, excerpta Oratio (4 leaves), (S. B., No. 19), morocco inside dentelles, by Trautz-Bauzonnet, *Paris, A. Wechel, 1558, small 4to.* (1475)

Quaritch, £13

[No other copy of this tract has been traced in England except Heber's. It was probably written by M. l'Hospital, and issued as a State paper, to support the pretensions of the Dauphin to be recognised as King of Scotland.—*Catalogue.*]

- 3587 Fouquelin de Chauny en Vermandois (F. Antoine). La Rhetorique Françoise, a tresillustre Princesse Madame Marie Royne d'Ecosse (not in S. B.), morocco plain, g. e., by Trautz-Bauzonnet, *Paris, A. Wechel, 1557, small 8vo.* (1476)

Quaritch, £9 5s.

- 3588 Guillonius. Nuptiale Carmen Renati Guillonii Mercurium quo exhortatur Franciscum Valesium Galliarum Delphinum ad Uxorem ducendam Mariam utpote Scotiæ Reginam (4 leaves), (S. B., No. 11), *Paris, A. Wechel, 1558, small 4to.* (1490)

Quaritch, £20 10s.

- 3589 Harangue (La) de tres-noble et tres Vertueuse Dame Madame Marie d'estuart, Royne d'Escosse (two MS. stanzas on last leaf), portrait of the Queen (S. B., No. 34), morocco, by Trautz-Bauzonnet, *Lyon, B. Rigaud, 1563, small 8vo.* (1491)

Quaritch, £101

- 3590 Harryson (James). An Exhortacion to the Scottes, **black letter**, woodcut title and cut of Royal arms (S. B., No. 2), morocco extra, g. e., by Lortic, *Excusum Londini in ædibus R. Graftoni, 1547, 12mo.* (1492)

Ellis, £39

[Extremely rare and perhaps unique in this condition. The British Museum copy is imperfect.—*Catalogue.*]

- 3591 History of Mary Queen of Scots, 1559-1587, manuscript on paper (89 leaves), written in a contemporary hand, complete, commencing with a preface, and ending with a transcript and translation of the Monument erected by King James in 1611, old calf, xvi. Cent., folio (1498)

Pearson, £116

- 3592 Histoire de l'Estat de France tant de la République que de la Religion, sous le Regne de Francois II. (not in S. B.),

- morocco plain, inside dentelles, g. e., by Chambolle-Duru, s. l. et n., 1576, 8vo. (1499) *Quaritch, £5 10s.*
- 3593 Hospitalius (Michael). *Epistolarum seu Sermonum lib. vi.*, LARGE PAPER, old French morocco, with arms of Haranet de Chivernay, ex-libris of Sir J. Hussey Delaval in cover, cover, g. e., *Lut.*, M. Patisson, 1585, folio (1504) *Quaritch, £19*
- [Contained an Epithalamium on the marriage of Francis II. and Mary Queen of Scots, and a poem on the Accession of Francis II., in which the Queen is referred to (S. B., No. 128).—*Catalogue.*]
- 3594 Hospitalius (Michael). In Francisci Illustriss. Franciæ Delphini et Mariæ Sereniss. Scotorum Reginæ Nuptias viri ejusdem Ampliss. Carmen (S. B., No. 13), morocco extra, by Zaehnsdorf, Fed. Morellus, 1558, small 4to. (1505) *Quaritch, £10*
- 3595 Jezabelis Angliæ (De). Parracido Varii Generis Poemata Latina et Gallica, A-K 1 in 4's, without title (S. B., No. 153), portrait of the Queen inserted (margins frayed by damp), limp vellum, s. a. et l. [*Brux.*, 1587?], small 4to. (1513) *Johnston, £5 15s.*
- [Probably privately printed without title. The poems relate to the execution of Queen Mary.—*Catalogue.*]
- 3596 Jonston (Jo., Abredonensis Scotus). *Inscriptiones Historicæ Regum Scotorum*, large copy, 10 portraits of Scottish monarchs, including Queen Mary (S. B., No. 191), morocco extra, g. e., by Clarke and Bedford, *Amst.*, excud. C. Claessonnius And. Hartio Bibliopola Edemburgensi, 1602, small 4to. (1515) *Maggs, £8 8s.*
- [Another copy (Maidment's) realised £9, morocco gilt; and a third £10 10s., limp vellum.—ED.]
- 3597 Justitia Britannica (De), sive Anglica, quæ contra Christi Martyres continenter exercetur (S. B., No. 125), white boards, *Ingoldstadii*, D. Sartorius, 1584, small 8vo. (1518) *Quaritch, £7 15s.*
- [This work is not to be confused with the "Justitia Britannica" of Cecil. It embraces a list of the principal persons who had suffered for the Roman faith in England, chief among whom is Queen Mary.—*Catalogue.*]
- 3598 Labanoff (Le Prince Alexandre). *Lettres, Instructions et Mémoires de Marie Stuart*, par le Prince Alexandre Labanoff, LARGE PAPER, 7 vol., morocco extra, g. e., by Rivière, 1844, royal 8vo. (1525) *Quaritch, £5*
- 3599 Lesley (John, Bishop of Ross). A Defence of the honour of the right highe mightye and noble Princesse Marie Quene of Scotlande, original edition (S. B., No. 62), old calf, lower plain margins wormed and damaged by damp, *Imprinted at London in Flete Strete by Eusebius Dicaeophile*, 1569, small 8vo. (1541) *Pearson, £127*
- [Extremely rare, not more than four copies being known. Lowndes says it was privately printed abroad, and, of course, the imprint is fictitious.—*Catalogue.*]

- 3600 [Lesley (John, Bishop of Ross).] A Treatise concerning the Defence of the Honour of the Right High mightie and noble Princesse Marie Queene of Scotland, etc., made by Morgan Philippes, Bachelor of Divinitie, An. 1571 (S. B., No. 73), morocco gilt, g. e., *Leodii ap. Gualt. Morberium*, 1571, small 8vo. (1543) *Quaritch*, £9
- 3601 Lesley (John, Bishop of Ross). A Treatise touching the Right, Title and Interest of the most excellent Princesse Mary Queene of Scotland, first edition, 2 titles within armorial borders, heads of Queen Mary and King James on reverse of first title, folding genealogical tree (S. B., No. 123), original limp vellum, n. p. or n., 1584, 8vo. (1546) *Quaritch*, £10 10s.
- 3602 Lesley (John, Bishop of Ross). Du Droict et Tiltre de la Serenissime Princesse Marie Royne d'Escosse, title within armorial border (S. B., No. 137), morocco extra, inside dentelles, g. e., by F. Bedford, *Rouen*, Geo. l'Oyselet (1587), small 8vo. (1549) *Johnston*, £7 5s.
- 3603 Lesley (John, Bishop of Ross). Declaration del Titulo y derecho que la Serenissima Princessa Doña Maria Reyna de Escoçia tiene a la Succession del Ingalaterra, title within armorial border and folding arboreal genealogy (S. B., No. 138), old calf gilt, first Spanish translation, s. l. y. n. [*Roan*, 1587], small 8vo. (1551) *Quaritch*, £10 5s.
- 3604 Lesley (John, Bishop of Ross). "A Register of the Proceedings in the charge of Ambassadour of a reverend father John Leslie Byshoppe of Rosse, conteninge the whole Proceadinges from his entrees into Englande in September 1568 to December 1573," manuscript on paper (113 leaves), old calf, with arms of Prince Henry, eldest son of King James I. (rebacked), 1573, small 4to. (1557) *Pearson*, £164
- 3605 [Lewkenor (L.)] The Estate of English Fugitives under the King of Spain and his Ministers, calf gilt, g. e. (not in S. B.), J. Drawater, 1595, small 4to. (1562) *Johnston*, £7
- 3606 Library (The) of Mary Queen of Scots and of King James VI., printed upon vellum, morocco gilt, Bannatyne Club (?), n. d., 4to. (1564) *Pearson*, £10 10s.
- 3607 L'Isle (François de). La Legende de Charles Cardinal de Lorraine & de ses frères de la Maison de Guise descrite en trois Livres, first edition (S. B., No. 97), old calf, *A Reims*, impr. de Jaques Martin, 1576, small 8vo. (1568) *Quaritch*, £7 15s.
- [This book ends with the words "fin du Premier Livre," but no more was published. The real author was Regnier de la Planche.—*Catalogue*.]
- 3608 L'Oraison Funèbre de Hault et Puissant Monseigneur Reverendissime Archevesque de Glasgo, Melort James de Bethune, par P. Victor Cayer (S. B., No. 195), morocco plain, inside dentelles, by Petit, *Au faux-bourgs S. Germain les Paris*, par Fleury Bourriquant, 1603, small 8vo. (1569) *Pearson*, £7
- 3609 Memoires de l'Estat de France sous Charles IX. contenans

les choses plus notables (S. B., No. 103), 3 vol., old French morocco, with crest of a lion and arrow and initials "F.E." on sides, g. on m.e. (Derome), vol. i. stained and some headlines cut close, *A Meidelbourg*, 1578, 8vo. (1590)

Johnston, £5

[The first volume of this work reprints entire the "Detectio" of George Buchanan, and has other references to Queen Mary.—*Catalogue*.]

3610. Meteranus (A. E.) *Historia Belgica nostri potissimum Temporis*, map and 21 circular portraits, including Mary Queen of Scots (S. B., No. 186), old morocco, g. e. [*Antw.*, Meteranus, 1598], small folio (1591) *Quaritch*, £5 10s.

3611. Montchrestien (Ant., Sieur de Vasteville). *Les Tragédies (L'Escossoise, ou le Desastre, etc.) Plus une Bergerie et un Poëme de Susane à Monseigneur le Prince de Condé*, première édition, engraved title (S. B., No. 190), morocco extra, inside dentelles, g. e., by David, *Rouen*, J. Petit, s. d. [1600], small 8vo. (1596) *Quaritch*, £6 6s.

3612. Mort (La) de la Roynie d'Escoce, Douairière de France, full-page cut of the Crucifixion (S. B., No. 173), portrait of the Queen by T. de Leu (mounted) inserted, old calf, s. l. et n., 1588, small 8vo. (1598) *Quaritch*, £5 2

3613. Norfolk and Queen Mary. *The Whole of the Proceedings at the Trial of Thomas Duke of Norfolk*, contemporary official report in handwriting of the time, written on 9 large folio sheets (Phillipps MSS., 21868), half bound [1571], small folio (1599) *Pearson*, £1 26

[This interesting MS. reports the trial of the Duke of Norfolk for high treason, in designing to marry the Queen of Scots.—*Catalogue*.]

3614. Norton (Thomas). *To the Quenes Maiesties poore deceived Subjectes of the North Countrey drawn into rebellion by the Earles of Northumberland and Westmoreland, blark letter*, title in roman (S. B., No. 58), morocco gilt, g. e., *H. Bynnemann for L. Harrison*, 1569, 12mo. (1600)

Quaritch, £5 5s.

3615. *Oraison Funebre es Obseques de tres Haute, tres Puissante et tres Vertueuse Princesse, Marie Roynie douairière d'Escoce, prononcée à nostre Dame de Paris*, 12 Aoust, 1560 (dedication to Mary Queen of Scots signed), Claude d'Espence on B 1 (S. B., No. 30), morocco, plain, inside dentelles, by Chambolle-Duru, *Paris*, M. Vascosan, 1561, 8vo. (1601) *Quaritch*, £1 17

3616. *Ordres (Les) tenuz a la Reception et Entrée du Roy tres-Chrestien Francois II. & de la Roine (Queen Mary of Scotland) en la Ville d'Orléans*, headlines shaved (S. B., No. 29), morocco extra, by Zaehnsdorf, *Paris*, G. Nyard, 1560, small 8vo. (1604) *Quaritch*, £2 6

3617. *Original Letters and Papers relating to Mary Queen of Scots, etc.*, folio (1605) *Quaritch*, £3 55

[MSS. of the sixteenth century, on paper, ff. 34, interleaved and bound in morocco, g. e., by Mackenzie. From

- the Ashburnham (Barrois) collection, at the sale of which £196 was realised. This lot consisted of 12 letters and papers as described and set forth in the catalogue.—ED.]
- 3618 Patten (William). The Expedition into Scotlāde of the most woorthely fortunate Prince Edward Duke of Soomerset, first edition, **black letter**, woodcut map (S. B., No. 5), old russia, *Imprinted in London by Richard Grafton, printer to his most royall Majestie, in the yere 1548*, small 8vo. (1612) *Ellis, £37*
[Another copy, with two leaves in facsimile, realised £8.—ED.]
- 3619 [Pattenson (M.)] The Image of Bothe Churches Hierusalem and Babel Unitie and Confusion, Obedience and Sedition, by P. D. M., original limp vellum, *Printed at Tornay by Adrian Quinke*, 1623, small 8vo. (1614) *Johnston, £4 15s.*
- 3620 Perlin (Estienne). Description des Royaulmes d'Angleterre et d'Escosse, composé par Maistre Estienne Perlin (S. B., No. 22), original edition, morocco extra, g. e., by Chambolle-Duru, *Paris, chez Fr. Trepeau*, 1558, 8vo. (1617) *Quaritch, £26*
[The Ashburnham copy in paper covers sold for £21. See BOOK-PRICES CURRENT, Vol. xii., No. 717. A second copy realised £24 10s. at this sale (old morocco), Lot 1618.—ED.]
- 3621 Proclamation, contenant la Declaration de l'intention de la Maiesté de la Royne, sur l'observation de la Paix avecq les Royaumes de France et Escosse (7 leaves), printed in italics (not in S. B.), morocco, R. Jugge and Jehan Cawood, 1560, 12mo. (1628) *Quaritch, £10*
- 3622 Proditionis ab aliquot Scotiæ perduellibus adversus serenissimam suam Reginam, etc. [relating to Rizzio's murder], vellum (S. B., No. 41), n. p. or n., 1566, small 4to. (1629) *Quaritch, £9 9s.*
- 3623 "Salutem in Christo. Good men and evill delite in Contraryeis," etc. [at end] "*At London the viii. of October, 1571, your lovyng Brother in Lawe R. G.,*" **black letter** (5 leaves, commencing on A 3), (S. B., No. 69), morocco extra, by Zaehnsdorf, n. d., p. or n. [1571?], 12mo. (1644) *Quaritch, £9*
[This tract refers to the proposed marriage of Queen Mary to the Duke of Norfolk, and to the latter's committal to the Tower.—*Catalogue.*]
- 3624 Sanderson (William). Lives and Reigns of Mary Queen of Scotland and her son King James, portrait of Sanderson by Faithorne mounted, 18 portraits and other illustrations inserted, old calf gilt (S. B., No. 255), H. Moseley, etc., 1656, small folio (1647) *Quaritch, £4*
- 3625 Scott (John). Bibliography of Works relating to Mary Queen of Scots, 1544-1700, half morocco (25 copies printed), *Printed for the Edinburgh Bibliographical Society*, 1896, 4to. (1653) *Bland, £11*
- 3626 Somerset. An Epistle or Exhortacion, to Unitie and Peace,

sent by the Lord Prötektor . . . to the Nobilitie, gentlemen and commons, of the Realme of Scotlande (20 leaves), **black letter**, title within woodcut border [S. B., No. 4], morocco extra, g. e., by R. de Coverly, *Excusum Londini in ædibus Richardi Graftoni, anno 1548, 12mo.* (1660)

- 3627 Stewart (James, First Earl of Moray). *Aphorismi in usum Veræ Ecclesiæ Maximis Vigiliis aggregata ex Ambrosio Augustino & Cæteris Orthodoxis autoribus Collectanea*, Philotheo Iraeneo Eupolitano autore, old calf gilt, with name, "Jacobus Steuard C. P. S.," and motto, "Salus per xpm," with the lion of Scotland on sides, g. e., genuine, but slightly worn and portion of back torn, *Basil.*, R. Winter, 1542, small 8vo. (1661) *Quaritch, £19*

[From the library of James Stewart, Earl of Murray, called "the good Regent." The letters "C. P. S." stand for "Commendata Prioris Sanctiandræi," and shows the book to have been bound for the Earl before 1560, in which year he appeared as Prior of St. Andrews for the last time.—*Catalogue.*]

- 3628 [Stubbs (John).] *The Discoverie of a Gaping Gulf*, original edition, roman letter (S. B., No. 104), vellum, R. Farmer, the Shakespearean scholar's copy, with notes by him written on title and fly-leaves, [*Hugh Stapleton.*] *Mense Augusti, anno 1579* (1666) *Quaritch, £101*

[The original edition of this book against the proposed French marriage of Queen Elizabeth. The author and the publisher had each his right hand cut off, Stubbs shouting "God save Queen Elizabeth" on the occasion. See Hart's "Index's Expurgatorius Anglicanus," 1872, page 6; Camden's "Annals."—ED.]

- 3629 Tapie d'Aurillac (Jaques de la). *Chantz Royaulx sur les Triumphe du Mariage du Roy Dauphin et la Roynne Dauphine* (S. B., No. 14), morocco, plain, *Paris*, Olivier de Harsy, 1558, small 8vo. (1669) *Quaritch, £26*

- 3630 Throckmorton (Francis). *A Discoverie of the treasons Practised and attempted against the Queenes Majestie and the Realme by Francis Throckmorton*, original edition (14 leaves), [S. B., No. 124], morocco extra, by W. Pratt, n. p. or n. (1584), small 4to. (1672) *Quaritch, £5*

[Another copy realised £3 10s., morocco extra (Lot 1673).—ED.]

- 3631 Udall, or Stranguage (William). *The Historie of the Life and Death of Mary Stuart Queene of Scotland*, extra illustrated with upwards of 214 portraits and plates, including 40 various portraits of Queen Mary, morocco extra, g. e., *J. Haviland for R. Whitaker*, 1624, small folio (1679) *Pearson, £76*

- 3632 [Udall (W.).] *The Historie of the Life and Death of Mary Stuart Queene of Scotland*, portrait of the Queen and engraved title by William Marshall (S. B., No. 231), old

- calf gilt, g. e., *John Haviland for Wm. Sheares*, 1636, small 8vo. (1681) *Pearson*, £5 10s.
- 3633 Verstegan (Rob.) *Theatrum Crudelitatum Hæreticorum nostri temporis, editio prima*, copperplate engravings, including one of the Martyrdom of Queen Mary of Scots (S. B., No. 155), vellum gilt, g. e., *Antw.*, Adr. Huber, 1587, small 4to. (1687) *Sabin*, £11 10s.
- 3634 [Verstegan (Rob.)] *Theatre des Cruautez des Héritiques de nostre Temps*, first edition in French, copperplate engravings, including an account of Mary Queen of Scots and a plate of her execution (S. B., No. 155), old French morocco, line tooled, g. e., *Anvers, chez Adrien Hubert*, 1588, small 4to. (1688) *Quaritch*, £9 9s.
[The "Prologue des Tragedies représentées au Théâtre de la Cruaute des Hérétiques," 32 leaves, with separate set of signatures, is bound at the end of this copy.—*Catalogue*. Another copy, in old French calf, realised £6 5s. (Lot 1689).—ED.]
- 3635 [Whetstone (George).] *The Censure of a Loyall Subject* [edited by Thomas Churchyard], **black letter**, title within woodcut border (S. B., No. 142), half bound, the running headlines of the last two leaves read "The Scottish Queene the root of all these treasons," *R. Jones, at the Rose & Crowne neere Holborne Bridge*, 1587, small 4to. (1699) *Quaritch*, £9
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- 3636 Maule (Hon. Harry). *Registrum de Panmure*, edited by John Stuart, portraits and other illustrations, 2 vol., cloth extra, t. e. g., *Privately printed, Edinburgh*, 1874, 4to. (1711) *Johnston*, £8 5s.
- 3637 Maunsell (Andrew, Bookseller). *The First (and the Second) Part of the Catalogue of English Printed Books*, which concerneth Matters of Divinitie, Astrologie, Musick, the Arte of Warre and Navigation, Phisick and Surgerie, 2 parts in 1 vol., interleaved, old calf (D. Laing's copy with autograph), the first English bookseller's catalogue, *J. Windet and J. Roberts for Andrew Maunsell*, 1595, small folio (1712) *Leighton*, £7
- 3638 Medina (Pedro de). *L'Art de Navigar de Maistre Pierre de Medine Espagnol*, folding engraved map by Nicolay, with the "Nouveau Monde" marked, and woodcut diagrams, limp vellum (ex-libris of the Chapter Library of Reims), *Lyon, G. Rouille*, 1554, folio (1718) *Johnston*, £6 15s.
- 3639 Mela (P.) *Geographia. Prisciani quoque ex Dionysio Thesalon. de Situ Orbis interpretatio, lit. goth.*, long lines, with signatures, Aj forms a full-page woodcut semi-sphere, ornamental woodcut initials, morocco gilt, g. e., *Venet.*, Erhardus Ratdolt, 1482, small 4to. (1721) *Quaritch*, £15
- 3640 Mendoza (Don Bernardino de). *Theorique and Practise of Warre*, translated out of the Castilian tongue by Sir Edw. Hoby, calf extra, g. e., by Bedford, old woodcuts pasted in

- end covers (Dr. Inglis's copy), n. p. or name of printer, 1597, small 4to. (1727) *Johnston, £12*
- 3641 Military Costumes. A Representation of the Cloathing of his Majesty's Household, and of all the Forces upon the Establishments of Great Britain and Ireland, 1742, coloured title and 94 coloured costume plates, reproduction of 25 copies from the original in the British Museum interleaved, morocco extra, inside dentelles, g. e., by De Coverly, 1893, 4to. (1741) *Johnston, £22*
- 3642 Military Tracts. Machiavel (Nic.) The Arte of Warre, **black letter**, 1588—Whitehorne (Peter). Certaine Waies for the Ordering of the Souldiours in battleray, etc., **black letter**, woodcut diagrams, *T. East for John Wight*, 1588—De Bellay (William). Instructions for the Warres, **black letter**, folding woodcut, Th. Man and Tobit Crooke, 1589—Most Briefe Tables to know redily how many ranches of footemen go to the making of a just Battaile, etc. by Giolamo Cataneo Novarese, *T. East for John Wight*, 1588—Ive (Paul). The Practise of Fortification, **black letter**, woodcuts, *T. Orwin for T. Mun and T. Cooke*, 1589—Sutcliffe (Matthew). The Practice, Proceedings and Lawes of Armes, **black letter**, Deputies of C. Barker, 1593, in 1 vol., old morocco, with clasps, small 4to. (1751) *Johnston, £23*
 [This collection of Elizabethan Military Treatises belonged to Philip Skippon, the celebrated Parliamentary General in the Civil Wars of the 17th century (dated 1660). It contained on the fly-leaf a list of Contents and his signature and inscription, "Ph. Skippon is ye only lawful owner of this booke," the latter sentence repeated on title. The last four leaves of the second Tract are misplaced in binding to the end of the fourth.—*Catalogue*.]
- 3643 Monro (Colonel Rob.) Monro, his Expedition with the Worthy Scots Regiment (called Mac Key's Regiment), levied in August, 1626, etc., old calf, W. Jones, 1637, folio (1762) *Johnston, £4 4s.*
- 3644 Moryson (Fynes). An Itinerary, original edition, morocco extra, inside dentelles, g. e., by Rivière, J. Beale, 1617, folio (1780) *W. Brown, £8 10s.*
- 3645 [Munday (Anthony).] A Watchword to Englande, **black letter**, title within woodcut borders, repaired, as well as a few plain corners, calf extra, g. e., by F. Bedford, T. Hachet, 1584, small 4to. (1781) *Sotheran, £4 10s.*
- 3646 Munster (S.) Cosmographiæ Universalis lib. vi., usque ad annum 1554, Gestarum rerum Historia, woodcut title, maps, including America, large views of cities, and woodcuts in the text, contemporary German binding, oaken boards, metal ornaments of fleurs-de-lis, clasps, *Basil.*, 1554, folio (1783) *Johnston, £10*
- 3647 Munster (S.) La Cosmographie Universelle, woodcut maps and views, and woodcuts in the text, 2 vol., signature of "Villeame Forbes of Colquhoun 1588" on each title, *Paris*, M. Sonnius, 1575, folio (1785) *Johnston, £9 10s.*

- 3648 Napier (J.) *Mirifici Logarithmorum Canonis Descriptio*, etc. authore ac inventore Joanne Nepero Barone Merchistonii, etc. Scoto, title within woodcut border, old calf, *Edinburgh*, And. Hart, 1614, small 4to. (1797) *Quaritch*, £6 5s.
[The first edition of the "Canon Mirificus" by the inventor of logarithms. Reverse of last leaf blank.—*Catalogue*.]
- 3649 Napier (J.) *Mirifici Logarithmorum Canonis Descriptio*, access. Opera Posthuma, *Mirifici ipsius Canonis Constructio*, etc., 2 titles within woodcut borders (one dated 1614), margins cut close, limp vellum, *Edinburgh*, And. Hart, 1619, small 4to. (1799) *Wesley*, £8 2s. 6d.
- 3650 Napier (J.) *Rabdologiæ*, first edition, folding plates, limp vellum, *Edinburgh*, And. Hart, 1617, small 8vo. (1800) *Quaritch*, £3 10s.
- 3651 Napier (J.) Partridge (Seth). *Rabdologia*, folding plate, morocco gilt, g.e., *R. White for John Partridge*, 1648, small 8vo. (1802) *Aparicio*, £4
- 3652 Napier (J.) A Description of the Admirable Table of Logarithmes, etc., translated by Edw. Wright, old calf, S. Waterson, 1618, small 8vo. (1804) *Quaritch*, £14 10s.
- 3653 Napoléon I. *Le Sacre de S. M. l'Empereur Napoléon le dimanche 2 décembre*, 1804, 39 plates designed by Isabey, Percier and Fontaine, proofs before letters (no text), morocco super extra, g.e. [*Paris*, 1815], imperial folio (1812) *Johnston*, £33
- 3654 Natalis (Hieron.) *Evangelicæ Historiæ Imagines ex Ordine Evangeliarum*, engraved title and 153 engravings by H. Wierx, old calf, rebacked, *Antw.*, 1593, folio (1813) *Johnston*, £7
- 3655 Newton (Sir Isaac). *Philosophiæ Naturalis Principia Mathematica*, editio tertia, aucta et emendata, LARGE PAPER, portrait by Vertue, old English morocco, g.e., G. and J. Innys, 1726, royal 4to. (1817) *Macmillan & Bowes*, £3
- 3656 Nisbet (Alexander). *System of Heraldry*, original edition, engraved coat-of-arms, 2 vol., old calf, *Edinburgh*, McEuen, 1722, folio (1822) *Hopkins*, £7 5s.
- 3657 Nisbet (Alexander). *A System of Heraldry*, second edition, engravings of arms, etc., 2 vol., uncut, clean copy, *Edinburgh*, A. Lawrie, 1804, small folio (1823) *Hopkins*, £6 10s.
- 3658 Nordenskiöld (A. E.) *Facsimile Atlas to the Early History of Cartography*, facsimiles, *Stockholm*, 1889, atlas folio (1826) *Johnston*, £9 15s.
- 3659 Norton (Robert). *The Gunner's Dialogue*, engraved title and folding plates, old calf, *A. M. for H. Robinson*, 1628, small folio (1828) *Johnston*, £8
- 3660 Ovidius. *Opera*, editio Aldina prima, 3 vol., morocco plain, gilt anchor on sides (6¾ inches), *Venet.*, Aldus, 1502-3, small 8vo. (1843) *Johnston*, £10 10s.
- 3661 Panzer (G. Wolfg.) *Annales Typographici*, 11 vol., vellum (Lakelands copy), *Norimb.*, J. E. Zeb, 1793-1803, 4to. (1856) *Peach*, £11 15s.

- 3662 Parry (William). A True and Plaine Declaration of the horrible Treasons practised by Wm. Parry (4 leaves of Prayers at end), **black letter**, morocco, g. e., *At London by C. B.* (Chr. Barker, 1585), small 4to. (1859)
W. Brown, £3 5s.
- 3663 Passe (Crispin de). Regiæ Anglicæ Majestatis Pictura et historica declaratio (Germanicè), engraved title and portraits of Queen Elizabeth, King James I., Queen Anne (of Denmark) and Prince Henry, and genealogical tree, morocco, by R. de Coverly, *Colonia*, 1604, small 4to. (1864)
Quaritch, £23
- 3664 Pausanias. Græciæ Descriptio. Græcè (cura Marci Musuri), editio princeps et Aldina, half bound, *Venet. in æd. Aldi*, 1516, small folio (1869)
Johnston, £4 15s.
- 3665 Petrarcha (Fr.) Sonetti, Canzoni et Triumpho, edizione prima, roman letter, long lines, 29 to a full page, without marks, 7 leaves of Table in contemporary MS., first leaf and one in the text defective, and apparently wanted 4 leaves, as there should be 180 leaves (sold not subject to return), old English morocco, line tooled, g. e. (Roger Payne), [*Venet.*, Vind de Spira], 1470, small folio (1876)
Rossi, £12 10s.
- 3666 Petrarcha (Fr.) Le Cose Volgari di Messer Francisco Petrarcha, morocco, plain, inside dentelles, g. e., by Cham-bolle-Duru, *In Vinegia nella casa d'Aldo Romano nell'anno* 1501, small 8vo. (1877)
Aparicio, £8 5s.
[The first Aldine edition of Petrarch, and the first Italian book printed in the Aldine script type.—*Catalogue*.]
- 3667 [Phillips (John).] A Commemoration of the Right Noble and Vertuous Ladye Margrit Duglas Good Grace, Countess of Lennox, original edition, **black letter** [at end, "Yours at Commande (in the Lord) John Phyllips"], morocco extra, by Rivière, John Charlewood (1578), small 4to. (1880)
Quaritch, £15
- 3668 Philosophical Transactions of the Royal Society of London, from the commencement in 1665 to 1861, 102 vol. variously bound (1841 to 1861 in parts), and Maty's General Index to vol. i.-lxx., plates, 1665-1861, 4to. (1881)
Wesley, £138
- 3669 Plinius Secundus. Historiæ Naturalis lib. xxxvi., editio princeps, roman letter, long lines, 50 to a full page, without marks, rubricated, capitals painted in blue and red, headings of chapters written in, in red ink, the first page surrounded by a broad decorated border, and each book has a large painted initial on red, green and blue grounds, morocco extra, g. e., by F. Bedford, *Venet.*, Joannes de Spira, 1469, large folio (1896)
Bland, £168
[A sound copy of the editio princeps of Pliny.—*Catalogue*.]
- 3670 Plinius Secundus. Historia Naturale, tradocta per Christoforo Landino, roman letter, long lines, 50 to a full page, without marks, first and last leaves inlaid, a few leaves wormed, *Venetis, opus Nicolai Jansonis (Jenson) Gallici impressum* 1476, folio (1897)
Maggs, £58
[First edition of Landino's Italian version of Pliny's

Natural History. The volume contains large painted and illuminated initial miniatures and 25 large ornamental initials, the first page of text having a painted architectural border, all done by an Italian artist of the period.—*Catalogue.*]

- 3671 Plinius Secundus. Epistolarum lib. x., editio prima Aldina, morocco, g. e. (Roger Payne), *Venet. in aed. Aldi et Andr. Asulani*, 1508, 8vo. (1898) *Johnston*, £6 5s.
- 3672 Pole (Reginald Cardinal). Ad Henricum VIII. pro ecclesiasticæ Unitatis Defensione libro iv., first edition, old half calf, *Roma, A. Bladus (Typis Aldiniis)*, s. a. (sed circa 1536), folio (1901) *Leighton*, £9 5s.
[This book was privately printed by Cardinal Pole, who distributed only a few copies as presents to the Pope and Cardinals.—*Catalogue.*]
- 3673 Prayer. Henry VIIIth's Primer. Orarium seu libellus Precationum per Regiam Majestatem & Clerum latinè æditus (cum Calendario), lit. rom., red and black, title within woodcut border, with the Royal arms in red, woodcuts and woodcut initials, and 2 cuts of the Prince of Wales's feathers (2 leaves of calendar in facsimile), morocco, line tooled, g. e., *Ex off. Rich. Graftoni die mensis Sept. anno 1545* (1546 on title), small 8vo. (1912) *Quaritch*, £21
[The first edition of King Henry VIIIth's Primer entirely in Latin. Originally in the Wodhull library.—*Catalogue.*]
- 3674 Prayer. Liber Precum Publicarum, Walter Haddon's Latin version, first edition, lit. rom. ruled in red, calendar in red and black, woodcut title and initials, old calf, gilt rose in centres and initials R. C., g. e., R. Wolfe, 1560, small 4to. (1913) *Leighton*, £15
- 3675 Prayer. The Booke of Common Prayer and Administration of the Sacraments, etc. for the use of the Church of Scotland, **black letter**, title in red and black within woodcut border, morocco extra, line tooled back and framed sides, g. e., Archbishop Laud's Scottish Prayer Book, *Edinburgh*, R. Young, 1637 [Psalter, 1636], small folio (1914) *Quaritch*, £9
- 3676 Prayer, and Psalters in English, Greek and Latin, originally belonging to Sir Robert Naunton. The Book of Common Prayer, **black letter**, Norton and Bill, 1618—Psalmorum Omnium juxta Hebraicum Veritatem paraphrastica interpretatio auctore Joanne Campensi Lovanii, lit. **goth.**, *Parisiis*, Anno 1534—Psalterion Davidis Græce [cura Justinii Decadye], editio prima Aldina, *Venet.*, Aldus Manutius [c. 1495], in 1 vol., original calf, with the arms of Sir Robert Naunton, ties, small 4to. (1918) *Quaritch*, £36
- 3677 Ptolemæus (Cl.) Geographia, lit. rom., 47 double woodcut maps, old calf, rebounded, *Argent.*, Jo. Scotus, 1520, royal folio (1925) *W. Brown*, £20 10s.
- 3678 Purchas (Samuel). Purchas, his Pilgrims, with the engraved title (dated 1625), (mended) bound in vol. v. (some leaves misplaced), vol. ii. wanted leaf of imprint, 5 vol., old calf,

with arms of Lord Aylmer (rebacked), sold not subject to return, *W. Stansby for H. Fetherstone*, 1625-6, folio (1928)

Hopkins, £45

- 3679 Quintilianus. *Institutionum Oratoriarum* lib. xii. (ab Omnib. Leonicensi emendati), lit. rom., long lines, 39 to a full page, without marks, half bound (Sunderland copy), *Venetis*, Nic. Jenson, 1471, Mense Maii die xxi., folio (1937) *Ellis, £29*

- 3680 Ramusio (G. B.) *Le Navigatione et Viaggi*, 3 vol. (vol. i. second edition, vol. ii. new edition, vol. iii. first edition), morocco plain, g. e., by Petit, *Venet.*, *appresso I. Giunti*, 1554-83, 56, folio (1943) *W. Brown, £7 15s.*

- 3681 Recorde (Robert). *The Castle of Knowledge*, first edition, woodcut title and cuts in the text, 4 leaves in X supplied from a shorter copy, half bound, Reginald Wolfe, 1556, small folio (1944) *Quaritch, £5 17s. 6d.*

- 3682 Recorde (Robert). *The Pathewaie to Knowledge*, black letter, woodcut titles and diagrams, calf, John Harrison, 1574, small 4to. (1946) *Quaritch, £3 5s.*

- 3683 Recorde (Robert). *The Ground of Artes*, calf, g. e., *H. Middleton for J. Harison*, 1586, small 8vo. (1947)

Quaritch, £7

- 3684 Reisch (George). *Margarita Philosophica*, woodcut title and cuts in the text, folding woodcut semi-sphere (backed), a few leaves wormed, old calf, *Argent.*, Jo. Schottus, 1504, small 4to. (1948) *Wesley, £9 10s.*

- 3685 Reisch (George). *Margarita Philosophica*, woodcut titles, woodcut spheres, astrolabes, musical notes, etc., old Spanish calf, *Basil.*, Henricus Petrus, 1535, small 4to. (1949)

Olschki, £6

- 3686 Richardinus (Robertus, *Celebris Ecclesie Cambuskenalis* (Scone) Canonius). *Exegesis in Canonem divi Augustini recens ædita*, rubricated, woodcut title with cut on reverse and a facsimile of the same, morocco gilt, g. e., Duke of Sussex's ex-libris, *Lut. ex off. Chr. Wechel*, 1530, 12mo. (1953) *Maggs, £9*

- 3687 Rodericus Sancius de Arevalo—*Speculum Humanæ Vitæ*, lit. goth, long lines, 32 to a page, capitals painted in red, modern calf, first leaf inlaid, with a painted coat-of-arms below, large copy, with "temoins," *Paris*, M. Crantz, U. Gering, M. Friburger, 1475, small folio (1960)

Leighton, £12 5s.

- 3688 Ronsard (Pierre de). *Les Œuvres*, title by Gaultier, portraits of Ronsard and his mistress, and 10 other portraits, including one of Queen Mary of Scots, by T. de Leu, etc., 2 vol., morocco extra, by Capé, *Paris*, N. Buon, 1623, folio (1968) *Bland, £10 5s.*

Roxburghe Club Publications.

[The books are all printed in 4to., and are in the Club binding, except where otherwise described.—ED.]

- 3689 Cutwode (T.) *Cultha Poetarum, or the Bumble Bee*, 1815 (1980) *Wesley, £5 10s.*

- 3690 Ovid de Tristibus. First Three Books, translated by T. Churchyarde, 1816 (1981) *Maggs, £6 5s.*
- 3691 Proper New Interlude of the World and the Child, otherwise called Mundus et Infans, 1817 (1985) *Quaritch, £6*
- 3692 Porto (L.) Istoria di Romeo e Giulietta, 1817 (1987) *Maggs, £6*
- 3693 Livre du Faulcon, 1817 (1991) *Maggs, £8*
- 3694 Complaint of a Lover's Life, **black letter**, woodcuts, 1818 (1995) *Quaritch, £7 5s.*
- 3695 Life of St. Ursula, Guiscard and Sigismund, **black letter**, woodcuts, 1818 (2000) *Maggs, £7 5s.*
- 3696 Cuck-Queanes and Cuckolds Errants, a Comædye. The Faery Pastorall, by W[illiam] P[ercy], 1824 (2009) *Maggs, £7 5s.*
- 3697 Goldingham (H.) Garden Plot, a Poem, frontispiece, 1825 (2010) *Quaritch, £6 5s.*
- 3698 Rotta de Francciosi a Terroana. La Rotta de Scocesì, woodcuts, 1825 (2011) *Quaritch, £5 10s.*
- 3699 Orleans (C. Duke of). Poems written in English, 1827 (2012) *Maggs, £6 10s.*
- 3700 Apocalypse of S. John the Divine, edited by the Rev. H. O. Coxe, 1876 (2025) *Bain, £6 15s.*
- 3701 Miroure of Mans Saluacionne, 1888 (2026) *Quaritch, £5 7s. 6d.*
- 3702 Proceedings in the Court Martial held upon John, Master of Sinclair, for the Murder of Ensign and Captain Schaw, 1708, 1828 (2027) *Maggs, £6 6s.*
- 3703 Miracles de Nostre Dame, by G. F. Warner, 2 vol., roxburghe, Nichols and Son, 1885, royal 4to. (2030) *Quaritch, £13 15s.*
- 3704 James I. (King). Basilikon Dōron, printed upon vellum, 2 or 3 copies taken, velvet, g. e., in solander case, Wertheimer and Co., 1887 (2031) *Johnston, £20*
- 3705 Mandeville (Sir John). The Buke of John Maundevill, Introduction and Notes, by G. F. Warner, 28 facsimiles of miniatures on India paper, roxburghe, uncut, t. e. g., *Printed for the Club*, 1889, imperial 4to. (2033) *Ellis, £15 15s.*
- 3706 Notes which passed at Meetings of the Privy Council between Charles II. and the Earl of Clarendon, half bound, Nichols, 1896 (2034) *Maggs, £6*
- 3707 Spelman (William). A Dialogue or Confabulation between two Travellers, half bound, Nichols, 1896 (2035) *Maggs, £6 15s.*
- 3708 Cartularium Monasterii S. Johannis Baptiste de Colecestria, facsimiles, 2 vol., half bound, *Chiswick Press*, 1897 (2037) *Maggs, £9 5s.*
- 3709 Cockaine (Sir Thomas). A Short Treatise of Hunting (1591), half bound, Nichols, 1897 (2038) *Maggs, £6*
- 3710 The Parlement of the Three Ages, edited from MSS. by T. Gollancz, half bound, Nichols, 1897 (2041) *Maggs, £6*
- 3711 History of Oliver of Castile, half bound, Blades, 1898 (2043) *Maggs, £5 7s. 6d.*

- 3712 Thirty-two Miniatures from the Book of Hours of Joan II., 32 autotypes, 2 vol., half bound, *Chiswick Press*, 1899 (2044) *Maggs*, £11 15s.
- 3713 The Game of Ombre, third edition, frontispiece, half bound, t. e. g., uncut, *Privately printed*, 1902 (2045) *Quaritch*, £5 7s. 6d.
- 3714 The Gowrie Conspiracy (edited by A. Lang), portrait, half bound, *Privately printed*, 1902 (2046) *Maggs*, £5 5s.
- 3715 The Metz Pontifical, a MS. written for Reinhold von Bar Bishop of Metz (1302-16), edited by E. S. Dewick, 100 facsimile plates, 96 in collotype and 4 in chromo-lithography, roxburghe, uncut, t. e. g., J. B. Nichols, 1902, royal 4to. (2047) *Quaritch*, £13
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- 3716 Saxton (Christopher). Maps of England and Wales, frontispiece of Queen Elizabeth enthroned, "Index Comitatum," "Index Operi," and 35 maps, coloured by a contemporary hand, original issue (had not the double plate of coats-of-arms), old calf (1579), folio (2082) *Bain*, £36 10s.
- 3717 Seton (George). A History of the Family of Seton, LARGE PAPER, 12 copies printed, illustrations, 2 vol., cloth, uncut, t. e. g., *Edinburgh, privately printed*, 1896, 4to. (2090) *Hopkins*, £8 5s.

Works relating to Scotland.

- 3718 Abbotsford Club Publications, a collection of 33 vol., complete set, with the exception of "An Abbotsford Garland" and "Ane Garlande of ye Abbotsforde Clobbe," both by W. B. D. D. Turnbull, 1836-37, 4to. (2100) *B. F. Stevens*, £23
- 3719 The "Black Acts." The Actis and Constitutionis of the Realme of Scotland, first edition, **black letter**, arms of Scotland on title, morocco extra, g. e., *Edinburgh*, Rob. Lepreulik, xxviii. Nov., 1566, small folio (2116) *Hopkins*, £7 5s.
- 3720 The Acts of the Parliaments of Scotland, A.D. 1124-1707, facsimiles of Old Deeds, 11 vol., half calf gilt, 1814-44, folio (2119) *Dr. Birch*, £5 10s.
- 3721 Archæological and Historical Collections relating to the Counties of Air and Wigton, illustrations, 300 to 400 copies printed, 18 vol., white cloth, uncut, *Edinburgh*, 1876-99, 4to. and 8vo. (2120) *Dr. Birch*, £6 10s.
- 3722 Britannia Insulae quæ Insulae Angliæ et Scotiæ Regna continet cum Hibernia adjacente nova descriptio, coloured map, 30 by 22 inches, framed and glazed, the first map of Scotland after Ptolemy, dated *Roma*, 1546 (2295*) *Johnston*, £26
- 3723 Certaine Matters composed together [Genealogie of all the Kings of Scotland, etc.], original edition, morocco extra, g. e., by R. de Coverly (formerly J. Pinkerton's copy, with his 2 ex-libris behind title), *Edinburgh*, R. Waldegrave (1594), small 4to. (2137) *Quaritch*, £13

- 3724 *Deploration sur le Trespas de tres noble Pricesse Madame Magdaleine de France Royne Descoce* (par Gilles Corrozet), lettres bâtarde (4 leaves), woodcut title, morocco plain, inside dentelles, by Trautz-Bauzonnet, *Faict a Rouen par Guillaume de la Motte* (1537), 12mo. (2155) *Quaritch*, £15
[Written on the death of Madeleine, daughter of Francis I. of France, first wife of James V. of Scotland (*see Brunet*).—*Catalogue*.]
- 3725 *Excerpta Scotica* (a Collection of 29 Short Pieces illustrative of Scottish Affairs from 1488 to 1795, edited by James Maidment), half morocco, *Edinburgh*, 1825, 8vo. (2164)
W. Brown, £5 7s. 6d.
[All these pieces were privately printed in very limited numbers, so that only six complete copies could be made up. (J. W. Mackenzie's copy).—*Catalogue*.]
- 3726 *The Exchequer Rolls of Scotland* (1264-1536), edited by John Stuart, George Burnett, G. P. MacNeill, etc., facsimiles, 16 vol., half bound, *Edinburgh*, 1868-97, imperial 8vo. (2165)
Sotheran, £6 6s.
- 3727 *Miscellanea Scotica*, a Collection of Tracts relating to the History, Antiquities, Topography and Literature of Scotland, 4 vol., calf, *Glasgow*, J. Wylie, 1818, crown 8vo. (2213)
Dr. Birch, £1 18s.
- 3728 *Nugæ Scoticæ*. Miscellaneous Papers illustrative of Scottish Affairs, mdxxv.-mdcclxxxi. (22 pieces), 60 copies of each tract privately printed by J. Maidment, russia extra, g. e. (Maidment's own copy), *Edinburgh*, 1829, 8vo. (2220)
W. Brown, £3 7s. 6d.
- 3729 *Protestation (The) of the Generall Assemblie of the Church of Scotland*, original edition, morocco, *Glasgow*, by Geo. Anderson, 1638, small 4to. (2231) *Quaritch*, £6
[Probably the first book printed in the city of Glasgow.—*Catalogue*.]
- 3730 *Scottish Antiquary (The)*, edited by Rev. A. W. Corn. Hallen and J. H. Stevenson, complete set, 17 vol., vol. i.-xvi. in 15 vol. half morocco, vol. xvii. in 4 parts, *Edinburgh*, 1886-1902, 8vo. (2246) *L. C. Jacks*, £5 5s.
- 3731 *Scottish Archers. La Parade des Archers Escossois Poeme Dramatique*, etc. (6 leaves), unbound, *Imprimé à Edinbourg*, 1734, small 4to. (2247) *Quaritch*, £3 12s. 6d.
- 3732 *The Scottish Burgh Record Society*. Publications, 9 vol., cloth, uncut, *Edinburgh*, 1868-76, small 4to. (2249)
Sotheran, £4
- 3733 *Scottish History Society* (Publications of the), complete, from the commencement to 1903, 42 vol., uncut, *Edinburgh*, 1887-1903, 8vo. (2252) *Harding*, £22 10s.
- 3734 *Scottish Text Society* (Publications of the), 50 parts in 35 vol., half bound, t. e. g., published for the Society by Wm. Blackwood, 1884-1902, 8vo. (2258) *W. Brown*, £16
- 3735 *Transactions of the Royal Society of Edinburgh*, complete set, from the commencement in 1783 to 1900, with General

- Index to the first 34 vol., plates, 40 vol., new uniform half calf, *Edinburgh*, 1783-1900, 4to. (2276) *Thin*, £39
- 3736 *Vestiarius Scoticum*, by John Sobieski Stuart, 75 clan tartans, morocco, *Edinburgh*, E. Tait, 1842, folio (2295) *Hopkins*, £5 5s.
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- 3737 Scot (Captain W.) A True History of Several Honourable Families of the Right Honourable Name of Scot (in verse), first edition (some headlines shaved), (2 parts), russia, g. e., *Edinburgh*, 1688, small 4to. (2300) *Cotton*, £5
- 3738 Scott (Sir W.) Geoffrey of Monmouth, Holograph Manuscript of Sir Walter Scott (copied from Ascensius's Latin edition of 1517), 18 closely written folio pages, calf gilt [182-], folio (2311) *Quaritch*, £26
- 3739 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, first folio edition, all the preliminary leaves and the last leaf in facsimile, lower right hand corner of first two leaves mended, text perfect (12 $\frac{1}{8}$ by 7 $\frac{3}{4}$ inches), morocco extra, g. e., by R. de Coverly, *Printed by Isaac Jaggard and Edw. Blount*, 1623, folio (2320) *Sotheran*, £255
- 3740 Shakespeare (W.) Plays, Pickering's Diamond Edition, printed entirely on India paper, portrait and plates after T. Stothard, 9 vol., morocco, g. e., by Rivière, W. Pickering, 1825, 32mo. (2322) *Johnston*, £11 5s.
- 3741 Shakespeare (W.) Works, printed upon vellum, 6 copies taken, 12 vol., morocco, plain, inside dentelles, t. e. g., by Zaehnsdorf, Kegan, Paul and Co., 1882-3, 8vo. (2323) *Johnston*, £14 15s.
- 3742 Shakespeare (W.) Carion (John). Thre Bokes of Cronicles, **black letter**, woodcut initials, last leaf of table defective and mended, stained, morocco, Gwalter Lynne, 1550, small 4to. (2325) *A. Jackson*, £32
[The title bears the signatures "Wm. Shakespeare" and "Southampton"; the reverse of title a note indicating that the book was presented to William Shakespeare by the Earl of Southampton. Another note, signed W. S., is on reverse of folio lxxxiii. ; on a blank leaf before the Table is a long note signed "Wm. Shakespeare."—*Catalogue*. There is an article on this book by Mr. Andrew Lang in *The Morning Post* of March 27th, 1905, page 10.—ED.]
- 3743 Sinclair (George). The Hydrostaticks, frontispiece, diagrams, old calf, *Edinburgh*, G. Swintoun, etc., 1672, small 4to. (2338) *Quaritch*, £4 17s. 6d.
- 3744 Sinclair (George). Satan's Invisible World Discovered, original edition, morocco gilt, g. e., large copy (D. Laing's), *Edinburgh*, printed by John Reid, 1685, small 8vo. (2343) *Quaritch*, £13
- 3745 Slezer (Captain John). Theatrum Scotiæ, original edition, letterpress containing coats-of-arms, 57 double plates and 2 leaves lettered "The Prospects" and "The End of the

Prospects" not always found (leaf of License loose), old calf, *J. Leake for the author*, 1693, folio (2353)

Hopkins, £10 5s.

- 3746 Smith (Thomas, Souldier, of Barwicke upon Tweed). The Arte of Gunnerie, woodcuts, stained, 2 works in 1 vol., half bound, Wm. Ponsonby, 1600-1, small 4to. (2363)

Johnston, £8 10s.

- 3747 Somers (Lord). Collection of Scarce and Valuable Tracts, second edition, revised and augmented by (Sir) Walter Scott, 13 vol., calf, m. e., 1809-15, 4to. (2364) *Hill*, £4 12s.

- 3748 Sophocles. Tragicædiæ, editio prima et Aldina, wormed, contemporary Netherlands binding, back damaged, wanted clasps, velvet cover, *Venet.*, Aldus, 1502, small 8vo. (2366)

Johnston, £7

- 3749 Sotheby (S. Leigh). Principia Typographica, facsimiles, 220 copies printed, 3 vol., half morocco, uncut, *Printed for the author*, 1858, folio (2367)

Hill, £5 5s.

- 3750 Spalding Club Publications, complete set, in all 37 vol., 1839-71, folio and 4to. (2370)

Hopkins, £12

- 3751 Spanish Armada. A true Discourse of the Armie which the King of Spain caused to bee assembled, etc., **black letter**, cut on title, last leaf repaired, morocco gilt, g. e., T. Jolley's copy, J. Wolfe, 1588, small 8vo. (2371)

Ellis, £5

- 3752 Spanish Armada. Orders set downe by the Duke of Medina, translated out of Spanish into English by T. P., **black letter**, original edition, cut of ship on title, 8 leaves, morocco gilt, *T. Orwin for T. Gilbert*, 1588, small 4to. (2372)

Sotheran, £5 10s.

- 3753 Sterling (W. Alexander, Earl of). The Monarchiche Tragedies, third edition, by Sir W. Alexander Knight, title within woodcut border, some pages shaved, portrait inserted (margins cut close), morocco extra, g. e., by R. de Coverly, W. Stansby, 1616, 12mo. (2381)

Hazlitt, £11 10s.

- 3754 Stow (John). Annales, **black letter**, woodcut title, old calf, with the arms of King James I. on sides (Osterley Park ex libris), last leaf defective, T. Adams, 1615, folio (2393)

Pickering, £5 10s.

- 3755 Struther (William, Preacher at Edinburgh). A Looking Glasse for Princes, 2 vol. in 1, first title within woodcut border, limp vellum, presentation copy, with inscription on fly-leaf, "For my Lord Advocate" (Sir Alex. Hay of Lauds), "Wm. Struther, 12 July, 1632," *Edinburgh*, Heires of A. Hart, 1632, small 4to. (2395)

Quaritch, £5 17s. 6d.

- 3756 Styward (Thomas). The Pathwaie to Martiall Discipline, **black letter**, woodcut diagrams and initials, original limp vellum, *T. E. for Myles Jenyns*, n. d. [1581], small 4to. (2400)

Johnston, £5 5s.

- 3757 Suetonius. De Vita XII. Cæsarum, third edition, roman letter, long lines, 32 to a full page, without marks, vellum, *Venet.*, Nicolaus Jenson, 1471, small folio (2401)

Johnston, £29

- 3758 Sulpitius Verulanus (Joannes). Opera Grammatica, lit. goth. XIX.

- (2 types), wood-block initials, De Worde's device on title and reverse of last leaf, contemporary signature of Nicholas Leigh on title, old calf, *Lond. in fletestrete per Wynandum de Worde* (1510), small 4to. (2402) *Maggs*, £13 15s.
- 3759 Swift (Dean Jonathan). A Tale of a Tub, first edition, new law calf, g. e., J. Nutt, 1704, 8vo. (2403) *Ellis*, £4 8s.
- 3760 Tableaux Historiques de la Révolution Française (Collection complete des), 197 plates and portraits, original impressions, 2 additional plates of the execution of Louis XVI. and Marie Antoinette, after Monnet, inserted, 3 vol., old calf, morocco gilt back, g. e., 1802-4, folio (2406) *Edwards*, £10 5s.
- 3761 Tacitus. Annalium et Historiarum Libri, editio princeps, roman letter, long lines, 36 to a full page, without signatures, but with catchwords, capitals painted in blue, morocco extra, g. on m. e., by Lortic, [*Venet.*] Vindelin de Spira, s. a. (circa 1470), folio (2407) *Quaritch*, £63
[Perhaps the first book printed in Venice by Vindelin of Spires, and the first book printed with catchwords.—*Catalogue.*]
- 3762 Tacitus. Germania, lit. goth., long lines, 33 to a full page, 12 leaves, one blank, without marks, rubricated (Hain, 15224), modern boarded morocco gilt, *Absque ulla nota* [*Norimb.*, Fr. Creusner, circa 1473], small folio (2408) *Johnston*, £6 15s.
- 3763 [Tagliente (Girolamo).] Libro Dabaco, che insegna a fare ogni ragione Marcadantile, title in red within woodcut border, morocco plain, by Lortic (Ashburnham), *Opus Lucha Antonio de Uberte fe in Venetia*, s. a., small 8vo. (2409) *Maggs*, £8 17s. 6d.
- 3764 Tanner (Robert). A Mirror for Mathematicians, black letter, woodcuts and woodcut initials, russia gilt, g. e., *Imprinted by J. C. and sold by Richard Watkins*, 1587, small 4to. (2410) *Quaritch*, £8 5s.
- 3765 Tasso (T.). La Gerusalemme Liberata, frontispieces, printed upon vellum, probably unique, 4 vol., morocco, line tooled, g. e., Earl of Lisburne's copy, *Parigi*, G. C. Molini, 1783, 8vo. (2415) *W. Brown*, £8 10s.
- 3766 Taylor (John, Water Poet). A Briefe Remembrance of all the English Monarchs, 25 copperplate portraits, a duplicate of Henry I., with the name printed, inserted, some MS. notes in margins, morocco extra, g. e., John Eld, 1622, small 8vo. (2416) *Maggs*, £16 5s.
- 3767 Taylor (John). An Armado, first edition, frontispiece of a ship, cut on both sides of the page, a few headlines cut into, morocco, g. e., *E. A. for H. Gosson*, 1627, 8vo. (2417) *Quaritch*, £5
- 3768 Terentius. Comediæ Sex, engraved title, old French morocco, g. on m. e. (Du Seuil), *Paris, e Typ. Regia*, 1642, folio (2418) *W. Brown*, £5 5s.
- 3769 Thomas Aquinas (S.). Secunda Secundæ, cum Tabula, editio princeps, lit. goth. parva, double columns, 59 lines, without marks, rubricated in blue and red, with an Alphabetical

Index in MS. and marginal notes, old russia gilt, from the Wodhull library, *Absque ulla nota* [Argent., Jo. Mentelin, circa 1466-8], large folio (2421) *Ellis, £50*

- 3770 Thomas Aquinas (S.) *Secunda Secundæ*, editio prima (cum dato), lit. goth. parva, double columns, 59 lines, without marks, rubricated, painted capitals, oak boards, leather, *Per Petrum Schoiffer de Gernsheim*, A.D. 1467, folio (2422)

Leighton, £81

[This is the second on his list of books for sale which Peter Schoffer issued in or about 1469.—*Catalogue*.]

- 3771 Thomas Aquinas (S.) *De Veritate Catholicæ Fidei et Errores Gentilium* lib. iv., lit. goth.. painted initial miniature of the author on first page of text, modern calf, with arms of Pope Pius VI. (Broschi), *Venet.*, Nic. Jenson, 1480, small folio (2423) *Maggs, £11 15s.*

- 3772 Thomas Aquinas (S.) *Super Primo Libro Sententiarum*, cum textum Singulis distinctionibus anteposito, lit. goth.. double columns of 62 lines, with signatures, illuminated initial and blank shield of arms on first page, rubricated, capitals in blue and red (some leaves wormed), morocco extra, g. e., by R. de Coverly, *Venet.*, Antonius de Strata, 1486, folio (2424) *Quaritch, £78*

[Printed upon vellum, probably unique. A contemporary MS. slip denotes it as originally belonging to the Monastery of St. Leonard, in Venice. From Henry White's sale (£101. See BOOK-PRICES CURRENT, vol. xvi., No. 4421). A copy, perhaps this one, sold in 1870 for £300.—ED.]

- 3773 Tunstall (Cuthbert, Bishop of Durham). *De Arte Supputandi*, first edition (some leaves wormed), old English morocco gilt (Harleian), Duke of Sussex's ex-libris, *Impress. Londini in ædibus Richardi Pynsoni anno 1522*, small 4to. (2436) *Bland, £21*

[The first treatise on Arithmetic printed in England, with colophon at end (often wanting).—*Catalogue*.]

- 3774 Tyler (Alexander). *Memoires of the Life and Actions of the invincible and Triumphant Prince Jhon the Great*, third of that name, present King of Poland, done in verse (with two reprinted Poems at the end), calf, *Edinburgh*, Heir of A. Anderson, 1685, small 4to. (2441) *Johnston, £2 16s.*

- 3775 Tyrie (James, Jesuit). *The Refutation of ane Answer made be Schir Johne Knox to ane letter, send be James Tyrie*, first edition, printed in italics, perfect, inner margins stained, calf, *Paris*, Thos. Brumenius, 1573, small 8vo. (2443)

W. Brown, £3 12s.

- 3776 Ufano (Diego). *Artillerie, ou Vraye Instruction de l'Artillerie*, folding plates, dated ex-libris of William Penn of Pennsylvania, 1703, on reverse of title, old calf, *Rouen*, J. Berthelin, 1628, small folio (2450) *Johnston, £7*

- 3777 [Urquhart (Sir Thomas).] *Ekskubalauron, or the Discovrey of a most excellent Jewell*, original edition, calf extra, g. e., *Jas. Cottrell for R. Baddeley*, 1652, 12mo. (2454)

W. Brown, £3 12s.

- 3778 Valdes (Francisco de). The Sergeant Major, **black letter** (some plain margins wormed), half bound, old MS. notes in margins, John Wolfe, 1590, small 4to. (2455) *Quaritch*, £9
- 3779 Valturius (Robertus). De Re Militari lib. xii. (cum Præfatione ad Sigismundum Pandulfum Matatestam), lit. rom., long lines, without marks, titles and headings of chapters and capitals written in, painted and illuminated initial to each book, the first page of text decorated, woodcuts, old morocco gilt, g. e., with Sir M. M. Sykes's arms (Syston Park copy), *Joannes ex Verona Oriundus, Nicolai Chirurgiæ Medici filius, Artis Impressoriæ Magister litteris & figuratis signis sua in patrius primus impressit An. mccccclxxii.*, folio (2456) *Leighton*, £200
[Editio princeps, printed on vellum (five leaves supplied from a paper copy). It is the second book printed at Verona, and the first with woodcuts executed in Italy in a dated book. A few plain margins are wormed; it is believed to be otherwise perfect, and contains 261 leaves in all, but sold not subject to return. The Syston Park copy realised £120.—*Catalogue*.]
- 3780 Valturius (Robertus). De Re Militari lib. xii., editio princeps, lit. rom., long lines, 37 to a full page, without marks, one leaf in facsimile, woodcuts from the designs of Mateo Pasti (coloured by hand, wanted 1 leaf), some MS. notes in margins, russiā gilt, g. e., *Joannes ex Verona Oriundus, Nicolai Chirurgiæ Medici filius, Artis Impressoriæ Magister litteris & figuratis signis sua in patrius primus impressit An. mccccclxxii.*, 1472, folio (2457) *Leighton*, £65
- 3781 Valturius (Robertus). De Re Militari lib. xii., lit. rom., long lines, 37 to a full page, with signatures, woodcuts, old calf, with Wodhull arms, *Verona, impressum anno dñi (Boninus de Boninis de Ragusia)*, 1483, folio (2458) *Quaritch*, £33
[The second edition of Valturius, nearly as rare and fine as the first. The woodcuts are different from those in the first edition.—*Catalogue*.]
- 3782 Valturius (Robertus). Opera de Facti e Precepti Militari, lib. xii., lit. rom., woodcuts from designs of Mateo Pasti, half bound, broken, short copy, but perfect, with all the blanks [Duke of Sussex's ex-libris], *Verona, Bonini de Boninis*, 1483, small folio (2461) *Quaritch*, £44
[The first edition of this woodcut book in Italian.—*Catalogue*.]
- 3783 Vegetius (Flavius). De Re Militari lib. iv., Frontini de Strategematis libri, Æliani de Instruendis Aciebus, Modesti de Vocabulis, etc., woodcuts, morocco extra, inside dentelles, g. e., by Belz-Niedrée, *Paris*, Chr. Wechel, 1553, folio (2472) *Johnston*, £5 15s.
- 3784 Vegetius (Flavius). The Foure Bookes of Flavius Vegetius Renatus, first edition of the first English translation of Vegetius, **black letter**, woodcuts, russiā gilt, g. e., Thos. Marshe, 1572, small 4to. (2477) *Quaritch*, £21
- 3785 Vincent de Beauvais. Vincentii Bellovacensis Speculum

- Historiale lib. xxxii., roman letter, double columns, 62 lines, rubricated, capitals painted in blue and red, 4 vol. in 2, old Netherlands binding, rebacked, from the Bateman Library (*Argent.*, 1473), large folio (2485) *Quaritch, £22*
- 3786 Virgilius. The XIII. Bukes of Eneados, by Bishop Gawin Douglas, first edition, **black letter** (9 leaves to sheet x.), title within ornamental border, ornamental initials, morocco extra, inside dentelles, g. e., by F. Bedford, *Imprinted at Londō (per W. Copland)*, 1553, small 4to. (2490) *Hopkins, £48*
- 3787 W. (J.) The Valiant Scot (a Play on Sir Wm. Wallace), by J. W. Gent (dedication to James Marquis of Hamilton, signed "William Bowyer"), calf extra, g. e., by Rivière, *T. Harper for John Waterson*, 1637, small 4to. (2507) *Dobell, £5*
- 3788 Wafer (Lionel). New Voyage and Description of the Isthmus of America, map and plates, half morocco, J. Knapton, 1699, 8vo. (2509) *Johnston, £3 5s.*
- 3789 Walker (William). The Journall or Dayly Register, **black letter**, morocco, g. e., by Rivière, C. Busby and John Flasket, 1601, small 4to. (2513) *Edwards, £8*
- 3790 Watson (James). Choice Collection of Comic and Serious Scots Poems, the three parts, 1706, 1709, 1711, in one volume, printed upon vellum, probably unique, morocco extra, t. e. g., by W. Pratt (C. Paine's copy), *Glasgow, reprinted for private circulation by M. Ogle & Co.*, 1869, small 4to. (2522) *Dr. Birch, £4 10s.*
- 3791 Welsche *sic* (M. John, Preacher at Aire). A Reply against M. Gilbert Browne, Priest, first edition, signatures of Jo. Gordone and W. R. Forbes, limp vellum, *Edinburgh*, R. Waldegrave, 1602, small 4to. (2525) *Hopkins, £3 5s.*
- 3792 Welwood (William). An Abridgement of Sea-Lawes, etc., morocco, by C. Herring, Assignes of Joane Man, etc., 1636, small 8vo. (2526) *Johnston, £3 3s.*
- 3793 Wood (Anth. à). Athenæ Oxonienses, LARGE PAPER, 25 copies printed, 5 vol., morocco extra, g. e., Rivington, etc., 1813-20, royal 4to. (2536) *Edwards, £7 2s. 6d.*
- 3794 Worcester (Marquis of). A Century of the names and Scantlings of such Inventions as at Present I can call to mind, first edition, morocco extra, g. e., by F. Bedford, *Printed by J. Grismond*, 1663, 12mo. (2537) *Quaritch, £5 5s.*
- 3795 Yarranton (Andr.) Englands Improvement by Sea and Land, both parts, folding plates, 2 vol., calf, *Printed for the author*, 1677-81, small 4to. (2551) *Quaritch, £3 18s.*

Works on Shipping, Navigation, the Navies and Naval Affairs of all Countries.

- 3796 [All the works on these subjects, comprising Nos. 2554-3523, were offered in one lot at the reserved price of £1,000, and eventually bought by Mr. G. P. Johnston, of Edinburgh, on behalf of Mr. Charles C. Scott, son of the late proprietor of the library. The price paid was £1,510.—ED.]

[APRIL 12TH, 13TH AND 14TH, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 951 ; amount realised, £1,014 4s. 6d.)

- 3797 Ackermann (R.) Microcosm of London, or London in Miniature, coloured plates of the Public Buildings, Manners and Customs of the People, etc. by Pugin and Rowlandson, with Descriptions, 3 vol., old morocco, tooled sides and inner borders, g. e., 1808-10, 4to. (239) *Smith, £21*
[Sold by Messrs. Hodgson and Co. on May 9th.—ED.]
- 3798 Andrews (W. L.) An Essay on the Portraiture of the American Revolutionary War, photogravure reproductions of original engravings (limited to 185 copies), cloth, *N. Y.*, 1896, 8vo. (268) *Quaritch, £5*
- 3799 Andrews (W. L.) Fragments of American History, illustrated from the Works of Engravers of the 18th Century, plates, some coloured (limited to 110 copies), half calf, t. e. g., *Privately printed, N. Y.*, 1898 (269) *Stevens, Son & Stiles, £2 17s. 6d.*
- 3800 Bentham (J.) Works, published under the Superintendence of his Executor, John Bowring, portrait (stained), 11 vol., half calf gilt, m. e., 1843, 8vo. (752) *J. Thin, £5 5s.*
- 3801 Bowman (H.) and Crowther (J. H.) The Churches of the Middle Ages, lithographic plates, 2 vol., half morocco, t. e. g., n. d., imperial folio (293) *Maggs, £2 14s.*
- 3802 Boyne (W.) Trade Tokens issued in the Seventeenth Century, by G. C. Williamson (limited to 250 copies), 2 vol., half roan, 1889-91, 8vo. (114) *£2 4s.*
- 3803 Bryan (M.) Dictionary of Painters and Engravers, new edition, revised and enlarged by R. E. Graves and Sir W. Armstrong, 2 vol., half levant morocco extra, t. e. g., 1899, imperial 8vo. (406) *Edwards, £1 18s.*
- 3804 Burdett (H. C.) Hospitals and Asylums of the World, their History, Construction, Management, etc., 4 vol., cloth, t. e. g., royal 8vo., with Portfolio of Plans, half morocco, 1891-3 (12) *Batsford, £5 15s.*
- 3805 Charlevoix (P. F. X. de). Histoire de la Nouvelle France, avec le Journal Historique d'un Voyage dans l'Amérique Septentrionale, maps and plates, 6 vol., old mottled calf gilt, *Paris*, 1744, 8vo. (538) *Stevens, Son & Stiles, £2*
- 806 [Charlevoix (P. F. X. de).] La Vie de la Mere Marie de l'Incarnation, Premiere Superieure des Ursulines de la Nouvelle France, with the portrait engraved by Poilly, half morocco, *Paris*, 1724, 8vo. (539) *Stevens, Son & Stiles, £2*
- 3807 Chaucer. The Works of Geoffrey Chaucer, edited by F. S.

Ellis, with woodcut designs by Sir Edward Burne-Jones, boards, uncut, *Kelmscott Press*, 1896, folio (194)

Sotheran, £45

[This copy of the Kelmscott Chaucer was sold by Messrs. Hodgson on May 9th. The same firm sold an identical copy for £41 on July 6th.—ED.]

3808 Dante Alighieri. *La Divina Commedia*, per cura del Giuseppe Campi, illustrations, 3 vol., half levant morocco, t. e. g., *Torino*, 1888-91, 8vo. (238) *Hill & Son*, £1 14s.

3809 [De la Borde.] *Essai sur la Musique Ancienne et Moderne*, engravings, 4 vol., *Paris*, 1780—avec Choix de Chansons mises à Quatre Parties, gravées par M^{me}. Moria, 4 vol., together 8 vol., half calf, 4to. (554) *Meuleneere*, £2 10s.

3810 Dennistoun (J.) *Memoirs of the Dukes of Urbino*, portraits, pedigrees, etc., 3 vol., cloth, uncut, 1851, 8vo. (48)

Hatchards, £2 12s. 6d.

3811 Drake (F.) *Eboracum, or the History and Antiquities of the City of York*, folding maps and plates, with a mezzotint portrait by Valentine Green, dated 1771, inserted, old calf, 1736, folio (180)

Walford, £3 5s.

3812 Empson (C.) *Narratives of South America*, illustrating Manners, Customs and Scenery, containing also numerous Facts in Natural History, coloured plates by the Author, LARGE PAPER, half russia, g. e., *London*, published for the Author, 1836, 4to. (178)

Rimell, £5 17s. 6d.

3813 Farmer (J. S.) and Henley (W. E.) *Slang and its Analogues*, Past and Present, complete set, 7 vol., half roan, vellum sides (first 4 vol. uncut, remainder sprinkled edges), 1890-1904, 8vo. (101)

Parsons, £4

3814 Folk-Lore Society's Publications, a complete set, including the two extra volumes, Callaway's Nursery Tales and The Religious System of the Amazulu, also Chamberlain's Aino Folk-Tales and The Legend of the Holy Grail, 51 vol. cloth (1 damp-stained), and No. 22, sewed, 1868-1902, 8vo. (105)

Quaritch, £20

3815 Froude (J. A.) *History of England from the Fall of Wolsey to the Death of Elizabeth*, library edition, 12 vol., cloth, 1858-70, 8vo. (249)

Maggs, £4

3816 Gerarde (J.) *The Herball, or Generall Historie of Plantes*, enlarged and amended by Thomas Johnson, best edition, engraved title in compartments, with portrait of Gerarde, by J. Payne, and woodcuts (wanted the blank leaf, and a few preliminary pages scored in red, otherwise a good sound copy), old calf, *London*, A. Islip, J. Norton and R. Whitakers, 1636, folio (189)

Parsons, £5 10s.

3817 Gibbon (E.) *The Decline and Fall of the Roman Empire*, with Life by Milman, portrait and maps, 13 vol., cloth, 1838-9, 8vo. (37)

Hornstein, £2 4s.

3818 Gould (J.) *The Birds of Europe*, coloured plates, with Descriptions, 5 vol., half morocco, a few plates foxed, published by the author, 1837, imperial folio (177)

Edwards, £33

- 3819 Grote (G.) History of Greece, library edition, portrait and maps, 8 vol., half morocco, m. e., 1862, 8vo. (38)
H. Bell, £2 10s.
- 3820 Harleian Society. The Publications of the Harleian Society, established A.D. 1869, edited by Members of the Society, a complete set, from the commencement to 1904, 52 vol., with the Register Section, 31 vol., together 83 vol., original cloth, imperial 8vo. (124)
Walford, £30
- 3821 Hirst and Piersol. Human Monstrosities, photographic reproductions and woodcuts, half morocco, 1892, atlas 4to. (568)
Hill & Son, £2
- 3822 Husenbeth (F. C.) Emblems of Saints, third edition, edited by A. Jessopp, cloth, t. e. g., *Norwich*, 1882, 8vo. (445)
Bain, £2
- 3823 Ibis, The, a Magazine of General Ornithology, edited by P. L. Sclater, A. Newton, O. Salvin, Howard Saunders and A. H. Evans, coloured plates, from the commencement in 1859 to 1903, with Indexes from 1859 to 1894, in 3 vol., and List of British Birds, together 49 vol., half morocco, various styles, 8vo. (105)
£36
[Sold by Messrs. Hodgson on March 29th. Some of the plates were cut into, and the binding was not uniform. On the whole this set was inferior.—ED.]
- 3824 Index Library, The, being Indexes, Calendars and Abstracts of British Records, edited by W. P. W. Phillimore, E. A. and G. S. Fry, C. W. Foster, W. H. Hall, S. J. Madge and others, from the commencement in 1888 to 1904, being the first 32 vol., cloth (vol. xxxi. and xxxii., in cases, unbound), with a parcel of loose sheets and parts of unfinished Calendars, issued to subscribers only, 8vo. (158)
Walford, £6 10s.
- 3825 Jewitt (L.) The Corporation Plate and Insignia of Office, edited by St. John Hope, illustrations, 2 vol., cloth, 1895, 8vo. (115)
J. Rimell, £1 19s.
- 3826 Knox's Liturgie. The Psalms of David, with the whole Forme of Discipline and Prayers according to the Church of Scotland, musical notation, old calf, with clasps, *Aberdene*, printed by *Edward Raban*, 1633, 8vo. (376)
Ellis, £9
[Sold by Messrs. Hodgson on May 10th.—ED.]
- 3827 Lecky (W. E. H.) A History of England in the Eighteenth Century, library edition, 8 vol., cloth (a clean copy), 1883, 8vo. (253)
Sharpe, £5
- 3828 Lecky (W. E. H.) The Rise and Influence of Rationalism in Europe, third edition, 2 vol., cloth, uncut, 1866, 8vo. (41)
Bain, £1 18s.
- 3829 Lecky (W. E. H.) History of European Morals, first edition, 2 vol., cloth, uncut, 1869, 8vo. (42)
Bain, £2 6s.
- 3830 Macgillivray (W.) A History of British Birds, Indigenous and Migratory, plates, 5 vol., cloth gilt, 1837-52, 8vo. (57)
H. Hopkins, £4 2s. 6d.
- 3831 Mather (Cotton). Magnalia Christi Americana, or the Ecclesiastical History of New England (1620-1698), with the

- original map of New England and New York, and the two leaves of Books printed for T. Parkhurst, old calf, 1702, folio (586) *J. Grant, £5 15s.*
- 3832 Mudford (W.) Historical Account of the Campaign in the Netherlands in 1815, coloured frontispiece and 27 coloured plates, four of which are drawn and etched by G. Cruikshank, with folding map and plan (the plan of Waterloo torn, otherwise a clean copy, but the binding broken), old tree-calf, H. Colburn, 1817, 4to. (557) *J. & E. Bumpus, £6*
- 3833 Overstone (Lord). Select Collection of Tracts on the National Debt and the Sinking Fund, edited by J. R. McCulloch, cloth, *Privately printed*, 1857, 8vo. (748) *Maggs, £2 6s.*
- 3834 Overstone (Lord). Select Tracts on Paper Currency and Banking, edited by McCulloch, cloth, *Privately printed*, 1857, 8vo. (749) *Maggs, £3 3s.*
- 3835 Overstone (Lord). Select Collection of Scarce and Valuable Economical Tracts, edited by McCulloch, cloth, *Privately printed*, 1859, 8vo. (750) *Maggs, £2 8s.*
- 3836 Overstone (Lord). Select Scarce and Valuable Tracts on Commerce, edited by McCulloch, cloth, *Privately printed*, 1859, 8vo. (751) *Maggs, £2 18s.*
- 3837 Ptolemy (Claudius). Geographiæ libri octo Græco-Latini, the first edition of the Greek and Latin texts combined, coloured portrait of Mercator and 28 coloured maps (stained), old vellum, with ties, *Amsterdam*, 1605, 4to. (591) *Stevens, Son & Stiles, £2 10s.*
- 3838 Purey-Cust (A. P.) The Heraldry of York Minster, a Key to the History of its Builders and Benefactors, limited edition, coloured heraldic and other illustrations, 2 vol., morocco, t. e. g., *Leeds*, 1890-6, folio (182) *J. Rimell, £3 10s.*
- 3839 Raeburn (Sir Henry), by Sir Walter Armstrong, with Introduction by R. A. M. Stevenson, and Descriptive Catalogue by J. L. Caw, limited edition, reproductions, cloth, 1901, folio (278) *J. Rimell, £3*
- 3840 Seebohm (H.) A Monograph of the Turdidæ, or Family of Thrushes, edited and completed (after the Author's death) by R. Bowdler Sharpe, portrait and 149 coloured plates, 2 vol., morocco gilt, cloth sides, t. e. g., 1902, imperial 4to. (552) *Edwards, £13 5s.*
- 3841 Shakespeare (William). Plays and Poems, portrait by Worthington and the series of illustrations by Smirke, Corbould, Leslie, Westall and others, 11 vol., morocco extra, gilt and marbled edges, William Pickering, 1825, 8vo. (407) *Edwards, £7 17s. 6d.*
- 3842 Shelley (P. B.) Poetical Works, edited by Mrs. Shelley, portrait, 4 vol., cloth, uncut, 1839, 8vo. (82) *Bain, £2 17s. 6d.*
- 3843 Tennyson (Lord). Poems by Alfred Tennyson, first edition, original boards, uncut (label and back missing, otherwise a clean copy), *London*, E. Moxon, 1833, 8vo. (83) *Spencer, £5*
- 3844 [Thackeray (W. M.)] Notes of a Journey from Cornhill to

Grand Cairo, by way of Lisbon, Athens, Constantinople and Jerusalem, performed in the Steamers of the Peninsular and Oriental Company, by Mr. M. A. Titmarsh, first edition, coloured frontispiece and woodcuts by the Author, with an original pen and ink sketch by Thackeray pasted on the inside front cover, original cloth, uncut, Chapman and Hall, 1846, 8vo. (550) *Hornstein, £17 10s.*

[The characteristic sketch inserted in the above represents a man seated on a low stool smoking a long pipe, below the words, "The New Chibouque." A pencil note on the upper margin says, "This drawing was made by Mr. Thackeray on board the Lady Mary Wood, and given to my father Capt. Lewis, S.L." It is interesting to note that the book was dedicated, with a grateful appreciation of "your skill and kindness," to Captain Samuel Lewis, and the third chapter, entitled "The Lady Mary Wood," gives an account of the company on board this vessel, in which Thackeray sailed to Gibraltar at the commencement of his tour in the autumn of 1844.—*Catalogue.* Sold by Messrs. Hodgson on May 10th.—ED.]

- 3845 Thackeray (W. M.) *Vanity Fair*, a Novel without a Hero, first edition, illustrations by the Author, with the suppressed woodcut of the Marquis of Steyne, original cloth, uncut (some pages loose), 1848, 8vo. (464) *J. & E. Bumpus, £6*
- 3846 Turner and Ruskin, an Exposition of the Works of Turner from the Writings of Ruskin, edited with a Biographical Note on Turner by Frederick Wedmore, numerous illustrations, 2 vol., cloth, 1902, folio (280) *Forrester, £3 3s.*
- 3847 Villon Society. *The Book of the Thousand Nights and One Night*, translated by John Payne, limited to 500 copies, 9 vol., vellum gilt, t. e. g., *Privately printed, 1882-4 (96)* *Shepherd, £6 10s.*
- 3848 Villon Society. *Tales from the Arabic*, translated by John Payne, 3 vol., vellum gilt, t. e. g., *Privately printed, 1884 (97)* *Parsons, £2 10s.*
- 3849 Villon Society. *The Decameron* of Giovanni Boccaccio, translated by John Payne, 3 vol., vellum gilt, t. e. g., *Privately printed, 1886, small 4to. (98)* *D. Eccles, £3 10s.*
- 3850 Villon Society. *The Novels of Matteo Bandello*, translated by John Payne, 6 vol., vellum gilt, t. e. g., *Privately printed, 1890, small 4to. (100)* *Edwards, £5 5s.*
- 3851 Wallace Collection, *The (Objets d'Art)*, at Hertford House, text by Émile Molinier, with an Introduction by Lady Dilke, coloured and photogravure illustrations on India paper, with Descriptions on Japanese vellum (limited to 200 copies), 2 vol. in 10 parts, in portfolios, Goupil and Co., 1903 (261) *J. & E. Bumpus, £16 5s.*

[Sold by Messrs. Hodgson on May 9th.—ED.]

- 3852 Whitaker (T. D.) *A History of Richmondshire*, in the North Riding of the County of York, engravings by J. M. W. Turner, and other illustrations, pedigrees, etc. (a few plates

- foxed, otherwise a clean copy), 2 vol., boards, uncut, 1823, folio (179) *Rimell, £7*
- 3853 Wordsworth (W.) Odes to the Memory of Charles Lamb, 4 leaves, commencing "To the dear Memory of a frail good Man . . .," presentation copy (not in the author's hand), with inscription on fly-leaf, "From the Author," original wrapper [1835], 8vo. (466) *£21*
- [This Ode, of which only a very few copies are known, was privately printed without any title or heading, but with the name of "W. Wordsworth" on the seventh page.—*Catalogue. See BOOK-PRICES CURRENT, Vol. xvi., Nos. 808 and 3057.—ED.*]
- 3854 Wordsworth (W.) The Excursion, being a Portion of the Recluse, a Poem, first edition (upper margin of last few leaves wormed), boards, uncut, 1814, 8vo. (467) *Hornstein, £1 16s.*
- 3855 Yorkshire Archæological and Topographical Journal, from the commencement in 1869-70 to 1905 (being vol. i. to xviii., part ii.), with the extra volume, "History of Hemingborough," illustrations, 18 vol., cloth (vol. xvii. in case, unbound, and 2 parts sewed), issued to members only, 8vo. (160) *Quaritch, £6 10s.*
- 3856 Yorkshire Archæological and Topographical Association, Record Series, cuts of arms, vol. i. to xxxiv., cloth gilt, *Printed for the Society, 1885-1904, 8vo. (161)* *Harding, £5 17s. 6d.*
- 3857 Yorkshire Parish Register Society, edited by Francis Collins, J. Charlesworth, W. J. Stavert, J. W. Clay, E. B. Armytage and others, from the commencement in 1899 to 1904, 20 vol., sewed, as issued, *Privately printed for the Society, 8vo. (162)* *J. Milligan, £4 2s. 6d.*

[APRIL 17TH AND 18TH, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 538 ; amount realised, £665 2s.)

- 3858 Austen (Jane). *Pride and Prejudice*, a Novel, first edition, 3 vol., original half calf, T. Egerton, 1813, 8vo. (363) *Spencer, £2 10s.*
- 3859 Austen (Jane). *Emma*, a Novel, first edition, 3 vol., original half calf, J. Murray, 1816, 8vo. (364) *Thorp, £2 6s.*
- 3860 Austen (Jane). *Sense and Sensibility*, a Novel, first edition, 3 vol., original half calf, *Printed for the Author and published by T. Egerton, 1811, 8vo. (365)* *Hoskins, £2 12s.*

- 3861 Blake (William). Works, edited by Ellis and Yeats, 3 vol., plates, cloth gilt, 1893, 8vo. (41) *Edwards*, £2 5s.
- 3862 Bridges (Robert). Shorter Poems, 5 parts, wrapper, uncut—also Index of First Lines, n. d. (65) *Bumpus*, £1 8s.
- 3863 Combe (W.) The Life of Napoleon, a Hudibrastic Poem in Fifteen Cantos by Dr. Syntax, first edition, 30 coloured plates by George Cruikshank, boards, uncut (loose in binding), 1815, 8vo. (96) *Hopkins*, £6 5s.
- 3864 Curtis (William). Flora Londinensis, or Plates and Descriptions of Plants as grow Wild in the Environs of London, 2 vol., coloured plates, calf, 1777-99, folio (250) *Dawson*, £3 15s.
- 3865 Curtis (William). The Botanical Magazine, from the commencement to 1899, bound in 125 vol. (49 vol. half calf gilt, remainder in cloth)—also Index to vol. i. to liii. (calf) and to i. to cvii. (cloth), together 127 vol., coloured plates, fine set, v. y., 8vo. (99) *Wesley*, £77
- 3866 Candolle (A. P. de). Prodrômus Systematis Naturalis, 17 vol. in 21—Organographie Végétale, 2 vol., together 22 vol., calf, 1824-27, 8vo. (100) *Quaritch*, £5
- 3867 Duncumb (John). Collections towards the History and Antiquities of the County of Hereford, 2 vol., illustrations, half morocco, uncut, *Hereford*, 1804, 4to. (224) *Hill*, £3 3s.
- 3868 Edwards (Sydenham). The Botanical Register, consisting of Coloured Figures of Exotic Plants cultivated in British Gardens, 32 vol., coloured plates—also Index and Appendix to vol. i. to xxiii. (with MS. additions up to vol. xxxiii.), together 3 vol., half calf, 1815-1847, 8vo. (102) *Quaritch*, £35
- 3869 Gay (John). Fables, with a Life of the Author, 2 vol., plates by Blake, russia gilt, the Queensberry copy, with monogram on sides, *Stockdale*, 1793, 8vo. (94) *Maurice*, £1 13s.
- 3870 Gilchrist (A.) Life of William Blake, 2 vol., plates, cloth gilt, 1880, 8vo. (153) £1 12s.
- 3871 Going to Epsom Races. A Ludicrous Amusement, consisting of Modern Costume, Characters, Dandies, Equipages and Horsemanship, coloured panoramic view, on roll 15 feet long by 2 inches wide, S. and J. Fuller, 1819 (98) *Spicer*, £3 7s. 6d.
- 3872 Grose (Francis). The Antiquities of England, Wales, Scotland and Ireland, 12 vol., plates, russia (Scotland and Ireland on LARGE PAPER), 1784-97, 4to. (508) *James*, £2 12s. 6d.
- 3873 Handel (G. F.) Suites de Pieces pour le Clavecin Composées par G. F. Handel, premier volume, calf, *London, printed for the Author* (1720), 4to. (485) *Quaritch*, £8 15s.
[Only two other copies are believed to be in existence, one of which is in the Royal Library.—*Catalogue*.]
- 3874 Hodgkin (J. E. and E.) Examples of Early English Pottery, named, dated and inscribed, illustrations, cloth, 1891, 4to. (205) *Hyam*, £1
- 3875 Horatii opera cum comment. Christophori Landini, printed

on thick paper in long lines with initial letters painted in red and blue, some pages having early MS. annotations, stamped calf with clasps, *Impressum Venetiis per Joannem de forlivio et socios, Anno salutis, 1483, small folio (256)*

Sotheran, £4 4s.

- 3876 Ibis, The, a Quarterly Journal of Ornithology, from new series, vol. iv., to eighth series, No. 3—also Index to series i. to vi.—General Subject, Index to the same—A List of British Birds by the British Ornithologist's Union, 1883, together 36 vol., half calf gilt, and 7 parts, 1868-1901, 8vo. (462)

Edwards, £18

- 3877 Johnson (Dr. Samuel). The Plan of a Dictionary of the English Language, address to the Earl of Chesterfield, first edition, unbound, J. and P. Knapton, etc., 1747, small 4to. (494)

Dobell, £1 10s.

- 3878 Loddiges (Conrad). The Botanical Cabinet, 17 vol., coloured plates of plants, half bound, 1824-1830, 8vo. (104)

Bumpus, £3 12s. 6d.

- 3879 Nichols (John and J. B.) Literary Anecdotes of the XVIIIth Century, 9 vol., portraits and facsimiles, half morocco gilt, t. e. g., 1812-1815—Illustrations of the Literary History of the XVIIIth Century, 8 vol., portraits, half morocco, uniform, 1817-58, 8vo. (450)

Hill, £6 15s.

- 3880 Nicolas (Sir Harris). History of the Orders of Knighthood of the British Empire, 4 vol., special copy with the plates in gold and colours, cloth, uncut, 1842, royal 4to. (507)

Walford, £2 14s.

- 3881 Marcus Aurelius. The Golden Boke of Marcus Aurelius Emperoure and eloquent oratour, black letter (title and last leaf cut round and mounted), some leaves wormed, sold not subject to return, Thomas Marshe, 1557, 12mo. (29)

Reader, £2

- 3882 Pipe-Roll Society's Publications, complete set, from the commencement in 1884 to 1904, 25 vol., cloth gilt, 8vo. (461)

Harding, £7

- 3883 Pugin and Heath. Paris and its Environs, 2 vol. in 1, LARGE PAPER, with India proof plates before letters, morocco gilt, 1833, folio (519)

Sotheran, £1 7s. 6d.

- 3884 Racinet (M. A.) Le Costume Historique, 500 plates, of which 300 are in gold and colours, LARGE PAPER, in 20 portfolios, 1876-88, folio (273)

Sotheran, £9 15s.

- 3885 Rowlandson (T.) Poetical Magazine, dedicated to the Lovers of the Muse, 4 vol., coloured plates by Rowlandson, half calf (sold not subject to return), 1809-1810, 8vo. (61)

Varley, £1 12s. 6d.

- 3886 Shakespeare (W.) Works, edited by William Aldis Wright, the "Cambridge" edition, 40 vol., cloth, uncut, 1893-1895, imperial 8vo. (64)

Buller, £9 10s.

- 3887 Sheraton (T.) The Cabinet-Maker and Upholsterer's Drawing-Book, with the Appendix and Accompaniment, plates of furniture, original rough calf (one leaf misplaced in binding), 1791-93, 4to. (202)

Bain, £12 5s.

- 3888 Sowerby (John). English Botany, with Supplement, 22 vol., coloured plates, calf, 1790-1834, 8vo. (103) *Wesley, £23*
- 3889 Sutherland Family. A Genealogical History of the Earldom of Sutherland from its origin to 1630, by Sir R. Gordon of Gordonstoun, with a Continuation to 1651, frontispiece, boards, uncut, *Edinburgh, 1813, folio (255)*
Walford, £1 11s.
- 3890 Viollet-le-Duc (M.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e Siècle, 10 vol., illustrations, half morocco, t. e. g., *Paris, 1858-68, 8vo. (455)* *Hill, £7 7s.*
- 3891 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français, 6 vol., illustrations, half morocco, 1872-75, 8vo. (456) *Bumpus, £8*
- 3892 Walton (Elijah). Peaks and Valleys of the Alps, chromolithographs, half morocco, 1867, folio (521) *Sotheran, £1*
- 3893 Williamson (Thomas). Oriental Field Sports, being a complete description of the Wild Sports of the East, coloured plates, after drawings by S. Howett, half bound, uncut, 1807, oblong folio (249) *Edwards, £7 5s.*

[APRIL 27TH, 28TH AND 29TH, 1905.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1011 ; amount realised, £1,403 5s.)

- 3894 Abbey (E. A.) Selections from the Poetry of Robert Herrick, with illustrations by E. A. Abbey, presentation copy, with inscription on half-title, and etching and verses inserted (1882), 4to. (201) *Winn, £4*
- 3895 Ackermann (R.) Foreign Military Gallery. Costumes of the Indian Army, a series of 35 large coloured plates of the Cavalry, Horse Artillery and Infantry Regiments, drawn by H. Martens and engraved by J. Harris, in a portfolio, R. Ackermann, 1845-49 (24) *Edwards, £20 5s.*
- 3896 Addison (J.) The Campaign, a Poem, first edition, with half-title, unbound, 1705, folio (574) *Maggs, £2 4s.*
- 3897 Addison (J.) The Campaign, a Poem to the Duke of Marlborough, first edition, with half-title, unbound, Tonson, 1705, folio (575) *Maggs, £2 3s.*
- 3898 Arminian Nunnery, or a Briefe Description and Relation of the late Erected Monasticall Place called the Arminian Nunnery, at Little Gidding in Huntingdonshire, woodcut on title, 1641—The Spy discovering the Danger of Arminian Heresie and Spanish Trecherie, by J. R. (no frontispiece), *Strasburgh, 1628, morocco extra, joints, g. e., by Kalthoerber, in 1 vol., 4to. (780)* *Maggs, £3 12s.*

- 3899 Bacon (Sir F.) *Essaies, his Religious Meditations, Places of Perswasion and Disswasion, small corner off title and head-lines cut into, vellum, J. D. for Eliz. Jaggard, 1624, 8vo. (432)* *Sotheran, £7 10s.*
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[This lot belonged to the late Mr. Fraser Rae.—ED.]
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[Strangely enough, six other lots, each containing the three volumes above mentioned, were disposed of at this sale. They realised sums varying from £3 3s. to 20s. In some cases the volumes were not uniform in size, and their value was depreciated in consequence.—ED.]
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[MAY 1ST, 1905.]

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- [The work is complete in four parts, the first editions of which are, respectively, 1559, 1563, 1566 and 1569.—ED.]
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- 3997 Cowper (William). Poems, first edition, morocco extra, by Tout, J. Johnson, 1782, 8vo. (82) *Young, £2*
- 3998 Cowper (William). Poems. The Task, a Poem, etc., first editions, 2 vol., old calf, J. Johnson, 1782-85, 8vo. (83) *Dobell, £2 5s.*
- 3999 D'Avenant (Sir William). Gondibert, an Heroick Poem, first edition [with Introductory Prefaces by the author and Thomas Hobbes of Malmesbury, and Poems by Waller and Cowley], morocco extra, g. e., *T. Newcomb for J. Holden*, 1651, small 4to. (85) *Sterry, £1 17s.*
- 4000 D'Avenant (Sir William). Works, first folio edition, portrait by Faithorne, morocco extra, g. e., *T. N. for H. Herringman*, 1673, folio (86) *Young, £4 8s.*
- 4001 Denham (Sir John). Poems and Translations, with the Sophy, first edition, old calf, H. Herringman, 1668, 8vo. (89) *Pickering, £1 1s.*

- 4002 Donne (Dr. J.) Poems, by J. D., with Elegies on the author's death, first edition, calf extra, inside dentelles, g. e., by F. Bedford, *M. F. for J. Marriott*, 1633, small 4to. (92)
Maggs, £3 5s.
- 4003 Drayton (Michael). The Battaile of Agincourt—The Miseries of Queene Margarite—Nymphidia—The Quest of Cinthia—The Shepheard's Sirena—The Moon Cage—Elegies, etc., portrait by Hole, cleaned and mended, morocco extra, g. e., by Rivière, Wm. Lee, 1627, small folio (95)
Leighton, £7 2s. 6d.
- 4004 D'Urfey (Thomas). The Siege of Memphis, or the Ambitious Queen, a Tragedy, acted at the Theater-Royal, first edition (D'Urfey's first publication), calf gilt, g. e., W. Cademan, 1676, small 4to. (101)
Young, £1 11s.
- 4005 Elyot (Sir Thomas). The Castel of Helth, corrected and in some places augmented by the fyrst author thereof, **black letter**, title within woodcut border, calf, Thos. Berthelet, 1541, small 8vo. (105)
Maggs, £1 12s.
- 4006 Erasmus (Des.) The Paraphrase of Erasmus upon the Newe Testament, **black letter**, first edition, woodcut titles and initials (inner margins of title and few leaves of vol. i. repaired), 2 vol., calf extra, g. e., E. Whitchurch, 1548-9, small folio (106)
Young, £10
- 4007 Evelyn (John). Sylva, a Discourse of Forest Trees and the Propagation of Timber, with Pomona and Kalendarium Hortensè, calf extra, g. e., by Rivière (Sir A. Fraser's copy), J. Martyn and Jo. Allesley, 1714 (1664), folio (108)
Young, £2 18s.
- 4008 Fielding (Henry). History of Tom Jones, a Foundling, first edition (second issue?), 6 vol., old calf, A. Millar, 1749, small 8vo. (110)
Tregaskis, £1 17s.
- 4009 Fletcher (John). The Elder Brother, a Comedie, acted at the Blacke Friers, first edition (title soiled), half bound, J. Mitford's copy, with notes, *F. K. for J. W. and J. B.*, 1637, small 4to. (112)
Sabin, £3 3s.
- 4010 Fletcher (John). The Night-Walker, or the Little Thief, as presented at the Private House at Drury Lane, first edition, half bound, J. Mitford's copy, with notes, *T. Cole for A. Crooke, etc.*, 1640, small 4to. (113)
Quaritch, £2 4s.
- 4011 Ford (John). The Chronicle Historie of Perkin Warbeck, a Strange Truth, acted (sometimes) by the Queenes Majesties Servants at the Phœnix in Drurie Lane, first edition, half bound, *T. P. for Hugh Beeston*, 1634, small 4to. (115)
Dobell, £3 7s. 6d.
- 4012 Fox (John). Acts and Monuments of Matters happening in the Church (Book of Martyrs) now again recognised by the Author, the eighth time newly imprinted, **black letter**, portrait by Glover, woodcut titles, folding plate of early persecutions (backed), folding cuts of the burning of Latimer and Ridley, and of Windsor Castle, and cuts in the text, 3 vol., old calf, *Stat. Co.*, 1641, folio (116)
Tregaskis, £1 7s.
- 4013 Fuller (Dr. Thomas). Abel Redevivus, or the Dead yet

- Speaking, the Lives and Deaths of the Moderne Divines, first edition, with the portrait and engraved title by Vaughan (repaired), calf extra, g. e., by F. Bedford, *T. Brudenell for John Stafford*, 1651, small 4to. (118) *Young*, £3 10s.
- 4014 Goldsmith (Oliver). The Citizen of the World, or Letters from a Chinese Philosopher residing in London to his friends in the East, first edition, 2 vol., old calf, *Printed for the author and sold by J. Newbery*, 1762, small 8vo. (123) *Spencer*, £2 8s.
- 4015 Goldsmith (Oliver). Essays by Mr. Goldsmith, first edition, vignette on title, morocco extra, g. e., by Rivière, W. Griffin, 1765, small 8vo. (124) *Young*, £1 2s.
- 4016 Gower (John). De Confessione Amantis, **black letter** [third edition], title within woodcut border, small portion in facsimile (margins mended), modern morocco antique, g. e., Thos. Berthelet, 1554, small folio (128) *Young*, £5 5s.
- 4017 Gray (Thomas). Poems, first edition (stout paper), morocco extra, g. e., by Rivière, J. Dodsley, 1768, 8vo. (130) *Young*, £2 12s.
- 4018 Hayward (Sir John). The First Part of the Life and Reign of King Henrie the III., extending to the end of the first yeare of his raigne, first edition (first issue), calf extra, g. e., by Fr. Bedford (Wm. Twopenny's ex-libris), *J. Wolfe in Popes Head Alley*, 1599, small 4to. (133) *Sterry*, £2
- 4019 Hayward (Sir John). The Lives of the III Normans, Kings of England, William the First, William the Second, Henrie the First, first edition (title washed), calf extra, g. e., by F. Bedford, *Imprinted at London by R. B.*, 1613, small 4to. (134) *Sterry*, £1 10s.
- 4020 Hayward (Sir John). The Life and Raigne of King Edward the Sixt, first edition, frontispiece containing portrait of the king by R. Vaughan (outer margins repaired), and portrait of the author by Wm. Pass, morocco plain, g. e., by Rivière, *Printed for J. Partridge*, 1630, small 4to. (135) *Sterry*, £1 14s.
- 4021 Heywood (Thomas). Gunaikeion, or Nine Bookes of Various History concerninge Women, engraved title in 10 compartments of the Muses, etc., original edition, modern calf antique, rough edges, A. Islip, 1624, small folio (137) *Leighton*, £1 16s.
- 4022 Heywood (Thomas). Englands Elizabeth, her Life and Troubles during her minority from the Cradle to the Crown, portrait by J. Sturt (frontispiece and title mended), morocco extra, g. e., by F. Bedford, *Cambridge*, Ph. Waterhouse, 1632, small 8vo. (138) *Young*, £3 8s.
- 4023 Howard (Hon. Sir Rob.) Poems, first edition, old French morocco, full gilt ornamental back, with crowned monogram, lined sides, with corner fleurons, g. e. (Du Seuil), H. Herringman, 1660, 8vo. (145) *Pickering*, £1 15s.
- 4024 Howell (James). Instructions for Forreine Travell, first edition, frontispiece and head of Prince Charles (afterwards King

- Charles II.) by Glover, morocco plain, g. e., *T. B. for H. Moseley*, 1642, small 8vo. (148) *Young*, £2 12s.
- 4025 Hubert (Sir Francis). Egypt's Favorite, the Historie of Joseph, together with old Israel's Progress into the Land of Goschen (in verse), original edition, old calf (the Bindley and Jolley copy, with ex-libris), *A. M. for L. Chapman*, 1631, 12mo. (149) *Cotton*, £1 12s.
- 4026 Johnson (Dr. Samuel). Irene, a Tragedy, as acted at the Theatre Royal, Drury Lane, first edition, morocco gilt, g. e., R. Dodsley, 1749, 8vo. (152) *Young*, £2
- 4027 [Johnson (Dr. Samuel).] The Prince of Abissinia, a Tale (Rasselas), first edition, 2 vol., calf extra, m. e., by F. Bedford (Sir W. A. Fraser's copy, £3 12s.), R. and J. Dodsley, 1759, small 8vo. (153) *Young*, £5 10s.
- 4028 Jonson (Benjamin). The Workes of Benjamin Jonson, first collected edition, engraved title by William Hole, morocco extra, g. e., by W. Pratt, *Printed for W. Stansby, and sold by R. Meighen*, 1616, small folio (155) *Young*, £29
- 4029 Keats (John). Poems, first edition, cut on title, morocco extra, inside dentelles, g. e., by Rivière, C. and J. Ollier, 1817, small 8vo. (156) *Spencer*, £5 2s. 6d.
- 4030 Kipling (R.) The Five Nations, first edition, Japanese paper copy (30 printed), limp vellum, uncut, Methuen, 1903, royal 8vo. (160) *Shepherd*, £1 1s.
- 4031 Latimer (Bishop Hugh). Frutefull Sermons, newly imprinted with others not heretofore set forth in print, etc., **black letter**, title within woodcut border, morocco antique, g. e., by Rivière, J. Daye, 1571, small 4to. (166) *Young*, £3 8s.
- 4032 Legh (Gerard). The Accedens of Armory, woodcut title, shields of arms and folding woodcut at end, calf, R. Tottel, 1576, small 4to. (170) *Maggs*, £2
- 4033 Lhuyd (Humphredo). Commentarioli Britannicæ Descriptionis Fragmentum, first edition, old russia, cracked at the joints, g. e., *Col. Agr.*, Jo. Birckmann, 1572, 12mo. (172) *Young*, £2 12s.
- [This is the first Description of the Antiquities of Britain ever printed. The author was Humphrey Lloyd, of Denbigh, the well-known antiquary, and translator of Caradoc's "History of Wales." It was printed at Cologne. This was the Sykes' copy, afterwards Twopenny's.—*Catalogue*.]
- 4034 Locke (John). An Essay concerning Humane Understanding, in Four Books, first edition, new calf, g. e., *E. Holt for T. Basset*, 1690, folio (173) *Pickering*, £2 14s.
- 4035 Lylie (John). Euphues—The Anatomie of Wit—and Euphues and his England, corrected and augmented, **black letter**, 2 vol. in 1, calf extra, g. e., by F. Bedford, *Printed by T. H. and sold by H. Boler*, 1631, small 4to. (177) *Maggs*, £3 15s.
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- 4040 Milton (J.) Paradise Lost, a Poem in Ten Books, the Author John Milton, first edition, fourth title, with 5-line address, argument and errata, title and some other leaves washed, morocco antique, g. e., by Rivière, *Printed by S. Simmons and to be sold by S. Thomson in Duck-Lane, etc.*, 1668, small 4to. (188)

Young, £19 5s.

- 4041 Milton (J.) Paradise Lost, a Poem in Twelve Books, second edition, revised and augmented by the same author, portrait by Dolle, and original portrait inserted from the 1645 Poems, cut down and mounted, morocco gilt, g. e., W. Twopenny's ex-libris, *S. Simmons in Aldersgate St.*, 1674, 8vo. (189)

Young, £3 8s.

- 4042 Milton (J.) The History of Britain, first edition, with the leaf of errata at end, portrait by Faithorne, morocco extra, g. e., by F. Bedford, *J. M. for Jas. Allestry*, 1670, small 4to. (192)

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- 4043 Milton (J.) Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, stout paper, margins cut into, leaf of license and errata intact, old calf gilt, *J. M. for John Starkey*, 1671, 8vo. (193)

Ellis, £5

- 4044 Milton (J.) Poems, etc. upon Several Occasions, both English and Latin, etc. (second edition, in which several of the poems appeared for the first time), wanted portrait by Dolle, a different one inserted, morocco plain, g. e., *Printed for Thos. Dring*, 1673, small 8vo. (196)

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- 4047 Oliphant (Mrs.) Makers of Venice, Florence and Modern

- Rome, and Royal Edinburgh, illustrations, 4 vol., original cloth gilt, uncut, Macmillan, 1876-95, 8vo. (200)
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- 4055 Rogers (Samuel). Italy, a Poem, with illustrations by J. M. W. Turner and T. Stothard, proofs before letters, with the plate of the tomb in "Arqua" reversed, first edition, two autograph notes inserted, morocco extra, g. e., Cadell, etc., 1830, 8vo. (228) *Young*, £3 3s.
- 4056 Rogers (Samuel). Poems, first edition, illustrations by Turner and Stothard, calf extra, inside dentelles, g. e., Cadell and Moxon, 1834, 8vo. (229) *Latoix*, £1 10s.
- 4057 Rossetti (D. G.). Poems, first edition, original cloth gilt, uncut, F. S. Ellis, 1870, crown 8vo. (232) *Dobell*, £2 4s.
 [A second copy in a similar binding realised £2 13s.—
 Ed.]

- 4058 Rossetti (D. G.) Ballads and Sonnets, first edition, half morocco gilt, t. e. g., uncut, original end papers, Ellis and White, 1881, crown 8vo. (234) *Young, £1 2s.*
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- [This was the earliest play produced with illustrations of the performance. This copy, from the library of the Duke of Sussex, had some portraits and prints inserted, including Nell Gwyn, James Duke of York and Charles II.—*Catalogue.*]
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- [The signature of Shakespeare may have been genuine, but following the ordinary course it must be assumed to be otherwise in the absence of evidence.—ED.]
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- mended, many of the leaves remargined, had the 4 un-paged leaves in vol. i., sold not subject to return, contemporary inscription on title of part i., "To the ryght honorable Sr. John Prince," morocco extra, g. e., *Printed for Wm. Ponsonbie*, 1596, small 4to. (265) *Pickering*, £8 10s.
- 4067 Spenser (Edmund). The Faerie Queene, disposed into XII. Bookes fashioning twelve Morall Vertues [with "Two Cantos of Mutabilitie never before printed"], first folio edition, device on title (mended), ornaments in the text, morocco extra, g. e., by L. Broca, *H. L. for M. Lownes*, 1609, small folio (266) *Young*, £4 15s.
- 4068 Spenser (Edmund). The Faerie Queen—The Shepheards Calendar, together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, second folio edition, woodcut title (repaired), woodcuts in the "Calendar," ornaments and initials (some plain margins wormed), morocco extra, g. e., by Rivière, *H. L. for M. Lownes*, 1611 [—13], folio (267) *Young*, £7 15s.
- 4069 Spenser (Edmund). The Faerie Queen—The Shepherd's Calendar, together with the other Works of England's Arch-Poet, collected into one volume and carefully corrected, third folio edition, woodcut title, cuts in the "Calendar," ornaments, etc., morocco extra, g. e., by E. Broca, *H. L. for M. Lownes*, 1617, folio (268) *Young*, £8
- 4070 Spenser (Edmund). Works, viz., The Faery Queen—The Shepherd's Calendar—The History of Ireland, etc., with an Account of his Life and other new Additions never before in print, with a Glossary, frontispiece of Spenser's tombstone, calf extra, g. e., by Rivière, *H. Hills for J. Edwin*, 1679, folio (269) *Young*, £4 17s. 6d.
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- 4072 Swift (Dean Jonathan). Travels into Several Remote Nations of the World by Lemuel Gulliver, first edition [third issue, continuous pagination, legend round portrait, by Sturt], 4 maps, Benj. Motte, 1726—Gulliver Decypher'd, or Remarks . . . Vindicating the Reverend Dean on whom it is maliciously fathered, etc., J. Roberts, n. d., in 2 vol., calf extra, m. e., by F. Bedford, 8vo. (276) *Aston*, £2 5s.
- 4073 Swinburne (A. C.) Poems and Ballads, original edition (withdrawn from circulation by the publisher), morocco extra, inside dentelles, g. e., by F. Bedford (Hibbert copy), E. Moxon, 1866, small 8vo. (278) *Edwards*, £3 16s.
- 4074 Swinburne (A. C.) Songs before Sunrise—A Study of Shakespeare—Tristram of Lyonesse—and Miscellanies, all first

editions, 4 vol., original cloth, uncut, F. S. Ellis, 1871—
Chatto and Windus, 1880-2-6, crown 8vo. (279)

Shepherd, £1 18s.

- 4075 [Tate (Nahum).] The Innocent Epicure, or the Art of Angling, a Poem (first leaf of text headed "From J. S. to C. S."), first edition, original calf, *Printed for S. Crouch, etc.*, 1697, small 8vo. (281)

Dobell, £1 7s.

- 4076 Tennyson (Alfred Lord). Timbuctoo, a Poem which obtained the Chancellor's Medal at the Cambridge Commencement, 1829, original edition, half bound, *Cambridge*, 1829—Ode on the Death of Wellington, first edition, original wrapper, E. Moxon, 1852, together 2 vol., 8vo. (282)

Shepherd, £1 2s.

- 4077 Tennyson (Alfred Lord). Poems, chiefly Lyrical, first edition of 1830 [containing Poems not afterwards printed], morocco extra, g. e., by Rivière, E. Wilson, 1830, small 8vo. (283)

Lewine, £3 5s.

- 4078 Tennyson (Alfred Lord). In Memoriam, first edition, original cloth, E. Moxon, 1850, crown 8vo. (284)

Storey, £2 11s.

- 4079 Voragine (Jacob de). Legenda Aurea, translated into English, by William Caxton, **black letter**. Wynkyn de Worde's second edition (wanted all before first leaf of table and end after folio ccclxxv., contained in all 361 leaves, sold not subject to return), Wynkyn de Worde, 1527, small folio (295)

Sterry, £5

- 4080 Waller (Edmund). Poems, etc. written by Mr. Ed. Waller of Beckonsfield, Esquire, late a Member of the Honourable House of Commons, etc., first genuine edition (title and next 2 leaves repaired), morocco extra, inside dentelles, g. e., by Rivière, *T. W. for Humphrey Mosley*, 1645, crown 8vo. (296)

Sterry, £3 3s.

- 4081 Walton (Isaac). Lives of Donne, Wotton, Hooker and Herbert, first edition, 4 portraits, stained, old calf, *T. Newcombe for R. Marriott*, 1670, 8vo. (297)

Spencer, £1 3s.

- 4082 Webster (John). The Devil's Law-Case, or when Women goe to Law, the Devill is full of Businesse, first edition (some margins cut into), calf, *A. M. for John Grismand*, 1623, small 4to. (300)

Sterry, £1 8s.

- 4083 Winstanley (William). Lives of the most famous English Poets, or the Honour of Parnassus in a Brief Essay on the Works and Writings of about 200 of them, from William the Conqueror to King James II., first edition, portrait by Van Hove, calf extra, g. e., by F. Bedford, W. Twopenny's ex-libris, *H. Clark for S. Manship*, 1687, 8vo. (303)

Dobell, £2

- 4084 Wordsworth (William). Lyrical Ballads, with other Poems, first edition of each volume, 2 vol., calf gilt, m. e., Arch and Longman, 1798-1800, royal 8vo. (308)

Spencer, £3 15s.

- 4085 Wordsworth (William). The Excursion, being a Portion of The Recluse, a Poem, first edition, Wordsworth's own copy with autograph, Lines written by R. Southey on fly-table, portrait of Wordsworth by Alfred Croquis inserted, etc., russiā, m. e., Longman, 1814, 4to. (310)

Young, £4

[MAY 4TH, 5TH AND 6TH, 1905.]

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- 4207 [Smollett.] The History and Adventures of an Atom, 2 vol., calf, first edition, 1769, 8vo. (425) *Maggs*, £1 13s.
- 4208 [Smollett.] The Adventures of Ferdinand, Count Fathom, 2 vol., calf, first edition, 1753, 8vo. (426) *Spencer*, £1 16s.
- 4209 Sowerby (James). English Botany, or Coloured Figures of British Plants, vol. i. to xxxiii. (should be 36 vol.), and Index to vol. i. to xxxvi., together 34 vol., coloured plates, original boards, uncut, 1790-1812, 8vo. (402) *Norton*, £13 10s.
- 4210 Sue (Eugene). The Wandering Jew, 3 vol., illustrations, half calf, Chapman and Hall, 1844, 8vo. (116) *Adams*, £2 18s.
- 4211 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, 2 vol., plates, morocco gilt, 1826, folio (497) *Daniell*, £5 17s. 6d.
- 4212 Victoria (Queen). More Leaves from the Journal of a Life in the Highlands, cloth, presentation copy from the late Queen to Samuel Ponder, with autograph inscription in her handwriting, dated 1884, 1884, 8vo. (165) *Edwards*, £2 1s.
- 4213 Warburton (R. E. E.) Hunting Songs, Ballads, etc., coloured portrait of Joseph Maiden and plates, original cloth, *Chester*, 1834, 8vo. (91) *Hornstein*, £5 2s. 6d.
- 4214 Waugh (Edwin). Complete Works, 11 vol., illustrations, half morocco, 1882-1883, 4to. (462) *Sotheran*, £1 18s.
- 4215 Wilde (Oscar). De Profundis, one of 200 copies on hand-made paper (1905), 8vo. (41) *Jacobs*, £1 12s.
[A copy on small paper, ordinary issue, realised 9s., cloth.—E.D.]

At a comparatively unimportant sale held by Messrs. Sotheby on the 9th and 10th of May, the following books were sold at the prices mentioned:—

- 4216 Challenger Voyage. Reports of the Scientific Results of the Voyage of the Challenger. Zoology, 40 vol.—Deep Sea Deposits, 1 vol.—Botany, 2 vol.—Narrative, 3 vol.—Physics and Chemistry, 2 vol.—Summary of Results, 2 vol., to-

- gether 50 vol. (several vol. injured by damp), original cloth, 1882, etc., royal 4to. (204) *Wesley, £32*
- 4217 Cortes (Hernan). *Praeclara Ferdinādi Cortesii de Nova Maris Oceani Hyspania Narratio . . . Carola . . . Hyspaniarū, etc. Regi Anno Domini mdxx., transmissa, in qua Continentur Plurima Circa Urbes, Incolarū mores . . . Potissimūque de Celebri Civitate Temixtitan . . . per Doctorā Petrū saurgnanū in latinū versa, large wood-cut of arms at back of title, portrait of Clement VII., the plan of Mexico in facsimile, old oak boards, covered with stamped pigskin, sold not subject to return, the rare translation of Cortes' second letter, Norimbergae, Frid. Peypus, 1524, folio (700) Barclay, £35 10s.*
- 4218 Reeve (Lovell A.) *Conchologia Iconica, or Monographs of the Genera of Shells, including Latin and English Descriptions of all the species known at the time of publication . . . continued by G. B. Sowerby, 20 vol. complete, with coloured figures of the natural size, by Sowerby, half calf, binding of one vol. damaged, 1843-78, 4to. (609) Bumpus, £69*

MAY 22ND AND 23RD, 1905.]

SOTHEY, WILKINSON & HODGE.

THE LIBRARY OF MR. JOHN GABBITAS AND OTHER PROPERTIES.

(No. of Lots, 638 ; amount realised, £1,140 8s.)

- 4219 Attic Miscellany (The), folding plates, portraits, etc., 3 vol., calf gilt, m. e., by Aitken, 1789-91, 8vo. (3) *James, £1 12s.*
- 4220 Bee (Jon). *Fancy-Ana, or a History of Pugilism, coloured frontispiece, morocco extra, original label preserved (1824), oblong 8vo. (5) Salisbury, £6 7s. 6d.*
- 4221 Bee (Jon). *Sportsman's Slang, coloured folding frontispiece, calf extra, For the author, n. d., 8vo. (6) Spencer, £1 6s.*
- 4222 Brockedon (W.) *Passes of the Alps, 2 vol., LARGE PAPER, plates in two states, proofs and etchings, morocco extra, tooled sides, g. e., 1828-9, imperial folio (153) Roche, £1 13s.*
- 4223 Cockayne (G. E.) *Peerage of England, Scotland, Ireland, Great Britain and the United Kingdom, 9 vol., morocco, g. t., 1887-98, 8vo. (9) J. Bumpus, £27*
- 4224 Cruikshank (G.) *A Comic Alphabet, coloured, original pictorial boards, enclosed in a morocco case, 1837, 8vo. (193) Maggs, £3 3s.*
- 4225 Cruikshank (G.) *Comic Almanack, an Ephemeris in Jest and Earnest, complete set, 1835-1853, etchings and wood-*

- cuts by George Cruikshank, half morocco gilt, g. e., in 19 vol., 8vo. (192) *Bickers, £14*
- 4226 Dickens (Charles). Works, "édition de luxe," 30 vol., illustrations on India paper, after Cruikshank, etc., uncut, 1881, 4to. (316) *Maurice, £11*
- 4227 Dumas (Alexander). Celebrated Crimes, 8 vol., Japanese vellum paper, photogravure plates (in two states), morocco extra, uncut, t. e. g., 1895, 4to. (319) *E. Parsons, £7*
- 4228 Egan (P.) Sporting Anecdotes, frontispiece, coloured plates, portraits, woodcuts, etc., morocco extra, g. e., 1825, 8vo. (23) *Spencer, £2 12s.*
- 4229 Egan (P.) Book of Sports and Mirror of Life, illustrations, extended to two volumes by the insertion of over 100 engravings, many coloured, old sporting extracts, etc., pigskin extra, g. t., uncut, 1832, 8vo. (24) *Thorp, £5*
- 4230 Egan (P.) Picture of the Fancy going to a Fight at Moulsey-Hurst, designed and etched by I. R. Cruikshank, panoramic form, coloured, with key, original boards and wrapper, 1819, 8vo. (21) *Fitzgerald, £9 5s.*
- 4231 Evelyn (J.) Memoirs, edited by W. Bray, 5 vol., portraits and plates, calf gilt, g. e., 1827, 8vo. (119) *Sotheran, £2 8s.*
- 4232 Fancy (The), or True Sportsman's Guide, portraits and plates, 2 vol., morocco extra, emblematically tooled backs, g. e., 1826, 8vo. (28) *Bickers, £9 10s.*
- 4233 Freeman (E. A.) Historical Essays, four series, 4 vol., first edition, original cloth, 1873-92, 8vo. (204) *Sotheran, £2 15s.*
- 4234 Freeman (E. A.) History of the Norman Conquest, 6 vol., maps, original cloth, uncut, 1877-79, 8vo. (205) *Maurice, £6 5s.*
- 4235 Gamester (The Compleate). Instructions how to play at Billiards, etc., together with all manner of Games, either on Cards or Dice, etc., morocco extra, g. e., C. Brome, 1687, 8vo. (34) *Pickering, £2 4s.*
- 4236 Godfrey (Captain J.) Treatise upon the useful Science of Defence connecting the Small and Backsword, half bound, 1747, 4to. (86) *Fitzgerald, £5 17s. 6d.*
- 4237 Hakluyt (R.) Early Voyages, Travels and Discoveries of the English Nation, 5 vol., morocco extra, m. e., 1809-12, folio (158) *Sotheran, £10 15s.*
- 4238 Hamerton (P. G.) Etching and Etchers, first edition, etchings, original binding, 1868, 8vo. (121) *Edwards, £3 18s.*
- 4239 Hissey (J. J.) An Old Fashioned Journey through England and Wales, 1884—A Drive through England, 1885—On the Box Seat from London to Land's End, 1886—A Holiday on the Road, 1887—A Tour in a Phaeton through the Eastern Counties, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894—On Southern English Roads, 1896, first editions, illustrations and maps, original cloth, together 8 vol., 8vo. (225) *Pickering, £7 2s. 6d.*
- 4240 Jackson (Catherine Charlotte, Lady). Works. Old Paris—

- The Old Regime—Court of France—Last of the Valois—
First of the Bourbons, etc., together 14 vol., portraits,
uncut, t. e. g., 1899, 8vo. (229) *E. Parsons, £6*
- 4241 Jesse (J. H.) Court of England—The Pretenders—Richard
the Third—George the Third—George Selwyn, etc., together
30 vol., with portraits and illustrations, uncut, t. e. g., 1901,
8vo. (230) *Hornstein, £9*
- 4242 Kipling (Rudyard). Writings in Prose and Verse, "édition
de luxe," 19 vol., portrait, Macmillan and Co., 1897-1900—
Departmental Ditties, and other verses, Thacker and Co.,
1898, silk binding, uncut, together 20 vol., 8vo. (236)
Bickers, £11 10s.
- 4243 Lamb (Charles). Prose Works, 4 vol., portrait, original cloth,
uncut, Moxon, 1838, 8vo. (238) *Hitchman, £2 12s.*
- 4244 Lytton (Edward, Lord Lytton). Novels, "édition de luxe,"
limited issue, 32 vol., original cloth, uncut, n. d., 8vo. (179)
G. H. Brown, £7
- 4245 Miles (H. D.) Pugilistica, illustrations, 3 vol., original cloth,
n. d., 8vo. (45) *Sotheran, £3 1cs.*
- 4246 Modern Manhood, or the Art and Practice of English Boxing,
frontispiece, calf extra, g. e. (1788), 8vo. (48) *Maggs, £1 13s.*
- 4247 Puckle (J.) The Club, portrait and woodcuts, printed on
satin, mounted, one of 7 copies, morocco, g. e., enclosed in
a box, 1817, 4to. (94) *Edwards, £3 18s.*
- 4248 Rochester, Roscommon and Dorset (Earls of). Poetical
Works (including the Cabinet of Love), portrait, 2 vol.,
calf extra, g. e., 1757, 8vo. (55) *Bain, £3*
- 4249 Rogers (S.) Italy and Poems, divided into 4 vol., special
printed titles, illustrations by Turner and Stothard, numerous
additional portraits and plates, mostly proofs on India
paper, many before the letters, morocco extra, by Mackenzie,
note by author on fly-leaf, 1830-34, 8vo. (136)
Sotheran, £13 15s.
- 4250 Smith (J. C.) British Mezzotinto Portraits, frontispieces,
4 vol. in 5 parts, original cloth, 1878-83, imperial 8vo. (97)
J. Bumpus, £17 10s.
- 4251 Smollett (T.) The Adventures of Peregrine Pickle, first
edition, 4 vol., calf extra, g. e., by Rivière, 1751, 8vo. (62)
Bain, £4 7s. 6d.
- 4252 Stevenson (R. L.) Works, "Edinburgh Edition," 28 vol.,
buckram, uncut, t. e. g., *Edinburgh*, 1894-98, 8vo. (292)
Hornstein, £33
- 4253 Swift (Dean). Works, by Hawkesworth, portrait and plates,
6 vol., 1755—Letters, published from the originals, 4 vol.,
1756, together 10 vol., old morocco, g. e., 1755-56, 4to. (98)
Maggs, £6 7s. 6d.
- 4254 Voltaire (M. A. de). La Pucelle d'Orléans, portrait and 21
plates by Moreau, morocco extra, g. t., uncut, by Rivière,
Paris, 1808, 8vo. (77) *Thorpe, £2 2s.*
- 4255 Whitman (A.) Masters of Mezzotint, 60 illustrations, LARGE
PAPER, boards as issued, with morocco cover, 1898, folio
(165) *J. Bumpus, £11 12s.*

The following books from the Library of Mr. Edward Bidwell were sold by Messrs. Sotheby on May 24th (Lots 317; amount realised, £382 5s. 6d.):—

- 4256 Ibis (The), from its commencement in 1859 to 1904, in red cloth, published cases, except 1903-4, which are in parts as issued—The Ibis List of British Birds, 1883—The General Index, 1859-76 and 1877-94—The Subject Index, 1859-94, coloured plates, together 50 vol., 8vo. (99) *Watkins, £86*
 [Bound in vol. for 1879 is the rare paper by A. Newton, "More Moot Points in Ornithological Nomenclature"; bound in vol. for 1883 an addendum to "The Ibis" for January, 1883, and Mr. Seebohm's "Fugitive Notes."—*Catalogue.*]
- 4257 Lee (Oswin A. J.) Among British Birds, 16 parts, large plates, original illustrated covers, *Edinburgh, 1896, etc., folio (315) Moore, £5 5s.*
- 4258 Lilford (Lord). Birds of the British Isles, original edition, in parts as issued, 1885-1897, royal 8vo. (110) *Moore, £49*
- 4259 Macgillivray (William). British Birds, original cloth, uncut, 5 vol., plates, 1837-1852, 8vo. (119) *Pentland, £5 10s.*
- 4260 Millais (J. G.) British Deer and their Horns, "Special Edition," one of 100 numbered and signed copies, half morocco, uncut, t. e. g., 1897, imperial 4to. (316) *J. Bumpus, £5 15s.*
- 4261 Millais (J. G.) Game Birds and Shooting Sketches, illustrations in colours and sepia, half morocco, t. e. g., 1892, imperial 4to. (317) *Watkins, £8*
- 4262 Stevenson (H.) Birds of Norfolk, 3 vol., plates, 1866-1890, 8vo. (259) *Bain, £3 16s.*
- 4263 Storer (John). Wild White Cattle of Great Britain, n. d., 8vo. (260) *Moore, £1 2s.*
- 4264 Turnbull (W. P.) Birds of East Lothian, half bound, *Printed for private circulation*, 12 copies of this size in existence, *Glasgow, 1867, 4to. (280) J. Bumpus, £2 5s.*

[MAY 24TH AND 25TH, 1905.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF THE LATE MR. LOUIS HUTH.

(No. of Lots, 371; amount realised, £1,887 os. 6d.)

- 4265 Æsop's Fables, Stockdale's edition, LARGE PAPER, 112 plates, after W. Blake and others, 2 vol., calf extra, Stockdale, 1793, 8vo. (2) *Gribble, £4 5s.*
- 4266 Angelo (Henry). Reminiscences, portrait, extra illustrated,

- 2 vol. extended to 4 by the addition of 180 portraits, 1828—
Pic-Nic, or Table Talk, frontispiece by George Cruikshank,
extra illustrated with 100 portraits, 2 vol., 1834, together
6 vol., calf extra, 8vo. (5) *Gooden*, £20
- 4267 Antiquarian and Topographical Cabinet, LARGE PAPER, India
plates, 10 vol. in 5, 1807—Ancient Reliques, LARGE PAPER,
India plates, 2 vol. in 1, 1812-13—Antiquarian Itinerary,
LARGE PAPER, India plates, 8 vol., 1815-18, together 19 vol.
in 13, morocco extra, gilt edges, by Lewis, 8vo. (6) *Bain*, £13 10s.
- 4268 Audubon (John James). Ornithological Biography, 5 vol.,
calf extra, gilt edges, *Edinburgh*, 1831-9, 8vo. (10) *Sotheran*, £5 10s.
- 4269 Bacon (Lord). Works, portraits and frontispieces, 16 vol. in
17, russia extra, Pickering, 1825-34, 8vo. (11) *Bumpus*, £8 5s.
[Another set, in morocco, gilt edges, realised £111.—ED.]
- 4270 Bannister (John). Memoirs, by John Adolphus, portrait,
extra illustrated, 2 vol. extended to 4, with 295 portraits,
morocco extra, gilt edges, 1839, 8vo. (13) *Bumpus*, £10 10s.
- 4271 Beaumont (F.) and Fletcher (J.) Works, by the Rev. Alex-
ander Dyce, portrait, 11 vol., calf extra, 1843-6, 8vo. (16) *Hollings*, £7 10s.
- 4272 Berry (W.) Pedigrees of Families in the County of Sussex,
arms emblazoned, morocco, top edges gilt, 1830, folio (296) *Edwards*, £9 15s.
- 4273 Bewick (Thomas). British Birds, first edition, LARGE PAPER,
2 vol., woodcuts, *Newcastle*, 1797-1804—History of Quad-
rupeds, fourth edition, LARGE PAPER, woodcuts, *Newcastle*,
1800—Fables of Æsop and others, first edition, LARGE
PAPER, woodcuts, *Newcastle*, 1818, together 4 vol., morocco
extra, by Wright, 8vo. (20) *Young*, £15
- 4274 Boccaccio (G.) The Decameron, with Stothard's plates from
Pickering's edition, printed on satin, inserted, morocco
super extra, 1741, 8vo. (24) *Tregaskis*, £11
- 4275 Brantôme (S. de). Œuvres, 15 vol., frontispieces, French
morocco, gilt edges, *La Haye*, 1740, 8vo. (28) *Bain*, £9 10s.
- 4276 [Burney (Fanny).] Cecilia, fourth edition, 5 vol., contemporary
morocco, gilt edges, 1784, 8vo. (35) *Bain*, £3 10s.
- 4277 Cabinet des Fées (Le), plates after Marillier and others, 41
vol., morocco extra, uncut, top edges gilt, *Genève et Paris*,
1785-9, 8vo. (360) *Bain*, £15
- 4278 Campbell (John Lord). The Lives of the Lord Chancellors,
8 vol., calf extra, by Bedford, 1848-69, 8vo. (40) *Gooden*, £3 10s.
- 4279 Cervantes (M.) Don Quixote de la Mancha, LARGE PAPER,
plates, 5 vol., morocco extra, gilt edges, *Madrid*, 1797-8,
8vo. (44) *Isaacs*, £5 5s.
- 4280 Cervantes (M.) Don Quixote de la Mancha, LARGE PAPER,
plates by A. Carnicero, 4 vol., morocco extra, gilt edges,
Jo. Ibarra, Madrid, 1780, 4to. (256) *Edwards*, £6 5s.

- 4281 Charles I. Eikon Basiliké, large folding plate, old English morocco, gilt edges, 1727, 8vo. (47) *Bain*, £2 16s.
- 4282 Clarendon (Edward, Earl of). History of the Rebellion, LARGE PAPER (50 copies printed), 11 vol., morocco extra, gilt edges, *Oxford*, 1826-7, 8vo. (48) *Sotheran*, £8
- 4283 Congreve (William). Works, Baskerville's edition, portrait and plates, 3 vol., calf extra, by Bedford, *Birmingham*, 1761, 8vo. (50) *Bain*, £5 10s.
- 4284 Constable (John, R.A.) Memoirs of his Life, by C. R. Leslie, portrait and 22 engravings by D. Lucas, open letter India proofs, morocco, gilt edges, Carpenter, 1843, folio (299) *Nattali*, £13 10s.
- 4285 Cowley (Abraham). Works, portraits and illustrations, 3 vol., morocco, gilt edges, 1710-11, 8vo. (54) *Sotheran*, £3 3s.
- 4286 Cowper (William). Poetical Works, Pickering's Library Edition, portrait, 2 vol., morocco extra, gilt edges, W. Pickering, 1853, 8vo. (55) *Gooden*, £2 7s. 6d.
- 4287 [Defoe (Daniel).] Robinson Crusoe, LARGE PAPER copy of Cadell's edition, with 22 plates by Stothard, proofs, 2 vol., morocco extra, gilt edges, 1820, 8vo. (60) *Johnson*, £6
- 4288 Dibdin (Thomas Frognall). The Bibliographical Decameron, LARGE PAPER (50 copies printed), 3 vol., morocco extra, by Bedford, 1817, 8vo. (63) *Sotheran*, £19 10s.
- 4289 Dibdin (Thomas Frognall). Tour in the Northern Counties of England and Scotland, LARGE PAPER, morocco extra, gilt edges, 1838, 8vo. (64) *Sotheran*, £15 10s.
- 4290 Dibdin (Thomas Frognall). Tour in France and Germany, LARGE PAPER, with the series of proofs by George Lewis inserted, 3 vol., morocco extra, gilt edges, 1821-3, 8vo. (65) *Sotheran*, £19 10s.
- 4291 Donovan (E.) British Insects, coloured plates, 16 vol., tree-calf, 1802-13, 8vo. (69) *Young*, £4
- 4292 Drama. Collection of Dramatic Works, viz., Garrick (David), 3 vol., 1798—Mountfort, 2 vol., 1720, and others, together 63 vol., morocco gilt, gilt edges, 1701-98, 8vo. (71) *Bain*, £60 18s.
- 4293 Elliot (Daniel Giraud). Phasianidæ, 2 vol. in 1, 76 coloured plates, half morocco extra, gilt edges, *New York*, 1872, folio (306) *Sotheran*, £56
- 4294 Fénelon (F.). Les Aventures de Télémaque, vellum paper, engraved frontispiece, 96 plates by Tilliard, including the 24 containing the summaries of the chapters, engraved with tail-pieces, 2 vol., contemporary French morocco extra, gilt edges, *Didot l'aîné*, *Paris*, 1783, 4to. (266) *Maggs*, £10 10s.
- 4295 Fielding (Henry). Works, portrait, 8 vol., calf extra, 1771, 8vo. (78) *Bain*, £4 10s.
- 4296 Fielding (Henry). Works, portrait, 10 vol., half calf extra, uncut, 1821, 8vo. (79) *Bain*, £5 15s.
- 4297 Forbes (Edward) and Hanley (Sylvanus). British Mollusca, LARGE PAPER, coloured plates, 4 vol., morocco extra, by Clarke, Van Voorst, 1853, 8vo. (83) *Bain*, £6 6s.

- 4298 Gay (John). Fables, Stockdale's edition, 70 plates by W. Blake and others, LARGE PAPER, 2 vol., calf extra, by Bedford, 1793, 8vo. (88) *Sotheran*, £3
- 4299 Gibbon (Edward). Decline and Fall of the Roman Empire, LARGE PAPER, portrait, 12 vol., contemporary morocco extra, gilt edges, 1802, 8vo. (89) *Gooden*, £4 15s.
- 4300 Gould (John). Birds of Great Britain, 367 coloured plates, 5 vol., morocco extra, gilt edges, published by the author, 1873, folio (308) *Quaritch*, £54
- 4301 Grote (George). History of Greece, 12 vol., 1846-57—Plato and the other Companions of Sokrates, 3 vol., 1867, together 15 vol., tree-calf extra (93) *Gooden*, £7 10s.
- 4302 Gulland (W. G.) Chinese Porcelain, illustrations, 2 vol., 1902, 8vo. (94) *Sotheran*, £2 10s.
- 4303 Hakluyt (R.) Collection of Voyages, LARGE PAPER (one of 75 copies), 5 vol., half morocco extra, top edges gilt, 1809-12, 4to. (268) *Sotheran*, £11 10s.
- 4304 [Hall (Bishop).] Contemplations upon the Principal Passages of the Holy Storie, morocco, gilt edges, 1612-26, 8vo. (96) *Sotheran*, £2 10s.
- 4305 Hamilton (Comte Antoine). Le Belier Conte, morocco, with arms on sides, *Paris*, 1730, 8vo. (98) *Maggs*, £3 12s. 6d.
- 4306 Harvey (W. H.) Phycologia Britannica, coloured plates, 3 vol., morocco extra, by Clarke, 1846-51, 8vo. (99) *Bain*, £4 10s.
- 4307 Hewitson (W. C.) British Oology, first edition, LARGE PAPER, coloured plates, 2 vol., morocco, gilt edges, *Newcastle-upon-Tyne*, n. d., 8vo. (106) *Bain*, £8
- 4308 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., by John Chamberlaine, 80 coloured plates, russia, gilt edges, Bulmer, 1792-1800, folio (310) *Tregaskis*, £40 10s.
- 4309 Hood (Thomas). Comic Annual, 1830 to 1839 and 1842, illustrations, 11 vol., half morocco, gilt edges, 1830-42, 8vo. (111) *Gooden*, £4 8s.
- 4310 [Johnson (Samuel, D.D.)] The Prince of Abissinia, first edition, 2 vol., calf extra, by Rivièrè, Dodsley, 1759, 8vo. (119) *Maggs*, £5
- 4311 Junius' Letters, LARGE PAPER, portraits by Ridley, 2 vol., morocco, gilt edges, Bensley, 1799, 8vo. (123) *Gooden*, £2 5s.
- 4312 Kemble (John Philip). Memoirs, by James Boaden, 2 vol., extra illustrated with upwards of 135 portraits, etc., 2 vol., morocco extra, gilt edges, by Hayday, 1825, 8vo. (124) *Bumpus*, £9 10s.
- 4313 Kinglake (A. W.) The Invasion of the Crimea, maps and plans, 8 vol., calf extra, 1863-87, 8vo. (126) *Joseph*, £4 5s.
- 4314 La Force (Charlotte Rose Caumont de). Histoire de Marguerite de Valois, thick paper, 6 vol., French morocco, gilt edges, Didot, *Paris*, 1783, 8vo. (130) *Sotheran*, £7
- 4315 [Le Grand (Joachim).] Histoire du Divorce de Henri VIII.

- et de Catherine d'Arragon, 3 vol., morocco extra, gilt edges, *Paris*, 1688, 8vo. (132) *Sotheran*, £2 12s.
- 4316 Le Sage (A. R.) *Histoire de Gil Blas de Santillane*, LARGE VELLUM PAPER EDITION, with unlettered proofs of the 100 plates after Borner, etc., 4 vol., morocco extra, by Kalthoeber, Didot Jeune, *Paris*, 1795, 8vo. (133) *Gooden*, £2 1
- 4317 Lilford (Lord). *Coloured Figures of the Birds of the British Islands*, second edition, coloured plates, 7 vol., half morocco, Porter, 1891-7, 8vo. (135) *Eyles*, £56 14s.
- 4318 Lilford (Lord). *Birds of Northamptonshire*, illustrations by Thorburn and Lodge, and a map, 2 vol., 1895, 8vo. (136) *Gribble*, £6 5s.
- 4319 Longus. *Daphnis et Chloé*, frontispiece, 29 plates after Ph. d'Orléans by Audran, tailpieces after Cochin, contemporary morocco (*Paris*), 1745, 8vo. (140) *Sabin*, £3 15s.
- 4320 Loudon (J. C.) *Arboretum et Fruticetum Britannicum*, plates and woodcut illustrations, 8 vol., calf extra, 1838, 8vo. (141) *Gooden*, £4 10s.
- 4321 Mahon (Lord). *History of England, from the Peace of Utrecht to the Peace of Versailles, 1713-83*, 7 vol., tree-calf extra, 1853-4, 8vo. (144) *Gooden*, £3 5s.
- 4322 Marguerite de Navarre. *Heptaméron Français*, frontispieces and 73 plates after Freudeberg, etc., 3 vol., morocco extra, by Bozerian, wanted frontispieces to vol. ii.-iii., *Berne*, 1780-1, 8vo. (148) *Quaritch*, £17
- 4323 Marmontel (J. F.) *Contes Moraux*, portrait after Cochin and 23 plates after Gravelot, 3 vol., French morocco, gilt edges, *Paris*, 1765, 8vo. (151) *Quaritch*, £30
- 4324 *Mémoires de la Minorité de Louis XIV. par le Duc D. L. R[ochefoucauld]*, 2 vol., old French morocco, with the arms of Madame Elizabeth on sides, gilt edges, *Travoux*, 1754, 8vo. (155) *Pearson*, £7
- 4325 Molière (M. de). *Œuvres*, plates by Moreau, 6 vol., morocco, gilt edges, *Paris*, 1788, 8vo. (57) *Isaacs*, £8 5s.
- 4326 Montaigne (Michel de). *Essais*, engraved title, 3 vol., morocco extra, gilt edges, by Duru, *Amst.*, 1659, 8vo. (159) *Sotheran*, £4 8s.
- 4327 Motteville (Madame de). *Mémoires*, 5 vol., morocco extra, crowned monogram on backs, *Amst.*, 1723, 8vo. (166) *Sotheran*, £4 4s.
- 4328 O'Keeffe (John). *Recollections of his Life*, extra illustrated with upwards of 146 prints of eminent players, dramatists and personages of his time, 2 vol., morocco, gilt edges, by Hayday, 1826, 8vo. (168) *Rimell*, £8 18s. 6d.
- 4329 Ovid. *Les Metamorphoses d'Ovide*, engraved frontispiece and plates by Eisen, etc., 4 vol., contemporary French morocco, *Paris*, 1767-71, 4to. (284) *Quaritch*, £65 2s.
- 4330 Plutarch's *Lives*, translated by Langhorne, 6 vol., tree-calf extra, 1826, 8vo. (176) *Gooden*, £3
- 4331 Purchas (Samuel). *Hakluytus Posthumus, or Purchas his Pilgrimes*, 4 vol., 1625—Purchas his Pilgrimage, or Relation

- of the World and the Religions observed in all Ages and Places, fourth and best edition, enlarged, 1625, together 5 vol., with the genuine engraved title to vol. i., and all the maps, including Smith's map of Virginia, and engravings, morocco extra, gilt edges (13¼ inches by 8½ inches), some leaves mended, *W. Stansby for H. Fetherston*, 1625, folio (320) *Sotheran*, £36
- 4332 Robertson (Dr. W.) Historical Works, LARGE PAPER, portraits, 8 vol., morocco extra, gilt edges, *Oxford*, 1825, 8vo. (186) *Walford*, £2 6s.
- 4333 Scarron (Paul). Œuvres, portrait and plates, 7 vol., morocco extra, gilt edges, *Amsterdam*, 1725, 8vo. (192) *Bain*, £6 10s.
- 4334 Sévigné (Mme. de). Lettres à Madame la Comtesse de Grignan, 8 vol., morocco extra, gilt edges, *Paris*, 1774, 8vo. (200) *Bain*, £11 10s.
- 4335 Shakespeare (William). Works [by Edward Capell], 10 vol., contemporary morocco, gilt edges, *Printed by Daniel Leach for I. and R. Tonson* [1768], 8vo. (203) *Sotheran*, £10 10s.
- 4336 Siddons (Mrs.) Memoirs, portrait, extra illustrated with 130 portraits, 2 vol. extended to 4, calf extra, gilt edges, 1831, 8vo. (207) *Sotheran*, £10 10s.
- 4337 Spenser (Edmund). Works, by the Rev. H. J. Todd, portrait, 8 vol., calf, gilt edges, by Rivière, 1805, 8vo. (214) *Sotheran*, £3 5s.
- 4338 [Sterne (Laurence).] Life and Opinions of Tristram Shandy, first edition, plates, 9 vol., 1760-67—Sentimental Journey through France and Italy, by Mr. Yorick, first edition, 2 vol., 1768, together 11 vol., calf extra, by Rivière, 8vo. (218) *Sotheran*, £20
- 4339 Swift (Jonathan). Works, by Sir Walter Scott, second edition, portrait, 19 vol., calf extra, uncut, by Bedford, *Edinburgh*, 1824, 8vo. (222) *Bain*, £19 8s. 6d.
- 4340 [Thackeray (W. M.).] Henry Esmond, first edition, 3 vol., calf extra, 1852, 8vo. (227) *Johnson*, £5 10s.
- 4341 Tissot (J. J.) La Vie de Notre Seigneur Jésus Christ, original French edition, with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, 2 vol., silk figured cloth, uncut, *Tours*, 1896, folio (329) *Rolandi*, £17
- 4342 Walton (Izaak) and Cotton (Charles). The Compleat Angler, by Sir Harris Nicolas, India paper, portraits and illustrations (some foxed), all the plates and vignettes in duplicate, the latter without text, 2 vol., morocco extra, by Rivière, Pickering, 1836, 8vo. (237) *Dobell*, £6 10s.
- 4343 Wesley (Samuel). History of the Old and New Testaments attempted in verse, engraved titles and vignettes by J. Sturt, 3 vol., old English morocco extra, gilt edges, thick paper, Hooke, 1716, 8vo. (239) *Tregaskis*, £2 5s.
- 4344 Yarrell (William). British Birds, first edition, with Supplements, LARGEST PAPER, over 500 woodcuts, 3 vol., morocco

- extra, with the Second Supplement in cloth, together 4 vol., 1843-56, 8vo. (242) *Gribble, £5 10s.*
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[MAY 25TH, 26TH AND 27TH, 1905.]

SOTHEYBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS BY OR RELATING TO SHAKESPEARE, HIS WORKS, TIMES AND INFLUENCE ON SUBSEQUENT WRITERS.

(No. of Lots, 761 ; amount realised, £6,544 5s. 6d.)

[The auctioneers' catalogue contains many references, often to contemporary or modern authors, explaining the connection of the works sold with Shakespeare.—ED.]

- 4346 Alexander (William). *A Paraensis to the Prince*, by William Alexander of Menstrie, first edition, morocco, g. e., by Rivière and Son, 1604, small 4to. (1) *Pickering, £6 15s.*
 4347 Alexander (William). *Avrora*, first edition, morocco, g. e., by Rivière and Son, 1604, small 4to. (2) *Pickering, £9 15s.*
 4348 Alexander (William). *The Tragedie of Darivs*, morocco extra, g. e., by Rivière and Son, *Printed by G. Elde for Edward Blount*, 1604, small 4to. (3) *Pickering, £7 15s.*
 4349 Alexis. *The Secrets of Alexis of Piemont*, translated out of French into English by William Ward, **black letter**, the four parts complete, old calf, rebaked, *Imprinted at London by Peter Short for Thomas Wright*, 1595, 4to. (4) *Voynich, £3 15s.*
 4350 Aleyn (Charles). *The Historie of Henrie of that Name the Seventh*, first edition, portrait by William Marshall, original sheep, 1638, small 8vo. (5) *Barrington, £9 10s.*
 4351 Allot (Robert). *England's Parnassus*, first edition, blank margins repaired, morocco extra, g. e., by Rivière and Son, 1600, 12mo. (6) *Pickering, £40*
 4352 Ariosto (L.) *Orlando Furioso*, in English Heroical Verse, by Sr. John Harrington, calf, by Rivière, 1634, small folio (9) *Pickering, £6*
 4353 Armin (Robert). *The Valiant Welshman*, woodcut frontispiece repaired, calf, by Rivière and Son, 1663, small 4to. (9*) *Pickering, £6*
 4354 Arthur. *A Learned and True Assertion of the Original Life*

- Actes and Death of . . . Prince Arthure, King of Great Brittain, newly translated into English by Richard Robinson, **black letter**, bottom of title mended, morocco, g. e., by Rivière and Son, 1583, small 4to. (11) *Stephens, £18*
- 4355 Arthur. The most Ancient and Famous History of Renowned Prince Arthur King of Britaine, **black letter**, with the 3 woodcut frontispieces, original calf, from the Tixall Library, with book label, *William Stansby for Jacob Bloome*, 1634, small thick 4to. (12) *Stephens, £16 10s.*
- 4356 Ascham (Roger). Toxophilvs, the Schole, or Partitions of shooting, **black letter**, morocco extra, g. e., by Rivière and Son, Thomas Marshe, anno 1571, small 4to. (13) *Warton, £8 5s.*
- 4357 Ascham (Roger). Toxophilvs, the Schoole, or Partitions of Shooting, *Printed by Abel Jeffes, by the consent of H. Marshe, anno 1589*—A Report and Discourse of the Affaires and State of Germany, *Printed by John Daye* (1552)—The Schoolemaster, or Playne and perfit way of Teaching Children to Understande, Write and Speake the Latin Toong, *Printed by Abel Jeffes*, 1589, together 3 vol. in 1, **black letter**, morocco extra, by Zaehnsdorf, small 4to. (14) *Pickering, £12*
- 4358 Bacon (Sir Francis). A Declaration of the Practices and Treasons attempted and committed by Robert late Earle of Essex, half calf, *Imprinted by Robert Barker, printer to the Queen's most excellent Majestie, anno 1601*, small 4to. (16) *Pickering, £5*
- 4359 Bacon (Sir Francis). The Charge of Sir Francis Bacon, Knight, His Majesties Attourney Generall, touching duells, first edition, stained copy, calf, autograph of Joh. Causton (*circa* 1615) on title and some contemporary MS. notes on margins, *Printed for Robert Wilson*, 1614, small 4to. (22) *Sotheran, £4*
- 4360 Bacon (Sir Francis). The Confession of Faith, first edition, portrait of Bacon on title, bottom line of title shaved, unbound, *Printed in the yeare 1641* (23) *Pickering, £4*
[See BOOK-PRICES CURRENT, Vol. xvii., No. 4016.—ED.]
- 4361 Bacon (Sir Francis). Essaies, two headlines shaved, old sheep, *Printed for John Jaggard*, 1613, 16mo. (25) *Pickering, £25*
- 4362 Bacon (Sir Francis). The Historie of Life and Death, first edition, engraved frontispiece, old calf, *Printed by I. Okes for Humphrey Mosley at the Prince Armes in Paul's Churchyard*, 1638, 12mo. (28) *Moore, £6 15s.*
- 4363 Bacon (Sir Francis). The Historie of King Henry the Seuenth, first edition, engraved title and portrait by Payne, old English morocco, from the library of William Twopeny, *Printed by W. Stansby for Matthew Lownes and William Barret*, 1622, folio (29) *Moore, £8 5s.*
- 4364 Bacon (Sir Francis). The Two Bookes of Francis Bacon. Of the Proficiency and Aduancement of Learning, Diuine and Humane, first edition, portrait by Van Hove inserted,

- half morocco, g. e., by Rivière and Son, *Printed for Henrie Tones*, 1605, small 4to. (31) *Stephens*, £15 10s.
- 4365 Bacon (Sir Francis). The Wisdome of the Ancients, done into English by Sir Arthur Gorges, Knight, first edition, margin of a8 repaired and some pages soiled, original sheep, repaired, enclosed in a drop morocco case, *Imprinted by John Bill*, 1619, 12mo. (32) *Pickering*, £8
- 4366 Baker (Sir Richard). A Chronicle of the Kings of England, engraved title by Marshall, small holes in pages 59-60, 183-4, 219-20, 355-6, old calf, *Printed by E. Cotes*, 1660, folio (35) *Pickering*, £6
[Reference to Shakespeare and some of his actors on pages 424 and 503 (*see also* "Index"). The passage referring to the poet on page 503 was altered in subsequent editions, his name being left out. *See* Ingleby's "Prayse of Shakespeare," page 315.—*Catalogue*.]
- 4367 Baker (Sir Richard). Theatrum Triumphans, old calf, *Printed by S. G. and B. G. for Francis Eglesfield*, 1670, 12mo. (36) *Pearson*, £4
- 4368 Barckley (Sir Richard). A Discovrse of the Felicitie of Man, first edition, containing the story of the Induction of Shakespeare's "Taming of the Shrew," manuscript notes in margins, old calf, *Printed for William Ponsonby*, 1598, small 4to. (40) *Pickering*, £5
- 4369 Baret (John). An Alvearie, **black letter**, roman letter, Greek character and italics, original oak boards covered with stamped leather, rebacked, colophon, *Londini, Excudebat Henricus Denhamus Typographus, Gulielmo Seresii unicus assignatus*, 1580, folio (41) *Warton*, £6 2s. 6d.
- 4370 Batman (Stephen). The Golden Booke of the Leaden Goddes, **black letter**, inner margin of title mended and a few headlines shaved, morocco, g. e., by Hayday, Thomas Marshe, *anno 1577*, small 4to. (45) *Pickering*, £17
- 4371 Batman upon Bartholome his Booke de Proprietatibus Rerum (by Steph. Batman), **black letter**, title within woodcut border (margined), morocco, by Rivière, Thomas East, 1582 (46) *Pickering*, £15
- 4372 Beaumont (Francis). Poems, viz., The Hermaphrodite—The Remedie of Love—Elegies—Sonnets, with other Poems, first edition, headlines shaved, morocco, g. e., by Rivière and Son, *Printed by Richard Hodgkinson*, 1640, small 4to. (47) *Pickering*, £11
- 4373 Beaumont (Francis). Poems, by Francis Beaumont, Gent., viz., The Hermaphrodite—The Remedy of Love—Elegies—Sonnets, with other Poems, large and fine copy, calf, blind tooled, *Printed for Laurence Blaiklock*, 1653, 8vo. (48) *Pickering*, £24
[The first edition in octavo, and one of extreme rarity, containing many poems not found in the earlier edition.—*Catalogue*.]
- 4374 Beaumont and Fletcher. A King and No King, half morocco, *Printed for Thomas Walkley*, 1625, small 4to. (49) *Pickering*, £4

- 4375 Beaumont and Fletcher. Comedies and Tragedies, *Printed for Humphrey Robinson and for Humphrey Moseley*, 1647—The Wild-Goose Chase, a Comedie, *Printed for Humphrey Moseley*, 1652, first editions, in 1 vol., portrait by W. Marshall, tall and sound copy, old calf, folio (52) *Gibault, £50*
- 4376 Beaumont and Fletcher. The Maid's Tragedie, large wood-cut on title, defect in one leaf and a stained copy, old half calf, *Printed for Francis Constable*, 1622, small 4to. (55) *Pickering, £4*
- 4377 Beaumont and Fletcher. The Scorenefyl Ladie, a Comedie, stained copy, half calf, *Printed for M. P.*, 1625, small 4to. (59) *Pickering, £4*
- 4378 Beaumont (Sir John). Bosworth-field, first edition, calf, *Printed by Felix Kyngston*, 1629, 12mo. (67) *Pickering, £2 10s.*
- 4379 [Beaumont (Sir John).] The Metamorphoses of Tabacco, Lusimus Octauri, etc., first edition, the lower blank margins of the title and next three leaves added, morocco, by F. Bedford, *Imprinted for John Flasket*, 1602, small 4to. (68) *Pickering, £27*
[The first published poem in English on the tobacco plant, then recently introduced.—*Catalogue.*]
- 4380 Benvenuto. The Passenger, of Benvenuto Italian, Professour of his Natiue Tongue, for these nine yeeres in London, one pagination torn away, marginal notes on one leaf shaved, old calf, one cover loose, *Printed by T. S. for Richard Redmer*, 1612, small 4to. (72) *Pickering, £6 10s.*
- 4381 Blundeville (Thomas). The Foure Chiefest Offices belonging to Horsemanship, *Imprinted at London by Henrie Denham*, 1580—The Art of Riding, 2 vol. in 1, old calf, large and fine copies, *Imprinted at London by Henrie Denham*, 1584, small 4to. (76) *Pickering, £12*
- 4382 Boaistuau (P.) Theatrum Mundi, **black letter**. original vellum, *Thomas East for John Wyght*, 1581, 12mo. (77) *Pickering, £5 15s.*
- 4383 Bold (Henry). Latine Songs, collected and perfected by Captain William Bold, first edition, old sheep, errata slip pasted on to the fly-leaf at end, *Printed for John Eglesfield*, 1685, small 8vo. (78) *Warton, £4 5s.*
- 4384 Braithwait (Richard). A Solemne Joviall Disputation, *At the Signe of Red-eyes*, 1617—The Smoaking Age, or The Man in the Mist, *At the Signe of Teare-Nose*, 1617, first edition, 2 parts in 1 vol, small 8vo., engraved frontispiece to each by William Marshall, morocco, g. e., 12mo. (82) *Pickering, £25*
- 4385 Braithwait (Richard). The English Gentleman, first edition, engraved title by Vaughan, original vellum, *Printed by John Haviland*, 1630, small 4to. (83) *Pickering, £12*
- 4386 Braithwait (Richard). The English Gentlewoman, first edition, title by William Marshall, a few pages soiled, old

- calf gilt, rebounded, *Printed by B. Alsop and T. Fawcett*, 1631, small 4to. (84) *Pickering, £7*
- 4387 Braithwait (Richard). The English Gentleman and the English Gentlewoman, both in one volume couched, frontispiece by W. Marshall, original calf gilt, *Printed by John Dawson*, 1641, small folio (85) *Firmin, £10 5s.*
- 4388 Brandt (Sebastian). Stultifera Nauis, The Ship of Fools, wherein is shewed the Folly of all States, **black letter**, woodcuts, old calf, from the Fountaine library, John Cawood [1570], small folio (86) *Pickering, £38*
- 4389 Breton (Nicholas). A Dialogue full of Pithe and Pleasure, first edition, **black letter**, title mended and soiled, morocco, by Rivière and Son, *Printed by T. C. for John Browne*, 1603, small 4to. (87) *Pickering, £18*
- 4390 [Breton (Nicholas).] Pasquils Palinodia and his Progresse to the Tauerne, first edition, engraving on title, date cut into, calf, g. e., *Printed by T. Snodham*, 1619, small 4to. (88) *Pickering, £8*
- 4391 Breton (Nicholas). The Case is Altered—How? Ask Dalio and Millo, first edition, **black letter**, calf, by W. Pratt, from the Inglis library, *Imprinted by T. C. for John Smethicke*, 1604, small 4to. (89) *Pickering, £24*
- 4392 Breton (Nicholas). Wits Private Wealth, Stored with Choise of Commodities to Content the Minde, calf, red edges, by W. Pratt, from the Inglis library, *Printed by B. Alsop and T. Fawcett*, 1639, small 4to. (90) *Pickering, £24*
- 4393 Brome (Richard). A Joviall Crew, or The Merry Beggars, presented in a Comedy, at the Cock-pit in Drury-Lane, in the year 1641, first edition, half calf, *Printed by J. Y. for E. D. and N. E.*, 1652, small 4to. (93) *Pickering, £6*
- 4394 Brome (Richard). Five New Playes, *Printed for Humphrey Moseley, Richard Marriot and Thomas Dring*, 1653—(Vol. ii.) Five New Playes, *Printed for A. Crook*, 1659, first editions, portrait of Brome by Cross prefixed to vol. i., and a rare leaf preceding the title of vol. ii., with "Brome's Playes" printed across it, original sheep, together 2 vol., small 8vo. (94) *Pickering, £24*
- 4395 Browne (Sir Thomas). Religio Medici, first edition, engraved title by William Marshall, morocco, by Rivière and Son, the rare "spurious" issue containing 159 pages, *Printed for Andrew Croke*, 1642, 12mo. (97) *Maggs, £22*
- 4396 Browne (Sir Thomas). Religio Medici, first edition, a defect on page 99-100, original sheep, the issue with 190 pages, *Printed for Andrew Croke*, 1642, 12mo. (98) *Pickering, £21*
- 4397 Browne (William). Britannias Pastorals, first editions, 2 vol. in 1, engraved title by Hole (margined), and pages 60 and 61 engraved, corner of page 99 mended, morocco, gilt leaves, by Rivière and Son, *Printed for George Norton*, n. d. (1613), and vol. ii., 1616, small folio (99) *Pickering, £28*
- 4398 Buck (Sir George). ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ, an

- Eclog, Treating of Crownes, and of Garlandes, first edition, calf, Col. Hibbert's copy, side notes on fore-edge of one leaf cut into, *Printed by G. Eld for Thomas Adams*, 1605, 4to. (101) *Pickering, £9*
- 4399 Buck (Sir George). The Great Plantagenet, morocco, by Rivière and Son, *Printed by Nicholas and John Oakes*, 1635, 4to. (102) *Pickering, £6*
- 4400 Buck (Sir George). Life and Reigne of Richard the Third, first edition, portrait of Richard III. by Cross, cuttings relative to Richard III., and a long note about the book itself pasted on fly-leaves, calf, g. e., by Rivière and Son, *Printed by W. Wilson*, 1646, small folio (103) *Pickering, £5*
- 4401 Buckingham (Duke of). The Rehearsal, first edition, half calf, g. e., *Printed for Thomas Dring*, 1672, small 4to. (104) *Pickering, £4*
- 4402 Bulleyn (William). Bulleins Bulwarke of Defence Againste all Sickness, Jhon Kyngston, 1562—Hereafter insueth a little Dialogue betwene twoo men, the one called Sorenes and the other Chyrurgj (1562), four parts in one volume, first editions, black letter, woodcuts, old calf, rebacked, 1562, folio (110) *Pickering, £25*
- 4403 Bulwer (John). Anthropometamorphosis, portrait by W. Faithorne, inlaid, frontispiece shaved, morocco, *Printed by William Hunt, Anno Dom. 1653*, 4to. (113) *Pickering, £9*
- 4404 Burton (Robert). The Anatomy of Melancholy, first edition, morocco, by Rivière and Sons, *Oxford*, 1621, small 4to. (115) *Pickering, £50*
- 4405 Burton (Robert). The Anatomy of Melancholy, second edition, sound copy, original calf (back damaged), *Oxford*, 1624, small folio (116) *Pickering, £9*
- 4406 Burton (Robert). The Anatomy of Melancholy, eighth edition, engraved title, opposite to which is a leaf of verses, "The Argument of the Frontispiece," old calf, *Printed for Peter Parker*, 1676, small folio (117) *Pickering, £3*
- 4407 Butler (Samuel). Hudibras, the First Part, *Printed by J. G. for Richard Marriot*, 1663, first genuine edition, with Imprimatur dated Nov. 11, 1662, on separate leaf facing title, and the Errata at foot of last page—Hudibras, the Second Part, *Printed by T. R. for John Martyn and James Allestry, at the Bell in St. Paul's Church Yard*, 1664, first edition, with Imprimatur leaf, dated Nov. 5, 1663, opposite title, and the Errata on last page—Hudibras, the Third and Last Part, written by the Author of the First and Second Parts, *Printed by Simon Miller, at the sign of the Star, at the West End of St. Paul's*, 1678, first edition and first issue, with the Errata on separate leaf at end, together 3 vol., all genuine first editions, morocco, g. e., by Rivière and Son, 8vo. (118) *Pickering, £48*
- 4408 Carew (Thomas). Poems, first edition, original calf, *Printed by I. D. for Thomas Walkley*, 1640, small 8vo. (126) *Pickering, £24*
- 4409 Cartwright (William). Comedies, Tragi-Comedies, with other

- Poems, the Ayres and Songs set by Mr. Henry Lawes, first edition, portrait by Lombart, with verses at foot, morocco, many rough leaves, by Bedford, *Printed for Humphrey Moseley*, 1651, small 8vo. (128) *Pickering, £7*
- 4410 Cavendish (George). The Negotiations of Thomas Wolsey, first edition, portrait of Wolsey by William Marshall, half morocco, g. e., William Sheares, 1641, small 4to. (133) *Pickering, £9*
- 4411 Cervantes (M.) Don Quixote of the Mancha, engraved title to each volume and a printed title to vol. ii., 2 vol., morocco, g. e., by Rivière, the first English translation of Cervantes, with all the title-pages, vol. i. Edward Blount, n. d.—Vol. ii. *ib.*, 1620, small 4to. (135) *Pickering, £68*
- 4412 [Chalkhill (John).] Alcilia, Philoparthen's Louing Folly, wherevnto is added Pigmalion's Image, *Printed for Richard Hawkins*, 1613—Marston (John). The Metamorphosis of Pigmalion's Image, *ib.*, 1613—[Page (S.).] The Love of Amos and Laura, written by S. P., *ib.*, 1613, 3 parts in 1 vol., leaf L 4 in facsimile, a small hole in A 2, and the reverse of that leaf blacked, old half calf, small 4to. (136) *Pickering, £68*
- [Only one other copy of this volume is known, viz., that described by Mr. Corser in his "Collectanea Anglo-Poetica," which wanted three leaves, though described in error as wanting only two. The above is the most complete copy recorded.—*Catalogue.*]
- 4413 Chalkhill (John). Thealma and Clearchus, first edition, morocco, g. e., by Rivière, Benj. Tooke, 1683, 8vo. (137) *Pickering, £7*
- 4414 Chapman (George). An Epicede, or Funerall Song, first edition, wanted the plate of the hearse, had the two printed in black with the Prince of Wales' feathers, half calf, 1612, small 4to. (138) *Pickering, £9*
- 4415 Chapman (George). Bussy d'Ambois, a Tragedie, as it hath been often presented at Paules, headlines and side notes touched, corner off title, morocco, g. e., by Rivière and Son, William Aspley, 1608, small 4to. (139) *Pickering, £8*
- 4416 Chapman (George). The Conspiracie and Tragædy of Charles Dyke of Byron, Marshall of France, both parts in 1 vol., separate titles to each, morocco, by Rivière and Son, 1625, small 4to. (141) *Pickering, £9*
- 4417 Chapman (George). The Revenge of Bussy d'Ambois, first edition, title restored, corner off one leaf restored, a few catchwords shaved, morocco, by Rivière and Son, *Printed by T. S.*, 1613, small 4to. (142) *Pickering, £12*
- 4418 Chapman (George). The Widdowes Teares, first edition, a few headlines cut into and stained, calf, g. e., *Printed for John Browne*, 1612, small 4to. (143) *Pickering, £14*
- 4419 Chapman (George) and Shirley (James). The Ball, a Comedy, first edition, half calf, *Printed by Tho. Cotes*, 1639, small 4to. (144) *Pickering, £6*
- 4420 Chaucer (Geoffrey). The Workes of Geffrey Chaucer, wood-

- cut to the Knyghtes tale, and a separate title to the Romaunt of the Rose, a few wormholes here and there, original oak boards, rebacked, Robart Toye, n.d. (but about 1538), small folio (146) *Pickering, £38*
- 4421 Chaucer (Geoffrey). The Workes of Geffrey Chaucer, **black letter**, old calf, in sound condition, (colophon) Jhon Kyngston, 1561, folio (147) *Pickering, £42*
- 4422 Churchill (Charles). The Rosciad, first edition, morocco, g. e., by Rivière nad Son, W. Flexney, 1761, small 4to. (149) *Pickering, £7*
- 4423 Cibber (Colley). An Apology for the Life of Mr. Colley Cibber, first edition, portrait by Van der Gucht, half morocco, uncut, 1740, 4to. (151) *Pickering, £5*
- 4424 Cleveland (John). The Character of a London Diurnall, first edition, headlines shaved, old half calf, 1647, small 4to. (153) *Pickering, £3 10s.*
- 4425 Collier (Jeremy). A Short View of the Immorality and Profaneness of the English Stage, first edition, inner blank margin of title added to, morocco, g. e., by Kaufmann, S. Keble, 1698, 8vo. (163) *Pickering, £1 14s.*
- 4426 Commynes (Philip de). The Historie of Philip de Commynes, first edition, woodcut title-page, genealogical tables at end, errata leaf, LARGE PAPER COPY, old English calf, London, 1596, folio (174) *Ellis, £10*
- 4427 Congreve (W.) Works, 3 vol., LARGE PAPER, the first collected edition, old English morocco, g. e., *Printed for Jacob Tonson, 1710, 8vo. (179)* *Pickering, £7 10s.*
- 4428 Cornwallis (Sir W.) Essayes, *Printed for Edmund Mattes, 1600—A Second Part of the Essayes, Printed for Edmund Mattes, 1601, 2 vol. in 1, first editions, morocco, g. e., by Rivière and Son, 16mo. (184)* *Pickering, £12*
- 4429 Cornwallis (Sir W.) Essaies of Certaine Paradoxes, the second impression, enlarged, 2 vol. in 1, half calf, *Printed for Richard Hawkins, 1617, small 4to. (185)* *Pickering, £6*
- 4430 Coryat (Thomas). Coryat's Crudities, first edition, engraved title by Hole, printed title, plates, a few stained, title shaved at top, original calf, *Printed by W. S., Anno Domini 1611, 4to. (186)* *Pickering, £45*
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 [This copy is made additionally interesting by MS. notes attached to nearly every quotation showing the source from which they came.—*Catalogue.*]
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Gibault, £10
- 4562 Painter (William). The Pallace of Pleasure Beautified, Thomas Marshe, 1569—The Second Tome of the Palace of Pleasure, *ib.*, n. d. (1569?), **black letter**, together 2 vol., title and first leaf of the dedication of vol. i. in facsimile and a few leaves repaired in margins, morocco, g. e., small 4to. (524)
Pickering, £100
- 4563 Palmerin of England. The Famous History of the Noble and Valiant Prince Palmerin of England, 2 parts in 1, morocco, covered with scrolls, by Rivière and Son, *R. I. for S. S.*, 1664, 4to. (526)
Warton, £13 10s.
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[MAY 29TH, 30TH AND 31ST, 1905.]

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[Mr. Philbrick had a large collection of editions of the "Eikon Basiliké" and of the "Reliquiae Sacrae Carolinae," which includes it. The prices realised were, however, very small (as a rule much under 20s.). For these reference must be made to the Catalogue.—ED.]

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Edwards, £2 13s.
- 4676 Shelley (P. B.) *Works*, edited by H. Buxton Forman, portraits, etc., 8 vol., 1877-1880, 8vo. (848) *Maggs*, £7 5s.
- 4677 Voragine (Jacobus). *De Legenda Sanctorum*, printed in gothic letter, old oaken boards, covered with pigskin, newly rebacked (wanted signature A 1), *Reuttlings* [J. Otmar], 1485, folio (1084)
Sotheran, £6
- 4678 Walton (Isaac). *The Compleat Angler*, copperplates of fish, engraved title to part iii., russia gilt, title-page to part ii. cut into, 1676, 12mo. (11)
Spencer, £3 3s.
[5 $\frac{7}{8}$ by 3 $\frac{1}{4}$ inches. Had the general title and separate titles to parts ii. (mended) and iii., and also the "License" leaf to part ii. Fifth edition of Walton, first of Cotton and fourth of Venables.—ED.]
- 4679 Walton (Isaac). *The Compleat Angler*, Major's second edition, LARGE PAPER, proof plates, morocco, t. e. g., 1824, 8vo. (34)
Gronow, £1 7s.
- 4680 Walton (Isaac). *Complete Angler*, by Sir John Hawkins, Bagster's second edition, LARGE PAPER, morocco extra, design by R. T. Hamilton Bruce on sides, 1815, 8vo. (245)
Young, £2 10s.
- 4681 Walton (Isaac). *Complete Angler*, by Sir Harris Nicolas, engravings after Stothard and Inskipp, 2 vol., half morocco extra, t. e. g., Pickering, 1836, 8vo. (246)
Spencer, £4 17s. 6d.
- 4682 Walton (Isaac). *Complete Angler*, by Sir Harris Nicolas, second edition, plates after Stothard, Inskipp, etc., on India paper, 2 vol., morocco extra, g. e., Nattali and Bond, 1860, imperial 8vo. (247)
Essex, £1 6s.

[MAY 31ST AND JUNE 1ST AND 2ND, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1,011; amount realised, £1,002 11s.)

- 4683 Addison (J.) The Campaign, first edition, half title, title and 20 leaves, sewn, uncut, *London*, Jacob Tonson, 1705, folio (516) *Maggs*, £15
- 4684 Ainsworth (W. H.) Novels, author's copyright edition, illustrations, 16 vol., half calf gilt, Routledge, 8vo. (833) *Lupton*, £4
- 4685 Bacon (Lord). Proficiency and advancement of Learning, first edition (title-page repaired), calf, Henrie Tomes, 1605, small 4to. (443) *Ridler*, £5 5s.
- 4686 Beauclerk (Lord). Views of the Military Operations in Canada, 6 coloured plates and map, presentation copy from the author, 1840, 4to. (632) *Edwards*, £2 19s.
- 4687 Burns (R.) Poems chiefly in the Scottish Dialect, first Edinburgh edition, with the misprint in the list of subscribers, portrait by Beugo, old calf, 1787, 8vo. (392) £2
- 4688 Clowes (Sir W. Laird). The Royal Navy, 25 photogravures and other full-page and other illustrations, 7 vol., cloth, t. e. g., 1897-1903, 4to. (936) *Edwards*, £3 17s. 6d.
- 4689 Congreve (W.) The Birth of the Muse, a Poem, first edition, title and 5 leaves, sewn, uncut, *London*, Jacob Tonson, 1698, folio (507) *F. Sabin*, £14
- 4690 Dickens (C.) Works, illustrated library edition, 30 vol., half calf gilt, Chapman and Hall, 8vo. (832) *Balfour*, £10
- 4691 Dryden (J.) To My Lord Chancellor, Presented on New Year's Day by J. Driden, title and three leaves, unbound, uncut, *London*, printed for Henry Herringman, 1662, folio (501) *Maggs*, £19 10s.
- 4692 Frankau (Julia). Eighteenth Century Colour Prints, 52 pictures, printed in colours, cloth gilt, 1900, folio (329) *Maggs*, £9 5s.
- 4693 Gay (J.) The Fan, a Poem, in Three Books, first edition, sewn, uncut (14¼ by 9 inches), *London*, J. Tonson, 1714, folio (505) *Dobell*, £5
- 4694 Hakluyt (R.) Voyages and Discoveries of the English Nation, portraits, maps and other illustrations, 12 vol., cloth, t. e. g., 1903-5, 8vo. (305) *Edwards*, £6
- 4695 Hennepin (L.) A new Discovery of a vast Country in America, two maps and folding engravings, 2 parts in 1 vol., old calf (worn), 1698, 8vo. (539) *Edwards*, £12 15s.
- 4696 Holbein (Hans). Imitations of Original Drawings, published by John Chamberlaine, complete series of 84 plates (some mounted), including those of Holbein and his wife, and the miniature portraits of the young Dukes of Suffolk, engraved

- by Bartolozzi, etc. (some margins discoloured and 2 leaves repaired), half morocco, g. e., 1792-1800, atlas folio (636)
Quaritch, £12 10s.
- 4697 Hoppner (J.) Oriental Tales, portrait and one plate, presentation copy to Sir Martin Shee, old morocco, g. e., 1805, 8vo. (202)
Colnaghi, £2
- 4698 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, 2 vol. in 1, old morocco, g. e., J. and P. Knapton, 1743-52, imperial folio (635)
J. Rimell, £13
- 4699 James I. The Declaration of our Sovereigne Lord the King . . . concerning the Title of His Majesties most Noble and Dearest Sonne Charles the Prince, and Duke of Yorke, to the Duchy of Cornewall, text in double columns, in French and English, unbound, *London*, R. Barker, 1613, folio (474)
Quaritch, £4
- 4700 Jenkins (J.) The Martial Achievements of Great Britain and her Allies, from 1799 to 1815, 51 coloured plates by Heath, old morocco extra, g. e. [1815], 4to. (592)
Pinnock, £5
- 4701 Joutel (Captain). Journal of the last Voyage of Mons. de la Sale to the Gulph of Mexico, large folding map, old calf, 1714, 8vo. (540)
Leon, £8 10s.
- 4702 Mabinogion (The), English Translation and Notes by Lady Charlotte Guest, original edition, facsimiles, LARGE PAPER, 3 vol., morocco extra, g. e., by Bedford, 1849, imperial 8vo. (304)
J. Westell, £7 10s.
- 4703 Marvel (A.) A Collection of Poems on Affairs of State, 3 parts, 1689—and a Collection of the Newest and Most Ingenious Poems, Songs, Catches, etc., 4 parts, 1689, stitched together, entirely uncut, but one or two leaves defective, 1689, 4to. (504)
Quaritch, £5 10s.
- 4704 [Pope (A.)] Court Poems, viz., The Basset-Table [by Pope], The Drawing-Room and The Toilet, first edition, sewn, uncut, *London*, printed for J. Roberts, 1706 [should be 1716], 8vo. (511)
Maggs, £15
- 4705 Pope (A.) Of the Knowledge and Characters of Men, first edition, half-title, title and 7 leaves, also leaf of "Books sold by Lawton Gilliver," sewn, uncut ($14\frac{1}{4}$ by $9\frac{1}{4}$ inches), *London*, Lawton Gilliver, 1733, folio (510)
Sabin, £5 10s.
- 4706 Pope (A.) Of the Use of Riches, first edition, title and 10 leaves, sewn, uncut ($14\frac{1}{4}$ by $9\frac{1}{4}$ inches), *London*, printed by J. Wright for Lawton Gilliver, 1732, folio (509)
Maggs, £15
- 4707 Pope (A.) Windsor-Forest. To the Right Honourable George, Lord Lansdown, first edition, title and 9 leaves, sewn, uncut ($14\frac{1}{4}$ by $9\frac{1}{4}$ inches), *London*, Bernard Lintott, 1713, folio (508)
Quaritch, £40
- 4708 Scott (Sir W.) The Waverley Novels, Edinburgh edition, mezzotint portrait frontispieces, 48 vol., buckram, contents lettered, t. e. g., uncut, *Edinburgh*, 1901-3, 8vo. (831)
£7 10s.
- 4709 Waller (E.) A Poem on St. James's Park, first edition, sewn, uncut, *London*, 1661, folio (500)
Maggs, £32

[JUNE 1ST, 2ND AND 3RD, 1905.]

SOTHEY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 804 ; amount realised (including MSS. and autograph letters), £5,971 12s.)

- 4710 Ainsworth (W. H.) The original MS. of "Tower Hill"—
The original MS. of a Novel entitled "The South Sea
Bubble"—Original MS. of "The Flitch of Bacon"—
Original MS. of "Chetwynd Calverley" (558-59-60-61)
£35 15s.
[Sold by Messrs. Puttick & Simpson on June 8th.—ED.]
- 4711 Alken (H.) Specimens of Riding, near London, 17 coloured
plates (a coloured plate of "Symptoms" inserted at end of
volume), original boards, T. McLean, 1824, small oblong
folio (537) *Paterson*, £8
- 4712 America, Pennsylvania. More divisions amongst the Quakers,
condemn'd by George Keith, Thomas Budd, etc., two leaves
cut into, Richard Baldwin, 1693, 8vo. (436) *Foote*, £2 2s.
- 4713 America, Pennsylvania. A farther Account of the great
divisions among the Quakers in Pensilvania, J. Dunton,
1693, 8vo. (437) *Foote*, £3 12s.
- 4714 America, Pennsylvania. The Tryals of Peter Boss, George
Keith, Thomas Budd and William Bradford, pagination cut
into, Richard Baldwin, 1693, 8vo. (438) *Foote*, £3 3s.
- 4715 America, Pennsylvania. A further discovery of the spirit of
Falshood and Persecution in Sam. Jennings and his Party,
one catchword cut into, R. Levis, 1694, 8vo. (439)
Foote, £2 12s.
- 4716 Anville (J.) Notice de l'Ancienne Gaule tirée des Monumens
Romains, portrait and map, calf extra, Thomas Gray's copy
with Manuscript Notes (on 12 pages), in his autograph,
Paris, 1760, 4to. (471) *Chadwick*, £5
- 4717 Ashmole (Elias). The Most Noble Order of the Garter,
original edition, LARGE PAPER, russia gilt, g.e. (from the
Hamilton Palace Library), *J. Macock for N. Brooke*, 1672,
folio (677) *Quaritch*, £5 10s.
- 4718 Baskerville's Classics. Terentius—Catullus, Tibullus et Pro-
pertius—Lucretius—Sallustius et Annaeus Florus, original
editions, 4 vol., uniform old morocco, g.e. (Derome),
Birmingham, 1772-3, 4to. (665) *Maggs*, £14 15s.
- 4719 Bible (The), that is to say all the Holy Scriptures (Mathew's
version), **black letter**, first title in red and black within
compartmental border, others within borders, and wood-
cuts, old russia gilt, g.e. (Tempsford Hall copy), John Daye
and William Seres, 1549 (681) *Marlowe*, £28
- 4720 Blake (William). The Marriage of Heaven and Hell (no
imprint), text and designs on 27 plates, coloured, morocco,
g.e., 4to. (770) *Stephens*, £150
[Original issue from Lord Crewe's collection (£260).—
ED.]

- 4721 Blake (William). "Visions of the Daughters of Albion, Printed by Willm. Blake, 1793," morocco plain, by Rivière (15 $\frac{1}{4}$ by 10 $\frac{1}{2}$ inches), 1793 (771) *Leighton, £105*
 [Original edition, consisting of the frontispiece (without text) and 6 leaves, printed in colours on both sides of the page.—*Catalogue.*]
- 4722 Blake (William). The Book of Thel, morocco plain, by Rivière, rough edges (12 $\frac{1}{8}$ by 8 $\frac{1}{4}$ inches), original issue, with the green printings shewing the earliest state, 8 plates of text with coloured designs printed on one side of the page, 1789, folio (772) *Dobell, £67*
- 4723 Brandt (Seb.) The Ship of Fooles, black letter, woodcuts, russia extra, g. e., John Cawood, 1570, folio (543) *Ellis, £13 10s.*
- 4724 Camden (William). Britannia, second edition, portrait, maps and plates, extra illustrated and extended to 10 vol., old russia gilt, t. e. g., uncut, F. Stockdale, 1806, royal folio (549) *W. Daniell, £30*
 [This edition, complete in 4 vol., is a reprint of the edition of 1789, 3 vol., folio, edited by Gough.—ED.]
- 4725 Caroline (Queen). The Attorney-General's Charges against the late Queen, 50 coloured caricature engravings, half morocco, G. Humphrey, *St. James's Street*, n. d., folio (550) *Hornstein, £7 17s. 6d.*
- 4726 Catch Club, The, or Merry Companions, engraved throughout, calf gilt, g. e., J. Walsh, n. d., small oblong 4to. (7) *Ellis, £2 2s.*
- 4727 Choice, The, being a Collection of Two Hundred and Fifty Celebrated Songs, 3 vol., calf extra, g. e., R. King, T. Astley, etc., 1729-33, 12mo. (35) *Shepherd, £2 7s.*
- 4728 Clio and Euterpe, or British Harmony, 3 vol., calf extra, 1759, royal 8vo. (317) *Hill, £4 18s.*
- 4729 Cokayne (G. E.) Complete Peerage, Extant, Extinct or Dormant, 8 vol., half morocco, g. t., 1887-98 (588) *Harding, £25 10s.*
 [Sold by Messrs. Sotheby on June 16th.—ED.]
- 4730 Crompton (Hugh). Pierides, or the Muses Mount, original edition, portrait (mended, title mended and some letters in facsimile, some headlines cut close), from the Lakelands library (£8 10s.), russia gilt, *J. G. for Chas. Webb*, 1658, 8vo. (9) *Ellis, £4*
- 4731 De Bry (J. et Th.) Grandes et Petits Voyages. Grandes Voyages (America), parts i.-ix. (part i. wanted title), 1590-1622—Petits Voyages (India Orientalis), parts i.-viii., 1598-1607, all first editions, maps and plates, a few leaves torn and soiled, 4 vol., uniform old English morocco, g. e., *Francof. a. M.*, 1590-1622, folio (553) *Quaritch, £20*
- 4732 De Quincey (Thomas). Journal, written during the year 1803, holograph manuscript (74 leaves), first 4 leaves damaged, half bound, 1803, 4to. (462) *Steele, £66*
- 4733 Fitzgerald (Edward). Rubáiyát, first edition, original brown wrapper (signature of Lilly Howe), 1859, small 4to. (465) *Quaritch, £46*

- 4734 German Popular Stories, collected by MM. Grimm (vol. i.), second edition, 12 etchings by Geo. Cruikshank, original pictorial boards, uncut, C. Baldwyn, 1823, 8vo. (349) *Spencer, £9.*
- 4735 [Glasse (Mrs. Hannah).] The Art of Cookery, first edition, margins of some leaves mended, and a few defective and soiled, original half binding, 1747, folio (565) *J. Bumpus, £8 15s.*
- 4736 Glemham (E.) The Honourable Actions of that most famous and valiant Englishman, Edward Glemham, **black letter**, title and 7 leaves, two holes in last leaf (mended), morocco, g. e., *A. J. for William Barley*, 1591, small 4to. (631) *Pickering, £5*
- 4737 Habington (William). Castara, third edition, frontispiece by Marshall, morocco extra, Will. Cooke, 1640, 8vo. (18) *Pickering, £4 6s.*
- 4738 Hakluyt (R.) Voyages, Traffiques and Discoveries of the English Nation, portraits, maps, etc., 12 vol., buckram, uncut, MacLehose, *Glasgow*, 1903-5 (20) *H. Stevens, £6*
- 4739 Harte (Bret). A Secret of Telegraph Hill, Original Autograph Manuscript on 38 folios, signed and dated, "29th December, 1888, Bret Harte" (568) *Marlowe, £22*
- 4740 Harte (Bret). The Chatelaine of Burnt-Ridge, Original Autograph Manuscript on 32 folios, signed and dated, "Bret Harte, London, August 9, '89" (569) *Maggs, £20 10s.*
- 4741 Harte (Bret). A Ward of the Golden Gate, Original Autograph Manuscript on 144 folios, signed, "The End, Bret Harte" (570) *Maggs, £5 1*
- 4742 Homer. Les Dix Premières Livres de l'Iliade d'Homère, première édition des dix livres ensemble, woodcuts and ornamental initials, original calf, a genuine original example of a fine Grolieresque binding, but mended, *Paris, Jehan Loys pour V. Serenas*, 1545, folio (684) *Leighton, £13 10s.*
- 4743 Inchbald (Mrs.) The Ladies' Own Memorandum Book or Daily Pocket Journal for 1783, original binding (*see ante* No. 608), 1783, 12mo. (356) *Pearson, £12*
- 4744 Jones (Inigo) and Sir William Davenant. The Temple of Love, a Masque, first edition, morocco gilt, T. Walkley, 1634, small 4to. (272) *Maggs, £4 4s.*
- 4745 Lamb (Charles). Works, first collective edition, 2 vol., original boards, uncut, inscriptions on half-title in C. Lamb's handwriting, "Robert Southey, Esq. from the author," and "Kate Southey, August, 1864," C. and J. Ollier, 1818, 8vo. (366) *Dobell, £22*
- 4746 Lichtenberg (Johannes). Prognosticatio, **gothic letter**, long lines of 37 to the full page, 45 woodcuts, calf extra, g. e., by Petit (Hain, *10084), *Argent.*, 1499, 4to. (476) *Maggs, £6*
- 4747 Loggan (D.) Oxonia Illustrata, 40 large plates, old English morocco, *Oxon*, 1675, folio (688) *Rimell, £13 5s.*
- 4748 London Characters, 24 coloured plates, by G. Cruikshank and

R. Cruikshank, LARGE PAPER, original cloth, uncut, only four copies known on large paper, 1829, 4to. (717)

Hornstein, £9 5s.

- 4749 Marguerite, Reine de Navarre. Heptameron Français, plates and vignettes (some of the plates in vol. iii. with numbers in lower margin), 3 vol., morocco extra, *Berne*, 1780-1, 8vo. (374) *Quaritch, £7 15s.*

- 4750 [Middleton (Thomas).] Michaelmas Terme, first edition, margins shaved, morocco gilt, *Printed for A. I.*, 1607, small 4to. (275) *Ellis, £5*

- 4751 Milton (J.) Reformatio Legum Ecclesiasticarum (by Archbishop Cranmer and John Foxe), original calf, *Typis T. H. et R. H.*, 1640, small 4to. (480) *Quaritch, £6 15s.*

[This book bears the following inscription on fly-leaf: "Ex dono D. Jo. Milton hunc librum possidet T. Y. D.D." These initials stand for Dr. Thomas Young, Master of Jesus College, Cambridge, and Private Tutor to John Milton in London.—*Catalogue.*]

Napoleon I.

The following were from the Collections of the Emperor Napoleon I. Nearly all the books—some 30,000 volumes, forming the Library of Napoleon I. at the Louvre—were destroyed in the Incendiary Times of 1871:—

- 4752 Bernardi (M.) Observations sur les Quatre Concordats de M. de Pradt, Cachet of St. Helena on title, "L'Empereur Napoléon" on fly-leaf, half bound, Imperial Eagle stamped blind on sides, *Paris*, 1819, 8vo. (775) *Quaritch, £7 5s.*
- 4753 Bignon. Des Proscriptions, trois Livres, Cachet of St. Helena and "L'Empereur Napoléon" on title, uncut, *Paris*, 1820, 8vo. (776) *Quaritch, £4 4s.*
- 4754 Bonaparte (Alexandrine, Princesse de Caninno). Batilde Reine des Francs, Poème en dix Chants, Cachet of St. Helena and "Napoléon E. V. H." (Lady Holland) on title, uncut, *Paris*, 1820, 8vo. (777) *J. Mitchell, £4*
- 4755 Charlevoix (P. F. X. de). Histoire et Description Générale de la Nouvelle France, 6 vol., Cachet du Cabinet de l'Empereur on each title, old calf gilt, *Paris*, Veuve Ganeau, 1744, 8vo. (780) *Quaritch, £10*
- 4756 Chateaubriand (Vicomte de). Mélanges de Politique, 2 vol., Cachet of St. Helena and "L'Empereur Napoléon" (in Gen. Marchand's hand) on titles [inscription in cover showing it to have been brought from St. Helena by the Comte de Montholon], *Paris*, 1816, 8vo. (781) *Little, £7 5s.*
- 4757 De Pradt. Les Quatre Concordats, 3 vol., Cachet of St. Helena, and "L'Empereur Napoléon" (in Marchand's hand) on each title, half bound, Imperial Eagle stamped blind on sides, *Paris*, 1818, 8vo. (782) *Edwards, £4*
- 4758 Dictionnaire Historique des Batailles, etc. pendant la Révolution Française, 4 vol., Cachet of St. Helena on titles and "L'Empereur Napoléon" (in Marchand's hand) in each vol., half calf, *Paris*, 1818, 8vo. (783) *Maggs, £6 15s.*

- 4759 Lettre sur l'Angleterre en 1817 et 1818 par Mme. M. D., Cachet of St. Helena and "L'Empereur Napoléon" on title, half bound, *Paris*, 1819, 8vo. (787) *J. Mitchell*, £5 5s.
- 4760 Llorente (J. A.) Histoire Critique de l'Inquisition d'Espagne, portrait, 4 vol., Cachet of St. Helena on titles, "Napoléon" on title of vol. ii. in Marchand's hand, and "Napoléon from E. V. H." (Lady Holland) on title of vol. iv., morocco backs, *Paris*, 1818, 8vo. (788) *Sotheran*, £6
- 4761 Martens (G. J. de). Cours Diplomatique, 3 vol., Cachet of St. Helena and "Napoléon from E. V. Holland" on titles and fly-leaves, calf gilt, *Berlin*, 1801, 8vo. (789) *Sotheran*, £6
- 4762 Pauw (M. de). Recherches Philosophiques sur les Americains, Cachet du Cabinet de l'Empereur on each title, 2 vol., old calf gilt, *Londres*, 1771, 8vo. (791) *Chadwick*, £5 5s.
- 4763 Pradt (M. de). Congrès de Carlsbad, Cachet of St. Helena and "L'Empereur Napoléon" on title, half bound, Imperial Eagle stamped blind on sides, *Paris*, 1820, 8vo. (793) *Maggs*, £5
- 4764 Précis des Evenements militaires et Essais Historiques sur les Campagnes de 1799 à 1814, par le Comte M. Dumas [1799, 2 vol.—1802, 2 vol.—1801, vol. ii.], 5 vol., Cachet of St. Helena on titles and "Napoléon" (in Marchand's hand) on fly-leaves, uncut, "Napolleon Longwood" on 2 covers, *Hambourg*, 1817-19, 8vo. (794) *Little*, £7
- 4765 Raynal (G. T.) Histoire des Indes, portrait, maps and plates, 10 vol., Cachet of St. Helena on titles, old calf gilt, *Genève*, Pellet, 1780, 8vo. (795) *Little*, £7
- 4766 Scott (John). Paris Revisited in 1815, Cachet of St. Helena on title, "L'Empereur Napoléon" on fly-leaf, 1816, 8vo. (796) *Sotheran*, £4 5s.
- 4767 Soules (Fr.) Histoire des Troubles de l'Amérique Anglaise, maps, 4 vol., Cachet of St. Helena on titles, half bound, *Paris*, Buisson, 1787, 8vo. (798) *Chadwick*, £6
- 4768 Nollet (Abbé). Leçons de Physique Experimentale, frontispiece and plates, 3 vol., old French morocco, arms of Louis XV. and "Choisy-le-Roy," g. e. (Derome), *Paris*, 1745, 8vo. (377) *Rimell*, £4 2s. 6d.
- 4769 Orpheus, a Collection of English and Scotch Songs, frontispieces, 3 vol., calf extra, g. e., 1749, 12mo. (38) *Ellis*, £2 11s.
- 4770 Ovidius. Les Metamorphoses d'Ovide, 140 engravings and vignettes, 4 vol., old French calf gilt, g. e., *Paris*, 1767-71, 4to. (490) *J. Bumpus*, £13 10s.
- 4771 Pembroke (Countesse of). The Tragedie of Antonie, done into Englishe by the Countesse of Pembroke (56 leaves, including title, signatures A to G in 8's, 8 being blank, A having also 8 leaves, including title, though the leaf after title is marked A3), woodcut ornaments in top and bottom margins of each page, dated at Lamsbury, 26. of November,

- 1590, *Imprinted at London for William Ponsonby*, 1595 [at end, *Printed at London by P. S. for William Ponsonby*, 1595] (Roxburghe Sale, 1812, £6 10s.)—A Discourse of Life and Death, written in French by Phil. Mornay, done in English by the Countess of Pembroke (46 leaves, signatures A to F 6, in 8's, including title), printed within ornamental woodcut borders, dated at Wilton, 13. of May, 1590, *Printed for William Ponsonby*, 1600, in 1 vol., original limp vellum gilt, with a squirrel in centres, clean and perfect copies, 12mo. (802) *A. Jackson*, £560
- 4772 Psalmes (Whole booke of), collected into English meetre by T. Sternhold, W. Whittingham, J. Hopkins, etc., **black letter**, square musical notation, contemporary English morocco, g. e., 1607, 4to. (719) *Quaritch*, £26 10s.
- 4773 Redford (George). Art Sales, 2 vol., illustrated with auto-types of pictures sold, portraits of collectors, etc., buckram, uncut, 1888, 4to. (507) *Maggs*, £17 15s.
- 4774 Rembrandt. The Complete Work of, the Text by Wilhelm Bode, assisted by C. H. de Groot, vol. i. to vii., illustrations, original wrappers, uncut, the eighth volume to be supplied when ready, *Paris*, 1897 (510) *Edwards*, £27
- 4775 Reynolds (Sir Joshua). Works, engraved by S. W. Reynolds, 315 plates, original impressions, some proofs, and a few on India paper, taken on thick paper (no title), 3 vol., half russia gilt, g. e. [published by the engraver, *Bayswater*, 1820-3], (594) *Sabin*, £53
- 4776 Rochester, Roscommon and Dorset (Earls of). Works (with the Cabinet of Love), portraits and plates, 2 vol. in 1, morocco extra, t. e. g., 1721, 8vo. (33) *Maggs*, £3 12s.
- 4777 Scott (Sir Walter). Poetical Works, original editions, viz.: Lay of the Last Minstrel, 1805—Marmion, 1808—The Lady of the Lake, 1810—Vision of Don Roderick, 1811—Rokeby, 1813—The Lord of the Isles, 1812, together 7 vol., original boards, uncut, the vols. expanded and rebaked, the original labels repasted, 4to. (745) £20 10s.
[This set of the original editions of Scott's Poems was profusely illustrated.—ED.]
- 4778 Scott (Sir Walter). Waverley Novels, complete set of first editions (except Waverley, Guy Mannering and the first series of Tales of My Landlord), 74 vol., original boards, uncut, some vols. expanded by the insertion of illustrations and rebaked and the labels repasted, the original sides and labels retained, *Edinburgh*, 1814-32, 8vo. (735) *Couttes*, £40
- 4779 Shakespeare (William). Comedies, Histories and Tragedies, by Edward Capell, 10 vol., morocco extra, uncut, by F. Bedford, Tonson, 1767-68 (412) *Young*, £7
- 4780 Shakespeare (William). Works, by N. Rowe, LARGE PAPER, portrait and plates, 6 vol., old calf gilt, sprinkled edges, ex-libris of D. Garrick in vol. i., J. Tonson, 1709, 8vo. (410) *Pearson*, £15

- 4781 Smith (J. Chaloner). British Mezzotinto Portraits, 4 vol., 125 portraits, original cloth, uncut, 1884, imperial 8vo. (516)
Sotheran, £23
- 4782 Smith (John). Catalogue Raisonné, original edition, portraits (foxed), 9 vol., original boards, uncut, Smith and Son, 1829-42, imperial 8vo. (414)
Sabin, £32
- 4783 Sowerby (James). English Botany, 36 vol., coloured plates, original half russia, y.e., 1790-1814, 8vo. (415) *Wesley*, £14
- 4784 Sprigge (Joshua). Anglia Rediviva, russia, g. e., *R. W. for J. Partridge*, 1647, folio (693) *Rimell*, £5 2s. 6d.
- 4785 Stevenson (Robert Louis). Works, "Edinburgh Edition," 28 vol., buckram, uncut, t. e. g., 1894-98, 8vo. (625)
J. Bumpus, £27
- 4786 Thackeray (W. M.) Lectures on the English Humourists. Lecture II., Congreve and Addison, manuscript (58 leaves) in the handwriting of Miss Treelock, the copy used by Thackeray to lecture from, with corrections in his own hand (wanted a page or two at end), 4to. (721)
Pearson, £115
- 4787 Williams (Roger). A Key into the Language of America, original sheep, Gregory Dexter, 1643, 12mo. (773)
Stephens, £50
- 4788 Wren Family. Parentalia, portrait by J. Faber, other portraits and plates, vellum, F. Osborn and R. Dodsley, 1750, folio (697)
Rimell, £6 12s. 6d.

[JUNE 19TH AND FIVE FOLLOWING DAYS, 1905.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. JOSEPH KNIGHT, F.S.A.

(No. of Lots, 2007 ; amount realised, £2,155 13s. 6d.)

[This extensive library consisted chiefly of works of celebrated English and French writers, bibliographical treatises, dramatic works, biographies and reprints, the whole forming an important collection of reference books and books of a general character gathered together with great judgment and scholarly appreciation. As frequently happens in the case of libraries of this kind, prices ruled low, and the following report, though compiled on principles which have by this time rendered BOOK-PRICES CURRENT sufficiently familiar, does not afford any indication of the importance of the library as a whole.—ED.]

- 4789 Acts of the Privy Council of England, new series, vol. ix. to xxvii., A.D. 1575-1597, etc., 16 vol., 1894-1903, 8vo. (5)
Harding, £3 1s.
- 4790 Alumni Oxonienses, the Members of the University of Oxford,

- 1500-1886, by Joseph Foster, 8 vol., half bound, 1887-91, 4to. (25) *Sotheran*, £2 13s.
- 4791 Ariosto (Lud.) Orlando Furioso, Baskerville's edition, portrait and 46 plates by Bartolozzi, etc., 4 vol., morocco gilt, y. e., *Birmingham*, 1773, imperial 8vo. (46) *Rossi*, £2 3s.
- 4792 Aristophanes. Comœdiæ Novem, Græcè, editio princeps et Aldina, modern russia gilt, *Venet.*, Aldus, 1498, small folio (53) *Marinis*, £18 10s.
- 4793 Bacon (Lord). Opera (cura Guil. Rawley), original vellum gilt, g. e., Montagu's copy, *Basil, in Officina Jo. Haviland*, 1623, small folio (70) *Ridler*, £64
[This edition contains the editio princeps of "De Augustinis," of which very few copies are known. It is thought to have been privately printed. The title was separated from the next leaf, through the binding being loosened at the back.—*Catalogue*.]
- 4794 Bacon (Lord). Instauratio Magna (Novum Organum) et Parasceve, ad Historiam Naturalem et Experimentalem (the latter wanted the leaf before the last), first edition, engraved title by Simon Pass, original limp vellum, with ties, Jo. Bill, 1620, small folio (72) *Quaritch*, £22 10s.
- 4795 Bacon (Lord). Of the Advancement and Proficiency of Learning, portrait and engraved title by William Marshall, old calf, *Oxford*, L. Lichfield, 1640, small folio (74) *Badderley*, £4 15s.
- 4796 Baffo (G.) Poésies Complètes, portrait (two impressions), 100 copies printed, 4 vol., wrappers, uncut, *Paris*, Liseux, 1884, imperial 8vo. (81) *Levallier*, £2 8s.
- 4797 Baring-Gould (Rev. S.) Lives of the Saints, illustrated, 16 vol., Nimmo, 1897-8, 8vo. (103) *Maurice*, £2
- 4798 Baudelaire (Charles). Les Fleurs du Mal, première édition, half calf, *Paris*, Poulet-Malassis, 1857, 8vo. (116) *Ainslie*, £5 5s.
- 4799 Beaumont and Fletcher. Fifty Comedies and Tragedies, portrait by Wm. Marshall, old calf (rebacked), *J. Maccock for J. Martyn, etc.*, 1679, folio (123) *Maggs*, £5 17s. 6d.
- 4800 Boccaccio (Giov.) Il Decamerone (Italian text), portrait, 110 plates, frontispieces, 97 tail-pieces, etc. after Gravelot, Boucher and Eisen, 5 vol., half calf gilt, *Londra (Paris)*, 1757, 8vo. (190) *Marinis*, £2 12s.
- 4801 Boccaccio (Giov.) The Decameron, translated by John Payne, illustrated by Louis Chalon, special edition, on Japanese vellum, 2 vol., vellum, in a wooden box, 36 copies privately printed, 1893, imperial 8vo. (197) *J. Bumpus*, £4 4s.
- 4802 Book-Prices Current, 1887 to 1902, with Index, 1887-96, 17 vol., cloth, 1887-1902, 8vo. (213) *Halewood*, £12 10s.
- 4803 Bouchet (Jean). Le Panegyric du Chevalier sans Reproche (Louis de la Tremouille), première édition, title within woodcut border, with seal and arms on reverse (some leaves at end stained), old calf, with arms of the Duke

- of Marlborough on sides, *Poitiers, imprimé per Jacques Bouchet*, 1527, small 4to. (223) *Symes, £4*
- 4804 Brewer (J. S.) *The Reign of Henry VIII.*, portrait, 2 vol., J. Murray, 1884, 8vo. (238) *J. Bumpus, £3 3s.*
- 4805 Browne (Sir Thomas). *Religio Medici*, second genuine edition, with the preface regarding the spurious edition dated March 3, 1642, old calf, original sheep, signature of E. Mainwaring on title, *Printed for Andrew Crooke*, 1645, small 8vo. (249) *J. Bumpus, £3 5s.*
- 4806 Burns (Robert). *Poems*, first Edinburgh edition, portrait, after Nasmyth, by Beugo, morocco extra, g.e., by Zaehnsdorf, 1787, 8vo. (265) *Hopkins, £3 13s.*
- 4807 Burns (Robert). *The Merry Muses*, original wrapper, *Privately printed* (not for sale), 1827, crown 8vo. (266) *Jewell, £1 12s.*
- 4808 Burns (Robert). *The Poetry of*, edited by W. E. Henley and T. F. Henderson, portraits and illustrations, 4 vol., *Edinburgh*, 1896, 8vo. (267) *Maggs, £2 4s.*
- 4809 Cardiff Records, edited by John Hobson Matthews, illustrated, 4 vol., half bound, 1898-1903, imperial 8vo. (292) *Harding, £3 6s.*
- 4810 Catalogue of a Portion of the Library of Edmund Gosse, by R. J. Lister, facsimiles, 65 copies privately printed, 1893, 4to. (307) *Quaritch, £4 15s.*
- 4811 Century Dictionary (The), prepared under the superintendence of Professor W. Dwight Whitney, 6 vol., 1889, 4to. (323) *Jewell, £5 10s.*
- 4812 Cervantes (M. de). *Don Quixote de la Mancha*, illustrations after Carnicero and others, 4 vol., original Spanish calf extra, *Madrid*, Ibarra, 1780, 4to. (325) *Hill, £2 11s.*
- 4813 Chaucer (Geoffrey). *The Woorke* (edited by John Stow), first edition, **black letter**, arms on title, woodcuts and initials, a few leaves stained and wormed, last leaf mended, old calf (rebacked), *Jhon Kyngston for John Wight*, 1561, folio (349) *Maggs, £4 5s.*
- 4814 Chaucer (Geoffrey). *Workes* [Thomas Speght's second edition, with additions], **black letter**, woodcut titles, initials, etc., half bound, A. Islip, 1602, folio (351) *Ridler, £3 3s.*
- 4815 Chaucer (Geoffrey). *Complete Works*, edited by Skeat, with Supplement, 7 vol., *Oxford*, 1894-7, 8vo. (352) *Dobell, £3 7s.*
- 4816 Cicero. *Opera*, editio Elzeviriana, frontispiece, 10 vol., old French morocco, *Lugd. Bat. ex off. Elzeviriana*, 1642, 12mo. (381) *Tregaskis, £2 8s.*
- 4817 Collier (J. Payne). *History of English Dramatic Poetry—Annals of the Stage*, together 3 vol., half bound, 1879, small 4to. (397) *A. Jackson, £3 4s.*
- 4818 Colonna (Fr.). *Hypnerotomachie*, traduit par Claudius Popelin, papier d'Hollande, 400 printed, woodcuts, 2 vol., morocco super extra, uncut, by Zaehnsdorf, *Paris*, Liseux, 1883, 8vo. (398) *B. F. Stevens, £4 6s.*
- 4819 Corneille (P. et T.) *Le Théâtre*, engraved titles (all dated

- 1660) and copperplate engravings, 6 vol., morocco plain, g. e., by Allo, *À Rouen et à Paris*, 1664-66—A. Courbé et G. de Luyne, 1661, crown 8vo. (427) *Lewine*, £6 12s. 6d.
- 4820 Cunningham (Peter). The Story of Nell Gwyn, first edition, India proof portrait of Nell Gwyn inserted, morocco extra, t. e. g., by Zaehnsdorf, Bradbury, 1852, 8vo. (450) *Denny*, £3
- 4821 Daniel (Samuel). Works, first collected edition (apparently wanted the "Panegyrike Congratulatory" and "Defence" mentioned by Lowndes), sold not subject to return, boarded calf, J. Waterson, 1602, small folio (461) *Aiken*, £3 4s.
- 4822 Day (John). Works, by A. H. Bullen, half vellum, *Privately printed*, 1881, small 4to. (480) *Hill*, £2 8s.
- 4823 D'Imray (Comte). Bibliographie des Ouvrages relatifs à l'Amour, 4e édition, par J. Lemonnier (limited issue), 4 vol., half morocco, t. e. g., uncut, *Paris*, Lemonnier, 1894—*Lille*, S. Becour, 1900, imperial 8vo. (525) *Quaritch*, £3 12s.
- 4824 Dorat (Cl. J.). Les Baisers, Précédés du Mois de Mai, Poème, édition originale (with faulty pagination), plates and vignettes after Eisen, *La Haye et à Paris*, 1770, 8vo. (542) *Newman*, £8 7s. 6d.
- 4825 Dowell (Stephen). History of Taxation and Taxes in England, 4 vol., 1884, 8vo. (548) *C. Jackson*, £2 15s.
- 4826 Dramatists of the Restoration, 14 vol., 1872-74, small 8vo. (562) *Hill*, £2 7s.
- 4827 Dryden (John). Works, edited by Saintsbury, 18 vol., *Edinburgh*, W. Paterson, 1882-93, 8vo. (569) *A. Jackson*, £4 8s.
- 4828 Dryden (John). Various Plays, chiefly from the First Collected Edition, with some Originals, including the following: Clœmenes, 1692—Love Triumphant (Dryden's last play), 1694—A Poem upon the Death of His late Highness Oliver Lord Protector, W. Wilson, 1659—Secret Love, or the Maiden Queen, 1669, etc., in all 43 pieces (sold not subject to return), in 4 vol., old calf, "Secret Love" a separate piece, unbound, small 4to. (573) *Dobell*, £13 5s.
- 4829 [Du Laurens (Abbé).] Le Porte-Feuille d'un Philosophe, 6 vol. in 3, old French morocco, g. e., by Derome le jeune (with his ticket), *Cologne*, P. Marteau, 1770, small 8vo. (586) *Isaacs*, £5 15s.
- 4830 D'Urfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, original edition, portrait by Vertue, 6 vol., old calf gilt, 1719-20, crown 8vo. (594) *Dobell*, £3 12s. 6d.
[The reprint, also in 6 vol., realised £1 6s.—Ed.]
- 4831 Elliston (R. W., Comedian). Memoirs, by George Raymond, portrait and illustrations by George Cruikshank, extra illustrated with theatrical plates and portraits, 2 vol., morocco extra, by Zaehnsdorf, J. Mortimer, 1845, 8vo. (617) *Dobell*, £4 2s. 6d.
- 4832 Elzevir. Catalogus Librorum qui in Bibliopolio Danielis Elzevirii Venales extant et quorum Auctio habetur in

- ædibus defuncti, morocco plain, by Thibaron, *Amst.* (Elzevir), 1681, small 8vo. (622) *Cotton*, £1 9s.
- 4833 Encyclopædia Britannica, complete, 36 vol., with Mahogany Revolving Stand, *A. Black and The Times Office*, 1875-1903, 4to. (636) *Peplon*, £13 10s.
- 4834 Farmer (J. S.) Slang and its Analogues, 7 vol., 5 bound, the remainder sewn, 1900-1904, small 4to. (672) *Hitchman*, £2 13s.
- 4835 Faublas. Les Amours du Chevalier de Faublas, par J. B. Louvet, 3^e édition, 27 plates after Marillier, etc., 4 vol., old French calf, g. e., *Paris, chez l'Auteur au vi.* (1798), 8vo. (678) *Lupton*, £1 4s.
- 4836 Féminies, huit chapîtres inédits devoués à la Femme, à l'Amour et à la Beauté, printed within coloured borders, coloured plates by F. Rops, etc., 183 copies printed, *Paris*, "Bibliophiles Contemporains," 1896, imperial 8vo.—Gilkin (Iwan). Ténèbres, frontispiece, 150 copies printed, *Brux.*, 1892, 4to.—Rostand (Edmond). La Samaritaine Evangile, *Paris*, 1901, 4to.—Contes Erotico-Philosophiques par Beaufort d'Auberval, illustrated, 8vo., *Brux.*, 1882—Manon Lescaut, etchings, etc., *Paris*, Glady, 1875, together 5 vol., 8vo. and 4to. (681) *B. F. Stevens*, £10
- 4837 Fielding (Henry). Works, edited by Leslie Stephen, édition de luxe, illustrations on India paper, 10 vol., 1882, royal 8vo. (691) *Essex*, £2 6s.
- 4838 Fisher (Dr. Jasper). The True Trojans, publicly represented by the Gentlemen Students of Magdalen Colledge, original edition (wanted blank for A 1), half bound, *J. L. for R. Allot*, 1633, small 4to. (697) *Maggs*, £2 16s.
- 4839 French Theatrical Costumes. A Series of 425 full-length Character Portraits in Colours of Eminent French Actors and Actresses in their Most Famous Rôles, of the Talma Period, chiefly by Joly (no titles), bound in 2 vol., old French morocco gilt, g. e., by P. Doll, *Paris, chez Martinet*, n. d., 8vo. (730) *Edwards*, £12
- 4840 Gayton (Edm.) Plessant Notes upon Don Quixote (title written on), calf, r. e., W. Hunt, 1654, small folio (765) *Pickering*, £1 15s.
- 4841 Gower (John). Works, by G. C. Macaulay, 4 vol., *Oxford*, 1899-1902, 8vo. (788) *Hunt*, £1 17s.
- 4842 Gresset (J. B. L.) Œuvres, portrait and 8 plates after Moreau, 2 vol., morocco extra, g. e., by Bozerian Jeune, with name on back of vol. i., *Paris*, Renouard, 1811, 8vo. (804) *Maggs*, £3 10s.
- 4843 Grove (Dr. George). Dictionary of Music and Musicians, 1450-1880, illustrations, 4 vol., Macmillan, 1880-89, 8vo. (814) *Lupton*, £1 10s.
- 4844 Hill (W. Henry). Antonio Stradivari, his Life and Work (1644-1737), coloured illustrations and facsimiles, half bound, 1902, 4to. (870) *Lupton*, £1 10s.
- 4845 Horatius. Opera, Italian woodcuts, half bound, *Venet.*, P. Pincius, 1509, small folio (891) *Leighton*, £1 9s.

- 4846 Hunterian Club (Publications of the), complete set, 68 numbers, 1872-1902, 4to. (897) *Hopkins, £6*
- 4847 Huth Library (The), edited by Dr. Grosart, comprising the Works of Greene, 15 vol.—Nash, 6 vol.—Dekker, 5 vol.—Harvey, 3 vol., together 29 vol., *Privately printed*, 1881-84, small 8vo. (901) *Quaritch, £10 15s.*
- 4848 Jacquemart (Albert). History of the Ceramic Art, illustrated, 1877—A Catalogue of the Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, plates, 220 copies printed, 1878, together 2 vol., small 4to. (916) *Quaritch, £5 5s.*
- 4849 Jesse (Captain). Life of Beau Brummell, 40 coloured portraits, 2 vol., Nimmo, 1886, 8vo. (927) *Hill, £1 6s.*
- 4850 Johnson (Dr.) Dictionary of the English Language, first edition, 2 vol., calf, 1755, folio (931) *Hill, £2 6s.*
- 4851 Jonson (Ben). Works, by W. Gifford, LARGE PAPER, portrait, 9 vol., calf, 1816, royal 8vo. (938) *Edwards, £2 9s.*
- 4852 Keats (John). Works, edited by H. Buxton Forman, with Supplement, 5 vol., Reeves and Turner, 1883-90, 8vo. (957) *J. Bumpus, £5 2s. 6d.*
- 4853 Kelmscott Press. The Golden Legend, 2 full-page woodcuts by E. Burne-Jones, ornamental borders and initials, 3 vol., uncut, 1892, small folio (961) *Maggs, £5*
- 4854 Kelmscott Press. Keats (John). Poems, vellum, with ties, 1894, small 4to. (962) *Cockerell, £8 15s.*
- 4855 Kelmscott Press. More (Sir Thomas). Utopia, vellum, with ties, 1893, 8vo. (963) *J. Bumpus, £3 1s.*
- 4856 Kelmscott Press. Morris (William). Gothic Architecture, a Lecture for the Arts and Crafts Exhibition, printed upon vellum (a few copies taken), presented to Jo. Knight from Henry Arthur (Jones), 1893, small 8vo. (968) *J. Bumpus, £2 15s.*
- 4857 Kelmscott Press. Ruskin (John). The Nature of Gothic, vellum, with ties, presented to Mr. Knight by Henry Arthur Jones, 1892, small 4to. (969) *Dobell, £1 19s.*
- 4858 Kelmscott Press. Shelley (P. B.) Poems, 3 vol., limp vellum, presentation copy, 1894-5, 8vo. (970) *J. Bumpus, £9 2s. 6d.*
[Several other books on paper from the Kelmscott Press were sold at prices which did not materially differ from those estimated *ante* Nos. 2479 *et seq.*—ED.]
- 4859 King (C. W.) Antique Gems and Rings, illustrations, 2 vol., 1872, imperial 8vo. (977) *Hill, £1 4s.*
- 4860 ΚΡΥΠΤΑΛΙΑ. Recueil de Documents pour servir à l'Étude des Traditions Populaires, 210 copies printed, 8 vol., cloth, uncut, *Heilbronn et Paris*, 1883-1902, small 8vo. (982) *Dobell, £5 10s.*
- 4861 Lafontaine (J. de). Fables Choies, engraved throughout, 6 parts in 3 vol., original copy, old French morocco, g. e. (Derome), *Paris, chez l'Auteur*, 1765-8, 8vo. (1002) *Rolandt, £6 5s.*
- 4862 Landor (Walter Savage). Works and Life, library edition, 8 vol., original cloth, 1874-76, 8vo. (1010) *Dobell, £3 15s.*

- 4863 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol., half morocco, *Paris*, 1878-82, 8vo. (1047) *Edwards*, £2 15s.
- 4864 Longus. Les Amours Pastorales de Daphnis et Chloé, 28 engravings from the Regent Philippe's designs, vignettes, etc., LARGE PAPER, old French calf gilt, g.e., s.l. et n., 1745, small 4to. (1058) *Gaston*, £2 12s.
- 4865 Longus. Pastoralium De Daphnide et Chloé, lib. iv., Gr. et Lat., frontispiece after Coypel and 29 plates by Audran, vignettes, after Eisen and Cochin, old calf, *Lut. Par. in Gratiam Curiosorum*, 1754, small 4to. (1059) *Gaston*, £3 1s.
- 4866 Mabinogion (The), translated by Lady Charlotte Guest, half bound, Quaritch, 1877, royal 8vo. (1073) *Ainslie*, £1 16s.
- 4867 Macquoid (Thomas and Katherine). About Yorkshire, illustrated, morocco extra, g.e., by Fazakerley, with a view of York Minster painted on the fore-edges, 1894, pot 4to. (1082) *Maggs*, £1 13s.
- 4868 Marguerite, Reine de Navarre. Heptameron, Les Nouvelles, plates, after Freudenberg, and vignettes by Duncker, 3 vol., half bound, *Berne*, 1792, 8vo. (1104) *Symes*, £1 12s.
- 4869 Marlowe (Christopher). Works, edited by A. H. Bullen, 3 vol., Nimmo, 1885, 8vo. (1113) *Sotheran*, £2 12s.
- 4870 Maupassant (Guy de). Contes Choisis, publiées par les Bibliophiles Contemporains, illustrations, many in colours, morocco extra, t.e.g., other edges uncut, by Zaehnsdorf, 1891-2, super imperial 8vo. (1140) *Isaacs*, £14
- 4871 Milton (John). Paradise Lost (seventh title-page, with 5-line address, argument and errata), [title backed, some leaves mended,] morocco antique, by Zaehnsdorf, 1669, small 4to. (1171) *Dobell*, £9 10s.
- 4872 Mirour for Magistrates (A), calf, F. Kyngston, 1610, small 4to. (1187) *Sotheran*, £5 15s.
- 4873 Molière (M. de). Les Œuvres, frontispiece, separate titles and pagination (édition attachée aux Elzevirs), 5 vol., vellum, *Amst.*, J. Le Jeune (à la sphère), 1675, 12mo. (1195) *Maggs*, £4 8s.
- 4874 Molière (M. de). Œuvres, first edition, portrait, 33 plates, vignettes, etc. after Moreau, 6 vol., old French calf gilt, g.e., *Paris*, *Comp. des Librairies Associés*, 1773, 8vo. (1196) *Robinson*, £7
- 4875 Morris (William). Life and Death of Jason, first edition, presentation copy, original cloth, 1867, crown 8vo. (1230) *Dobell*, £1 16s.
- 4876 Morris (William). The Earthly Paradise, first edition, 4 parts in 3 vol., presentation copies, with inscriptions by the author, original cloth, F. S. Ellis, 1868-70, small 8vo. (1231) *Dobell*, £4 7s. 6d.
- 4877 Morris (William). The Story of Grettir the Strong, first edition, presentation copy, original cloth, 1869, crown 8vo. (1232) *Dobell*, £2 15s.
- 4878 Morris (William). The Story of the Volsungs and Niblungs,

- first edition, presentation copy, original cloth, 1870, crown 8vo. (1233) *Dobell, £3 3s.*
- 4879 Morris (William). The Story of Sigurd the Volsung, first edition, presentation copy, original cloth, 1877, small 8vo. (1238) *Dobell, £2 3s.*
- 4880 Moryson (Fynes). An Itinerary, original edition, woodcut ornaments and initials, morocco extra, g. e., by Zaehnsdorf, Jo. Beale, 1617, folio (1246) *Jarrick, £7 7s. 6d.*
- 4881 Newcastle (Duchess of). Philosophical and Physical Opinions, first edition, portrait of the Duchess by Diepenbeck, old calf, 1655, folio (1278) *Cotton, £3 16s.*
- 4882 Newcastle (Duchess of). Plays (with a second volume of), Plays never before printed, in 2 vol., original editions, first title defective and mended, portrait of the Duchess in vol. ii. by Diepenbeck (mended), half bound (sold not subject to return), A. Warren and A. Maxwell, 1662-8, folio (1285) *Col. Adams, £2 14s.*
- 4883 Newgate Calendar (The), by Knapp and Baldwin, cuts, 4 vol., half bound, 1824, 8vo. (1292) *Sotheran, £2 8s.*
- 4884 Old English Plays (Dodsley's), by W. Carew Hazlitt, 15 vol., 1874-6, crown 8vo. (1310) *Edwards, £4 16s.*
- 4885 Old English Plays. A Collection of, edited by A. H. Bullen, both series, 7 vol., 150 copies printed, vol. i. wanted half-title, 1882-90, small 4to. (1311) *Quaritch, £7 17s. 6d.*
- 4886 Ovid. Metamorphoses, translated by Arthur Golding, ~~black~~ letter (title scribbled on), half calf, 1593, small 4to. (1329) *Ellis & Elvey, £2 2s.*
- 4887 Parnasse Satyrique (Le), frontispieces in two states, 3 vol., morocco extra, t. e. g., uncut, 1866, etc., crown 8vo. (1350) *Rolandi, £2 2s.*
- 4888 Parnasse Satyrique (Le), 75 copies printed, 3 vol., uncut, *Privately printed, Brux., 1881, 8vo. (1351)*
- Levallier, £1 12s.*
- 4889 Pasquier (Est.) La Jeunesse d'Estienne Pasquier, première édition, old calf gilt, r. e., Paris, Jean Petit-Pas, 1610, 8vo. (1358) *Mrs. Lewin, £3 5s.*
- 4890 Pearson's Reprints of the Old English Dramatists, 27 vol., boards, uncut, comprising the Works of Mrs. Centlivre, 3 vol.—Heywood, 6 vol.—Mrs. Behn, 6 vol.—Chapman, 3 vol.—Dekker, 4 vol.—Glapthorne, 2 vol.—Brome, 3 vol., v. d., post 8vo. (1370) *Hill, £5 2s. 6d.*
- [Many of the volumes contain Notes by Mr. Knight.—*Catalogue.*]
- 4891 Percy (Bishop). Folio Manuscript, LARGE AND THICK PAPER, 4 vol., half morocco, g. t., 1867-8, 4to. (1375) *Hitchman, £3 5s.*
- 4892 Pliny. History of the World, by Philemon Holland, 2 vol., calf, short copy, A. Islip, 1601, folio (1427) *Quaritch, £2 10s.*
- 4893 Quérard (J. M.) Les Supercheries Littéraires Dévoilées, 8 vol., half morocco gilt, t. e. g., Paris, Daffis, 1869-89, royal 8vo. (1460) *Hill, £1 18s.*

- 4894 Rabelais (Fr.) Œuvres (première édition des Elzevirs), 2 vol., old French morocco, g. e., by Bozérian jeune, s. l. et en. (à la Sphère), (*Amst.*, L. et D. Elzevir), 1663, 12mo. (1482)
Maggs, £3 14s.
- 4895 Rabelais (Fr.) Œuvres, full-page engravings by B. Picart, 3 vol., morocco, t. e. g., uncut, by Zaehnsdorf, *Amst.*, J. F. Bernard, 1741, 4to. (1488)
Isaacs, £11 15s.
- 4896 Rariora, being Notes of some of the Printed Books, Manuscripts, Historical Documents, Medals, Engravings, Pottery, etc. collected by J. Eliot Hodgkin, plates, 3 vol., 1900, 4to. (1510)
Hitchman, £2 8s.
- 4897 Rawlins (Thomas). The Rebellion, a Tragedy, first edition (with commendatory verses), half bound, *J. Okes for D. Frere*, 1640, small 4to. (1513)
Pickering, £2 1s.
- 4898 Reade (Charles). Peg Woffington, 2 vol., cloth, uncut, *New York, printed for the Grolier Club*, 1887, post 8vo. (1514)
Essex, £2 4s.
- 4899 Rétif de la Bretonne (N. E.) La Paysane Pervertie, édition originale, 38 plates after Binet, by Berthet, etc. [with the vol. of Descriptions of the Plates both to the "Paysan" et "Paysane"], 5 vol., morocco, g. e., *À la Haie et à Paris*, 1784, small 8vo. (1546)
Maggs, £5 5s.
- 4900 Rétif de la Bretonne (N. E.) La Découverte Australe par un Homme-Volant, édition originale, 24 plates, 4 vol. in 2, new morocco, by Zaehnsdorf, *À Leipsick et Paris*, 1781, small 8vo. (1551)
Edwards, £2 14s.
- 4901 Rétif de la Bretonne (N. E.) Les Contemporaines, 283 plates (first series, second edition), 42 vol. in 21, half calf, *Imprimé à Leipsick par Büschel*, 1781-5, crown 8vo. (1552)
Maggs, £8 12s. 6d.
- 4902 Rétif de la Bretonne (N. E.) La Prévention Nationale, édition originale (contained the suppressed letter to Mlle. St. Leger), 10 plates, unsigned, half morocco, uncut, t. e. g., *La Haie et à Paris*, 1784, crown 8vo. (1554)
J. Bumpus, £5 7s. 6d.
- 4903 Rétif de la Bretonne (N. E.) Les Françaises, édition originale, 34 plates, 4 vol., calf extra, r. e., by Rivière, *A. Neufchatel et à Paris*, 1786, crown 8vo. (1556)
A. Jones, £7
- 4904 Rétif de la Bretonne (N. E.) Tableaux de la Bonne Compagnie, 16 plates, reduced from the large ones by Moreau, 2 vol., half bound (broken), *Paris* (s. n.), 1787, 12mo. (1559)
J. Bumpus, £4 6s.
- 4905 Rétif de la Bretonne (N. E.) Ingenue Saxancour, édition originale, 3 vol. in 2, half morocco, uncut, *Liège et Paris*, 1789, post 8vo. (1563)
A. Jones, £4 2s. 6d.
- 4906 Rétif de la Bretonne (N. E.) Monsieur Nicolas, édition originale (no plates published with this work), 16 parts in 8 vol., morocco backs, uncut, *Imprimé à la Maison*, 1794-7, crown 8vo. (1565)
Symes, £2
- 4907 Retrospective Review (The), three series complete, 18 vol., half morocco (last not uniform), 1820-54, 8vo. (1569)
Sotheran, £1 18s.

- 4908 Rose (J. Anderson). Catalogue of Engraved Portraits, exhibited 1872, photographs, half vellum, 1874, 4to. (1607) *Edwards*, £2 8s.
- 4909 Rossetti (D. G.) Poems, first edition, F. S. Ellis, 1870, small 8vo. (1612) *A. L. Knight*, £3 3s.
[This is a rough printer's proof, and the setting of the type is different from the published version. It had the title, dedication and pages 1 to 260, while the published volume has 282 pages.—*Catalogue*.]
- 4910 Rossetti (D. G.) Poems, first edition, 1870—Ballads and Sonnets, 1881, original cloth, together 2 vol., crown 8vo. (1613) *Hornstein*, £5 10s.
- 4911 Rossetti (D. G.) The Early Italian Poets, first edition, original cloth, 1861, crown 8vo. (1614) *Dobell*, £2 2s.
- 4912 Rowley (William). A New Wonder, a Woman Never Vext, first edition (head-lines cut into), *G. P. for Fr. Constable*, 1632—A Match at Midnight, first edition, *A. Mathewes for W. Sheares*, 1633—A Tragedy called Alls Lost by Lust, first edition (bottom margins cut into), T. Harper, 1633, all half bound, together 3 vol., small 4to. (1625) *Pickering*, £4 10s.
- 4913 Roxburghe Ballads, edited by W. Chappell and J. W. Ebsworth, 9 vol. (4 cloth, others unbound), *Ballad Society*, 1871-99, 8vo. (1627) *Walford*, £5 5s.
- 4914 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, first edition, portrait of Ryley in vol. iv., and his autograph in vol. vii., 9 vol., half calf, 1808-27, 12mo. (1633) *Dobell*, £1 10s.
- 4915 Shakespeare (William). Works (edited by N. Rowe), Volume the Seventh, containing Venus and Adonis, Tarquin and Lucrece, and his Miscellany Poems, with Critical Remarks, Essay, etc., LARGE PAPER, frontispiece, old calf, E. Curll, 1710, royal 8vo. (1692) *Marlowe*, £18
- 4916 Shakespeare (William). Works, edited by Aldis Wright, 9 vol., Macmillan, 1891-3, 8vo. (1697) *J. Bumpus*, £2 12s.
- 4917 Shakespeare's Library. A Collection of the Plays, Romances, Novels, Poems and Histories employed by Shakespeare, by W. Carew Hazlitt, 6 vol., 1875, post 8vo. (1699) *Hatchard*, £2 18s.
- 4918 Shelley (Percy B.) Works, edited by H. Buxton Forman, 8 vol., original cloth, Reeves and Turner, 1877-80, 8vo. (1720) *A. Jackson*, £7 7s.
- 4919 Shirley (James). Dramatic Works and Poems, by Gifford and Dyce, portrait, 6 vol., half calf, 1833, 8vo. (1728) *Hill*, £2 8s.
- 4920 Smith (John Chaloner). British Mezzotinto Portraits, 125 portraits, 4 vol., 1884, royal 8vo. (1743) *Hornstein*, £19
- 4921 Solon (M. L.) Old English Porcelain, coloured and other plates, 1903, royal 8vo. (1746) *Hill*, £1 8s.
- 4922 Spenser Society (Publications of the). First series, Nos. 1 to 45—New series, Nos. 1 to 6—Complete Works of Edmund

- Spenser, 9 vol.—Works of Samuel Daniel, 5 vol., and 2 extra publications, 1867-96, folio and 4to. (1758)
Dawson, £14
- 4923 Suckling (Sir John). *Fragmenta Aurea*, first edition, portrait by W. Marshall, morocco, g. e., by Zaehnsdorf, *Printed for H. Moseley*, 1646, 8vo. (1783) *Maggs, £15 5s.*
- 4924 Swinburne (Algernon C.) William Blake, first edition, illustrations, coloured and plain, original blue cloth, 1868, 8vo. (1790) *Dobell, £1 15s.*
- 4925 Symonds (J. A.) *Life of Michelangelo*, first edition, portrait and illustrations, 2 vol., Nimmo, 1893, small 4to. (1797) *Hayes, £2 10s.*
- 4926 Tasso (T.) *La Gerusalemme Liberata*, seconda edizione, frontispiece and 40 engravings after Cochin, 2 vol., old French morocco, g. e. (Derome), *Parigi, Didot l'Ainé*, s. d. (1785-6), 4to. (1817) *Maggs, £4 16s.*
- 4927 Tasso (T.) *Jérusalem Délivrée*, traduit de l'Italien (par Le Brun), LARGE VELLUM PAPER, portrait and proof plates before titles, after Le Barbier, 2 vol., old French calf gilt, g. e., *Paris, Bossange, An xi*. (1803), 8vo. (1818) *J. Bumpus, £1 12s.*
- 4928 Terry (D.) *British Theatrical Gallery*, 20 coloured plates, original boards, uncut, H. Berthond, 1825, folio (1830) *J. Bumpus, £3 6s.*
- 4929 *Theatrical Monthly Mirror* (The), complete set, portraits of players, etc., 30 vol., half calf, not uniform, 1795-1811, 8vo. (1842) *Edwards, £5 17s. 6d.*
- 4930 Transcript of the Registers of the Company of Stationers of London, A.D. 1554-1640, edited by Edward Arber, 5 vol., *Privately printed*, 1875-94, 4to. (1868) *Bull, £7 10s.*
- 4931 *Tudor Translations* (The), edited by W. E. Henley, complete set, 26 vol., original cloth, D. Nutt, v. d., small 4to. (1876) *Nutt, £20*
- 4932 Uzanne (Oct.) *L'Eventail*, illustrations de Paul Avril, morocco super extra, g. e., presentation copy to "mon tres-cher ami Joseph Knight," with autograph inscription on fly-leaf by O. Uzanne, *Paris, Quantin*, 1882, super imperial 8vo. (1884) *Newton, £3 1s.*
- 4933 Uzanne (Oct.) *Dictionnaire Biblio-Philosophique, Typologique, Iconophile, Bibliopégique et Bibliotechnique*, 173 copies printed, plates on Japanese vellum, art wrappers, *Paris*, 1896, 8vo. (1892) *Maggs, £2 8s.*
- 4934 Verney Family. *Memoirs of, during the Civil War*, by F. P. Verney, 4 vol., 1892-99, 8vo. (1913) *Edwards, £2 3s.*
- 4935 Villon (François). *Poems*, translated by John Payne, vellum, *Printed for the Villon Society*, 1892, 8vo. (1923) *Dobell, £1 1s.*
- 4936 Voltaire. *Romans et Contes*, portrait and 57 plates and vignettes by Dambrun and others, 3 vol., old French calf gilt, m. e., *à Bouillon*, 1778, 8vo. (1942) *Cork, £4 2s.*
- 4937 Voltaire. *The Whole Prose Romances of*, translated by

- William Walton, printed on Japanese vellum, 22 etchings in two states, 3 vol., *The Walpole Press*, 1900, 8vo. (1943) *Isaacs*, £2 4s.
- 4938 Walpole (Horatio). The Castle of Otranto, sixth edition, frontispiece, old Etruscan calf gilt, the fore-edge painted, with a view by Edwards of Halifax (joints cracked), *Parma, Bodoni, for J. Edwards*, 1791, royal 8vo. (1951) *Dobell*, £3 12s. 6d.
- 4939 Warton (T.) History of English Poetry, edited by W. Carew Hazlitt, 4 vol., 1871, imperial 8vo. (1960) *Hill*, £1 3s.
- 4940 Wellington (Duchess of). Descriptive and Historical Catalogue of the Collection of Pictures and Sculpture at Apsley House, London, 51 photo-engravings, 2 vol., half vellum, 1901, 4to. (1966) *Edwards*, £1 10s.
- 4941 Woodward (J.) A Treatise on Heraldry, coloured plates, 2 vol., 1896, 8vo. (1998) *W. Brown*, £3 6s.

The following were sold at the prices affixed by Mr.

J. C. Stevens on June 21st:—

- 4942 Dresser (Henry E.) Birds of Europe, with Supplement, coloured plates, 9 vol., half morocco, gilt tops, 1871-96, 4to. (140) *Wesley*, £52
- 4943 Gray (George Robert). The Genera of Birds, 186 plates, mostly coloured, 3 vol., half morocco, gilt tops, 1844-49, 8vo. (145) *Bain*, £15
- 4944 Ibis (The), edited by P. L. Sclater and Howard Saunders, complete from its commencement in 1859 to 1897, coloured plates, 38 vol. half calf and 1 vol. unbound—also Index, 1877-94, half calf—and List of British Birds, 2 copies, unbound, 1859-97, 8vo. (137) *Wesley*, £57
- 4945 Lilford (Lord). Birds of the British Islands, second edition, plates guarded on linen, 7 vol., half morocco, gilt tops, 1891-97, 8vo. (134) *Harrison*, £50
[A set in half morocco, uncut, one plate and letterpress stained, realised £44 at Sotheby's on June 2nd.—ED.]
- 4946 Sharpe (R. B.) Catalogue of the Birds in the British Museum, coloured plates, vol. i. to xxvii. (wanted vol. xxvi.), 1874-95, 8vo. (136) *Quaritch*, £34 10s.
- 4947 Smith (Andrew). Illustrations of the Zoology of South Africa, coloured plates, 5 vol., 1849, 8vo. (153) *Quaritch*, £12
- 4948 Zoological Society of London, Proceedings of the, from 1833 to 1896, with Indexes, 1848-1890, and extra publications, 3 vol., coloured plates, together 58 vol., half calf (one cloth), 1833-96, 8vo. (139) *Quaritch*, £41
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[JUNE 21ST, 22ND AND 23RD, 1905.]

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 998 ; amount realised, £1,531 4s. 6d.)

- 4949 Annals of the Kingdom of Ireland, by the Four Masters, by John O'Donovan, with Index, 7 vol. in 4, half morocco, t. e. g., *Dublin*, 1856, 4to. (890) *Clery & Co.*, £8 5s.
- 4950 Ashendene Press. Un Mazzetto Scelto di Certi Fioretti del Glorioso Proverello di Cristo San Francesco di Assisi, woodcuts in the text, printed on vellum, limp vellum, with ties, *Chelsea*, 1904, 8vo. (136) £5 10s.
- 4951 Balzac (H. De). The Comedie Humaine, Temple Edition, etched frontispieces, 40 vol., half calf, t. e. g., 1901, 8vo. (830) *Edwards*, £3
- 4952 [Beckford (P.)] Thoughts on Hunting, first edition, engraved frontispiece by Bartolozzi after Cipriani, and plates, mottled calf extra, g. e., *Sarum*, 1781, small 4to. (243) *Maggis*, £5 2s. 6d.
- 4953 Brinkley (Captain F.) Japan, its History, Arts and Literature, folding map, coloured photo-plates and reproductions of Pictorial and Ceramic Art, etc., library edition, 12 vol., art cloth, t. e. g., 1903-4, 8vo. (218) *Forrester*, £5 10s.
- 4954 Browning (Robert). Gold Hair, a Legend of Pornic, half-title, title and 6 leaves, unsewn and uncut [*Privately printed*], 1864, 8vo. (541) *J. Bumpus*, £3 10s.
- 4955 [Denham (Sir J.)] Cooper's Hill, a Poëme, first issue of the first edition, uncut, Tho. Walkley, 1642, small 4to. (472) *Dobell*, £20
- 4956 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, original boards, uncut (back repaired), Taylor and Hessey, 1822, 8vo. (528) *J. Bumpus*, £8 2s. 6d.
- 4957 [Dupont (Gratian).] Les Crontrouersses des Sexes Masculin et Femenin, *lettres gothiques*, 24 preliminary leaves, folios 1-179, and blank leaf at end containing the colophon and printer's mark on verso, 3 full-page and several miniature woodcuts and decorative borders (first 2 leaves repaired, a few wormed and 2 defective), old French calf, *Par Jacques Colonies*, 1534, small folio (458) *Symes*, £5
- [The above copy of this Poem had at the end an MS. copy of the "Requete du Sexe Masculin" on 10 leaves, which was printed in subsequent editions.—*Catalogue*.]
- 4958 Evans (Lewis). An Analysis of a General Map of the Middle British Colonies, large folding map, coloured, unbound, *Philadelphia*, B. Franklin and D. Hall, 1755, 4to. (507) *H. Stevens*, £13 10s.
- 4959 Fielding (H.) Works, illustrations by George Cruikshank, 12 vol., morocco, t. e. g., by Zaehnsdorf, 1898-9, 8vo. (127) *Edwards*, £5 5s.

- 4960 Hakluyt (R.) *Principal Navigations, Voyages and Discoveries*, reprinted from the edition of 1598-1600, portraits, maps, charts, etc. from contemporary sources, 12 vol., art cloth, t. e. g., 1903-5, 8vo. (217) £6 10s.
- 4961 Hakluyt Society. *Cathay and the Way Thither*, by Colonel Henry Yule, frontispiece and facsimile maps, 2 vol., cloth, 1866, 8vo. (216) *J. Bumpus*, £8
- 4962 Hallam (I.) *The Cocker, a Poem*, first edition, frontispiece by Bowen, half morocco, by Gosden, *Stamford*, 1742, 8vo. (248) *Hornstein*, £5 2s. 6d.
- 4963 Heaton (J. A.) *Furniture and Decoration in England during the Eighteenth Century*, plates, 2 vol., half morocco, t. e. g., 1889-92, folio (292) *Sotheran*, £6 2s. 6d.
- 4964 Hollyband (C.) *The Italian Schoole-maister*, limp vellum. *Printed for T. Purfoot*, 1608, 24mo. (470) *Pickering*, £8
- 4965 Hooker (Sir W. J.) *A Century of Orchidaceous Plants*, coloured plates, half russia, t. e. g., 1849, 4to. (889) *Quaritch*, £6 15s.
- 4966 *Journal of Hellenic Studies*, coloured and other illustrations, folding plans, maps, etc., from the commencement to 1900, being the first 20 vol. (vol. i. to v., cloth, remainder in 28 parts, sewn), with the Portfolio of Plates and Supplementary Papers No. 1—Excavations at Megalopolis, sewn, 1892, 8vo. (111) *Sotheran*, £11 15s.
- 4967 Keats (J.) *Poetical Works*, portrait, with the autograph of "W. M. Rossetti, 1869," on fly-leaf, and many marginal notes in pencil by Dante Gabriel Rossetti, cloth, 1868, 8vo. (530) *Dobell*, £8 5s.
- 4968 Kepler (J.) *Opera Omnia*, edidit Ch. Frisch, first collected edition, portrait and diagrams, etc., complete in 8 vol., half calf, *Frankfurt*, 1858-71, 8vo. (102) *Quaritch*, £3 5s.
- 4969 Killigrew (Anne). *Poems by Mrs. Anne Killigrew*, mezzotint portrait by J. Beckett after the painting by the authoress, old calf, autograph of "Wm. Killigrew" on title-page, *London*, 1686, 4to. (615) *£8 17s. 6d.*
- 4970 Lamb (C.) *Works*, first collected edition, 2 vol., boards, uncut, cloth backs, with labels, C. and J. Ollier, 1818, 8vo. (529) *Essex*, £3 6s.
- 4971 *London Gazette*, Published by Authority, from the commencement as the Oxford Gazette on November 7th, 1665, to May 12th, 1707, in 13 vol., old calf, folio (639) *Quaritch*, £28 10s.
- 4972 Lytton (Lord). *Novels*, Knebworth edition, frontispieces, 28 vol., half calf gilt, contents lettered, t. e. g., n. d., 8vo. (232) *Balfour*, £4 2s. 6d.
- 4973 Marryat (Captain). *Novels*, the "King's Own" edition, LARGE PAPER (limited to 125 copies), 19 vol., half calf gilt, g. e., 1896-8, 8vo. (231) *Lupton*, £5
- 4974 Nattier (J. M.) *Peintre de la Cour de Louis XV.*, Japanese paper edition, with two sets of plates, one on Whatman and the other on China paper, and 4 facsimile plates in colours

(limited to 75 copies), wrappers in cloth case, *Paris*, 1905, 4to. (269) *Isaacs*, £14 10s.

[A copy on ordinary paper (limited to 425 copies), 4 coloured plates and numerous plates on tinted paper, realised £7 10s., wrappers.—ED.]

- 4975 Palmer's Index to "The Times" Newspaper, from 1812 to March, 1905 (wanted vol. i., iii. and iv., 1864—the year 1865—Vol. iii., 1866—Vol. iv., 1868—Vol. iii., 1871—and vol. iii., 1889), in 362 vol., cloth, 1867-1905, small 4to. (883) *Sotheran*, £20

- 4976 Parkinson (J.) *Paradisi in Sole Paradisus Terristris*, etc., second impression, woodcut title and full-page woodcuts, old calf, Richard Thrale, 1656, *London*, folio (591)

Sotheran, £11 10s.

- 4977 Parkinson (J.) *Theatrum Botanicum*, first edition, portrait by Marshall and woodcuts, with the leaf of "Errata sic Corrigenda" at the end (a few leaves at the beginning and end creased, and one leaf defective), old calf, 1640, folio (592) £4 10s.

- 4978 Patmore (Coventry). *The Angel in the House*, author's presentation copy to D. G. Rossetti, with inscription on title, cloth, uncut, 1858, 8vo. (533) *Dobell*, £2 10s.

- 4979 Patmore (Coventry). *Faithful for Ever*, first edition, author's presentation copy to D. G. Rossetti, with inscription, cloth, uncut, 1860, 8vo. (534) *Tregaskis*, £2 18s.

- 4980 Perrot (G.) and Chipiez (C.) *History of Art in Ancient Egypt*, 2 vol.—*Chaldæa and Assyria*, 2 vol.—*Primitive Greece*, 2 vol.—*Phœnicia*, 2 vol.—*Persia, Phrygia and Sardinia*, *Judea*, etc., 2 vol., folding maps, plans and other illustrations (some coloured), a complete set, 12 vol., three-quarter morocco, t. e. g., 1883-94, royal 8vo. (219)

Edwards, £7 15s.

- 4981 [Pope (A.)] *Essay on Man*, the four parts, first editions, *London*, J. Wilford [1733-4]—*The Universal Prayer*, by the author of the *Essay on Man*, first edition, title and 3 leaves, *London*, printed for R. Dodsley, 1738, sewn together, unbound, folio (527) *Quaritch*, £19 10s.

[The collation is as follows:—Part i., title and To the Reader, 2 leaves, B to E; part ii., half-title, title, and To the Reader, 3 leaves, B to E i; part iii., half-title and title, 2 leaves, B to E; part iv., title and contents, 2 leaves, B to F (last leaf being an advertisement).—*Catalogue*.]

- 4982 Romney (G.) *Life*, by William Hayley, portraits, and plates by W. Blake, etc., boards, cloth back, *Chichester*, 1809, 4to. (888) *J. Rimell*, £5 12s. 6d.

- 4983 Sketchley (W.) *The Cocker*, coloured plates, engravings, etc. inserted, morocco extra, t. e. g., uncut, reprint [1814], 8vo. (249) £2 15s.

- 4984 Smollett (T.) *Works*, portraits and illustrations by George Cruikshank, 12 vol., half morocco, t. e. g., by Zaehnsdorf, 1899-1901, 8vo. (128) *Edwards*, £3 7s. 6d.

- 4985 Thackeray (W. M.) Works, 24 vol., morocco extra, t. e. g., 1879, 8vo. (233) *J. Bumpus*, £6 2s. 6d.
- 4986 Thackeray (W. M.) Works, library edition, illustrations by the author and others, 24 vol., half calf gilt, t. e. g., by Morrell, 8vo. (129) *J. Bumpus*, £8 10s.
- 4987 Thornhill (R. B.) The Shooting Directory, coloured portrait and plates by J. West, etc., tree-calf extra, g. e., 1804, 4to. (242) £4 7s. 6d.
- 4988 Thornton (A.) Don Juan and Don Juan in London, coloured engravings, 2 vol., morocco extra, g. e., 1821-2, 8vo. (237) *Hornstein*, £6 10s.
- 4989 Thorowgood (T.) Jews in America and an Accurate Discourse of Mr. John Elliot, unbound, London, printed for Henry Brome, 1660, small 4to. (506) £4 10s.
- 4990 [Tuke (Sir S.)] The Adventures of Five Hours, a Tragic-Comedy, first edition, unbound, some leaves with edges uncut, Henry Herringman, 1663, folio (526) *Maggs*, £3
- 4991 [White (Gilbert.)] The Natural History of Selborne, first edition, vignette title and engravings, old calf (9¼ inches by 7¼), London, T. Bensley, 1789, 4to. (559) £8 10s.
- 4992 Whyte-Melville (G. J.) Complete Works, édition de luxe, coloured frontispieces and other illustrations, 24 vol., buckram, t. e. g., 1899-1902, 8vo. (828) *J. Bumpus*, £6 7s. 6d.

[JUNE 29TH, 30TH AND JULY 1ST, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 792 ; amount realised, £4,321 10s. 6d.)

- 4993 Account of the Glacieres or Ice Alps in Savoy, half morocco, t. e. g., Ipswich, 1747, 8vo. (8A) *F. Hutt*, £2 13s.
- 4994 Alpine (The) Journal, vol. i. to xxi., with Index to vol. i. to xv., together 22 vol., illustrations and maps, half bound, t. e. g., 1864-1903, 8vo. (4) *B. F. Stevens*, £21
- 4995 America. The Natural History of the East and West Indies (by Acosta), translated into English by E. G., old calf (covers broken), blank leaf before title and at the end, Val Sims, 1604, 4to. (519) *Paul*, £8
- 4996 America. The Pleasant Historie of the Conquest of the Weast India, **black letter**, old calf gilt, from the Earl of Ashburnham's library, Henry Bynneman, 1578, small 4to. (520) *Paul*, £6
- 4997 America. M. T. Cicero's Cato Major, with Explanatory Notes (by Mr. Logan of Pennsylvania), title in red and black, original edition, original uncut state and half bind-

- ing, *Philadelphia*, printed and sold by B. Franklin, 1744, small 4to. (517) *Maggs*, £54
- 4998 Audubon (J. J.) Birds of America, 65 (only) of the large and coloured engravings, half bound, in 2 vol., 1827, etc., elephant folio (370) *B. F. Stevens*, £24
- 4999 Audubon (J. J.) Birds of America, coloured plates, 7 vol., half morocco gilt, g. t., 1840-44, imperial 8vo. (326) *Howell*, £36 10s.
- 5000 Aurbach (Joh. de). Summa de Confessione et Ecclesie Sacramentis, semi-gothic letter, long lines of 35 to the full page, painted capitals, morocco, g. e. (Hain *2124, Pellechet, 1599), *Augustæ Vind.*, G. Zainer, 1469, folio (575) *Leighton*, £20 10s.
- 5001 Bacon (Francis). The Historie of Henry the Seuenth, first edition, first woodcut title, and portrait of King Henry by J. Payne, original vellum, covers damaged, 1622, 8vo. (465) *Pickering*, £9
- 5002 Bacon (Francis). Works, portrait on India paper, 17 vol., LARGE PAPER (60 copies printed), calf extra, g. e., Pickering, 1825-34, imperial 8vo. (327) *Howell*, £5 10s.
- 5003 Ball (John). Peaks, Passes and Glaciers, 3 vol., plates, several coloured, maps and woodcuts, half morocco gilt, t. e. g., 1859-62, 8vo. (9) *Edwards*, £2 16s.
- 5004 Bancroft (T.) Two Bookes of Epigrams and Epitaphs, first edition, old morocco, *Printed by J. Okes for Matthew Wallancke*, 1639, 4to. (521) *Evelyn*, £6 2s. 6d.
- 5005 Barker (Jane). Poetical Recreations, first edition, old calf, with the rare leaf before title, 1688, 8vo. (467) *Pearson*, £4 8s.
- 5006 Bernardus (S.) Sermones de Tempore et de Sanctis, semi-gothic letter, double columns of 47 lines to the full page, painted capitals, old calf gilt (Pellechet, 2087), *Moguntiae*, P. Schoeffer, 1475, folio (338) *Leighton*, £15
- 5007 Bindings. The Government of the Tongue, frontispiece, *Oxford*, 1667—The Gentleman's Calling, engraved title, 1677—The Causes of the Decay of Christian Piety, portraits and vignette, 1677—The Art of Contentment, frontispiece, *Oxford*, 1677, together 4 vol., uniformly bound in contemporary morocco, the sides richly decorated, g. e., by Samuel Mearne, 8vo. (471) *Leighton*, £28 10s.
- 5008 Bonaventure (S.) Incomincions ledivinote meditatione sopra la passione, 12 large woodcuts, original Venetian calf (re-backed), 42 leaves without pagination, s. a. l. et typ., 4to. (527) *Leighton*, £45
- 5009 Book of Common Prayer (Pickering's facsimile reprints), from Edward VI., 1552 to Victoria, 1837, 7 vol., vellum gilt, 1844, folio (339) *Bull*, £5 17s. 6d.
- 5010 Boswell (J.) Life of Johnson, first edition, portrait, 2 vol., morocco extra, g. e., by Rivière, 1791, 4to. (329) *Emmett*, £6
- 5011 Bouchard (Alain). Les Grâdes Croniques de Bretagne, etc., first edition, full-page woodcuts (title in facsimile), original stamped calf (from the library of William Morris, £15 15s.), *Paris*, 1514, folio (578) *Burke*, £7 15s.

- 5012 Browne (J. D. H.) Ten Scenes in the last Ascent of Mont Blanc, lithographic plates, with descriptive text, half morocco, g. e., n. d., folio (74) *F. Hutt, £4*
- 5013 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, calf extra, uncut, t. e. g., by Zaehnsdorf, *Newark*, 1807, 8vo. (408) *J. Bumpus, £7 15s.*
- 5014 Caldecott (R.) Contributions to "The Graphic," 1888—Pictures and Songs, 1887, together 2 vol., coloured illustrations, morocco, g. t., uncut, 1887-8, folio (282) *Young, £4 8s.*
- 5015 Caxton (William). Vitas Patrum (Folio AA ii.) Here foloweth the right devoute moche lowable & recommendable Lyff of the Olde Auncyent Faders, Hermytes, etc., **black letter**, woodcut of St. Jerome preaching, repeated on last leaf, and also at the beginning of each of the five parts of the volume, and a great quantity of smaller woodcuts throughout, title in facsimile, the lower margins of some leaves repaired, and the last two leaves inlaid, calf, by W. Pratt, g. e., cannot be returned for anything less than a leaf missing, Wynkyn de Worde, mcccclxxxv., folio (582) *York, £5 1*
- 5016 Chaucer (G.) Canterbury Tales, 5 vol., portrait and plate by Stothard, morocco extra, Pickering, 1822, 8vo. (98) *B. F. Stevens, £5*
- 5017 Common Prayer (Book of), in Welsh, **black letter**, title defective, contemporary calf, with the royal arms and motto in centre (binding damaged), clasps, *Llundain*, 1621, 4to. (539) *Edwards, £18 5s.*
- 5018 Daniel (Samuel). Works, LARGE PAPER, woodcut border to title (coloured by hand), Queen Elizabeth's copy, in the original gilt vellum, with her arms in gold on the sides, Simon Waterson, 1601, folio (585) *Quaritch, £16*
[The first edition of Daniel's complete works. It contains the "Panegyryke Congratulatory" and the "Defence of Ryme." Most copies of this edition are dated 1602.—ED.]
- Dickens (C.) A collection (Lots 104-210) of the writings of Charles Dickens and books relating to him, consisting entirely of first editions, but rebound in morocco extra, was offered in one lot, but the reserve price not being reached the books were sold separately. The prices realised were comparatively small, and only the following need be mentioned:—*
- 5019 Crowquill (A.) Pictures Picked from the Pickwick Papers, 40 coloured plates, with printed wrapper (1838), 8vo. (110) *Thompson, £2 5s.*
- 5020 Forster (J.) Life of Charles Dickens, 3 vol. in 6, 1872-4—Letters of Charles Dickens, edited by his sister-in-law and his eldest daughter, 3 vol. in 6, 1880-2, together 12 vol., illustrated with about 600 additional portraits and plates, 1872-82, 8vo. (215) *Ritchie, £22*

- 5021 Sibson (T.) Sketches of Expeditions from the Pickwick Club, 10 plates, with covers preserved, 1838, 8vo. (213)
Sabin, £22 10s.
- 5022 Sibson (T.) Illustrations to Humphrey's Clock, 72 plates, with specimen wrapper, 1840-2, 8vo. (134)
C. E. Stewart, £5 15s.
- 5023 Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, both series, 3 vol., plates by G. Cruikshank, 1836-7, 8vo. (107)
Hornstein, £6 10s.
- 5024 Posthumous Papers of the Pickwick Club, Seymour's plates in the first state and the 4 copies by "Phiz," also a second series of plates by "Phiz" for the original numbers in duplicate, with the 20 original covers (the early ones in the first state), also the 4 rare addresses, the covers and advertisements bound separately, 2 vol., 1836-7, 8vo. (104)
Spencer, £16 10s.
- 5025 The Strange Gentleman, original wrappers, enclosed in morocco case, 1837, 8vo. (116)
Spencer, £5 2s. 6d.
[This copy had not the very rare frontispiece by "Phiz."
See BOOK-PRICES CURRENT, Vol. xviii., No. 3632.—ED.]
- 5026 Sunday under Three Heads, original wrappers bound up, 1836 (117)
Spencer, £5 12s. 6d.
- 5027 Weller (S., *i.e.*, T. Onwhyn). Thirty-two Illustrations to Pickwick—and a Duplicate Set, coloured—and Specimen Wrapper, E. Grattan, 1837, 8vo. (109)
Spencer, £2 10s.
- 5028 Dodgson (C. L.) Alice's Adventures in Wonderland, 42 illustrations by Tenniel, original cloth, *g.e.*, 1866—Through the Looking Glass and what Alice Saw There, 50 illustrations by Tenniel, original cloth, 1872, with the address slip in the second named book, "To all Child Readers of Alice's Adventures in Wonderland," dated 1871, 2 vol., 8vo. (504)
Ritchie, £13
[The first or "Hospital Edition" of Alice's Adventures appeared in 1865.—ED.]
- 5029 Domesday Book, 4 vol., russia extra, joints, 1783-1816, folio (341)
Quaritch, £4 15s.
- 5030 Dryden (John). An Ode on the death of Mr. Henry Purcell, first edition, sewn, unbound, 1696, folio (586)
Pickering, £6 10s.
- 5031 [Durfey (Tom)?] Pendragon, or The Carpet Knight his Kalendar, half calf, gilt back, John Newton, 1698, 8vo. (507)
Pickering, £2 15s.
- 5032 Edmondson (Jos.) Baronagium Genealogicum, originally compiled by Sir Wm. Segar, "Further continued (in MS.) and emblazoned by Geo. Allan, F.A.S., of Darlington, and illustrated with 255 portraits, monuments, vignettes, and other illustrations and cuttings, all the arms, large and small, emblazoned, 6 vol. in 5, morocco extra, 1764-84, royal folio (587)
J. Bumpus, £48
- 5033 Elder (John). Historia Maioris Britanniae, tam Anglie q Scotie, *Venundatur Iodoco Badio Ascensiis*, 1521, 4to. (546)
A. Jackson, £5

- 5034 [Eliot (George).] Brother and Sister, original blue wrapper, quite uncut, *For private circulation only*, 1869, 8vo. (508) *Spencer*, £3
[Post 8vo., half-title, title and text, pages 5-15 on thick toned paper.—ED.]
- 5035 England's Parnassus, corner of signature 115 missing, morocco, g. e., 1600, 8vo. (509) *Bromley*, £8
- 5036 Eusebius Pamphilus. De Evangelica præparatione, roman letter, long lines of 37 to the full page, painted capitals, original oak boards (Hain, *6700), s.l., Leonardus Aurl, 1470, folio (588) *Cockerell*, £29 10s.
- 5037 Fitzgerald (E.) Salámán and Absál, frontispiece, original cloth, J. W. Parker, 1856, 4to. (550) *Whitroyd*, £4
- 5038 Fitzgerald (E.) Rubáiyát of Omar Khayyam, first edition, original brown wrapper, *B. Quaritch, Castle Street, Leicester Sqre.*, 1859, small 4to. (551) *Quaritch*, £40
- 5039 Florio (John). Queen Anna's New World of Words, portrait by Hole facing page 1, sheep, joints cracking, *For Edw. Blount and William Barret*, anno 1611, folio (589) *Pickering*, £5
[The original edition appeared in 1595 or 1597, and there is a later edition of 1659.—ED.]
- 5040 Ford (John). The Chronicle Historie of Perkin Warbeck, first edition, half calf, Hugh Beeston, 1634, 4to. (552) *Pickering*, £9
- 5041 Fowler (W. W.) Coleoptera of the British Islands, etc., coloured plates, 5 vol., half morocco extra, g. t., Lovel Reeve, 1887-91, 4to. (331) *Quaritch*, £14
- 5042 [Gay (John).] Court Poems, first edition, sewn, J. Roberts, 1706, 8vo. (604) *Shadwell*, £7 10s.
- 5043 Gay (John). The Shepherd's Week, first edition, plates by Du Guernier, sewn, uncut, 1714, 8vo. (605) *Pickering*, £4
- 5044 Gould (J.) Trochilidæ, or Humming Birds, with Supplement, 419 coloured plates, 6 vol., morocco super extra, g. e., by F. Bedford, 1861-87, folio (343) *Young*, £60
- 5045 Gower (Jno.) De Confessione Amantis, gothic letter, morocco blind tooled, Thomas Berthelette, 1554, folio (592) *Maggs*, £12
- 5046 Grassi (Giacomo). The true Arte of Defence, first edition, woodcuts, unbound, 1594, 8vo. (613) *Pickering*, £24
[Printed in Roman type. It is dedicated by T(homas) C(hurchyard) to the Lord Borrow, Lord Governor of the Breie and Knight of the Garter.—ED.]
- 5047 Guevara. The Golden Boke of Marcus Aurelius, Emperour and Eloquent Oratour, woodcut title, black letter, old half calf, translated from the French by John Bouchier, Lord Berners, Thomæ Bertheleti, 1535, 4to. (559) *Leighton*, £7 5s.
- 5048 Hakluyt (R.) Collection of Early Voyages, 5 vol., russia extra, m. e. (250 copies printed), 1809-12, 4to. (332) *Edwards*, £6 12s. 6d.
- 5049 Hall (Joseph, Bishop). Virgidemiarum, Sixe Bookes, Robert

Dexter, 1597—*Virgidemiarum*. The three last Bookes of Byting Satyres, Robert Dexter, 1599—*Certaine worthe Manuscript Poems, Imprinted at London for R. D.*, 1597, 3 vol. in 1, some pages wormed, morocco, blind tooling (by Roger Payne), sold not subject to return, 12mo. (616)

Pickering, £20

5050 Hamilton (Lady). *Memoirs*, extended to 2 vol. by the insertion of 120 additional portraits and plates, morocco, g. t., 1815, 8vo. (221)

G. W. Ellis, £7 10s.

5051 Hippocrates. *Omnia Opera* (Graece), edidit F. Asulanus, old calf, *Venet.*, Aldus, 1526, folio (595)

Gaston, £8 5s.

5052 Holland (Henry). *Herøologia Anglica*, engraved title-page, 65 portraits and two plates by Pass and Janson, morocco extra (1620), small folio (597)

Leighton, £16 5s.

5053 Horæ Intemeratæ Virginis Mariæ secundum usum Romanum (cum Calendario), on paper, semi-gothic characters, 15 full-page woodcuts, woodcut borders round each page, morocco, Paris, A. Verard (Almanach, 1503-1520), 8vo. (624)

Ellis, £29 10s.

5054 Horæ Beatæ Virginis Mariæ. *Heures a Lusaige de Paris*, gothic letter, red and black, on vellum, 14 full-page woodcuts of the German school, illuminated, morocco, by Rivière and Son (? Paris, circa 1512), small 8vo. (622)

Mildmay, £20

5055 Howard (Hon. Edward). *Poems and Essays*, catchwords on pages 1, 5, 10 and 17 punctured through in the printing, corner off page 67, half marbled boards, *For Nicholas Cox*, 1674, 8vo. (625)

Pickering, £5

5056 Jonson (Ben). *Biblia Sacra Vulgatæ Editionis Sixti V. P. M.* jussu recognita, engraved title (corners of some leaves defective), old English morocco, g. e., *Antw.*, Jo. Moretus, 1599, thick 8vo. (630)

Johnson, £54

[Ben Jonson's Latin Bible. Behind the title is the signature "Beniamin Jonsonius" ("Me tenet" added in another hand), below (in Jonson's hand) "Benedicâ Dominum in omni tempore, semper laus eius in ore meo—Ps. xxxiii." Below this, a pasted slip in another hand, "Dilectissimo suo (name illegible) Benjamin Jonsonus (*sic*) Pietatis et Religionis ergo LL.D.D."—*Catalogue*.]

5057 Latham (S.). *Latham's Falconry*, 2 vol. in 1, woodcuts, lower line of page 63 imperfectly printed, morocco, *For John Harrison*, 1633, small 4to. (569)

Sotheran, £7

[The dates of the various editions are as follows: Part i., 1615, 4to.; Part ii., 1618, 4to.; both parts, 1633, 4to.; 1653, 4to.; 1658, 8vo.; and 1662, 8vo.—Ed.]

5058 Lever (Charles). Complete set of his Works, together 52 vol., all first editions, bound from the original parts or cloth in morocco extra, g. t., uncut (except those published with gilt edges), by Rivière, 1839-72, 8vo. (226)

Hornstein, £100

5059 Lory (G.). *Voyage Pittoresque aux Glaciers de Chamouni*, 13 coloured plates, half morocco, g. e., 1815, folio (78)

F. Hutt, £4 14s.

- 5060 Lyra (Nicolai de). *Postillæ perpetuæ super Vetus Testamentum*, gothic letter, double columns, initials, a large and sound copy, old oak boards, brass corner-pieces, s.l. aut. a. (probably printed at Metz, circa 1470), folio (455)
Cockerell, £14 10s.
- 5061 Marryat (Captain). Novels, together 82 vol., all first editions, uniformly bound in calf extra, g.t., uncut, 1829-72, 8vo. (230)
Pickering, £62
- 5062 Martin (Helena Faucit, Lady). On some of Shakespeare's Female Characters, portrait of Lady Martin after Sir Frederic Burton by Francis Holl, uncut, 1888, 8vo. (645)
Pearson, £6
[Presentation copy from Lady Martin to Sir Frederic Burton.—*Catalogue*.]
- 5063 Milton (John). *The Reason of Church-Government*, first edition, calf, g.e., John Rothwell, 1641, 4to. (707)
Pickering, £5
- 5064 Milton (John). *Tetrachordon*, first edition, morocco, g.e., by Rivière and Son, 1645, 4to. (708)
Ellis, £5 5s.
- 5065 Milton (John). *Colasterion*, first edition, morocco, g.e., 1645, 4to. (709)
Pickering, £10
- 5066 Milton (John). *Brief Notes upon a late Sermon, titl'd, The Fear of God and the King*, by Matthew Griffith, D.D., first edition, unbound, 1660, 4to. (710)
Pickering, £7
- 5067 Milton (John). *Mr. John Miltons Character of the Long Parliament and Assembly of Divines*, in 1641, first edition, rough untrimmed edges, Henry Brome, 1681, 4to. (711)
Pickering, £10
- 5068 Moore (A. W.). *The Alps in 1864*, maps, 1867, 8vo. (37*)
F. Hutt, £7 10s.
[One of the scarcest of the Alpine books. It was privately printed.—Ed.]
- 5069 Nobbes (R.). *The Compleat Troller*, first edition, woodcuts, original sheep, as issued, *T. James for Tho. Helder*, 1682, 8vo. (40)
Pickering, £5 10s.
- 5070 Ovide, *Les Metamorphoses*, frontispiece, engraved dedication, plates and vignettes, after Boucher, etc., 4 vol., old French calf gilt, g.e., 1767-71, 4to. (335)
£11 15s.
- 5071 Papworth (J. B.). *Select Views of London*, 76 coloured plates, original calf (rebacked), m.e., Ackermann, 1816, imperial 8vo. (417)
Hornstein, £12
[Another copy in the original half binding realised £15 10s.—Ed.]
- 5072 Pope (Alexander). *Miscellaneous Poems and Translations*, first edition, frontispiece, original calf, with the half-title page, Bernard Lintott, 1712, 8vo. (659)
Pickering, £10
- 5073 Pope (W.). *The Wish*, first edition, stained, unbound, 1697, 4to. (730)
B. F. Stevens, £3
- 5074 Prayer. *The Booke of Common Prayer, Deputies of Christopher Barker*, n.d. (circa 1590)—*The Whole booke of Psalmes*, by Sternhold and Hopkins, John Windet, 1595, black letter, in 1 vol., old calf, rebacked, 4to. (731)
Pickering, £12

- 5075 [Prior (Matthew).] Poems on Several Occasions, first edition, original calf gilt, E. Curll, 1707, 8vo. (661)
Pickering, £10 10s.
 [This edition was not authorised. Prior's first edition appeared in 1709.—ED.]
- 5076 Prior (Matthew). Poems on Several Occasions, frontispiece and vignettes, old calf, Jacob Tonson, 1718, folio (780)
Pickering, £11
 [Presentation copy, with inscription signed by Prior himself on the fly-leaf, "To Mr. Twybell by his faithfull friend and humble servant, M. Prior."—*Catalogue*.]
- 5077 Punch's Pocket Books for the years 1844 to 1881, coloured folding illustrations, modern morocco cases, g. e. (a few of the volumes had pencil memoranda), together 38 vol., 4to. (413)
Pyne, £10 5s.
- 5078 Pyne (W. H.) History of the Royal Residences of Windsor Castle, etc., 3 vol., 100 coloured plates, morocco extra, g. e., 1819, 4to. (419)
Hornstein, £17 15s.
- 5079 Robinson (Richard). The Ancient Order, Societie and Unitie Laudable, of Prince Arthure and his knightly Armory of the Round Table, woodcuts, old morocco, John Wolfe, 1583, 4to. (735)
B. F. Stevens, £19
- 5080 Scott (Sir Walter). Waverley, 3 vol., first edition, original boards, uncut, enclosed in three morocco drop cases, *Edinburgh*, 1814, 8vo. (384)
Quaritch, £150
- 5081 Scott (Sir Walter). Guy Mannering, 3 vol., first edition, original boards, uncut, *Edinburgh*, 1815, 8vo. (385)
W. Brown, £26
- 5082 Scott (Sir Walter). Tales of my Landlord, first series, 4 vol., first edition, original boards, uncut, with three of the paper labels, vol. iii. dated 1817, *Edinburgh*, 1816, 8vo. (387)
Pickering, £15 5s.
- 5083 Scott (Sir Walter). Waverley Novels, border edition, 48 vol., 365 copies printed on hand-made paper, proof etchings, etc., cloth, uncut, as issued, Nimmo, 1892-4, 8vo. (241)
Young, £10 5s.
- 5084 Scottish (The) Mountaineering Journal, vol. i. to vii., plates, half morocco, 1891-1903, 8vo. (43)
Muggs, £7 10s.
- 5085 Sedley (Sir Charles). Bellamira, or The Mistress, a Comedy, first edition, original sewn condition, uncut, 1687, 4to. (739)
Pickering, £5
- 5086 Segar (Sir William). The Book of Honor and Armes, first edition, both title-pages, woodcuts, unbound, Richard Jhones, 1590, 4to. (740)
Pickering, £7 10s.
- 5087 Shakespeare (W.) A number of presentation copies "From Charles Kean to H. C. Angelo" of acting versions of Shakespeare's Plays, arranged for representation at the Princess's Theatre by Kean himself, were sold at an average price of about £2 10s. each (original morocco). Sheridan's "Pizarro," first edition (1856), also arranged as aforesaid, brought but £2 10s., though, like all the other

- books in this series, containing historical notes by Kean himself (Lots 371-383)
- 5088 Shakespeare (W.) Works, edited by W. A. Wright, "The Cambridge Shakespeare," 40 vol., buckram, uncut, 1893-5, 4to. (277) *Edwards*, £7 12s. 6d.
- 5089 Shakespeare (W.) Comedies, Histories and Tragedies, the second impression, portrait on title, leaf of verses inlaid, title and last leaf partly inlaid and repaired (12¾ by 8½ inches), morocco extra, g. e., by Rivière, *Printed by Tho. Cotes for Robert Allot*, 1632, folio (346) *Sotheran*, £96
- 5090 Shakespeare (W.) Catalogue of Shakespearean interest. It announces to the "Courteous Reader, these Books following are printed for Humphrey Moseley, and are to be sold at his Shop at the Prince's Armes in St. Paule's Church-yard," pages 16, 1654, 8vo. (673) *Pearson*, £6 10s.
- 5091 Shelley (P. B.) Queen Mab, original edition (with printed title and dedication), (imprint at end cut off), original boards broken and wanted back, uncut, some sheets not cut open or sewed to the back, *Printed by P. B. Shelley*, 23, *Chapel St., Grosvenor Sqre.*, 1813 (674) *Sabin*, £50
[The first 28 pages contain numerous MS. alterations, etc. in the handwriting of the poet (not guaranteed). A copy of a letter from W. M. Rossetti to Mr. J. E. Hodgkin is included, in which he says he "feels scarcely the least doubt that the corrections are in Shelley's handwriting."—*Catalogue.*]
- 5092 Sheridan (R. B.) The Rivals, first edition, morocco, g. e., John Wilkie, 1775, 8vo. (676) *J. Bumpus*, £13 15s.
- 5093 Smith (J. Chaloner). British Mezzotinto Portraits, 4 vol., illustrated with 125 portraits, original cloth, uncut, 1884, super imperial 8vo. (420) *Hornstein*, £21
- 5094 Smythe (Sir Thomas). The Common-wealth of England, black letter, old calf, W. H. Ireland's copy, Valentine Simmes, 1594, 4to. (742) *Evelyn*, £5 10s.
- 5095 Speculum Britanniae, engraved title, maps and woodcuts of arms, morocco, g. e., 1593, 4to. (547) *Evelyn*, £5 15s.
[Containing the three folding plans (by John Norden) of Middlesex, London and Westminster.—*Catalogue.*]
- 5096 Tennyson (Lord). Helen's Tower (Stanzas by Lady Gifford, with 12 lines on page 8 by Alfred Tennyson), vignette of the tower, original wrapper, g. e., Clandeboyne, *Privately printed*, n. d., large 4to. (747) *Maggs*, £5 5s.
[Printed in 1861, title, text, pages 3-8, the reverse of page 5 blank. A blank leaf follows page 8.—*Ed.*]
- 5097 Thackeray (W. M.) Henry Esmond, first edition, 3 vol., original cloth, with labels, 1852, 8vo. (252) *Bain*, £3 10s.
- 5098 Valturius (R.) De Re Militari (edente P. Ramusio), first edition, 82 woodcuts from designs by Matteo Pasti, a few of the woodcuts cut into, morocco, g. e., (*Verona*), *Johannes ex Verona oriundus*, 1472, folio (456) *Tregaskis*, £52
- 5099 Val (M. du). Rosa-Hispani-Anglica seu Malum Punicum Angl' Hispanicum, frontispiece by Hollar, original morocco,

g.e., with Arms of George Villiers, Marquis (afterwards Duke) of Buckingham, in gold on sides (1623-24), 4to. (751)

Maggs, £19

[This is the identical copy presented to the Marquis of Buckingham ("Steenie").—*Catalogue.*]

5100 Virgil. The XIII Bukes of Eneados, first edition, **black letter**, calf extra, 1553, small 4to. (752) *Pickering, £45*

5101 Westall (W.) Picturesque Tour of the River Thames, 24 coloured views, a map and vignettes, original cloth, g.e., R. Ackermann, 1828, 4to. (421) *J. Bumpus, £8*

5102 Wetzel (T.) Voyage Pittoresque au Lacs de Genève, etc., 22 coloured plates, with Descriptive Text, half morocco, g.e., *Zurich*, 1820-27, folio (82) *E. Parsons, £6 10s.*

5103 Wilbye (Jno.) First Set of English Madrigals, separate title to each of the 6 parts, one title mended, morocco extra, T. East, 1598, the Lakelands copy (£18 10s.), (760)

Ellis, £25

The following was sold by Messrs. Sotheby on July 5th.

5104 Shakespeare (W.) The True Chronicle History of King Leir and his three daughters, Gonerill, Ragan and Cordella, as it hath bene divers and sundry time lately acted, contains 36 ll., signatures A-I in 4's (title in facsimile, margins of next 4 ll. repaired, signatures in H and I cut into, otherwise sound), morocco, lined tooled, by W. Pratt, *Printed for Simon Stafford for John Wright*, 1605, small 4to. (227)

A. Jackson, £480

[This is the oldest known edition of this play, though it was acted at the Rose Theatre in 1593. It is the precursor of Shakespeare's tragedy on the same subject, and probably supplied much of the material. There is a copy in the British Museum Library. It is reprinted by Steevens in the fourth volume of his "Twenty Plays of Shakespeare" and by Nichols in the second volume of his "Six Old Plays."—ED.]

[JULY 3RD AND 4TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE MUSICAL LIBRARY OF THE LATE
MR. T. W. TAPHOUSE.

(No. of Lots, 876 ; amount realised, £1,062 3s.)

5105 Abell (John). A choice collection of Italian Ayres, William Pearson, 1703, folio (4) *Quaritch, £5*

5106 Amaryllis, consisting of such Songs as are most esteemed for

- Composition and Delicacy, second edition improved, in 2 volumes, 2 vol. in 1, morocco, J. Lewer, n. d., 4to. (19)
Grevel, £5 2s. 6d.
- 5107 Anglebert (Henry d'). Pièces de Clavecin, engraved throughout, portrait, after Mignard, and an original autograph receipt of the composer (1665) inserted, old calf, *Paris, chez l'auteur*, s. d. [16—], oblong 4to. (21) *Ellis*, £8 5s.
- 5108 Ayres and Dialogues (New), composed for voices and viols by John Banister and Thomas Low (and others), calf, *M. C. for H. Brome*, 1678, 8vo. (42) *White*, £4 10s.
- 5109 Bathe (William, Gentleman). A Briefe Introduction to the Skill of Song, original edition, calf gilt, Thos. Este, n. d. [1585?], 8vo. (65) *Ellis*, £11
- 5110 Bickham (George). Musical Entertainer, engraved throughout, 2 vol. in 1, old panelled calf gilt, C. Corbett, 1740, folio (85) *Maggs*, £9
- 5111 Blow (Dr. John). Amphion Anglicus, portrait by White, old panelled calf (rebacked), William Pearson, 1700, folio (95) *Ellis*, £3 12s. 6d.
- 5112 Blow (Dr. John). A Second Entertainment performed on St. Cecilia's Day, Nov. xxii., 1684, the Words by John Oldham, set to Music in two, three, four and five parts, original edition, new calf, J. Playford and John Carr, 1685, small 4to. (96) *H. White*, £5 5s.
- 5113 British Musical Miscellany (The), or the Delightful Grove, engraved throughout, frontispieces, 6 vol., old calf, J. Walsh, n. d. (1734), 8vo. (123) *Hammond*, £3 3s.
- 5114 Brookbank (Jos.) The Well-tun'd Organ, modern portrait inserted, calf gilt, rough edges, 1660, small 4to. (126) *Grevel*, £2 2s.
- 5115 [Case (John).] The Praise of Musicke, ~~black~~ letter, margins cut into, stained, some plain corners mended, last leaf in MS., new russia, sold not subject to return, Joseph Barnes, 1586, 12mo. (159) *Mathews*, £5
- 5116 Couperin (François). L'Art de toucher le Clavecin, engraved throughout, old French morocco gilt, with arms of F. de Neufville Duc de Villeroi, *Paris*, 1717, folio (205) *Grevel*, £6 5s.
- 5117 Dancing-Master (The), or Directions for Dancing Country Dances, 3 vol., engraved titles (that to vol. i. mended, vol. iii. wanted title, index and 4 ll.), new calf, W. Pearson, 1716-19, n. d., small oblong 4to. (239) *Ellis*, £3
- 5118 Deliciæ Musicae, being a Collection of the newest and best Songs, 4 books, vignette on each title by Van Hove, half morocco, J. Heptinstall, 1695-6, small folio (250) *Ellis*, £3
- 5119 Dieupart (Mons.) Six Suites de Clavessin, engraved throughout, half bound, *Amst.*, E. Roger, s. d., folio (260) *Sherlock*, £5 5s.
- 5120 Division-Violin. The First Part of the Division-Violin, the fifth edition corrected with additions, cut on title of instruments, new morocco, H. Playford, 1701, small oblong 4to. (262) *Ellis*, £4 12s.

- 5121 Douland (John, Lutenist, Lute-player and Bachelor of Musicke in both the Universities). Andreas Ornithoparcus his Micrologus, or Introduction, containing the Art of Singing, original edition, vellum gilt, Thos. Adams, 1609, small folio (265) *Ellis*, £24 10s.
- 5122 Finger (Godefrid). Sonatæ XII. pro diversis Instrumentis, in 4 parts, in half vellum case, engraved throughout, *Anno mdclxxxviii.*, folio (292) *Grevil*, £4 4s.
- 5123 Fludd (Robertus, seu de Fluctibus, Oxon. Med. Doct.) Utriusque Cosmi Maioris scilicet et minoris Metaphysica Physica atque Technica Historia [Musica, Arithmetica, Cosmographia, Astrologia, etc.], plates by De Bry, 2 vol. in 1, old calf (margins of engraved title cut into), *Oppenheimii*, J. T. De Bry, 1598, small folio (297) *Maggs*, £5 7s. 6d.
- 5124 Folianus (Lud.) Musica theorica, woodcuts, half bound, *Venetis*, 1529, folio (306) *H. White*, £4 5s.
- 5125 Gafurius (Franchinus). De Harmonia Musicorum Instrumentorum Opus, editio prima, full-page woodcuts, ornamental initials, etc., new vellum, *Mediol.*, 1518, small folio (312) *James*, £11
- 5126 Gafurius (Franchinus). Practica Musicæ Franchini Gafari Laudensis, lib. iv., editio prima, woodcut border to each book, etc. (a few leaves wormed), new vellum, *Mediol.*, 1496, small folio (313) *Leighton*, £14
- 5127 Gafurius (Franchinus). Theorica Musice Franchini Gafari Laudensis, woodcut title of an organist, and diagrams, new vellum, *Mediol.*, 1492, small folio (314) *Ellis*, £17 10s.
- 5128 Gamble (John). Ayres and Dialogues (to be Sung to the Theorbo-Lute or Bass-Violl), reprint portrait by Richardson inserted, old calf, *W. Goodbid for the Author*, 1656, folio (318) *Ellis*, £4 8s.
[The portrait was substituted for that by Thomas Cross.—*Ed.*]
- 5129 [Hart (Phill.)?] Melodies Proper to be Sung To any of the Versions of ye Psalms of David, engraved throughout, new calf (? 1715), small 8vo. (384) *W. Brown*, £1 19s.
- 5130 Hill (A. G.) Organ-Cases and Organs of the Middle Ages and Renaissance, both series, plates, 2 vol., cloth, uncut, 1883-91, imperial 8vo. (407) *Hammond*, £4 14s.
- 5131 Hintz (Fred.) A Choice Collection of Psalm and Hymn Tunes set for the Cetra or Guittar, frontispiece of musical instruments, new morocco gilt, *Sold by F. Hintz, of Ryder's Court, Leicester Fields*, n. d., small oblong 4to. (409) *W. Brown*, £2 2s.
- 5132 Jordanus Nemorarius. In hoc opere contenta. Arithmetica decem libris demonstrata Musica libris demonstrata quatuor Fabri Stapuensis. Epitome in libros arithmeticos diui Seuerini Boetij Rithmimachie ludus qui et pugna numerorum appellatur, lit. goth., woodcut diagrams, new vellum, *Paris*, 1496, small folio (451) *Leighton*, £6 17s. 6d.
- 5133 Lady's Curiosity (The), or Weekly Apollo, i.-xx. (all pub-

- lished), bound in 1 vol., morocco, C. Sympson, 1752, 8vo. (472) *Grevel*, £2 18s.
- 5134 Lampe (J. Fr.) British Melody, or the Vocal Magazine, engraved throughout on 60 copperplates, with vignette headpieces by B. Cole, half bound, B. Cole, 1739, folio (475) *Maggs*, £1 18s.
- 5135 Locke (Matthew). The English Opera, or The Vocal Musick in Psyche, first edition, calf gilt, g.e., *T. Ratcliff and N. Thompson for the author*, 1675, small 4to. (487) *Maggs*, £5 15s.
- 5136 Locke (Matthew). Melothesia, or Certain General Rules for Playing upon a Continued-Bass, the first part (no more ever published), title and 2 or 3 other leaves mended, calf gilt, *For J. Carr*, 1673, small oblong 4to. (489) *Grevel*, £3 10s.
- 5137 Lowe (Edw.) A Review of some Short Directions for Performance of Cathedral Service, second edition, calf gilt, *Oxford, W. Hall for R. Davis*, 1664, 12mo. (494) *Mathews*, £2 10s.
- 5138 Mace (Thomas). Musick's Monument, title and portrait by Faithorne, mounted, half morocco, T. Ratcliffe, 1676, folio (501) *Ellis*, £3 10s.
- 5139 Matteis (Nicola). Aire diverse per il Violino. Ayres for the Violin, to wit, the Fourth Part, two books, dated 1685—Second Violino del Libro, First and Second Part (manuscript)—The Second Treble of the Third Part, some pieces harder than y^e former, dated 1687—The Second Treble of the Fourth Part, some pieces harder than y^e former, 1687, in 4 vol., old calf (rebacked), small oblong 4to. (529) *Ellis*, £7 5s.
- [“This copy of Matteis's Ayres, in 4 vol., 3 printed from engraved plates and one in manuscript, form a complete set of his works for the violin, and is, I believe, the only one in existence. The second violin parts to Book i. and ii., I believe, were never printed.”—T. W. TAPHOUSE.—*Catalogue*.]
- 5140 Modern Music Master (The), or the Universal Musician, adorned with cuts, engraved on above 300 plates, morocco, *At the Printing Office in Bow Churchyard*, 1730, royal 8vo. (546) *Ellis*, £2 18s.
- 5141 Morley (Thomas, Bachelor of Musicke). Canzonets, or Little Short Songs to three Voyces, complete (corners of two or three leaves mended), in 1 vol., morocco gilt, g.e., *T. Este, assigne of Wm. Barley*, 1606, small 4to. (556) *Ellis*, £21 10s.
- 5142 Musical Miscellany (The). A Collection of Choice Songs set to the Violin and Flute, frontispieces, 6 vol. in 3, old calf, J. Watts, 1729-31, 8vo. (587) *Quaritch*, £1 15s.
- 5143 [North (Francis, Lord).] A Philosophical Essay of Musick, first edition, old calf (rebacked), J. Martyn, 1677, small 4to. (609) *Mathews*, £4 15s.
- 5144 Ordinances (Two) of the Lords and Commons, for the Speedy Demolishing of all Organs, Images and all manner of

Superstitious Monuments in all Cathedrall Parish-Churches and Chappels, etc., original edition (4 leaves), *F. Wright, in the Old-baily*, 1644—[and a Reprint of the Same, by Guggenheim, of Oxford], new morocco, small 4to. (616)

Milner, £4 6s.

- 5145 Parthenia, or the Mayden-head of the First Musick that ever was Printed for the Virginals, Composed by three famous Masters, William Byrd, Dr. John Bull and Orlando Gibbons, half morocco, engraved throughout by W. Hole, *Printed for John Clarke*, 1655, small folio (629)

Ellis, £47

- 5146 Playford (Henry). Harmonia Sacra, frontispieces by Gribe-
lin, 2 vol. in 1, old calf (rebacked), *E. Jones for H. Play-*
ford, 1688-92, folio (650) *Quaritch*, £2 10s.

- 5147 Playford (J.) The Musical Companion, original edition,
engraved title and ornamental woodcut initials, 2 parts in
1 vol., morocco gilt, W. Godbid, 1673-72, small oblong 4to.
(657) *Cotton*, £3 4s.

- 5148 Playford (J.) Musick's Delight for the Cithren, original
edition, engraved frontispiece by R. Gaywood, morocco
extra, *Printed by W. G.*, 1666, oblong small 8vo. (658)

Ellis, £7 5s.

- 5149 Playford (J.) Musicks Hand-Maid, vignette on title by W.
Vaughan, some headlines cut into, calf, Jo. Playford, 1678,
small oblong 4to. (659) *Ellis*, £4 10s.

- 5150 [Playford (J.)] The Dancing Master, second edition, title in
facsimile, B 2 mended, morocco extra, g. e., J. Playford,
1686, narrow oblong 4to. (661) *Sherlock*, £2 15s.

- 5151 Playford (J.) The Treasury of Musick, 3 books, frontispiece
of "Musick" (mounted), new panelled calf, W. Godbid,
1669, folio (662) *Ellis*, £4 12s. 6d.

- 5152 Psalter. The Scottish Metrical Psalter, A.D. 1635, reprinted
in full, and illustrated by Dissertations, etc., edited by the
Rev. N. Livingston, half morocco, *Glasgow*, 1864, folio
(688) *Hand*, £7

- 5153 Purcell (Henry). A Choice Collection of Lessons for the
Harpsichord or Spinnet (title mended and defective), old
calf, *Printed on copperplates for Mrs. Frances Purcell,*
executrix of the author, etc. (1696), small oblong 4to. (692)

Ellis, £3 5s.

- 5154 Purcell (Henry). A Collection of Ayres, 4 parts, half vellum,
J. Heptinstall for Frances Purcell, 1697 (693) *White*, £9

- 5155 Purcell (Henry). A Musical Entertainment perform'd on
November xxii., 1683, new calf, modern portrait and monu-
ment of Purcell inserted, J. Playford, 1684, small 4to. (694)

Ellis, £15 5s.

- 5156 Purcell (Henry), etc. The Catch Club, or Merry Companions,
engraved throughout, half bound, 2 books in 1 vol., J.
Walsh, n. d., small oblong 4to. (695) *Quaritch*, £2

- 5157 Purcell (Henry). Orpheus Britannicus, engraved throughout,
half morocco, J. Walsh, n. d., folio (698) *Hand*, £1 15s.

- 5158 Purcell (Henry). Orpheus Britannicus, second edition, portrait by R. White, 2 vol. in 1, old calf, W. Pearson, 1706-12, folio (699) *Quaritch, £3 2s.*
- 5159 Purcell (Henry). The Vocal and Instrumental Musick of The Prophetess, original edition, title mounted, half mottled calf, with Purcell's autograph corrections and directions, J. Heptinstall, 1691, folio (700) *Quaritch, £5*
- 5160 Purcell (Henry). Te Deum & Jubilate, for Voices and Instruments, made for St. Cæcilia's Day, 1694, original edition (?), half bound, J. Heptinstall, 1697, small folio (701) *H. White, £4 5s.*
- 5161 Purcell (Henry). Ten Sonatas in Four Parts, for two Violins, Bass and Organ, 4 parts, half vellum, *J. Heptinstall for Frances Purcell, 1697, folio (702) Ellis, £7 10s.*
- 5162 Purcell (Henry). Sonnatas (*sic*) of iii. Parts—Two Viollins and Basse to the Organ or Harpsicord [Purcell's first publication], 4 parts, engraved titles by Cross, half vellum (3 portraits and some MS. notes inserted), *Printed for the author and sold by J. Playford, etc., 1683, 4to. (703) Ellis, £19 10s.*
- 5163 Purcell (Henry). Ode on his Death, the Words by Mr. Dryden, Sett to Musick by Dr. Blow, original edition, half bound, *J. Heptinstall for H. Playford, 1696, small folio (706) Lamplough, £3 5s.*
- 5164 Rameau (J. P.) Pièces de Clavecin, 2 vol., half morocco, *Paris, 1731, etc., oblong folio (713) Cumming, £1 2s.*
- 5165 Ravenscroft (Tho., Bachelor of Musicke). The Whole Booke of Psalmes, first edition, woodcut title, calf extra, by Bedford, *Printed for the Company of Stationers, 1621, 8vo. (715) Cotton, £4 5s.*
- 5166 Reisch (Georgius). Æpitoma Omnis Philosophiæ, alias Margarita Philosophica, woodcuts, etc., original half pigskin, with clasps, *Argent., Jo. Grüninger, 1504, small 4to. (720) Leighton, £2 12s.*
- 5167 Scarlatti (Domenico). Essercizi per Gravicembalo, engraved throughout on 110 plates, with frontispiece, after Amiconi, and vignette of a harpsichord on title, half morocco, s.l. et a. [17—], large folio (748) *Ellis, £4 15s.*
- 5168 Select Muscicall Ayres and Dialogues, in three Bookes, composed by John Wilson, Henry Lawes, William Lawes, etc., vignette on title, old calf, *Printed for T. H. for John Playford, 1653, folio (753) Ellis, £10 15s.*
- 5169 Simpson (Chr.). The Division-Violist, full-page plate of a player, etc. (some leaves mended), half bound, W. Godbid, 1659, folio (763) *Ellis, £2 6s.*
- 5170 Sydenham (Humphrey). The Well-tuned Cymball, calf gilt, J. Beale, 1637, small 4to. (802) *Milner, £1 6s.*
- 5171 Thompson. Compleat Collection of 200 Country Dances perform'd at Court, Bath, Tunbridge and all Publick Assemblies, old calf, 2 vol., frontispieces, *St. Paul's Church-yard, n. d., oblong 8vo. (819) Cotton, £2 10s.*

[These volumes contain the yearly dances from 1758 to 1765, with some few added at the end to make up the 200.
—*Catalogue.*]

- 5172 Universal Harmony, or the Gentlemen and Ladies' Social Companion, frontispiece, old calf (rebacked), *Printed for J. Newbery*, 1745, 4to. (828) *Quaritch*, £2 8s.
[This was a reproduction of a work entitled the "English Orpheus," dated 1743.—*Catalogue.*]
- 5173 Vicentino (R. M. Don Nicola). L'Antica Musica, woodcut head on reverse of title, folding plates, etc., vellum gilt, y. e., *Roma*, 1555, small folio (833) *Ellis*, £2 2s.
- 5174 Vidal (Ant.) Les Instruments a Archet. Les Feseures, les Joueurs d'Instruments, leur Histoire sur le Continent Européen, etc., etchings by Fr. Hillemacher, 3 vol., 500 copies printed, vellum, t. e. g., uncut, *Paris*, 1876-8, 4to. (834) *Quaritch*, £9 10s.
- 5175 Warren (Thomas). Annual Collection of Catches, Canons and Glees for three, four, five, six and nine Voices, 32 numbers, complete set, in 6 vol., half morocco, 1763-94, oblong folio (848) *Ellis*, £2 18s.
- 5176 Wesley (John). Sacred Harmony, engraved title and music, presentation copy, half morocco, T. Blanshard, 1822, oblong 8vo. (854) *Lamplough*, £1 5s.
- 5177 Wilson (John, Dr.) Cheerful Ayres or Ballads, title and next leaf mended, calf, *Oxford*, 1660, small oblong 4to. (859) *Ellis*, £5 15s.
- 5178 Wither (George). The Hymnes and Songs of the Church, first edition in 4to., **black letter**, last 2 leaves mended, panelled calf gilt, George Wither, 1623, small 4to. (861) *Ellis*, £1 13s.
- 5179 Wright. Compleat Collection of Celebrated Country Dances, both Old and New, that are in vogue (*sic*), etc., vol. i., engraved title of dance sets, new russia, J. Johnson, n. d., small oblong 4to. (865) *Hand*, £1 10s.
- 5180 Zacconi (R. P. F. Lodovico). Prattica di Musica, etc., new vellum, uncut, *Venet.*, 1596, folio (871) *Ellis*, £1 15s.
- 5181 Zarlino (R. M. Gioseffo). Tutte l'Opere, folding plate, 4 vol. in 1, new vellum, with old clasps, *Venet.*, 1589, folio (872) *Hammond*, £2 2s.
- 5182 Ziraldu (Lilius Greg.) Syntagma de Musis, *Argent.*, M. Schurerius, 1511, small 4to. (875) *Ellis*, £1 11s.

[JULY 5TH, 1905.]

CHRISTIE, MANSON & WOODS.

VARIOUS PROPERTIES.

(No. of Lots, 170 ; amount realised, £3,920.)

The Property of the late Mr. Henry Willett, of Arnold House, Brighton.

- 5183 Bible. [The Bible, that is the Holy Scriptures of the Old and New Testaments] (the Coverdale Bible), **black letter**. double columns, ornamental initials, vellum, *October* [*Antwerp*, Jacob van Meteren], 1535, 4to. (10) *Tregaskis*, £11
[The above copy had the title, all the preliminaries, including map, and all leaves to Folio xviii. wanting, also five leaves in the body of the book, and all leaves of the New Testament after ciii. Many leaves mended.—*Catalogue*.]
- 5184 Binding. Sallustii Opera, with the title-page and initials illuminated, also a royal crest in colours, stamped leather binding, with the arms of Henry VIII. and the Tudor Rose supported by two angels on sides, *Paris*, 1521, 8vo. (13)
Pearson, £10 10s.
- 5185 [Butler (Samuel).] Hudibras, parts i. and ii., in 1 vol., first editions, old calf, Richard Marriot, 1663—and John Martyn and James Allestry, 1664, 8vo. (16) *Rimell*, £11
- 5186 Cooper (A.) Impressions of a Series of Animals, Birds, etc. illustrative of British Field Sports, from a set of Silver Buttons, engraved by John Scott, boards, 1821, 8vo. (19)
Hoskins, £2 12s. 6d.
- 5187 Caxton (W.) Caton. "Here begynneth the Prologue or Proheyme of the book called Caton/whiche booke hath ben translated in to Englysshe by Mayster Benet Burgh/late Archedeken of Colchestre, etc., [colophon] *Here fynyssheth this present book which is sayd or called Cathon, translated oute of Frensshe in to Englysshe by William Caxton in thabbay of Westmynstre the yere of oure Lord mcccclxxxiii. and the fyrst yere of the regne of kynge Rychard the thyrd the xxiii. day of decembre* (23)

Quaritch, £1,350

[10 $\frac{1}{8}$ inches by 7 $\frac{3}{4}$ inches, **black letter** (Blades's type, No. 4*, with Latin headings in No. 2 type), long lines, 38 to a full page, containing 76 printed leaves, and one blank page, i 10, at end, the three other blank pages being wanting. Small hole in plain margin of ij, some top margins damaged by worms and a few single wormholes in some lower margins, in no cases touching the text, original calf binding of about 1540, with ornamental roll on sides, and large diamond-shaped panel in centre. Blades enumerates

eight perfect copies, of which the two largest, Devonshire and Lennox, measure $10\frac{7}{8}$ by $7\frac{3}{4}$ and $10\frac{7}{8}$ by $7\frac{7}{8}$ inches respectively.—*Catalogue.*]

- 5188 New Testament. The New Testament (Wycliffe, with Prologues), at the end, a Table of Lessons, Epistles and Gospels throughout the year, manuscript on vellum, clearly written in *gothic character*, the capitals in red and blue inks, modern vellum extra, in morocco case, *circa* 1380, 4to. (36)

Quaritch, £550

[The New Testament text consists of 142 leaves, and the Table of Lessons of 11 leaves. "This MS. belonged to the Rev. Thomas Rooper, and was an heirloom in his family direct from Margaret Roper, the loving daughter of Sir Thomas More, who was executed A.D. 1535. Having been stolen from the library of the Rev. Thomas Rooper, it was recovered from its purchaser by action of Trover." Inscription inside cover.—*Catalogue.*]

- 5189 New Testament. [The Newe Testament (Willyam Tindale), fynsshed in the yere of Oure Lorde God A.M.D. & xxxiiii., in the moneth of Novembre], **black letter**, woodcuts, vellum, title and all preliminary leaves to folio viii. wanted, also all leaves after cclviii., several leaves repaired and many margins cut into [*Imprinted at Antwerp by Martin Emperour, 1534*], (38)

Quaritch, £7

The Property of the late Mr. John Quicke.

- 5190 Bible. Pentateuch, translated by W. Tyndale, the fyrst boke of Moses, called Genesis, **black letter**. *Emprinted at Marlborrow, in the lande of Hesse, by me, Hans Luft, in the yere of oure Lorde 1530, the xvii. dayes of Januarii*—A prologe into the seconde boke of Moses, called Exodus—The seconde boke of Moses, called Exodus—A prologe into the thirde boke of Moses, called Leviticus—The thyrd boke of Moses, called Leviticus—A prologe in to the fourth boke of Moses, called Numeri—The fourthe boke of Moses, called Numeri—A prologue into the fyfte boke of Moses, called Deuteronomye [The fyfte boke of Moses, called Deuteronomye], woodcut borders and initials, and illustrations to Exodus, old calf, s. a. et l., 16mo. (42)

Quaritch, £940

[The first edition of any portion of the Old Testament in the English language. This was a tall copy, measuring 6 inches by $3\frac{3}{4}$ inches. The top margins towards the end of the book damaged by damp, in consequence of which some chapter-headings and numbering of folios are defective, and a few letters or words on the last three leaves are missing. A few slight wormholes, but, generally speaking, a very fine copy. The Grenville copy in the British Museum, which measures but $5\frac{3}{4}$ inches in height, has hitherto been regarded as the only perfect one in existence.

The Crawford copy, which realised £255 in 1887, was made up. It also wanted the title and Prologue to Genesis.—*Catalogue.*]

The Property of a Gentleman.

- 5191 *Diurnum secundum consuetudinem fratrum predicatorum*, printed in **gothic character** in red and black, with woodcuts (the portion containing the Psalms cut out), XVIth century fishskin binding, with heavily embossed ornamental design, in centre of which are the Gonzaga arms and initials, on the last leaf are signatures of two of the Gonzaga family, *Venetis, apud Juntas*, 1561, 8vo. (43) *Phipps*, £9

Miscellaneous Books from Various Sources.

- 5192 Smith (John). *Catalogue Raisonné*, portraits, 9 vol., original cloth, uncut, 1829-42, 8vo. (108) *Lacey*, £32
- 5193 Redford (George). *Art Sales*, illustrated, 2 vol., cloth, 1888, 8vo. (109) *Holder*, £18
- 5194 Romney (George). *A Biographical and Critical Essay*, by Humphrey Ward and W. Roberts, nearly 100 photo-gravures, 2 vol., cloth gilt, 1904, 4to. (110) *Gooden*, £5
- 5195 Galenus de Sanitate tuenda T. Linacro Interprete cum Notis L. Fuchsii, 2 vol. in 1, morocco, gilt edges (British Museum duplicate), *Tubinga*, 1541, 8vo. (125) *Pearson*, £10
[Archbishop Cranmer's copy, with his autograph on title, "Thomas Cantuarien," and also autographs of Lord "Lumley," "Mary Sussex," "Katharine Suffolk," "Margaret Lennox" (mother of Lord Darnley), "Mary Carewe," and of Cranmer's second wife, "Your Wyfe Kateryn Canterbury." This volume had the woodcut device of Ulrich Morhard on title and last leaf.—*Catalogue.*]
- 5196 Kipling (Rudyard). *Writings in Prose and Verse*, edition de luxe, portrait, 19 vol., silk cloth, uncut, 1897-1900, 8vo. (126) *Edwards*, £8 5s.
- 5197 *Arabian Nights' Entertainments*, by Sir Richard F. Burton, with the *Supplementary Nights*, 16 vol., morocco extra, *Benares*, 1885-8, 8vo. (138) *Tregaskis*, £39
- 5198 Binding. Granada (F. L.) *Meditations* containing Devout Exercises for the seven daies of the week, engraved title, old needlework binding embroidered with coloured silks and gold and silver threads, portraits of Christ and the Virgin Mary, the latter defaced, on the sides, gilt edges, Ed. Alde, 1623, 12mo. (139) *Pickering*, £35
- 5199 Horæ. "Ces Presentes Heures à l'usage Dâgiers furent acheuees le xv. iour de feurier. Lâ Mil cccc. iiii. xx. et xvi." (Almanack dated 1488 to 1508), **gothic type**, printed within woodcut pictorial borders, with frontispiece design of Philippe Pigouchet and 15 full-page engravings, calf (rebacked), *Pour Simon Vostre*, 1496, 8vo. (141) *Quaritch*, £24
- 5200 *Panoramic View*. Robins's Queen's Procession through the

- City of London, November 9, 1839, coloured lithograph, 10 feet long (1839), (155) *Hornstein, £1 9s.*
- 5201 Panoramic View. Mason's View of Brighton Sea Front, coloured aquatint, 8 feet long, in wooden roller case, 1839 (156) *Bumpus, £8 15s.*
- 5202 Panoramic View. Sams (W.) Fashion and Folly, or the Buck's Pilgrimage, coloured aquatint by W. Heath, 30 feet long, in wooden roller case (broken), 1829—Propagation of a Lie, by W. Dickinson, after Bunbury, coloured (158) *Rimell, £5*
- 5203 Panoramic View. Ackermann's View of Epsom Race Course, lithograph by H. Alken, 7 feet long, on roller, with key, n.d. (159) *Hornstein, £5 7s. 6d.*
[A coloured copy realised £14 10s.—ED.]
- 5204 Panoramic View. Wallis and Ackermann's View of Sidmouth, South Devon, from Torbay to Bridport, coloured aquatint by Havell, after H. Cornish, nearly 9 feet long, on roller, 1819 (161) *Bumpus, £5 10s.*
- 5205 Propert (J. L.) History of Miniature Art, plates, original cloth, uncut, 1887, folio (163) *Edwards, £10*
- 5206 Boccaccio (G.) The Decameron, with Stothard's plates, from Pickering's Edition, printed on satin, inserted, morocco super extra (2 leaves of text wanted), 1841, 8vo. (166) *Gooden, £6*

[JULY 6TH AND 7TH, 1905.]

SOTHEYBY, WILKINSON & HODGE.

A FURTHER PORTION OF THE LIBRARY OF MR. E. J. STANLEY, M.P.

(No. of Lots, 485 ; amount realised, £2,145 12s.)

[A part of this library was sold in June, 1901, and will be found reported in BOOK-PRICES CURRENT, Vol. xv., page 648.—ED.]

- 5207 Adam (R.) Ruins of the Palace of the Emperor Diocletian at Spalatro, 61 plates, old morocco, g.e., *Printed for the Author*, 1764, folio (141) *E. Parsons, £3*
- 5208 Æschylus. Tragœdiæ (Græce), LARGE PAPER, one of 11 copies, morocco, g.e., by Roger Payne, *Glasgow*, A. Foulis, 1795, folio (142) *B. F. Stevens, £3 12s.*
- 5209 Alken (Henry). National Sports of Great Britain, 50 coloured plates, contemporary morocco extra, g.e., McLean, 1821, folio (143) *Quaritch, £54*
- 5210 Anacharsis. Voyage du jeune Anacharsis en Grèce par l'Abbé Barthélemy, portrait and plates in two states, 6 vol., morocco extra, arms of the Duchesse de Berry (no Atlas), 1822, 8vo. (4) *Quaritch, £9 10s.*

- 5211 Anselme (A.) Oraison Funèbre de Jacques II., Roy de la Grande Bretagne, old morocco, m. e., with the arms of the Duchesse d'Aiguillon on the sides, *Paris*, 1702, 4to. (99)
Symes, £5
- 5212 Apollon et les Muses, 10 plates, printed in colours, morocco gilt, g. e., with arms of Napoleon I. on sides, 1806, 4to. (98)
Quaritch, £23 10s.
- 5213 Ariosto (L.) Orlando Furioso, plates, 2 vol. in 1, old French morocco, arms of M. J. Lavalette de Buchelay on the sides, *Venezia*, 1730, folio (149)
Belin, £3 15s.
- 5214 Art (L') de vérifier les Dates des Faits Historiques, des Inscriptions, des Chroniques, et autres anciens Monumens par un Religieux de la Congrégation de Saint Maur, 8 vol., morocco extra, g. e., *Paris*, 1820-30, folio (150)
Bull, £5 12s. 6d.
- 5215 Avaux (Comte d'). Négociations en Hollande depuis 1679, jusqu'en 1684, 6 vol., morocco, g. e., with the arms of Madame Sophie (Mesdame de France) on the sides, *Paris*, 1752, 8vo. (11)
Quaritch, £6 17s. 6d.
- 5216 Bandello (M.) XVIII. Histoires Tragiques, 6 vol. in 14, old French morocco, full gilt backs, g. e., *Lyon*, 1596, 8vo. (14)
Quaritch, £8
- 5217 Barthes (M.) Nouveaux Essais sur la Noblesse, vol. i., all published, frontispiece by Cochin, old French morocco, arms of the Prince de Condé, 1781, 4to. (105)
Quaritch, £5
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- 5327 Sacred Books of the East, translated by various Oriental Scholars and edited by F. Max Müller, vol. i. to xl. (wanted vol. xxxvi. and xxxviii.), original calf, *Oxford*, 1879-91, 8vo. (186) *Edwards*, £10 15s.
- 5328 Scott (Sir W.) Waverley Novels, 48 vol., plates, calf gilt, m. e., *Edinburgh*, 1856, 8vo. (355) *Essex*, £4 12s.
- 5329 Shakespeare (William). The Tragedie of King Richard the Third, containing his treacherous Plots against his brother Clarence, the Pitiful murder of his innocent Nephewes, his tyrannical Usurpation, with the whole Course of his detested life and most deserved death. As it hath bin lately acted by the Right Honourable the Lord Chamberlaine his Servants, newly augmented by William Shakespeare (the headlines of several leaves, including the "The" of title, cut off, and half the top right-hand corners scorched round, and some leaves stained), the Play is complete as regards the number of leaves (46), 18th century boards, *Printed by Thomas Creede, and are to be sold by Mathew Larwe dwelling in Paules Church Yard at the Signe of the Foxe, neare S. Austins Gate*, 1605, small 4to. (1004) *A. Jackson*, £1,750
- [The fourth quarto of this play, of which it is believed this makes only the third copy known. In five places is found a contemporary autograph of "Wm. Penn," which is probably that of the celebrated Admiral, the father of the founder of Pennsylvania.—*Catalogue*.]
- 5330 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, fourth edition, wanted the title,

- portrait and verses, many leaves imperfect through damp,
 sold not subject to return, 1685, folio (886) *Sabin*, £3 10s.
 5331 Smith (J. C.) British Mezzotint Portraits, 4 vol., portraits,
 cloth, uncut, as issued, 1883, 8vo. (1098) *Hornstein*, £11
 5332 Somers (Lord). Collection of scarce and valuable Tracts, 13
 vol., original calf, cover of vol. i. loose and a few joints
 defective, 1809-15, 4to. (305) *Harding*, £2 12s.
 5333 Stuart (J.) and Revett (N.) Antiquities of Athens, 4 vol.,
 large engravings, russia, joints cracked, m.e., 1762-1816,
 folio (342) *Maggs*, £2 12s.
 5334 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first edition,
 coloured illustrations and woodcuts by John Leech, original
 cloth, uncut, 1853, 8vo. (762) *Quaritch*, £4 15s.
 5335 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt,
 first edition, coloured illustrations and woodcuts by John
 Leech, original cloth, uncut, 1854, 8vo. (763) *Quaritch*, £7 10s.
 5336 [Surtees (R. S.)] "Ask Mamma," or the Richest Commoner
 in England, first edition, coloured illustrations and wood-
 cuts by John Leech, original cloth, uncut, 1858, 8vo. (764)
Quaritch, £4 5s.
 5337 [Surtees (R. S.)] Plain or Ringlets, first edition, coloured
 illustrations and woodcuts by John Leech, original cloth,
 uncut, 1860, 8vo. (765) *Edwards*, £3
 5338 [Surtees (R. S.)] Mr. Facey Romford's Hounds, first edition,
 coloured illustrations and woodcuts by John Leech and
 H. K. Browne, original cloth, uncut, 1865, 8vo. (766)
J. Bumpus, £3
 5339 Thackeray (W. M.) Works (Standard Edition), portrait and
 illustrations, 26 vol., half calf extra, contents lettered, m.e.,
 1883-6, 8vo. (773) *Edwards*, £9 5s.
 5340 Turner (J. M. W.) The Rivers of France, 60 plates, en-
 graver's proofs, on India paper, in sunk mounts, in a case
 (1837), folio (1001) *Eccles*, £7
 5341 Voltaire (M. A. de). Oeuvres Completes, portrait and plates
 by Moreau, 70 vol., LARGE PAPER, old French calf gilt,
 g.e., (Kehl,) *De l'Imprimerie de la Société Littéraire*
Typographique, 1785, 8vo. (926) *Sotheran*, £5 5s.
 5342 Walpole (Horace). Letters, edited by Cunningham, 9 vol.,
 portraits, original cloth, uncut, 1857-9, 8vo. (227)
Edwards, £6 17s. 6d.
 5343 Whitaker (Rev. T. D.) History of Richmondshire, 2 vol.,
 plates and pedigrees, half calf, 1823, folio (1350)
Milligan, £5 5s.
 5344 Wilde (Oscar). De Profundis, herausgegeben und einge-
 leitet von Max Meyerfeld, half vellum, uncut, *Berlin*, im
Jahre, 1905, 4to. (1279) *Maggs*, £2 2s.
 [This German translation of "De Profundis" was com-
 pleted before the English edition was contemplated. It
 contains at least 50 or 60 pages more than the English
 issue. The omitted passages are marked in pencil in this
 copy.—*Catalogue*.]

[JULY 19TH, 20TH AND 21ST, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 811 ; amount realised, £1,355 6s. 6d.)

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- 5345 Alken (H.) The Life of a Sportsman, 36 coloured illustrations by Alken, original cloth, g.e., Ackermann, 1842, 8vo. (729) *Spencer*, £14 15s.
- 5346 Analysis of the Hunting Field, 1845-6, first edition, coloured illustrations by H. Alken, and woodcuts, original cloth, g.e., R. Ackermann, 1846, 8vo. (23) *Spencer*, £5 10s.
- 5347 Apperley (C. J.) The Life of a Sportsman, first edition, 36 coloured illustrations by Alken, a few leaves soiled, half calf gilt, R. Ackermann, 1842, 8vo. (27) *Scruby*, £15
- 5348 Bacon (Lord). Essayes, original limp vellum, some contemporary MS. notes in margins, signature on title, J. Haviland, 1632, small 4to. (762) *Mackay*, £5 5s.
- 5349 British Museum. Catalogue of the Greek Coins in the British Museum, 7 vol., plates and woodcuts, original cloth, 1873, etc., 8vo. (427) *Quaritch*, £5 5s.
- 5350 Bruce (J. C.) The Roman Wall, half bound, t.e.g., 1853, 4to. (254) *Milligan*, £2 2s.
- 5351 Butler (S.) Hudibras, the second part, first edition, with three-line errata on last leaf, two or three letters shaved on fore-edge, calf gilt, g.e., 1664, small 8vo. (395) *Andrews*, £5
- 5352 Byron (Lord). The Bride of Abydos, a Turkish Tale, first edition, clean copy, uncut, 1813, 8vo. (404) *Pickering*, £4 4s.
- 5353 Chaucer (G.) Woorkes, compiled by John Lidgate, Monke of Berie, **black letter**, double columns, portrait inserted, old calf gilt, London, Jhon Kyngston, 1561, folio (167) *Maggs*, £7 5s.
- 5354 Collection (La) Spitzer, plates in tints and colours, many heightened with gold, and woodcuts, with Descriptive Text, in 6 large portfolios, Paris, Quantin, 1890-92, folio (65) *Lindlar*, £22 10s.
- [A similar copy realised £21 10s. (Lot 66).—ED.]
- 5355 Copernicus (N.) De Revolutionibus Orbium, libri vi., diagrams, original vellum, Norimbergia, 1543, 4to. (688) *Quaritch*, £6 2s. 6d.
- 5356 Copernicus (N.) De Revolutionibus Orbium, libri vi., diagrams, old calf, 1566, 4to. (697) *Sotheran*, £4 12s. 6d.
- 5357 Drake (Francis). Eboracum, plates, morocco extra, g.e., 1736, folio (315) *Maggs*, £4
- 5358 Foucquet (Jehan). Œuvres, facsimiles of miniatures and borders, woodcuts, 2 vol., half morocco, g.t., uncut, Paris, Curmer, 1866, 4to. (457) *Quaritch*, £5 2s. 6d.
- 5359 Heppelwhite (A.) The Cabinet Maker and Upholsterer's

Guide, 124 plates ("Plan of a Room" in facsimile), name stamped on title, old calf, covers loose, 1789, folio (585)

Batsford, £7 5s.

- 5360 Hewitson (W. C.) British Oology, 2 vol., Explanatory Text, half morocco gilt, g. e., *Newcastle*, n. d., 8vo. (173)

Quaritch, £4 15s.

- 5361 Hodgson (John). History of Northumberland, in 3 parts, forming 7 vol., plates and woodcuts, 6 vol., half morocco gilt, m. e., 1 vol., boards, uncut, *Newcastle-upon-Tyne*, 1820-58, 4to. (273)

Walford, £15

- 5362 Horsley (John). Britannia Romana, maps and plates, morocco extra, g. e., by Rivière, 1732, folio (314)

Bain, £6 10s.

- 5363 Latham (S.) Falconry, or The Faulcon's Lure and Cure, 2 parts in 1 vol., separate titles, and a cancel leaf bound between parts i. and ii., original calf, 1618, 4to. (764)

Pickering, £7

- 5364 Lepsius (C. R.) Denkmäler aus Aegyptien und Aethiopen, 12 vol., nearly 900 large lithographed and coloured plates and maps (no text), half bound, in a wooden case, with shelves, *Berlin*, n. d. (1849-59), elephant folio (534)

Ames, £22 10s.

- 5365 Magna Charta. The great Charter, called in Latyn Magna Carta, **black letter**, contemporary calf, Thomas Petyt, 1542 (763)

Maggs, £3 17s. 6d.

- 5366 Newcastle-on-Tyne Typographical Society. Publications. Poetry, Angling, Biography, History, Coins and Medals, Printing and Miscellaneous, woodcuts by Bewick, bound in 11 vol., morocco gilt, g. e., *Newcastle*, 1817, etc., 8vo. (231)

Maggs, £6 2s. 6d.

- 5367 Nicolson (J.) and Burn (R.) History and Antiquities of Westmorland and Cumberland, 2 vol., maps, tree-calf gilt, y. e., 1777, 4to. (278)

Greenwood, £5

- 5368 Racinet (M. A.) Le Costume Historique, 500 plates in colours and in "camaieu," 6 vol., half morocco extra, g. t., Didot, 4to. (455)

J. Bumpus, £7

- 5369 Rhodes (W. B.) Bombastes Furioso, a Burlesque Tragic Opera, designs by G. Cruikshank, printed on India paper, with the original yellow wrapper, 1830, 8vo. (733)

Craddock, £7 7s.

- 5370 Scott (Sir Walter). Waverley, 3 vol., first edition, original boards, uncut, with a portion of the paper labels, *Edinburgh*, 1814, 8vo. (18)

W. Brown, £131

- 5371 Shakespeare (W.) The first Part of the troublesome Raigne of John King of England, etc. . . . written by W. Shakespeare, stained and title defective, half bound, *A. Mathewes for T. Dewe*, 1622, 4to. (509)

Sotheran, £79

- 5372 Shelley (P. B.) Queen Mab, a Philosophical Poem, with Notes, first edition, calf gilt, 1813, 8vo. (120)

Dobell, £2 4s.

[As is often the case, this copy wanted the title-page and the imprint on the last leaf, and dedication which were cancelled by the author.—*Catalogue*.]

- 5373 Surtees (Robert). County Palatine of Durham, 4 vol., portraits, engravings of architectural and monumental antiquities, plates of seals, etc., some spotted, morocco gilt, g. e., 1816-40, folio (319) *Daniell, £14 5s.*
- 5374 Swinburne (Algernon Charles). Poems and Ballads, first edition, original green cloth, uncut, presentation copy, with author's autograph inscription on title, "To F. S. Waugh from A. C. S.," E. Moxon and Co., 1866, 8vo. (734) *Quaritch, £23 10s.*
- 5375 Turner (J. M. W.) Picturesque Views in England and Wales, 2 vol., LARGE PAPER, Descriptive and Historic Illustrations by H. E. Lloyd, morocco super extra, g. e., 1838, imperial 4to. (304) *Edwards, £7 17s. 6d.*
- 5376 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XI^e au XVI^e siècle, portrait and illustrations, 10 vol., half morocco gilt, Morel et Cie, 1875, 8vo. (372) *Hornstein, £7*
- 5377 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français de l'Époque Carlovingienne à la Renaissance, illustrations, half morocco gilt, g. e., Morel et Cie, 1872, 8vo. (373) *Hornstein, £6 17s. 6d.*
- 5378 Wagenar (Luke). The Mariner's Mirrour, **black letter**, engraved titles to each part, folding maps, old vellum, 1588, folio (766) *Quaritch, £25 10s.*
[The earliest book referring to the Spanish Armada.—*Catalogue.*]

[JULY 26TH AND 27TH, 1905.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 734 ; amount realised, £1,065 8s. 6d.)

- 5379 Ackermann (R.) University of Oxford, 2 vol., 1814—University of Cambridge, 2 vol., 1815—Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 1816, together 5 vol., LARGE PAPER, coloured plates by Pugin, etc., uniformly bound in russia extra, 1814-15-16, imperial 4to. (242) *Hornstein, £69*
- 5380 Adam (R. and J.) Works in Architecture, 3 vol. in 2, facsimile plates, cloth, 1778 (1900-02), atlas folio (299) *Batsford, £5*
- 5381 America. Geographical, Historical, Political, Philosophical and Mechanical Essays. The First, containing an Analysis of a General Map of the Middle British Colonies in America, and of the Country of the Confederate Indians, a Description of the Face of the Country, the Boundaries of the

- Confederates, and the Maritime and Inland Navigations of the several Rivers and Lakes, by Lewis Evans, coloured folding map, original marbled paper wrappers, *Philadelphia, printed by B. Franklin and D. Hall, 1755, folio (376)* *H. Stevens, £12*
- 5382 Armstrong (W.) Gainsborough and his Place in English Art, plates, cloth, 1898, folio (285) *Hitchman, £6 2s. 6d.*
- 5383 Arnold (M.) Works, 15 vol., edition de luxe, cloth gilt, uncut, 1903, 8vo. (453) *Bennett, £4 5s.*
- 5384 Collins' Peerage of England, 9 vol., half morocco gilt, 1812, 8vo. (129) *Crewe, £1 18s.*
- 5385 Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem in Four Cantos, coloured frontispiece and plates by J. R. Cruikshank, boards, uncut, 1822, 8vo. (336) *G. H. Brown, £1 18s.*
- 5386 Dictionary of National Biography, 67 vol., half morocco, m. e., 1885-1904, 8vo. (406) *Allison, £48*
- 5387 Embroidered Binding. A Bible of 1657, bound in contemporary covers of ivory satin, richly embroidered in very high relief, in various colours and silver wire, the edges of the volume painted with a floral design containing the date 1679 (?) and the name of "Susanna Hudson" enclosed in a heart-shaped ornament, a very well preserved and characteristic example of English 17th century binding of this class, 1657, 8vo. (241) *Pickering, £15*
- 5388 Fitzgerald (Edw.) Rubáiyát of Omar Khayyám, third edition, original half binding, B. Quaritch, 1879, 8vo. (266) *Lawler, £3 5s.*
- 5389 Haddon Hall Library, 9 vol., edition de luxe (150 copies printed), plates, vellum gilt, uncut, 1899-1903, 8vo. (459) *G. H. Brown, £5*
- 5390 Hazlitt (W. C.) Bibliographical Collections and Notes, 1474-1700, 3 vol.—and Second Supplement to third series, 4 vol., 1876-92, 8vo. (133) *Leighton, £2 12s. 6d.*
- 5391 Kingsley (C.) Works, 19 vol., edition de luxe, cloth gilt, uncut, 1902-03, 8vo. (451) *Bumpus, £5*
- 5392 Lea (H. C.) A History of the Inquisition of the Middle Ages, 3 vol., cloth, 1888, 8vo. (237) *Bumpus, £2 5s.*
- 5393 Lidyat (John). Sacred Poems presented to my Valentine, Mrs. Margaret Neal, old calf (binding damaged), 1675, 8vo. (335) *Jarvis, £2*
- 5394 Newgate Calendar. Jackson's New and Complete Newgate Calendar, 6 vol., plates, half calf, n. d., 8vo. (349) *Sotheran, £4*
- 5395 Pater (Walter). Works, 8 vol., edition de luxe, cloth gilt, uncut, 1900, 8vo. (454) *Shepherd, £4 12s. 6d.*
- 5396 Saint Hilaire (G.) Le Livre des Cent Ballades, Papier Whatman, half morocco extra, t. e. g., by Petit, Paris, 1868, 8vo. (583) *Allen, £16 16s.*
- [Corrected and annotated throughout by John Ruskin, nearly half the pages bearing copious notes in his handwriting.—*Catalogue.*]

- 5397 Tennyson (A.) Works, 12 vol., edition de luxe, cloth gilt, uncut, 1898-99, 8vo. (452) *Bumpus*, £4 7s. 6d.
 5398 Thomson (James). The Seasons, plates, calf gilt, *Perth*, 1793, 8vo. (244) £1 15s.
 5399 Walpole (Horace). Royal and Noble Authors, 5 vol., portraits, morocco extra, 1806, 8vo. (163) *F. Edwards*, £5 2s. 6d.

[JULY 28TH AND 29TH, 1905.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 383; amount realised, £4,675 2s. 6d.)

[The following five Shakespearean quartos were the property of Mr. George Carrington, of Missenden Abbey, Great Missenden. The following letter from Mr. Carrington appears in *The Morning Post* of July 26th, 1905:—"Sir,—I see from your columns that it is considered wonderful that so many quartos of Shakespeare should be found in this village. The occurrence can be explained. My great-uncle quite a hundred years ago collected, among many other valuable books, six quartos—'Richard II.,' 'Richard III.,' 'King Lear,' 'Henry IV.,' Part 1, 'Henry IV.,' Part 2, and 'The Merchant of Venice.' Five of these are still in the library here, and are to be sold this week. The 'Richard III.' disappeared from the library while this house was let, between 1864 and 1874." As to the "Richard III." here referred to, *see ante* No. 5329.—ED.]

- 5400 Shakespeare (W.) The Most Excellent Historie of the Merchant of Venice, minute hole on title-page, grey boards, fine copy, with uncut leaves, *Printed for William Leake*, 1652, 4to. (379) *A. Jackson*, £200
 5401 Shakespeare (W.) The Tragedie of King Richard the Second, title in manuscript, and wanted signature A 4, some headlines shaved, grey boards, *Printed for Thomas Fisher*, 1605, 4to. (380) *A. Jackson*, £250
 5402 Shakespeare (W.) Historie of Henry the Fourth with the Battell at Shrewsburie, some headlines shaved, and the corners of three leaves frayed and defective, grey boards, *Printed for Mathew Law*, 1608, 4to. (381) *A. Jackson*, £1,000
 5403 Shakespeare (W.) The Second Part of the History of King Henry the Fourth, title in manuscript, grey boards, *Printed for Mathew Law*, 1605, 4to. (382) *A. Jackson*, £500
 [With the autograph of William Penn on D 2. It also contained the original four-leaved sheet E. According to

J. O. Halliwell's collation, this is the edition of 1600. Top corner of one leaf defective; some headlines shaved.—*Catalogue.*]

- 5404 Shakespeare (W.) M. William Shakespeare his true Chronicle History of the Life and Death of King Lear, half morocco, Printed for Nathaniel Butter, 1608, 4to. (383)

Stephens, £900

[This is given as the second edition in Halliwell's List. A sound copy with good margins; inlaid throughout, probably for George Steevens, as it bears his autograph signature on the title-page.—*Catalogue.*]

- 5405 American Almanacks. Franklin (Benjamin). Poor Richard Improved, being an Almanack and Ephemeris for the years 1764, 1765, 1766 and 1767, by Richard Saunders [*i.e.*, Benj. Franklin], (1764 imperfect,) unbound, together 4 pieces, Philadelphia, printed and sold by B. Franklin and D. Hall, 1764-7, 8vo. (246) *Brentano, £7 2s. 6d.*

- 5406 Buffon (M. de). Histoire Naturelle des Oiseaux (known as the "Planches Enluminées"), upwards of 1,000 coloured plates, 10 vol., LARGE PAPER, old half calf gilt, uncut, Paris, 1771-86, folio (156) *Wheldon, £8 5s.*

- 5407 Darly (Matthew). Caricatures. Macaronies, Characters, etc. designed by the Greatest Personages, Ladies, Gentlemen, Artists, etc., 4 titles and 96 plates, all coloured by hand, 4 vol. in 2, complete copy, morocco extra, g. e., M. Darly, Strand, 1771-2 (68) *Sellar, £9*

- 5408 Elliot (D. G.) Monograph of the Paradiseidæ, 37 coloured plates, russia extra, g. e., New York, 1873, folio (145) *Montgomery, £8 15s.*

- 5409 Elliot (D. G.) New and hitherto unfigured Species of the Birds of North America, 72 coloured plates, woodcuts in the text on India paper, 2 vol. in 1, half russia gilt, g. e., New York, 1869, folio (146) *Montgomery, £13 10s.*

- 5410 Elliot (D. G.) Monograph of the Tetraoninæ, 27 coloured plates, half russia gilt, g. e., New York, 1865, folio (147) *Montgomery, £6 15s.*

- 5411 Elliot (D. G.) Monograph of the Phasianidæ, or Family of the Pheasants, 81 coloured plates, 2 vol., russia extra, g. e., New York, 1872, folio (148) *J. Bumpus, £53*

- 5412 Freeman (E. A.) History of the Norman Conquest, 6 vol., original cloth, Clarendon Press, 1870-9, 8vo. (59)

Edwards, £5 17s. 6d.

- 5413 Gould (John). Monograph of the Trochilidæ, 5 vol., coloured plates, morocco super extra, 1861, folio (273)

T. R. Ellis, £25

- 5414 Gould (John). Monograph of the Ramphastidæ, original issue, 52 coloured plates, morocco extra, published by the author, 1834, folio (157) *Edwards, £3 1s.*

[Malherbe's copy, with notes in his autograph.—*Catalogue.*]

- 5415 Gould (John). Monograph of the Trogonidæ, original issue, 54 coloured plates, morocco extra, 1838, folio (158)
Quaritch, £6
- 5416 Jordan (Tho.) London Triumphant, or the City in Jollity and Splendour, expressed in Various Pageants, Shapes, etc., modern morocco gilt, uncut, 1672, 4to. (122)
Pickering, £5 5s.
- 5417 Levaillant (F.) Histoire Naturelle des Oiseaux de Paradis, coloured plates, 3 vol., LARGE PAPER, with the plates in two states, 1806-7, folio (155)
J. Bumpus, £11 15s.
- 5418 Levaillant (F.) Histoire Naturelle des Perroquets, upwards of 250 coloured plates, 3 vol. (including Supplement), LARGE VELLUM PAPER, half bound, uncut, 1801-38, folio (153)
Quaritch, £5 10s.
- 5419 Longfellow (H. W.) The Song of Hiawatha, D. Bogue, 1855, with the Proof Sheets of the first ten Cantos and half of xi., containing corrections in the poet's hand for this edition, the title also in his autograph, 8vo. (248)
Harford, £27
- 5420 Nash (J.) Mansions of England in the Olden Time, the four series complete, 100 chromo-lithographic plates, mounted like drawings on cardboard, in 4 portfolios, half morocco, 1839, folio (217)
Quaritch, £35
- 5421 Nash (J.) Views of the Interior and Exterior of Windsor Castle, 25 coloured plates, mounted like drawings, in half morocco portfolio with flaps, McLean, 1848, atlas folio (222)
Dale, £6 6s.
- 5422 Pennant (Jos.) Some Account of London ("with MSS. (*sic*) Notes by Mr. Horace Walpole"), plates, portrait and arms of Walpole, 3 views of Strawberry Hill and 2 vignettes inserted, old morocco, line tooled, g. e. (Roger Payne), R. Faulder, 1790, 4to. (345)
Sabin, £36 10s.
[Horace Walpole's copy, with MS. notes, additions, corrections, etc. and 17 closely written pages of "Additional Notes" bound at the end of the volume, all in his handwriting, with his ex-libris.—*Catalogue.*]
- 5423 Pettie (George). The Civile Conversation of Stephen Guazzo, divided into foure bookes, black letter, old calf, Thomas East, 1586, 4to. (38-50)
Pearson, £50
[The rare second issue containing the first issue of the fourth book. With this were sold twelve other editions of the same work in French, Latin, German and Italian, a list of which, extending over several pages, is given in the catalogue.—ED.]
- 5424 Plays and Pamphlets. A Collection of 16 Plays and Pamphlets, all printed for Francis or Richard Constable between 1616 and 1650, bound in 1 vol., small 4to. (23)
Dobell, £13 15s.
[The catalogue contains a complete list of these pamphlets.—ED.]
- 5425 Portulano. Chart of the Coasts of Europe, Asia and Africa, with 2 small Spheres containing America and "Terra Incognita," original coloured and illuminated chart on

- vellum, 2 sheets (2 ft. by 2 ft. 10 in.), with illuminated arms of Spain, etc., "Joannis Baptistæ Cavallini fecit in Civitate Liburni, A.D. 1643," bound between oaken boards, 1643, large folio (292) *Quaritch, £11*
- 5426 Portulano. Another Chart of the same character (containing America), on vellum, 2 sheets (1 ft. 7 in. by 2 ft. 8½ in.), illuminated, "J. B. Cavallini fecit in Civitate Liburni, 1640," within oaken boards, 1640, large folio (293) *Leighton, £9*
- 5427 Portulano. Chart of the Coasts and Islands of the Mediterranean, with Natolia, the Morea, etc., original coloured illuminated chart on vellum (2 ft. by 1 ft. 9 in.), "*Faict a Venise par J. F. Roussin, 1673*" (291) *Maggs, £3 15s.*
- 5428 Santarem (Vicomte de). Atlas composé de Mappemondes, de Portulans, et de Cartes Hydrographiques et Historiques, depuis le VI^e jusqu'au XVII^e Siècle, pour la plupart inédites, large lithographic plates, half morocco, uncut, *Paris, 1849, folio (278)* *Porter, £37*
- 5429 Sclater (P. L.) Exotic Ornithology, 100 coloured plates, LARGE PAPER, half morocco, full gilt back, g. e., 1869, folio (151) *E. Parsons, £7 7s. 6d.*
- 5430 Scottish History Society. Publications, 29 vol. (1 to 47 not consecutive), original cloth, uncut, *Edinburgh, 1887-1905, 8vo. (1)* *Harding, £10 15s.*
- 5431 Shakespeare (William). Comedies, Histories and Tragedies, second folio edition, wanted title and verses and last leaf, several leaves torn and soiled, all the preliminary leaves good except the last, which is torn, sold not subject to return (12¼ by 8½ inches), original calf, 1632, folio (271) *Ingram, £16*
- 5432 Shakespeare (William). Comedies, Histories and Tragedies, second impression, original calf (binding broken), (12 by 8¾ inches), wanted title-page and portrait from the leaf of verses, *Printed at London by Thomas Cotes, for John Smethwicke, William Apsley, Richard Hawkins, Richard Meighen and Robert Allot, 1632, folio (272)* *Ellis, £21*
- 5433 Shakespeare (William). Comedies, Histories and Tragedies, fourth edition, portrait by Droeshout, with Ben Jonson's verses beneath, 2 or 3 leaves remargined, 11 leaves have defects, top right-hand corner of Xx 6 torn off, injuring the pagination, original calf (14¾ by 9¼ inches), *Printed for H. Herringman, E. Brewster and R. Bentley, 1685, folio (276)* *Sotheran, £110*
- 5434 Shakespeare (William). Seven Ages of Man, 7 coloured aquatinta plates, printed by Collins, from the designs of Thomas Stothard, engraved by William Bromley, with letterpress, original wrapper, with the paper label on side, *Hammersmith, 1799, folio (123)* *Maggs, £12 15s.*
- 5435 Smith (C. H.) Military Costumes, 36 coloured plates, half calf (no title-page), Colnaghi, 1812, folio (214) *Sotheran, £19 5s.*

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